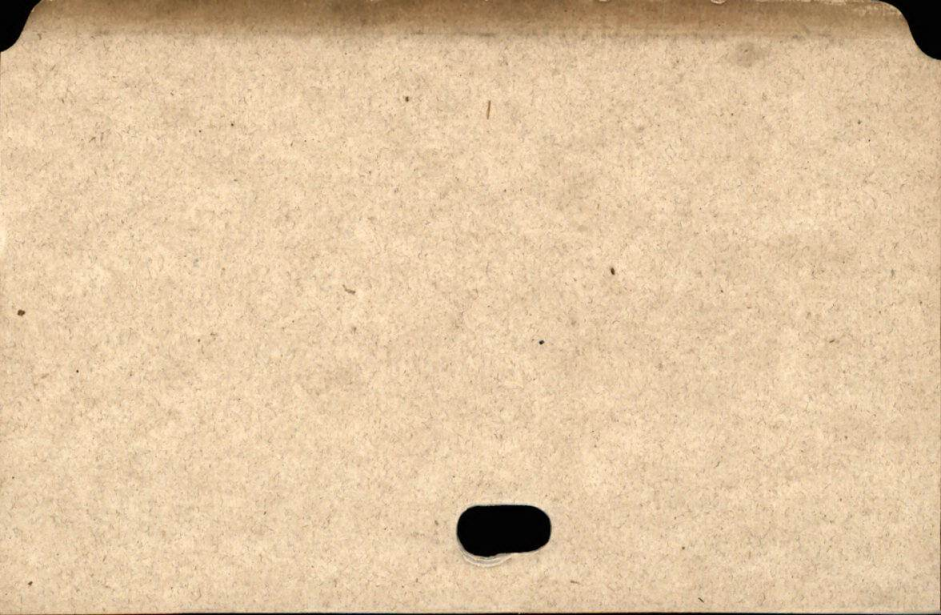


The Walter Updike Lewisson

Collection of Washingtoniana

Bolt, surname.



Bolton, Charles Edward, editor.

Cleveland Educational Bureau.

P10.178

Ten "books for the people." Series 3, no. 10: Famous women. Edited by Charles E. Bolton.

Cleveland, 1884. 331-386 pp. Pls. 12^o.



Bolton, Charles Knowles.

*Cab.23.30.27

The ancestry of Margaret Wyatt, wife of Matthew
Allyn of Braunton in Devon, and later of Windsor,
Connecticut.

[Boston? 1898?] Broadside.

-Broadside.-Wyatt
Genealogy Wyatt.-
Matthew.-Allyn, Margaret

family.-Allyn family.-
Genealogy Allyn.-Allyn,
Wyatt.



[Bolton, Charles Knowles] 1867-

Acc. The Boston Athenaeum 1807-1927, a sketch.
79-83 Boston, 1927.
lcx; nucxxx.

Schraft fd.

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CHICAGO, ILL. 60607
U.S.A.



PS3503

0 36 0 6 Bolton, Charles Knowles, 1867-
1894

On the wooing of Martha Pitkin; being a ver-
sified narrative of the time of the regicides in
colonial New England, written by Charles Knowles
Bolton ... Boston, Copeland and Day, 1894.

KEPT IN
RARE BOOK
DEPT.

viii, 27, [1] p. 13^{cm}.

*A.970 — — [Another copy]

1. Wolcott, Mrs. Martha (Pitkin) 1638-1719.
I. Title.

PS3503.0 36 0 6 1894



RARE BOOK

DEPT.

^xXH
.895
.B63 0

Bolton, Charles Knowles, 1867-1950.

On the wooing of Martha Pitkin; being a
versified narrative of the time of the
regicides in colonial New England. Written by
Charles Knowles Bolton ...

Boston, Printed for Copeland and Day, 69
Cornhill, 1895.

viii, 27, [1]p.

"Second edition February 1895, three hundred
and fifty copies."

Title page in orange and black.

MB

estate of James B. Noyes--
1949--Acc 63-162



*1/4 br. mer, marb. bds, printed paper
label on front cover*

1 Wolcott, Martha (Pitkin) 1638-1719
I Title
dis

RARE BOOK

DEPT.

x SCW Bolton, Charles Knowles, 1867-
.902 The private soldier under Washington. London,
.B63P G. Newnes, 1902.
 xiii, 258p. plates, facsims. 21cm.

1. U.S.--Hist.--Revolution--American forces.
2. U.S.--Army--Military life. I. Title.

Lewisson coll

LC

==



8

Bolton, Charles Knowles, editor, 1867—

Bolton, Sarah Knowles, 1841-1916.

***4348.287=P.11.969.1**

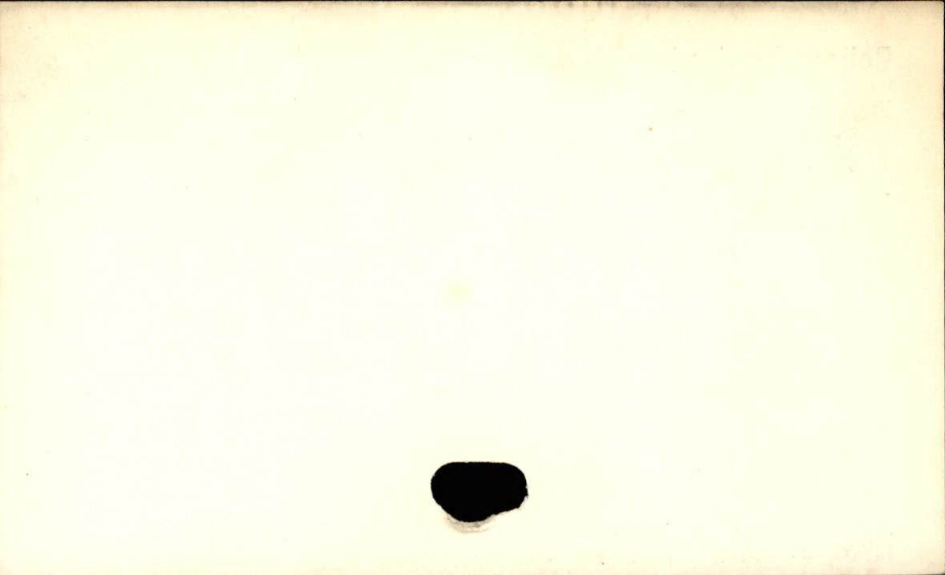
Sarah K. Bolton. Pages from an intimate autobiography. Edited by her son [Charles Knowles Bolton].

— Boston. Thomas Todd Co. 1923. viii, 155, (1) pp. Portraits. Autograph facsimile. 20½ cm. 210 copies only printed.

This card was printed at the Boston

Public Library, October 8, 1923.

M7194 — Bolton, Charles Knowles, ed., 1867—



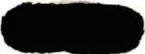
Bolton, Charles Knowles. editor.

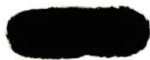
Boynton, John Henry.

A.1099

Driftwood. 1883-1897. A memorial. [Edited by Charles Knowles Bolton.]

Privately printed. [Brookline. Riverdale press.]
1898. viii, (1), 72 pp. Portr. 32^o, 1. p.





Bolton, Charles Knowles, 1867-

joint
author.

PS1107

.B8F7

Bolton, Mrs. Sarah (Knowles) 1841-1916.

1887

From heart and nature, by Sarah Knowles Bolton
and Charles Knowles Bolton. New York, T. Y.
Crowell & co., 1887.

KEPT IN
RARE BOOK
DEPT.

3 p. 1., 5-82, 61 p. 18 1/2^{cm}.

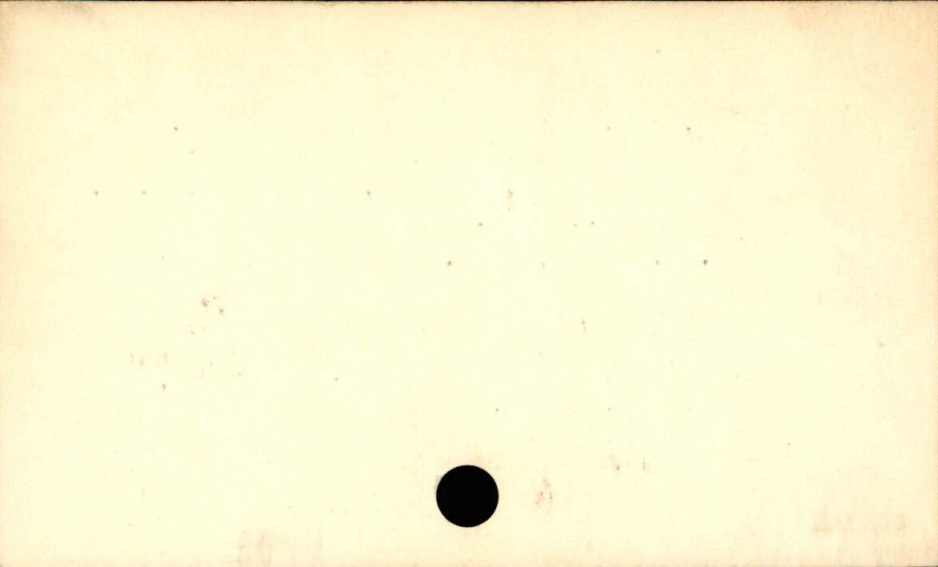
*P.85.96 — — [Another copy]

I. Bolton, Charles Knowles, 1867-
author. II. Title.

joint

[Full name: Mrs. Sarah Elizabeth Mary (Knowles)
Bolton]

PS1107.B8F7 1887



Bolton, Charles Knowles, 1867- ed.

Z733

B7422

1927

Regan, Mary Jane, 1842-1925.

Echoes from the past; reminiscences of the
Boston Athenaeum. With a memoir. [Boston]
The Boston Athenaeum, 1927.

90 p. illus. 23cm. (Robert Charles Billings
fund. Publications, no. 7)

The Memoir signed C. K. B. [i. e. Charles
Billings fund. Publications, no. 7)

The Memoir signed C. K. B. [i. e. Charles
Knowles Bolton]

KEPT IN
RARE BOOK
DEPT.

*P.79

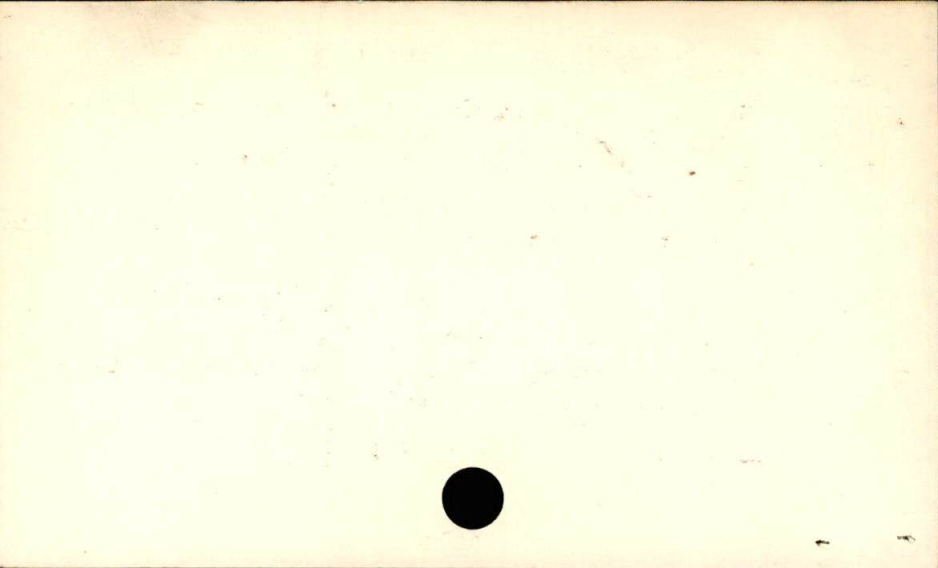
.735

.1

~~-----~~ [Another copy]

(Continued

on next card)



Bolton, Charles Knowles, 1867- ed.

Z733

.B7422 Regan, Mary Jane, 1842-1925. Echoes from the
1927 past ... 1927. (Card 2)

I. Boston Athenaeum. I. Bolton, Charles
Knowles, 1867- ed. II. Title. III. Series



BOLTON, CHARLES PAULET, DUKE OF, 1661-1722.

*Defoe

30

.718 An answer from the Lord ***** in Ireland, to
.A10A a Letter sent by E[usta]ce B[udge]ll, esq; in
England. London, Printed for J. Roberts, 1718.
18 p. 19cm.

Verse.

On Budgell's quarrel with the Duke of Bolton's
secretary.

1. Bolton, Charles Paulet, duke of, 1661-1722.
2. Budgell, Eustace, 1686-1737. A letter to the
Lord *****.



Bolton, Edmund, 1575?-1633?

**G.383A.216

The elements of armories. [Anon.]

— At London. Printed by George Eld. 1610. (16), 201, (15) pp.
Illus. Ornamental initials. 18 cm., in 4s.

This card was printed at the Boston

Public Library, July 21, 1931.


Ng086 — Heraldry. — Anon. ref.



Bolton, Edmund, translator, 1575?-1633.

Florus, Lucius Annaeus. English. **G. 389A.286

The Roman history of Lucius Iulius[sic] Florus
from the foundation of Rome till Caesar
Augustus, for about DCC yeares & from thence
to Traian near CC years, divided by Florio in-
to lV ages. Translated into English.
London. By Wil. Stansby. [1618] (24), 503 pp.
engraved title page. 14 cm., in l2s.
[Continued on next card.]





Bolton, Edmund, translator, 1575?-1633.

Florus, Lucius Annaeus. English. **G.389A.286.

The dedicatory letter is signed, Philanactophil.

Page 503 states that the translation was made
by E.M.B. i.e. Edmund Bolton.



Bolton, Henry Carrington.

*Q.16.37

Catalogue of works on alchemy and chemistry. Exhibited at the
Grolier Club, New York, Jan. 16th to Jan. 26th, 1891.

New York. 1891. 32 pp. [The De Vinne Press.] 17 cm., in 16s.

[This work is kept on the Special Libraries Floor.]

Bolton
This card was printed at the Boston

Public Library, March 13, 1912.

H7313 — Chemistry. Bibl. — Alchemy. Bibl. — Grolier Club, New York. Publications.

BART



*A.969

- .1 Bolton, Ethel Stanwood and Emily Bouvé Osborn Lane
The smile on the face of the tiger. A collection
of limericks. Boston, Bacon and Brown, 1909.
[68] 1. 16 cm.

Contains autographs of John P. Fitzgerald,
Herbert Putnam, Charles K. Bolton, Horace G.
Wadlin, Charles F. D. Belden, and four members
of the Board of Trustees of the Boston Public
Library at a dinner April 14, 1910.

1. Nonsense rhymes. I. Lane, Emily Bouvé
Osborne, joint auth or. II. Title.



Bolton, Herbert Eugene, 1870-

*SCA The Spanish borderlands; a chronicle of old
.1705C Florida and the Southwest. New Haven, Yale Uni-
.1 versity Press, 1921.
v.23 xiv, 320 p. illus., map. 21cm. (The chroni-
cles of America, v.23)
"Abraham Lincoln edition."
"Bibliographical note": p.297-303.

1. America--Discovery and exploration--Spanish.
2. Spain--Colonies--North America. 3. Florida--
History--Spanish explorations to 1565.
4. Southwest, New-- History. I. Title. MB

II. Series

1921 - Artz fd.



mo

re

11

RARE BOOKS
DEPT.

Bolton, Herbert Eugene, 1870- ed.

XZ ... Spanish exploration in the Southwest
.35 1542-1706 edited by Herbert Bolton ...
.B63S with three maps.

Office New York, Charles Scribner's Sons, 1916.

Ref. xii,[4],3-487,[4]p.,[3] leaves of plates :
maps(fold.) ; 22cm. (Original narratives of
early American history.)

At head of title: series title.

Index: pages 465-487.

Publisher's ads: last 4 pages.

Ex libris (book-plate): Office, Charles
Scribner's Sons.

g: Alice Dalgliesh--Acc 79-422

lcxxx; n2xxx

1 America--disc. & explor.--Spanish
2 Southwest, New--Disc. & explor.
1 Title
disp
ex libris

From the Dept. only

8

Bolton, Horace W.

*"20th".43c.2

History of the Second Regiment Illinois Volunteer Infantry.

— Chicago. Donnelley. 1899. (3), 444 pp. Illus. Portraits. Plates.
8°.

[This work is kept on the Special Libraries Floor.]

"20th"

This card was printed

April 5, 1904.

F3459 — Illinois. Militia. Second Regiment Volunteer Infantry.



Bolton, Horace W.

*"20th".52.97

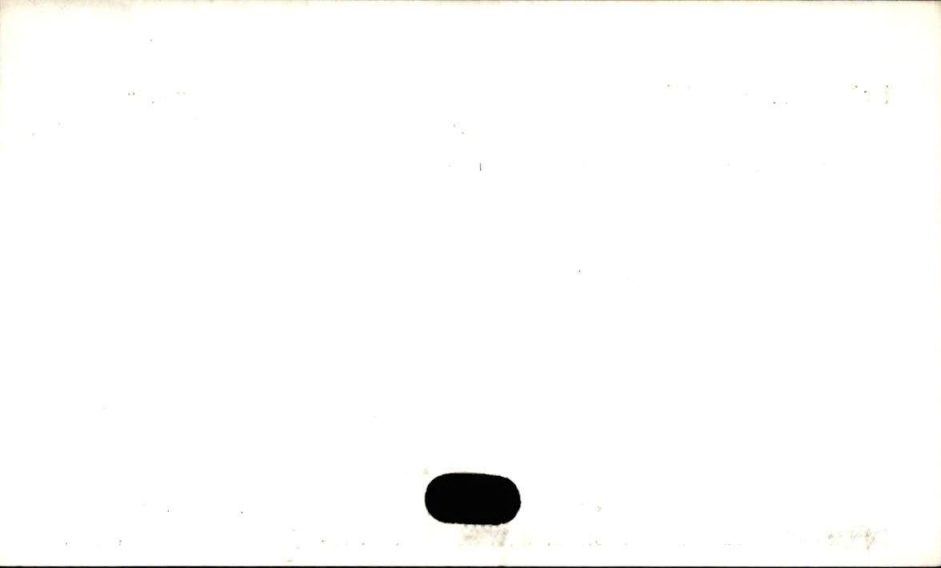
Personal reminiscences of the late war. Edited by H. G. Jackson.

Chicago. Bolton. 1892. 219 pp. Illus. Portraits. 19 cm.

This card was printed at the Boston

Public Library, June 4, 1935.

D7332 — United States. Hist. Civil War. Pers. narr. — Jackson, H. G., ed.



R-B

OK

527

.B7

fol.

Bolton, James, fl.1775-1795.

Felices Britannicæ; : an history of the British proper ferns... / By James Bolton... -- [Leeds] : Printed for John Binns, Leeds; and sold by B. White and Son, J. Johnson, and J. Wallis, London; J. and J. Merrils, Cambridge; J. Fletcher, Oxford; and the Booksellers at Edinburgh., [1785-90].

xvi, 59, [4] p., 31 leaves of plates : ill. (col.) ; 29.5 cm.

Thomas Wright, Leeds, Printer: p. [63].

Issued in two parts, 1785-90: cf. LC vol. 16, p. 392

(cont.  next card)

MRG90-535113



R-B
QK
527
.B7

Bolton, James, fl.1775-1795. Felices
Britannicæ; : 1785 (card 2)
Date from p. xvi and lc.
l..Ferns--Gt. Brit. I.T.

RG90-535113
QK527.B7

AACR2 MRG90-535113

20737



R-B

QL
674
.B69
FOLIO

Bolton, James, naturalist.

Harmonia ruralis; : or, an essay
towards a natural history of British
song birds: illustrated with figures,
the size of life, of the birds, male
and female, in their most natural
attitudes; their nests and eggs, &c.
/ By James Bolton... -- A new edition,
revised and augmented. -- London: : H.
G. Bohn, 1845.

2 v. in 1 : col. front. (v.1) 80
col. pl. ; 32 cm.

Title vignettes.

Nissen IVB, 115.

(Continued on next card)

MRGRRBK

QL674 .B69 FOLIO

06008406

004536



R-B

QL
674
.B69
FOLIO

Bolton, James, naturalist. --
Harmonia ruralis; ... 1845.
(Card 2)

1. Birds--Pictorial works. 2.
Birds--England. 3. Birds--Eggs and
nests. I. Title.

MRGRRBK
QL674 .B69 FOLIO

004537

06008406



Bolton, James, *theologian.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bolton, Nathaniel, 1749-1820.

*XH A poem: on infidelity. By Nathaniel Bolton ...
.808 John Howe, printer. Greenwich «Mass.» February,
.B63P 1808.

16 p. 11cm.

Shaw/Shoemaker 14546.

An attack on Tom Paine.

Imperfect: p.5-6 & 11-12 wanting.

MB

8 Jan 1890 - no source
r.f. 4509a.116
Mean

graph. binder

1 Paine, Thomas, 1737-1809.
dis

Bolton, Reginald Pelham.

SPECIAL

COLLECTIONS Sons of the American Revolution. Empire State
SCW Society.

.902 Fort Washington: an account of the identifica-
.So5F tion of the site of Fort Washington, New York
city, and the erection and dedication of a
monument thereon Nov. 16, 1901, by the Empire
State Society of the Sons of the American
Revolution, with the cooperation of the American
Scenic and Historic Preservation Society with a
history of the defence and reduction of Mount
Washington by Reginald Pelham Bolton. New York,
1902.

(See next card)

MB



SPECIAL

~~COLLECTION~~ Sons of the American Revolution. Empire State
SCW Society. Fort Washington ... (Card 2)

.902

.So5F 123p. 3plates(incl.front.),3 fold.maps.,diagr.
26cm.

Tan boards printed in blue & mustard, blue
linen spine printed in silver.

1. Washington, Fort, Capture of, 1776.

I. Bolton, Regi nald Pelham. II. Title.



Res.

4518

.113

no.1

Bolton, Sir Richard, 1570?-1648.

A declaration, setting forth how, and by
what means, the laws and statutes of England

...

Dublin, for C.Jackson, 1779.

LCx; Mansellxx

Rea.
6569a
.314

R-B
Acc. Bolton, Richard, Sir, 1570?-1648.
89- A Justice of Peace for Ireland, :
18 consisting of two bookes... / Composed
no.70 by Sir Richard Bolton Knight...
Dublin, : Printed by the Society of
Stationers, Printers to the King's
Most Excellent Majesty., 1638.
[26], 320, [8], 82, 22, [2], 176 p.,
[2] leaves of plates : ill. (front.) ;
27 cm.
Reference: STC 3223: also available
in Microtext Dept. on STC, Early
English Books 1475-1640 reel 625.
1..Justice of the Peace--Ireland.
I.T.

RG89-531287

MRG89-531287



R-B
Acc. Bolton, Richard, 1570-1648.
89- A justice of peace for Ireland: :
18 consisting of two books... / Composed
no.27 by Sir Richard Bolton Kt... [The
fol. second edition.] Dublin, : Printed by
Benjamin Tooke and John Crooke,
Printers to the King's Most Excellent
Majesty, M.DC.LXXXIII [1683].
[6], 215, [1], 72, [8], 151, [21] p.
; 30 cm.
Appendix: [6] follows p. 151.
Index: [14] follows appendix.
First published Dublin, 1638.
Reference: L.C. Cat. Vol. 16, p.
396; Wing B3511.
I.T.

RG89-531207

MRG89-531207



R-B
KDK
1610
.A3
1750

Bolton, Richard, Sir, 1570?-1648.

A justice of peace for Ireland:
consisting of two books; the first,
declaring the exercise of that office
by one or more justices of peace out
of sessions; the second, setting forth
the form of proceeding in sessions,
and the matter to be enquired of and
handled therein. / Composed by Sir
Richard Bolton ... To which are now
added ... all the statutes now in
force in England and Ireland ... which
concern the office of a justice of
peace for Ireland, both in and out of
sessions ... With a compleat index to
the whole. Also some precedents of
(cont. next card)

MRG88-619179



R-B
KDK
1610
.A3
1750

Bolton, Richard, Sir, 1570?-1648. A
justice of peace for Ireland: (card 2)
committals, convictions, summonses and
warrants ... With a table of
precedents. By Michael Travers ... --
Dublin: Printed for J. Leathley, and
T. Moore, ... and O. Nelson, 1750.
xiv, 586, 292 p. ; 27 cm.
The second book has special title-
page and separate paging; Precedents
of committals ... has special title-
page.
OCLC number: ocml5497658.

RG88-619179
KDK1610.A31750

(Bk.3) MRG88-619179

28692



Bolton, Sir Richard, and others.

Mervyn, Sir Audley.

**H.78.17

A speech made by Captain Audley Mervin to the Vpper House of Parliament in Ireland, March 4. 1640. Together with certaine articles (of high treason) against Sir Richard Bolton Lord Chancellor, John Lord Bishop of Derrie, Sir Gerard Lowther, Lord Chiefe Justice of the Common-Pleas, and Sir George Radcliffe, Knight. Added, an humble and just remonstrance of the Parliament.

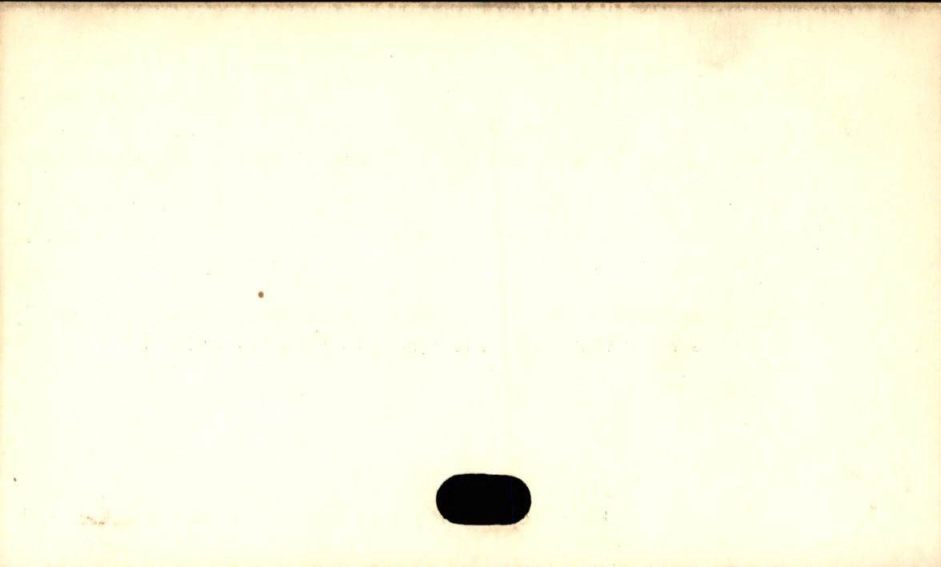
[London?] Printed for Hvgh Perry. 1641. (1), 14 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7623 — Ireland. Hist. Insurrec. 1641-1652. — Bolton, Sir Richard, and others.



Bolton, Robert, 1572-1631.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bolton, Robert. 1572-1631.

**H.55.87

VVorkes . . .

London. Printed by George Miller. 1641. 4 v. in 1. Portrait.
Sm. 4°.

The actual contents of the volume do not agree with the list given on the title-page. Each title is catalogued separately.

[This work is kept on the Special Libraries Floor.]

Primo

F1032

Feb. 9,



1904



Bolton, Robert. 1572-1631.

A discovrse abovt the state of trve happinesse. Delivered in certaine sermons in Oxford, and at Pauls Crosse. 6th edition . . .

At London. Imprinted by Iohn Dawson, for Thomas Weauer . . . 1631. (20), 215, (5) pp. 8°. *Reserve**7443.50

Pp. 33-38 are missing.

Same. 7th edition. Imprinted by Iohn Legatt, for Edmund Weaver . . . 1638. (21), 214, (4) pp. **H.55.87

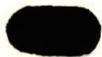
[Both copies are kept on the Special Libraries Floor.]

Prinice

Jan. 26,

1904

F1030 — Happiness.



Bolton, Robert. 1572-1631.

No. 3 in **H.55.87

Helps to hvmiliation. . . . 4th edition. . . .

London. Printed by Iohn Okes, for Michael Spark . . . 1637.
(6), 56 pp. Sm. 4°.

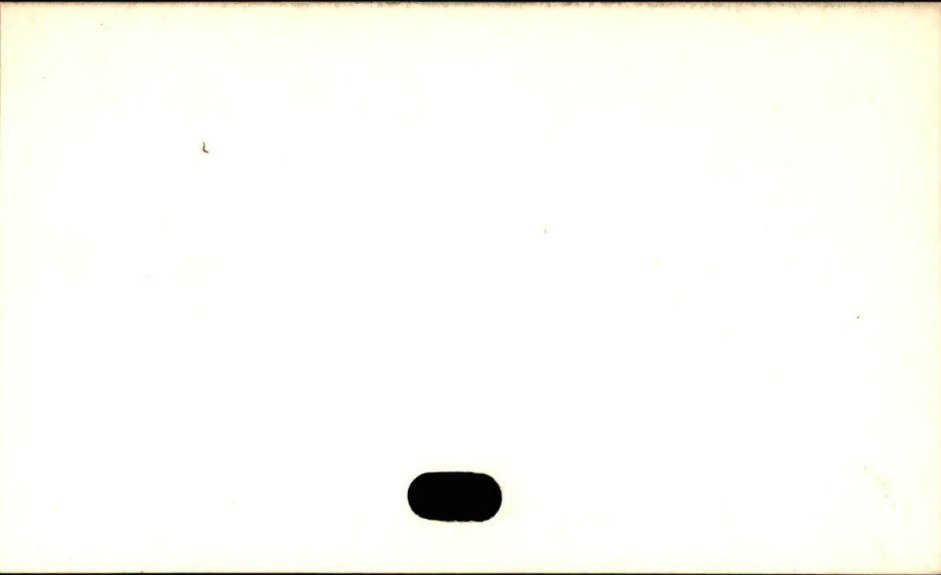
[This work is kept on the Special Libraries Floor.]

Prince.

Jan. 26,

1904

F1030 — Humiliation.



Bolton, Robert. 1572-1631.

No. 2 in **H.55.87

Instrvctions for a right comforting afflicted conciences [sic]: vvith speciall antidotes against some grievous temptations. Delivered for the most part in the lecture at Kettering in Northamptonshire. 3d edition.

London. Printed by Tho. Badger, for Tho. Weaver. 1640. (26), 595, (4) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Prime

F1032

Feb. 9,



1904



Bolton, Robert. 1572-1631.

**G.387.37

Mr. Bolton's last and learned worke of the Four last things, . . . with his assise-sermons, and notes on Justice Nicolls his funerall, together with the life and death of the authour. Published by E[dward] B[agshawe] and reviewed with marginall notes . . . Hereunto is added the sermon at M. Bolton's funerall by M. Nic. Estwick. The 4th edition.

— London. George Miller. 1639. (12), 41, (1), 264, (1), 70, 23, (7) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barter

Jan. 6,

1902

E2689 — Bagshawe, Edward, the Elder, ed. -1662. — Future life. —

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO
LIBRARY

Bolton, Robert. 1572-1631.

**H.54.32

A three-fold treatise: containing the
saints { sure and perpetuall gvide.
 { selfe-enriching examination.
 { soule-fattening fasting.

Or, meditations, concerning the Word, the Sacrament of the
Lord's Svpper, and fasting.

London. Printed by E. Purslow, for Rapha Harford . . . 1634.
3 v. in 1. Sm. 4^c.

[This work is kept on the Special Libraries Floor.]

Prinzel

Oct. 29,

1903

F822 — Bible. Crit., interp., etc. — Lord's Supper. — Fasting.



Bolton, Robert. 1697-1763.

****T.97.38**

A letter to a lady, on card-playing on the Lord's Day. [Anon.]
= London: Printed for J. Leake, at Bath; and sold by M. Cooper
. . . MDCCXLVIII. (1), 50 pp. 19½ cm., in 4s.

This card was printed at the Boston

Public Library, July 22, 1913.

J67 — Playing cards. Games. In opposition to. — Anon. ref. — Sunday.



Bolton, Samuel, D.D. 1606-1654.

****H.55.16**

Deliverance in the birth: or, a sermon preached before the House
of Peeres . . . the 29 of July 1646 . . .

Cambridge. Printed by R. Daniel. 1647. (4), 42 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Prince.

E5971

Oct. 13,

1902

Page 11

[The text is illegible due to extreme fading and bleed-through from the reverse side of the page.]

1901

Oct 18

1901

R-B

XG. Bolton, Samuel, 1606-1654.

387 The guard of the tree of life, or,
.241 A sacramental discourse : shewing a
Christians priviledge, in approaching
to God in ordinances; duty, in his
sacramentall approaches; danger, if
he do not sanctifie God in them / by
Samuel Bolton. -- London, : Printed...
for A. Kemb..., 1650.

[8], 230 p. ; 14.5 cm.

Signature: A-G 12.

Errors in pagination: p. 121
misnumbered 119, pp. 127-150
misnumbered 207-230.

(Continued on next card)

MRGRRBK

ocm33064723

002275



R-B

XG. Bolton, Samuel, 1606-1654. -- The
387 guard of the tree of life, or, A
.241 sacramental discourse ... 1650.
(Card 2)

Also available on microfilm
(Early English books, 1641-1700 ;
1276:11).

Wing B3522A.

1. Sacraments. 2. Lord's Supper.
I. Title. II. Title: A sacramental
discourse. III. Lord, Richard, fl.
1793, former owner.

MRGRRBK

ocm33064723

002276



Bolton, Samuel, D.D. 1606-1654.

****H.55.10**

A sermon preached at the monthly fast, March 25. 1646. to the Honourable House of Commons.

No title-page. [London. Andrew Kemb. 1646.] 37, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Providence

Oct. 13,

1902

E5971

[This work is kept on the Special Libraries floor.]

1901

Oct 17

1901

Bolton, Sarah Knowles.

Famous English authors of the nineteenth century.

New York. Crowell & Co. [1890.] 451 pp. Portraits. 18½ cm.
*R.9.97

Contents. — Scott. — Burns. — Byron. — Shelley. — Carlyle. — Tennyson.
— Dickens. — Ruskin. — Browning.

Same. 5th thousand. [189-?] 2548.206

Three copies on shelf-no. 2548.206;

Same. 7th thousand. [190-?] Z.30a 3.5

[The first copy is kept on the Special Libraries Floor.]

[The "Z" copies are kept in the Children's Room.]

This card was printed at the Boston

Public Library, November 22, 1910.

H4009 — Authors. — T.r. — Great Britain. Biog.

PS1107

.B8F7 Bolton, Mrs. Sarah (Knowles) 1841-1916.
1887 From heart and nature, by Sarah Knowles Bolton
and Charles Knowles Bolton. New York, T. Y.
Crowell & co., 1887.

KEPT IN
RARE BOOK

3 p. l., 5-82, 61 p. 18 1/2cm.

DEPT.

*P.85.96 — — [Another copy]

I. Bolton, Charles Knowles, 1867- joint
author. II. Title.

[Full name: Mrs. Sarah Elizabeth Mary (Knowles)
Bolton]

PS1107.B8F7 1887



Bolton, Sarah Knowles.

P.84.96

How success is won.

Boston. Lothrop & co. [1885.] 245 pp. [Little
biographies. 3d series] . 16^o.

Contents.- Peter Cooper. - John B. Gough. - J. G.
Whittier. - John Wanamaker. - Henry M. Stanley. -
John Hopkins. - William M. Hunt. - Elias Howe, Jr;
- Alexander H. Stephens. - Thomas A. Edison. -
Dr. Wm. T. G. Morton. - Rev. John H. Vincent.

-Biography. Coll.

 S. r.



1

PS1107

.B8 I 6 Bolton, Mrs. Sarah (Knowles) 1841-1916.

1895 The inevitable, and other poems, by Sarah
Knowles Bolton ... New York, Boston, T. Y.
Crowell & company [c1895]

vii, 100 p. front. (port.) 17 1/2^{cm}.

Frontispiece is accompanied by guard sheet
with descriptive letterpress.

KEPT IN

RARE BOOK

DEPT.

*P.85.96.1 — — [Another copy]

(Continued on next card)

PS1107.B8 I 6 1895



PS1107

.B8 I 6 Bolton, Mrs. Sarah (Knowles) 1841-1916. The
1895 inevitable ... [c1895] (Card 2)

I. Title.

[Full name: Mrs. Sarah Elizabeth Mary (Knowles)
Bolton]

PS1107.B8 I 6 1895



Bolton, Sarah Knowles.

Lives of girls who became famous.

New York. Crowell & Co. [1886.] vi, (1), 347 pp. Portraits.
Autograph facsimiles. 18 cm. 2249.88=*P.10.96

Contents. — Harriet Beecher Stowe. — Helen Hunt Jackson. — Lucretia Mott. — Mary A. Livermore. — Margaret Fuller Ossoli. — Maria Mitchell. — Louisa M. Alcott. — Mary Lyon. — Harriet G. Hosmer. — Madame de Staël. — Rosa Bonheur. — Elizabeth Barrett Browning. — George Eliot. — Elizabeth Fry. — Elizabeth Thompson Butler. — Florence Nightingale. — Lady Brassey. — Baroness Burdett-Coutts. — Jean Ingelow.

Some of the portraits are missing in the copy on shelf-number 2249.88.

[Continued on the next card.]

Bolton, S. K. Lives of girls who became famous. (Continued.)

Same. 22d thousand.

2249.88R

Same. Revised and enlarged edition. Thomas Y. Crowell Co.

[1930] vi, 352 pp. 20 cm.

Z.30a3.12

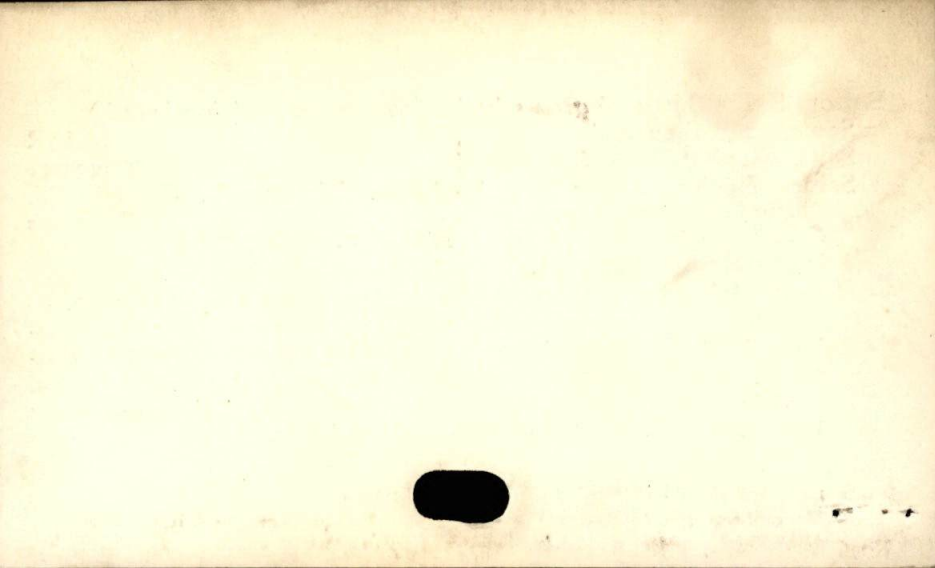
Contents. — Elizabeth Barrett Browning. — George Eliot. — Florence Nightingale. — Jean Ingelow. — Jenny Lind. — Madame de Staël. — Rosa Bonheur. — Harriet Beecher Stowe. — Helen Hunt Jackson. — Lucretia Mott. — Mary A. Livermore. — Margaret Fuller Ossoli. — Maria Mitchell. — Louisa M. Alcott. — Mary Lyon. — Harriet G. Hosmer. — Julia Ward Howe. — Jane Addams. — Alice Freeman Palmer. — Clara Barton. — Susan B. Anthony. — Anna Howard Shaw. — Frances E. Willard. — Elizabeth Blackwell. — Helen Keller. -**Lady Astor.**-

Mme. Curie.

Two copies.

**This card was printed at the Boston*

Public Library, May 8, 1925.



PS1107

.B8 O 7 Bolton, Sarah (Knowles) "Mrs. C. E. Bolton,"
1864 1841-1916.

Orlean Lamar, and other poems. By Sarah
E. Knowles. New York, London, D. Appleton and
company, 1864.

KEPT IN
RARE BOOK
DEPT.

167 p. 19 1/2^{cm}.

*A.971 — — [Another copy]

I. Title.

PS1107.B8 O 7 1864



Bolton, Sarah Knowles, 1841-1916.

***4348.287=P.11.969.1**

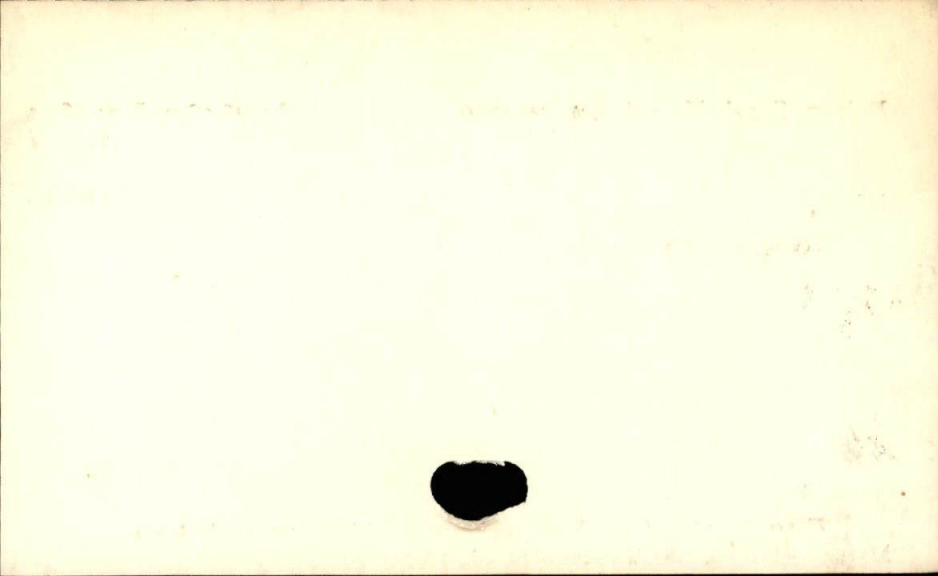
Sarah K. Bolton. Pages from an intimate autobiography. Edited by her son [Charles Knowles Bolton].

- Boston. Thomas Todd Co. 1923. viii, 155, (1) pp. Portraits. Autograph facsimile. 20½ cm.
210 copies only printed.

This card was printed at the Boston

Public Library, October 8, 1923.

M7194 — Bolton, Charles Knowles, ed., 1867-



Bolton, Sarah Knowles, 1841-1916.

4349.236

Successful women.

Boston. Lothrop Publishing Co. [1888.] 233 pp. Portraits.
Plate. 12°.

Contents. — Juliet Corson. — Mary Louise Booth. — Frances E. Willard.
— Mrs. G. R. Alden ("Pansy"). — Mary Virginia Terhune ("Marion Har-
land"). — Margaret Gaffney Haughery. — Ella Grant Campbell. — Rachel
Littler Bodley, by a friend. — Candace Wheeler. — Clara Barton. — Alice
E. Freeman, by a friend.

Two copies.

Same. D. Lothrop Co. [189-?] 18 cm.

*P.10.96.2

This card was printed at the Boston

Public Library, October 12, 1908.

G8388 — T.r. — United States. Biog. — Women. Biog. — Biography. Colls.



*Atlas 1010.2.B55
~~*Map 1002.60~~

Bolton, Solomon.

Geographia antiqua delineata; or antient geography exhibited in a set of thirty-one maps: comprehending all the states of Greece, and the numerous parts of the Roman Empire, contained in the Greek and Latin classicks . . . engraved by Thomas Jefferys. London: Printed for R. Sayer and J. Bennett. MDCCLXXV. (4) pp. 31 maps. 22½ cm.

map.

This card was printed at the Boston

Public Library, April 15, 1910.

BART

H2337 — Atlases. Ancient. — Jefferys, Thomas, engraver. 1720-1771.



Bolton, Thomas.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

G
530
.E7
C38
no.3

Bolton, William.

A narrative of the last cruise of the U.S. steam frigate Missouri : from the day she left Norfolk, until the arrival of her crew in Boston, including a full and circumstantial detail of the general conflagration, which took place at Gibraltar, resulting in her total loss. Interspersed with explanatory notes and remarks / by William Bolton. -- New York : Henry Ludwig, printer, 1844.

iv, [5]-31 p. ; 21 cm.

(Continued on next card)

MRGRRBK

ocml3171550

004433



R-B

G
530
.E7
C38
no.3

Bolton, William. -- A narrative of
the last cruise of the U.S. steam
frigate Missouri ... 1844.
(Card 2)

1. Missouri (Steam frigate) I.
Title.

MRGRRBK

004434

ocml3171550



Bolton, Conn. **F**irst Congregational Church.

*Reserve Articles of faith adopted by the church in Bol-
4455 ton.

.60 Bolton? 1825.

no.13 Not in Shoemaker, Amer. imprints?

Bolton, Mass. First Congregational Church.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bolton, Mass. Evangelical Church.

*Reserve The confession of faith and covenant, adopted
4455 by the Evangelical Church of Bolton, Lancaster, S
.60 Sterling, and Stow.
no.12 Boston, Tuttle, Dennett [etc.] 1837.
LC.



Bolton, Mass. History.

Loring, George Bailey. No. 14 in *4455.60=No. 5 in *"20th".60.112.1

An oration, delivered at Bolton, Mass., Dec. 20, 1866, at the dedication of the tablets, erected in the Town Hall, to commemorate the deceased volunteers of the Town in the War of the great Rebellion. With an appendix containing the other exercises. Clinton. The Clinton Courant. 1867. 43 pp. 22 cm., in 4s.

This card was printed at the Boston

Public Library, August 1, 1934.

D5270 — Bolton, Mass. Hist. — Civil War soldiers. Massachusetts. Bolton.



Bolts of melody.

*A.2293D

.9

Dickinson, Emily, 1830-1886.

Bolts of melody; new poems of Emily Dickinson,
edited by Mabel Loomis Todd and Millicent Todd
Bingham. New York and London, Harper & brothers,
1945.

xxix p., 2 l., 3-352 p. illus. (facsimis.)

PS1541

22 cm.

.A137

"First edition."

—— — [Another copy]

I. Todd, Mabel (Loomis) 1856-1932 ed.

II. Bingham, Millicent (Todd) 1880- joint
ed. III. Title.

45-35045

PS1541.A137



Boltz, Valentin, fl., 1550.

**G.409.54

Illuminierbuch / künstlich alle Farben zumachen und bereiten /
allen Brieffmaleren sampt anderen solcher Künsten liebhabern
nützlich und gut zuwissen. Vorhin im truck nie aussgangen.
— [Basel?] M.D.XCI. 63 ff. Vignettes. Decorated capitals. 14
cm., in 8s.

This card was printed at the Boston

Public Library, January 8, 1917.

L263 — Paints. — Illumination of books and manuscripts.



SPECIAL
COLLECTIONS Bolwell, F A

*SC.20 With a reservist in France; a personal account
.E917 of all the engagements in which the 1st division
.B63W 1st corps took part ... London, G. Routledge
& sons, ltd.; New York, E. P. Dutton & co.
[1917?]
156 p. maps. 19cm.
Ex libris (signature): Mary Boyle O'Reilly,
Boston, 1918.
1. European war, 1914-1918--Campaigns--
France. I. Title.

tr. fr. O'Reilly
D548.B6



ms
/

6

s

Bolyai, Farkas.

**E.5143.13

Briefwechsel zwischen Carl Friedrich Gauss und Wolfgang Bolyai. Mit Unterstützung der ungarischen Akademie der Wissenschaften herausgegeben von Franz Schmidt und Paul Stäckel.

— Leipzig. Teubner. 1899. xii, (1), 208 pp. Diagrams. Facsimiles. 4°.

[This work is kept on the Special Libraries Floor.]

July 12, 1900

*D6138—Gauss, Carl Friedrich.— Bolyai, Farkas.— Schmidt, Franz, ed.— Staeckel, Paul, jt. ed.



Bolyai, Farkas.

****E.5124.61**

Tentamen juventutem studiosam in elementa matheseos purae, elementaris ac sublimioris, methodo intuitiva, evidentiaque huic propria, introducendi.

— Maros Vásárhelyini. Typis collegii reformatorum. 1834.
2 v. Diagrams. 8°.

A second edition published by the Hungarian Academy of Sciences is on shelf-number ****E.5121.33.**

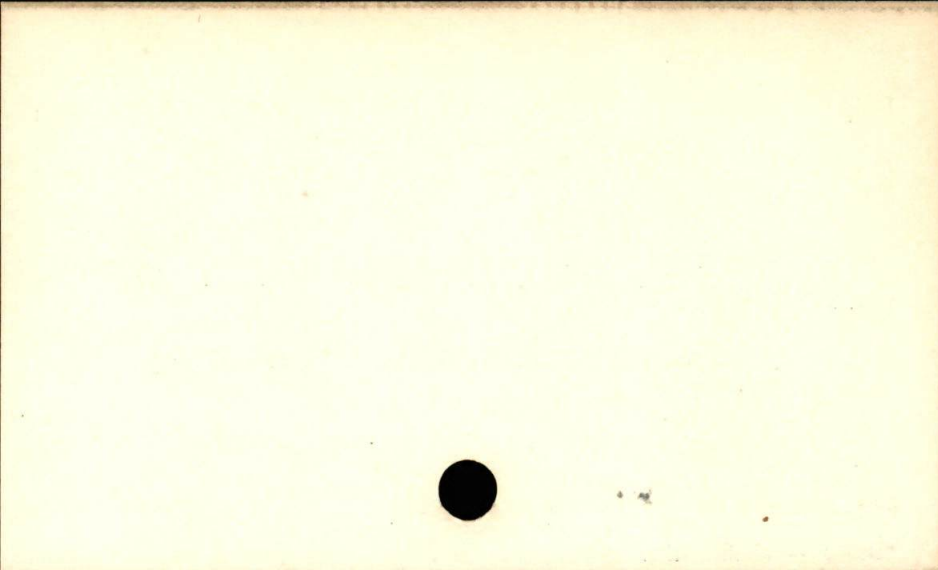
[This work is kept on the Special Libraries Floor.]

Bowd

Oct. 3,

1900

*D6472 — Mathematics.



Bolyai, Farkas.

**E.5121.33

Wolfgangi Bolyai de Bolya Tentamen juventutem
studiosam in elementa matheseos purae elementaris
ac sublimioris methodo intuitiva evidentiaque
huic propria introducendi. Editio secunda. Ed.
Iulius König et Réthy. T. 1.
Budapestini. Acad. scient. Hungar. 1897- v. Dia-
grams. Portr. 4^o.
Contents. - 1. Conspectus arithmeticae generalis.

-Mathematics.-König,  Gyula. Jt. ed. -Rethy
Mor. Jt. ed.




Bolyai, János.

Non-Euclidean geometry.

See

Bolyai, János.

The science absolute of space, etc.





Bolyai, Wolfgang.

See Bolyai, Farkas.



Bolyai de Bolya, Wolfgang
See Bolyai, Farkas.



Bolza, Oskar. 1857-

*3363.4.Ser.2.14=**E.5124.86

Lectures on the calculus of variations.

= Chicago. The University of Chicago Press. 1904. xv, 271 pp.
[University of Chicago. Decennial publications. Series 2, vol.
14.] 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 8, 1905.

F6720 — Calculus of variations. — S.r.



Bolza, Oskar. 1857-

**E.5129.29

Vorlesungen über Variationsrechnung . . . vermehrte deutsche Ausgabe der "Lectures on the calculus of variations."

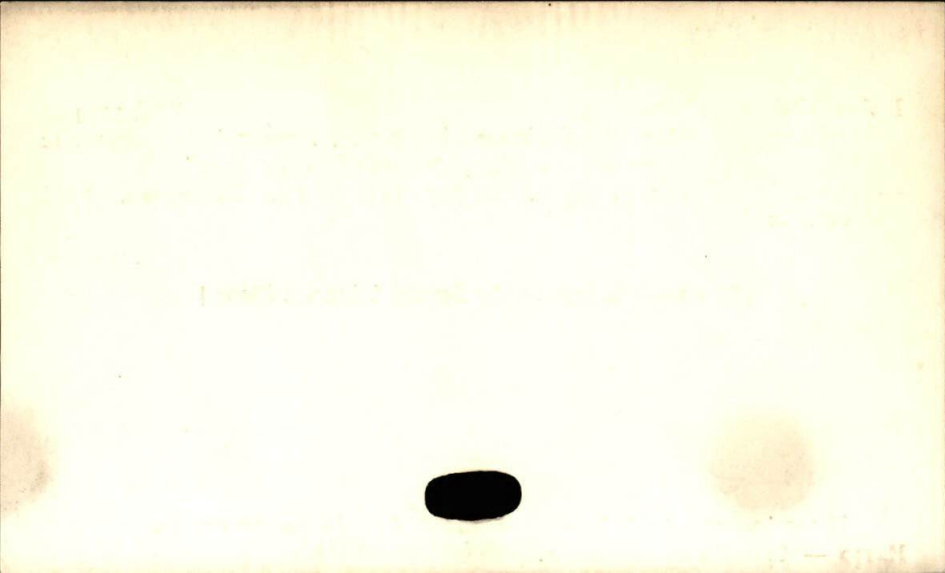
— Leipzig. Teubner. 1909. ix, 705, (1), 10 pp. Diagrams. 23½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

Bond.

This card was printed at the Boston
H2210 — Calculus of variations.

Public Library, March 22, 1910.



Bolzano, Bernard. 1781-1848.

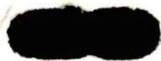
**E.5119.19

Paradoxien des Unendlichen; herausg. aus dem schriftlichen Nachlasse des Verfassers von Fr. Prihonsky. 2. Auflage.

Berlin. Mayer & Müller. 1889. (1), xii, 134 pp. 12°.

-Infinite, The
-Prihonsky, Fran-
1859.

(Math. term.)
tisek, ed. 1788-



R-B

PA
253
.B6
1535x

Bolzanio, Urbano, ca. 1443-1524.
[Grammaticae institutiones ad
Graecam linguam]
Urbani Bellunensis, olim D.
Francisci familiae, Institutionum in
linguam Graecam grammaticarum libri
duo : quorum primo quae ad
simpliciozem octo partium orationis
rationem : secundo uero quae ad
accuratiozem earundem pertinent
explicationem continentur. --
Basileae : In officina Ioannis Valder,
M.D.XXXV [1535].
[2], 472, [6] p. ; 23 cm.

(Continued on next card)

ocm41070093

MRGRRBK

001144



R-B

PA Bolzanio, Urbano, ca. 1443-1524. --
253 Urbani Bellunensis, olim D.
.B6 Francisci familiae, Institutionum
1535x ... M.D.XXXV [1535]. (Card 2)

Title vignette; initials.
1. Greek language--Grammar--1500-
1800. I. Title. II. Title:
Institutionum in linguam Graecam
grammaticarum libri duo.

MRGRRBK

ocm41070093

001145



R-B

PA
253
.B6
1535x

Bolzanio, Urbano, ca. 1443-1524.
[Grammaticae institutiones ad
Graecam linguam]
Urbani Bellunensis, olim D.
Francisci familiae, Institutionum in
linguam Graecam grammaticarum libri
duo : quorum primo quae ad
simpliciores octo partium orationis
rationem : secundo uero quae ad
accuratiorem earundem pertinent
explicationem continentur. --
Basileae : In officina Ioannis Valder,
M.D.XXXV [1535].
[2], 472, [6] p. ; 23 cm.

(Continued on next card)

ocm41070093

MRGRRBK

001138



R-B

PA Bolzanio, Urbano, ca. 1443-1524. --
253 Urbani Bellunensis, olim D.
.B6 Francisci familiae, Institutionum
1535x ... M.D.XXXV [1535]. (Card 2)

Title vignette; initials.
1. Greek language--Grammar--1500-
1800. I. Title. II. Title:
Institutionum in linguam Graecam
grammaticarum libri duo.

MRGRRBK

ocm41070093

001139



RARE BOOKS

DEPT.

A bomb thrown amongst the Quakers in Norwich.

[Bugg, Francis, 1640-1724?

*XfH

.91

.60

no. 91

A bomb thrown amongst the Quakers in Norwich, which will reach their friends in Bristol, and set fire to the combustible matter through their whole camp in England, Wales and America. (New York, Printed by William Bradford, 1704, (Boston, 1939,

facsim.: 2 p. 36^{cm}. (Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. 91,

Caption title.

One of 15 copies from the original in the Henry E. Huntington library, October, 1939.

(Continued on next card)

41-19802

[3]



RARE BOOK

DEPT.

*XPH

.91

.60

no. 91

(Bugg, Francis, 1640-1724? A bomb thrown amongst the
quakers in Norwich ... (1939, (Card 2)

Contains two letters and "A cautionary appendix" signed Francis
Bugg, and dated respectively: Octob. 17, 1702; Octob. 20, 1702; Yar-
mouth, Octob. 21, 1702.

41-19802

Library of Congress

BX7734.A2B73 1704 a

(3)

230.96



Bombardier, The, and pocket gunner.

Adye, Ralph Willett.

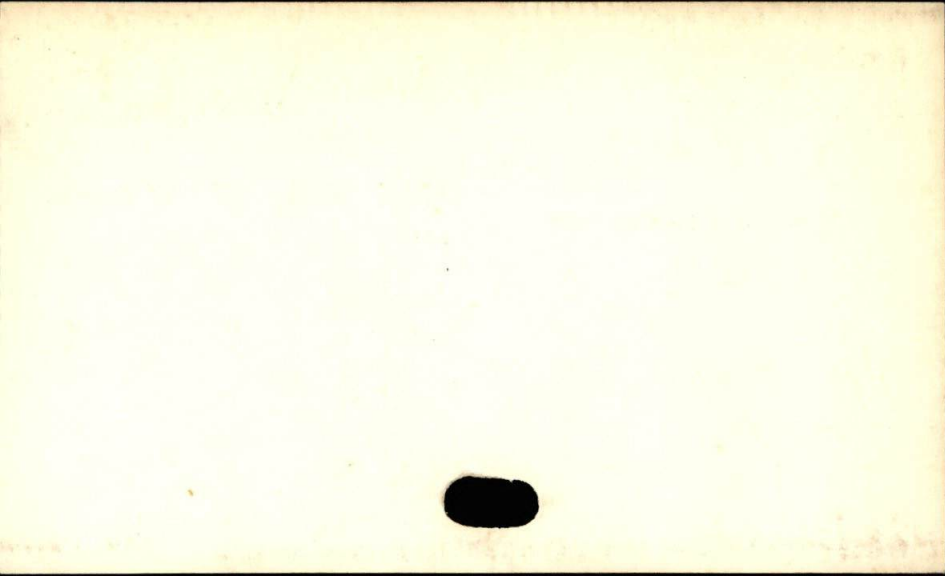
No. 3 in **G.361.12

Proposals for re-printing . . . The bombardier, and pocket gunner. Boston, October 1st, 1803.

Broadside. Boston. Larkin. [1803.] Size, $16\frac{1}{2} \times 6\frac{1}{2}$ inches.
With autograph signatures.

This card was printed at the Boston

Public Library, September 18, 1924.



*"20th".Cab.7.9

**Bombardment, The, of Fort Sumpter [sic], Charleston Harbor, the 12th
and 13th of April, 1861. [Colored lithograph.]**
— [New York. 1861.] 12 X 16 inches.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 29, 1907.

G4838 — Sumter, Fort.



Bombast von Hohenheim, Philipp Aureolus Theophrastus, called
Paracelsus.
See Paracelsus.

Drue

Sept. 3,

1903

E9593



RARE BOOK

DEPT.

*XH

.817

.R34B

Bombastes furioso.

[Rhodes, William Barnes] 1772-1826.

Bombastes furioso: a tragic burlesque opera,
in one act.

New-York: Published by David Longworth, at the
Dramatic Repository, Shakspeare-Gallery. May--
1817.

15,[1]p. 15cm.(12mo);bd.to 18.5cm.


Without the music.

Shaw/Shoemaker 41975.

I. Title.

MB




Bombaugh, Charles Carroll.

6257.18=**K.78.21


Gleanings from the harvest-fields of literature. A melange of excerpts, curious, humorous, and instructive. 4th edition, enlarged. Baltimore. Kurtz. 1869. (1), 548 pp. 16°.

A later, greatly enlarged edition, with the title Gleanings for the curious from the harvest-fields of literature, may be found on shelf-no. 6257.21.

Same. 1870. 548 pp. 18 cm.; in 6s. 6257.22

[The second copy is kept on the Special Libraries Floor.]

Spec


This card was printed at the Boston

Public Library, January 8, 1906.

F9886 — T.r. — Curiosities of literature.



R-B
4395
.50
no.14

Bombaugh, Charles C.

A lecture on the manifestation of
Almighty power : delivered before the
Harrisburg Literary Institute... / By
Charles C. Bombaugh... Harrisburg: :
Printed by Theo. Fenn & Co., 1852.

13 p. ; 22.5 cm.

I.T.

RG89-530246

MRG89-530246

18181



*Q.136

.5

Bombed but unbeaten.

Warde, Mrs. Beatrice Lamberton (Becker) 1900—

“Bombed but unbeaten,” excerpts from the war commentary of Beatrice L. Warde. New York, Printed for friends of freedom by the Typophiles, 1941.

2 p. l., iii–xvi p., 1 l., 100 p., 1 l. front. (port.) illus. 18½^{cm}. (*Half-title*: Typophile chap book, v)

“Eight hundred and fifty copies of this ... book ... have been printed: 350 for subscribers & contributors, and 500 for general sale. This is copy no. 488. Designed by Bruce Rogers.”

Includes a collection of articles written for the News from the outpost, issued by the Committee to defend America by aiding the allies, letters to the author's mother, Mrs. May Lamberton Becker, and other papers.

1. European war, 1939—
pean war, 1939— —Gt.
berton) 1873—

—Personal narratives, American. 2. Euro-
Brit. I. Becker, Mrs. May (Lam-
II. Title.

Library of Congress

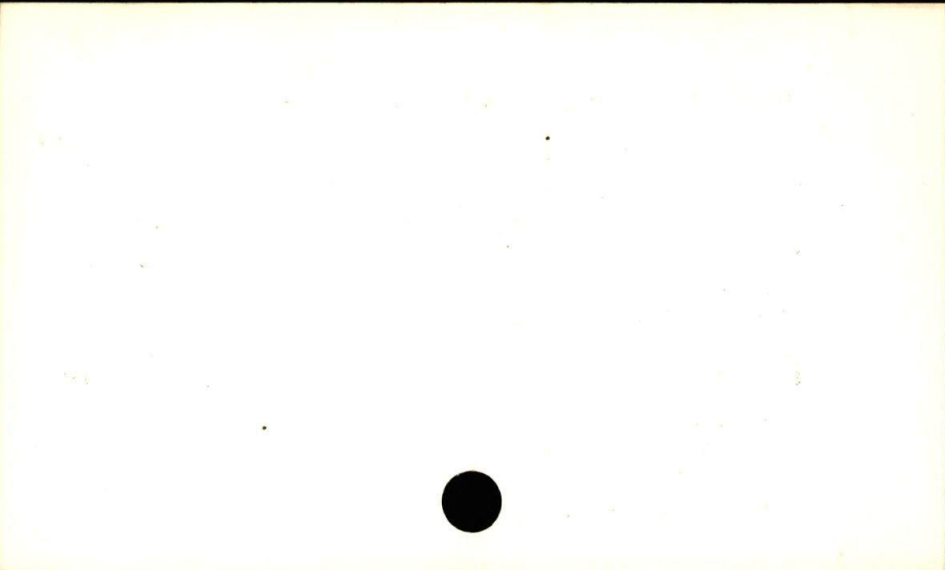
— — — — — Copy 2.

D811.5.W343

[6]

41-9141

940.5342



Bombelli, Rafaello.

****E.5129.70**

L'algebra, opera di Rafael Bombelli da Bologna diuisa in tre libri.
Con la quale ciascuno da se potrà venire in perfetta cognitione della
teorica dell' aritmetica.

— Bologna. Rossi. 1579. (54), 650, (4) pp. 8°.

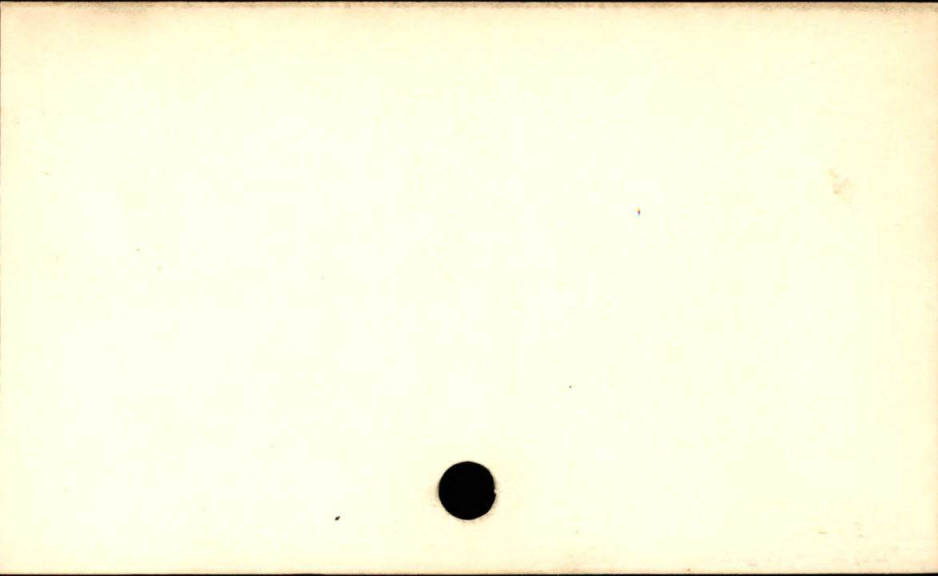
[This work is kept on the Special Libraries Floor.]

Bowd

Sept. 12,

1900

*D6716 — Algebra.



Bomberghe, Corneille de, translator. *Q.117.2

Plantin, Christophe, 1514-1589, *supposed author*.

An account of calligraphy & printing in the sixteenth century from dialogues attributed to Christopher Plantin, printed and published by him at Antwerp, in 1567. French and Flemish text in facsimile, English translation and notes by Ray Nash and foreword by Stanley Morison. Cambridge, Mass., Department of printing and graphic arts, Harvard college library, 1940.

FOR OTHER EDITIONS ~~see~~ **AUTHOR**

viii, 30 p., 1 l., facsim. : [217]-255 p. front. (port.) 18½^{cm}.

"Two hundred and fifty copies have been printed by D. B. Updike, the Merrymount press, Boston, in January 1940, as the first publication of

(Continued on next card)

40-5278



Bomberghe, Corneille de, translator. *Q.117.2

Plantin, Christophe, 1514-1589, *supposed author*. An account of calligraphy & printing in the sixteenth century ... 1940. (Card 2)

the Department of printing and graphic arts, in the Harvard college library, Cambridge, Massachusetts."

"An interesting description of the art of writing. But it is even more important as the earliest account of the working of the printing press."—Foreword.

"Max Rooses, the biographer of Plantin, while stating that Grevin was general author of the 'Dialogues' and that the Flemish translation was by Pierre Kerkhovius and Corneille Bomberghe, believes that the chapter on writing and printing was written by Plantin himself. M. Sabbe in 'Histoire du livre et de l'imprimerie en Belgique' (1925) reprints part of this chapter in French. The same portion appeared as a separate
(Continued on next card)

40-5278



Bomberghe, Corneille de, translator. *Q.117.2

Plantin, Christophe, 1514–1589, *supposed author*. An account of calligraphy & printing in the sixteenth century ... 1940. (Card 3)

pamphlet under the titles 'L'imprimerie' and 'De druckerye' (Amsterdam, 1925)"—Notes, p. 30.

Original t.-p. reads: La premiere, et la seconde partie des Dialogves francois povr les ievnes enfans. Het eerste en de tvveede deel van de françoische t'samensprekinghen, ouergheset in de nederduytschespraeke. A Anvers. De l'imprimerie de Christophle Plantin. M. D. LXVII. Avec privilege.

1. Printing, Practical. 2. Printing—Hist. 3. Type and type-founding.
4. Penmanship. I. Grévin, Jacques, 1539?–1570. II. Bomberghe, Corneille de, tr. III. Kerkhovius, Pierre, tr. IV. Nash, Ray, ed. and tr.
v. Morison, Stanley, 1889— VI. Title.

Library of Congress
——— Copy 2.
Copyright A 137820

Z43.A3P7

[15]

40-5278

652



BOMBS

Acc83
-203

Japanese paper balloon bombs: the
first ICBM.

North Hills, Penn. : Bird & Bull Press,
1982

19 p. ; 11 cm.

One of 375 copies.

Boxed with a fold-out illustration of
a paperbomb.

40
publisher--~~100~~--Lewis funds

Bombs away.

Steinbeck, John, 1902-

Bombs away; the story of a bomber team, written for the U. S. army air forces by John Steinbeck, with 60 photographs by John Swope. New York, The Viking press, 1942.

184, [1] p. illus. 22 cm.



P.18.98

Bomhard, Martin Christian Friedrich von, and Georg
Christian August von Bomhard.

Symposion. Von der Würde der weiblichen Natur und
Bestimmung. [Anon.]

Bamberg. Kunz. 1815. (1), 199 pp. 8°.



No. 13 in *Atlas 10.4.B5.2

~~No. 13 in *Map 74.1.2~~

Bompar, Pierre Jean.

Provincia. Provence. [Tabula.]

Amsterdami. Apud Iansonium et Blaeu. [1655.] Size, 14½ × 20½ inches. Scale (computed), 10.3 geographical miles to 1 inch.

Reprinted from Blaeu. Theatrum orbis terrarum [*Map 42.6].

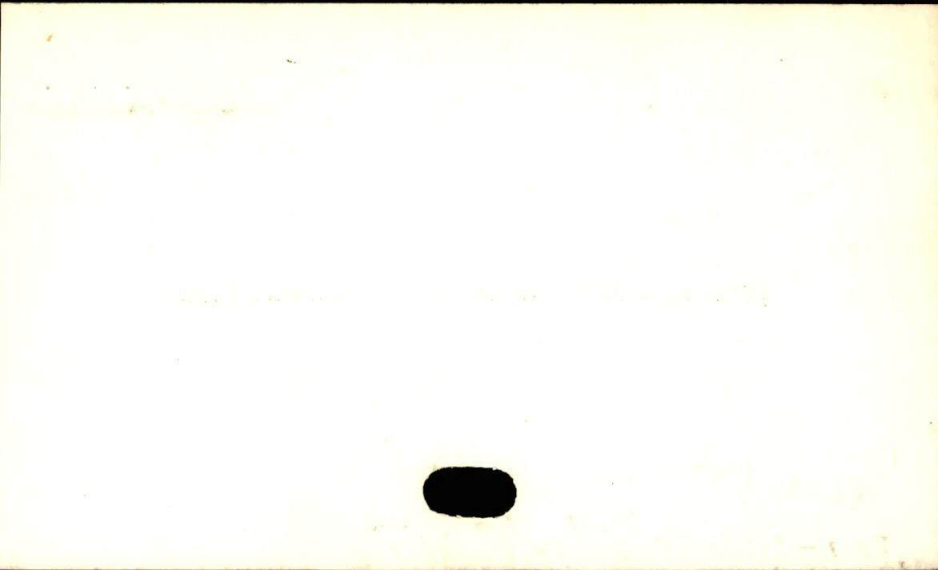
[This work is kept on the Special Libraries Floor.]

Map.

July 13,

1903

E9617 — Provence. Geog. Maps.



*Map 250.2.P6.[155-?]

Bompar, Pierre Jean.

~~No. 48 in *Map 67.5~~

Provinciae, regionis Galliæ, vera exactissimaq; descriptio.

= [Paris? 155-?] Size, $13\frac{1}{8} \times 19\frac{1}{4}$ inches. Scale (computed), 3.7 miles to 1 inch.

Cut from an unidentified Latin atlas.

[This work is kept on the Special Libraries Floor.]

Map cat.

Oct. 5,

1900

*D7006 — Provence. Geog. Maps.

2000 年 10 月 24 日



Bompas, George Cox.

**G.3933.27=4593.181

The problem of the Shakespeare plays.

— London. Low, Marston & Co. 1902. v, (1), 119 pp. 8°.

Barlow.

Aug. 18,

1902

E5629 — Shakespeare, William. Shakespeare-Bacon controversy.

1871-1872

Received of the
The
—

1871
—

Bompas, William Carpenter, Bishop of Selkirk, editor, 1834–1906.

****Benton 9.101**

Common Prayer, Book of. Translations. Chipewyan.

Part of the Book of Common Prayer, . . . according to the use of the Church of England. Translated into the language of the Chipewyan Indians . . . by W. W. Kirkby. Adapted to the use of the Tenni Indians by the Right Rev. W. C. Bompas.

London. Society for Promoting Christian Knowledge. 1891.

(4), 276 pp. 16 cm., in 8s.

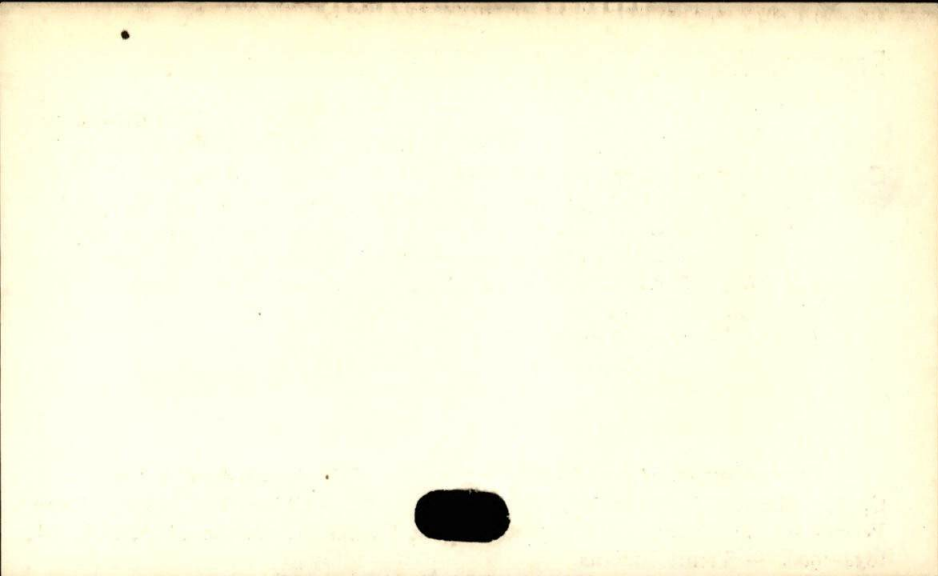
Text in roman characters.

This card was printed at the Boston

Public Library, August 22, 1923.

Cp58 — Kirkby, William West,
Works in Chipewyan. — Bompas,
1834–1906. — Tenni Indians.

tr. — Chipewyan Indians. Lang.
Carpenter, Bishop of Selkirk, ed.,



RARE BOOK

DEPT.

*Xpf20

.862

.B63J

Bomsezzelamspxia, pseud.

July 4th, .. 1862. 1862. 1776. 86th anniversary of our American independence. Men of this kuntry ... Lute Genl. Bomsezzelamspxia. North Bridgewater, June 20th, 1862.

[Brockton, Mass., 1862]

broadside. 60.5x45cm.

Mock order of exercises.

MB

20th Regt Ia--1914--
tr.fr. H.90.437



1 Broadides--U.S.
2 Fourth of July celebrations
dizs

g

*Reserve
7438
.30
no.1

Bomsta, Johan A J 1809 or 10 -
An epitome and explanation ... of the Bible.
Lake Lillian, Kandiyohi Co., Minn., 1881.
LC 0; NUC xxx.

Un bon citoyen.

RARE BOOK

DEPT.

La cabale d'Orléans, ressuscitée et dévoilée.

*XG Par un bon citoyen.

.3657 [Paris, 1787?]

.4

no.1 8p. 21.5cm.(8vo)



RARE BOOK

DEPT.

Bon dieu!

[Agoult, Charles Constance César Loup Joseph
Mathieu d'] 1747-1824.

Bon dieu! Qu'ils sont bêtes ces Français!

A Paris, De l'imprimerie d'un royaliste. 1790.

120p. 21.5cm.(8vo)

"Errata": p.120.

I. Title.

MB



Bon François, Le.
— [Paris.] 1614. 24 pp. 16°.

No. 13 in **G.389b.18.1

[This work is kept on the Special Libraries Floor.]

Barton.

Apr. 21,
E8879 —France. Hist. Louis XIII.

 1903



Bon Homme Richard, United States frigate.

No. 37 in **H.90.470

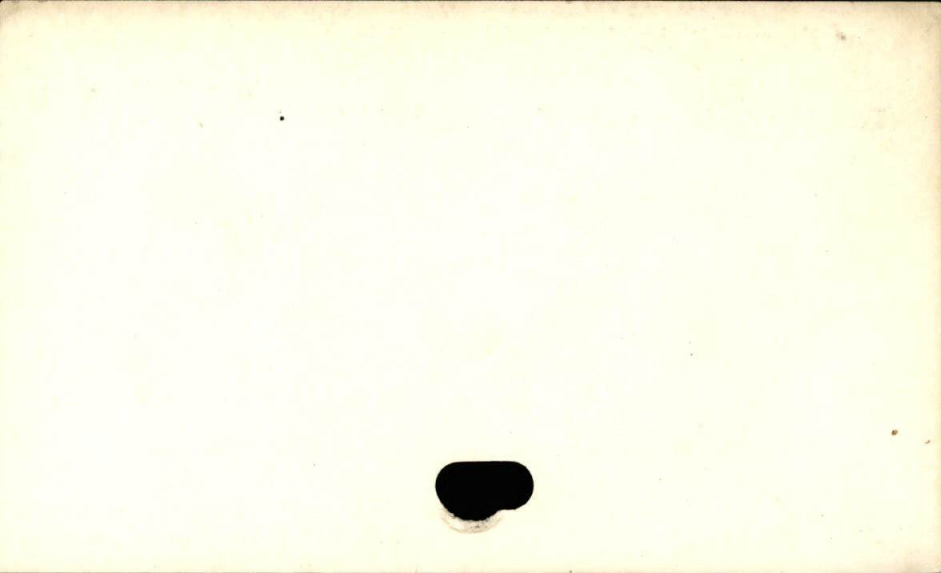
Paul Jones's victory: and The wat'ry god. [Ballads.]

Broadside. [Boston? 179-?] Size, $11\frac{1}{2} \times 7$ inches. Vignettes.
On the battle between the Bon Homme Richard and the Serapis.

This card was printed at the Boston

Public Library, July 12, 1919.

I.7306 — Broadside. — Jones, [redacted] John Paul, 1747-1792. — Bon
Homme Richard, United States frigate. — Ballads of the street. — Serapis,
H. M. ship. — United States. Hist. 18th century. Revolution. Poetry and song.



Wadlin fd - 2 Jan 1969

posit
entar

machines pour elever les eaux. Ouvrage faisant suite à l'Almanach du bon jardinier. Cinquième édition, entièrement refondue, augmentée de plus du double dans le texte ...

Paris, Audot, éditeur du Bon jardinier, rue du Paon, 8, Ecole de médecine. MDCCCXXXIX. 1839.

(Continued

on next card)

MB

FOR OTHER EDITIONS see AUTHOR

Revised

Paris, Audot, 1838. 2 v.

Bon jardinier, Lamm...

«Schoubin, J » Traité de la composition
... des jardins ... «1839» (Card 2)

xi, 225, «1», viii p. front., 160 pl. 19 x
22cm.

*XL
.26
.6

Another copy. 22cm.

1. Landscape gardening. 2. Architecture,
Domestic. I. Title.

MB



Bon-mots of Charles Lamb and Douglas Jerrold.

*A. 653A Lamb, Charles, 1775-1834.

.4

Bon-mots of Charles Lamb and Douglas Jerrold, ed. by Walter Jerrold; with grotesques by Aubrey Beardsley. London, J. M. Dent and company, 1893.

3 p. l., [5]-191, [1] p. illus., 2 port. (incl. front.) 13½^{cm}.

Title within ornamental border.

1. English wit and humor. 2. Anecdotes. I. Jerrold, Douglas William, 1803-1857. II. Jerrold, Walter Copeland, 1865-1929, ed. III. Beardsley, Aubrey Vincent, 1872-1898, illus. IV. Title.

16-18806

Library of Congress

PN6321.L25

[45c1]



Bon-mots of Sydney Smith and R. Brinsley
Sheridan.

*A.653A

.3

Smith, Sydney, 1771-1845.

Bon-mots of Sydney Smith and R. Brinsley
Sheridan; ed. by Walter Jerrold, with grotesques
by Aubrey Beardsley. London, J. M. Dent and
Company, 1893.

192 p. front. (port.) illus. 1311/2 cm.
Title within ornamental border.



Le bon sens du curé J. Meslier.

RARE BOOK

DEPT.

[Holbach, Paul Henri Thiry, baron d'] 1723-1789.

XG

Le bon sens du curé J. Meslier, suivi de son

.229


Testament ...

.3

Paris. Au Palais des Thermes de Julien. 1802.

380p. 19cm.(12mo)

"Extrait du Testament de J. Meslier, par
Voltaire": p.[295]-365.

I. Meslier, Jean 1664-1733?, supposed
author. Le  bon sens. II. Title.



RARE BOOK

DEPT.

Le bon sens puisé dans la nature.

xXG

.226

.4

[Holbach, Paul Henri Thiry, baron d'] 1723-1789.

Le bon sens puisé dans la nature, ou Idées
naturelles opposées aux idées surnaturelles ...
Par feu J. Meslier ...

A Rome, Et se trouve, a Paris, l'an de la
raison, 1791.

xij,244p. 21.5cm.(8vo)

Title vignette.

Page 112 misnumbered 11.

In this copy are added, in the hand of

(See next card)

MB



RARE BOOK

DEPT.

X²XG

.226

.4

[Holbach, Paul Henri Thiry, baron d'] 1723-1789.

Le bons sens puisé dans la nature ...

1791. (Card 2)

T.P. Barton, Voltaire's notes on the work.

I. Meslier, Jean, 1664-1733?, supposed
author. II. Title.



SPECIAL
COLLECTIONS

SCfS Le Bon ton and le moniteur de la mode united.
.9 New York : S.T. Taylor, 1851-

 v. : ill., plates (part col.) ; 29-41cm.

 Title varies: 1861-Oct. 1884, Le Bon ton,
journal des modes: monthly report of Paris
fashions; Nov. 1884-1890, Le Bon ton and le
moniteur de la mode united.

 Library's holdings incomplete - see Rare Book
Department shelf list.

29 v., v.10-14, 18-29, 31-39 ns.nd. -- tr fr 7261.2
v.48 -- pub fd -- 1884 -- tr fr 807L.303

1 Fashion -- period.
2 Periodicals -- American
3 Women -- Period.
disp
FA

11

note.

Bon ton; or, High life above stairs: a farce,
in two acts.

*PR1243

.L7

Garrick, David, 1717-1779.

v.3, Bon ton; or, High life above stairs: a farce,
no.24 in two acts. By David Garrick.

(In The London stage. London [1824-27]

22 1/2cm. v.3 [no.24] [9]-16 p. 1 illus.)

Caption title.

FOR OTHER EDITIONS see AUTHOR

Printed in double columns.

KEPT IN
RARE BOOK
DEPT.

No. 24 in *K.45.17.3 --- --- [Another copy]

I. Title. II. Title: High life above stairs.

*PR1243.L7 vol. 3, no.24

SPECIAL
COLLECTIONS The bon vivant's companion.

Zabriskie, George Albert, 1868-

SCA The bon vivant's companion, or How to mix
.9976 drinks ... Ormond Beach, Florida, "The Doldrums"
.1 1933.

xii,[2],82p. illus. 24.5cm.

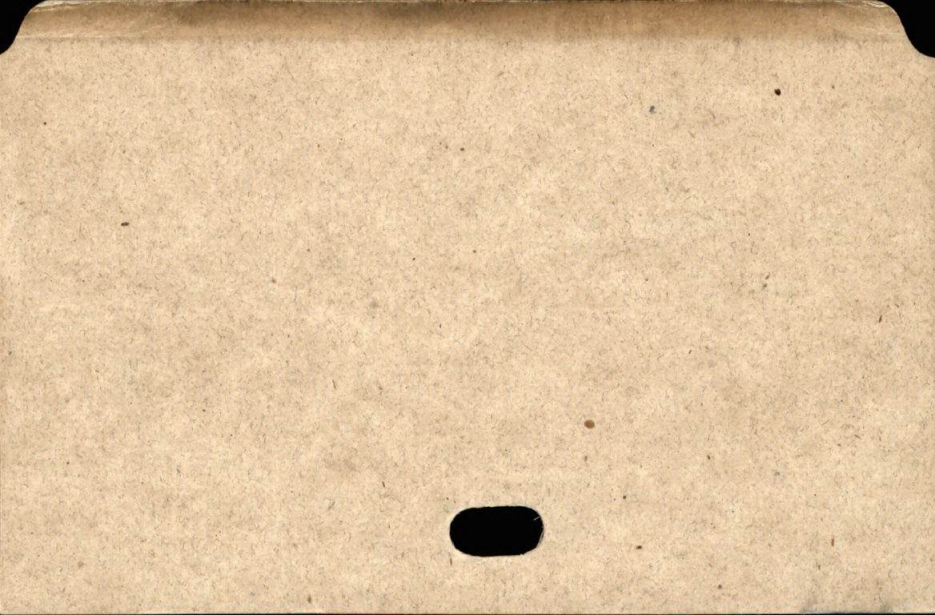
Green linen, gilt stamped.

"Golden Hind Press, set by Arthur & Edna Rush-
more": pencilled note on fly-leaf.

1. Liquors. I. Title.



Bona, surname.



R-B

F
1783
.B69

Bona, Félix de, 1821?-1889.
Cuba, Santo Domingo y Puerto-Rico.
: Historia y estado actual de Santo
Domingo, su reincorporacion y
ventajas ó inconvenientes segun se
adopte ó no una política liberal
para su gobierno, para el de las
demás Antillas y para nuestras
relaciones internacionales.--Estado
actual político y económico de Cuba
y Puerto-Rico.--Urgente necesidad y
conveniencia de liberalizar su
administracion.--Observaciones á la
doctrina emitida en el Senado sobre

(Continu on next card)

MRGRRBK
F1783 .B69

02020218

007192



R-B

F
1783
.B69

Bona, Félix de, 1821?-1889. -- Cuba,
Santo Domingo y Puerto-Rico. ...
1861. (Card 2)

política ultramarina y poblacion de
Cuba por los generales duque de
Tetuan y marqués de la Habana en su
contestacion al marqués de O'Gavan.
Con un apéndice en que se insertan
el discurso en el Senado de dicho
marqués de O'Gavan y el del Lord
Russell en 1850, ambos sobre reforma
de la politica ultramarina. / Por

(Continu on next card)

MRGRRBK
F1783 .B69

02020218

007193



R-B

F
1783
.B69

Bona, Félix de, 1821?-1889. -- Cuba,
Santo Domingo y Puerto-Rico. ...
1861. (Card 3)

Félix de Bona ... -- Madrid: : Impr.
de M. Galiano, 1861.
[4], 155, [1] p. ; 21.5 cm.
Original paper wrapper preserved.
1. Cuba--Politics and government.
2. Dominican Republic--History. 3.
Puerto Rico--Politics and government.
I. Russell, John Russell, Earl, 1792-
1878. II. Hechavarría y O'Gavan,

(Continued on next card)

MRGRRBK
F1783 .B69

02020218

007194



R-B

F
1783
.B69

Bona, Félix de, 1821?-1889. -- Cuba,
Santo Domingo y Puerto-Rico. ...
1861. (Card 4)

Bernardo, b. 1812.

MRGRRBK
F1783 .B69

007195

02020218



Bona, T.

*L.34.14

Tracé et ornementation des jardins d'agrément.

Genève. Cherbuliez. 1859. (3), 171, (1) pp. Illus. Plans. 18
cm., in 6s.

This card was printed at the Boston

Public Library, July 20, 1917.

L2119 — T.r. — Landscape gardening. — Garden architecture and furniture.

Bona y Ureta, Juan Eloy.

No. 19 in **D.220.36

Clave de los economistas en el poder y en la
oposicion. Discurso económico-político.

Madrid. Garcia Arias. 1850. xvi, 27, 43, (6) pp.
Sm. 4^o.



RARE BOOK

DEPT.

Bonace, Mathurin.

x XG

La Tour de Babel, au Jardin des plantes, ou
Lettre de Mathurin Bonace, sur l'École normale

.3560

.19

...

no.7

A Babylone [i.e., Paris], De l'Imprimerie
polyglotte. L'an 4878 après le déluge. [1796]

19p. 21cm.(8vo)

Title vignette.

MB

Barton coll--1873

Mansell X XV

1 Paris. École normale supérieure
I Title
dis

8

Bonafede, Carolina.

P.10.98

Cenni biografici e ritratti d'insigni donne
bolognese.

Bologna. Sassi. 1845. (4), 183 pp. Portrs. 8°.

- Bologna. Biog.



-Women. Biog.



Bonalde, Juan Antonio Pérez.
See **Pérez Bonalde, Juan Antonio.**

of note

This card was printed at the Boston



Public Library, February 26, 1906.



*Q.101

.46

Bonanza banquets. 1-12. [Los Angeles, Anderson & Ritchie,
1950.

12 no. facsims. 25 cm. (Book Club of California, San Fran-
cisco. Keepsake series. 1950)

1. Dinners and dining. 2. Menus. 3. Gastronomy. (Series)

TX909.B6

51-23333 rev

Library of Congress

[r51b1]



****G.30.6**

Bonaparte, Charles Lucien Jules Laurent, *Prince de Canino*, 1803-1857.

American ornithology; or, the natural history of birds inhabiting the United States, not given by Wilson. With figures drawn . . . [by T. R. Peale] . . .

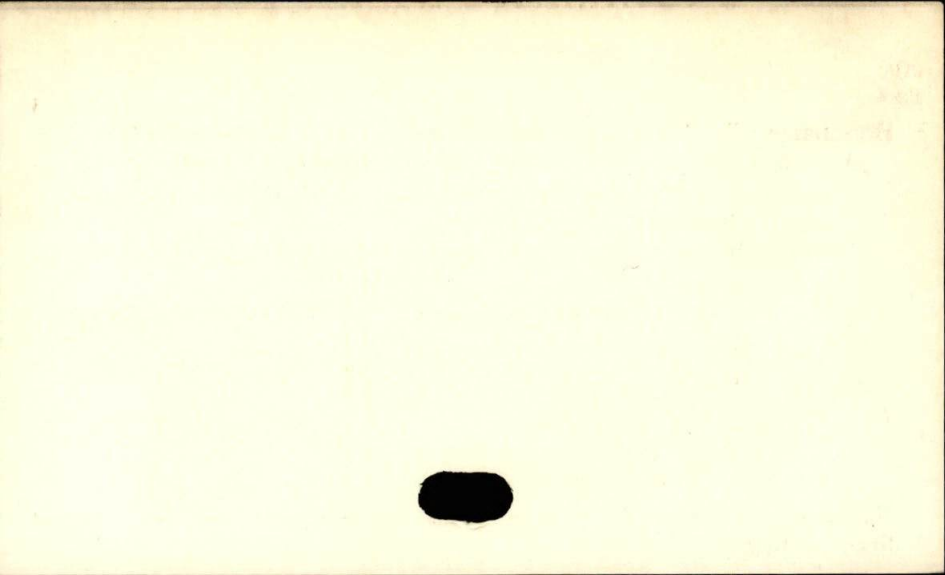
Philadelphia. Carey, Lea & Carey. 1825-33. 4 v. Colored plates. 39½ cm., in 2s.

Wilson's American ornithology may be found on a separate shelf-number.

This card was printed at the Boston

Public Library, June 12, 1926.

N3168 — T.r. — Ornithology.— Peale, Thomas, illus., 1800-1885.— United States. Ornith.



R-B
Folio
QL
273
.B69
fol.

Bonaparte, Charles Lucien Jules
Laurent, prince de Canino, 1803-
1857.

Iconografia del la fauna Italica, :
per le quattro classi degli animali
vertebrati / di Carlo L. Principi
Bonaparte... Roma: : Dalla Tipografia
Salviucci, 1832-1841.

3 vol. in 4 : ill. (col.) ; 39 cm.

Issued in 30 parts; 179 col. plates
(LC has 180).

Reference: LC Cat. of printed cards,
vol. 16, p. 434.

1..Zoology--Italy. 2..Zoology--
Pictorial works. I.T.

RG89-530159

MRG89-530159



RARE BOOK

DEPT. Bonaparte, Charles Lucien Jules Laurent,
XfL prince de Canino, 1803-1857.

.N850 Monographie des loxiens par Ch. L. Bonaparte et
.B66M H. Schlegel. Ouvrage accompagné de 54 planches
coloriées, lithographiées d'après les dessins de
m. Bädcker et autres naruralistes [!].

Leiden et Düsseldorf, Chez Arnz & Comp. 1850.

3p.ℓ.,xvii,55p. 54 col.plates. 29cm.

Titles of plates 23, 25, 29, 32, 34, and 35
corrected with printed paste-on slips.

Nissen 119; Sitwell p.60.

city fds--1869--tr.fr.

5901.7



mail box, bookship opened
with tape, in box

1 Birds

I Schlegel, Hermann, 1804-1884
dizs

LCxxx

Bonaparte, Charles Lucien Jules Laurent,
prince de Canino, 1803-1857.

RARE BOOK

DEPT.

Wilson, Alexander, 1766-1813.

XL

.N832

.W69A

American ornithology; or, The natural history
of the birds of the United States. By Alexander
Wilson; with a continuation by Charles Lucian
Bonaparte, prince of Musignano. The illustrative
notes, and life of Wilson, by Sir William
Jardine ...

MDCCCXXXII. Whittaker, Treacher, & Arnot, London;
Stirling & Kenney, Edinburgh. [1832]

3v. 76, 21 col plates, port. 22cm.

(See next card)

MB-Rev.



RARE BOOK

- DEPT. Wilson, Alexander, 1766-1813. American
XL ornithology ... 1832. (Card 2)
.N832 Plates re-engraved for this edition by W.H.
.W69A Lizars after drawings by Wilson and Bonaparte.
Sitwell, Fine bird books, p.114; cf. Nissen,
Die illustrierten Vogelbücher, 996.



Bonaparte, Elizabeth Patterson.

The life and letters of Madame Bonaparte. By E. L.
Didier.

New York. 1879. 12^o. 187.12-294.4

Same. 2d ed. London. 1879. Sm. 8^o. K.187.11

- Didier, Eugene Lemoine, ed.




**G.3510.6

Bonaparte, Joseph, King of Spain. 1768-1844.

Biographical sketch of Joseph Napoleon Bonaparte,
count de Survilliers.

London. Ridgway. 1833. xvi, 116 pp. 8°.





Bonaparte, Joseph, King of Spain. 1768-1844.

Perez Galdós, Benito.

El equipaje del rey José. [Novela.] 2a edicion.

Madrid: Imprenta de La Guirnalda. 1882. 240 pp.

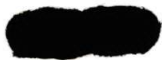
[Episodios nacionales. 11.] 16°. 3097.70

The scene is laid about the time of the battle of Vittoria and the departure of Joseph Bonaparte for France.

Same. 3a edicion. Madrid, 1884. Imprenta de "La Guirnalda." 268 pp. [Episodios nacionales.] 16°.

**D.170b.128





Bonaparte, Lucien, Prince de Canino.

K.151.4

Choix de gravures à l'eau forte, d'après les
peintures originales et les marbres, de la galerie
de Lucien Bonaparte.

Londres. 1812. 142 illus. F^O.

- Etchings. - Fine arts. Galleries.



**G.3652.1

Bonaparte, Lucien, prince de Canino. 1775-1840.

Révolution de brumaire.

Paris. Charpentier. 1845. (3), 296 pp. 8°.

-France. History. 1st.repub. 1792-1804.

Barth



Bonaparte, Lucien. Prince de Canino.

****G.3652.2**

Bonaparte, Marie Alexandrine Charlotte Louise, princesse de Canino.

Appel à la justice des contemporains de feu Lucien Bonaparte, en
réutation des assertions de M. Thiers.

Paris. Garnier. 1845. 112 pp. 21½ cm.

This card was printed at the Boston

Public Library, May 29, 1935.

D7986 — Bonaparte, Lucien, Prince de Canino. — Thiers, Louis Adolphe.



****G.3652.2**

Bonaparte, Marie Alexandrine Charlotte Louise, princesse de Canino.
Appel à la justice des contemporains de feu Lucien Bonaparte, en
réfutation des assertions de M. Thiers.
Paris. Garnier. 1845. 112 pp. 21½ cm.

This card was printed at the Boston

Public Library, May 29, 1935.

D7986 — Bonaparte, Lucien, Prince de Canino. — Thiers, Louis Adolphe.



SPECIAL
COLLECTIONS

Bonaparte, Marie, princess, 1882-

- *SCA The life and works of Edgar Allan Poe, a
.7023A psycho-analytic interpretation; foreword by
.34 Sigmund Freud. Translated by John Rodker.
[1st English ed.] London, Imago Pub. Co. [1949]
xi, 749 p. illus. 23cm.
Bibliography: p.739-749.

1. Poe, Edgar Allan, 1809-1849.

MB

Artz fd - 1951



no
cc
/

4

Bonaparte, Napoléon, 1769-1821.

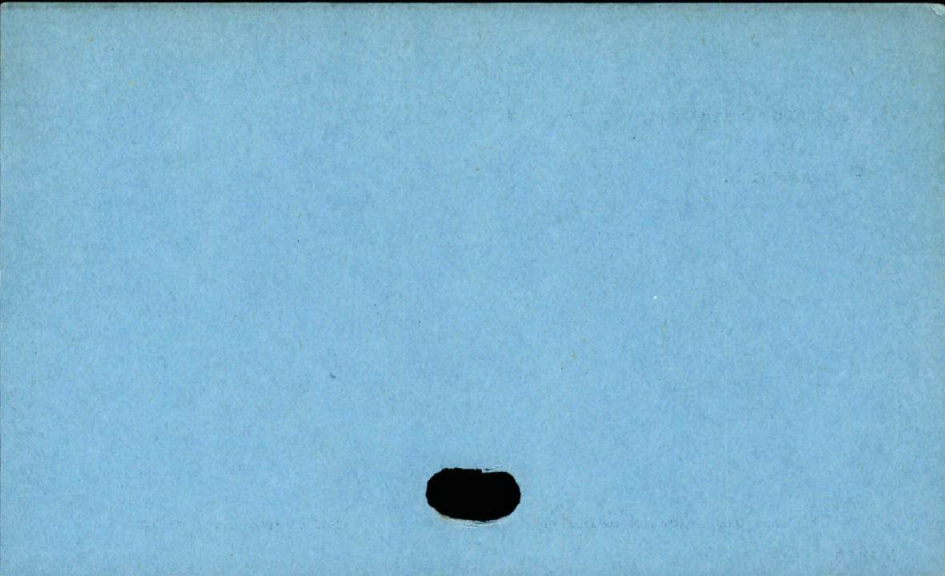
See

Napoleon I.

This card was printed at the Boston

Public Library, April 22, 1926.

N2816



Bonaparte, Napoléon Joseph Charles Paul,
prince.

see also

Napoléon, Joseph Charles Paul Bonaparte, prince,
1822-1891.



RARE BKS

T800

.B1P3

BPL1RB

39999054445521

Bonaparte, Napoléon-Josep

Visites et études de

S.A.I. le Prince Napoléon

427 p. ; 18.5 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Bonaparte. Napoléon Joseph Charles Paul, called Prince Napoléon. 1822-1891.

No. 7 in *4428.13=*A.4214.51=*G.304.15

Everett, Edward. 1794-1865.

The address of Mr. Everett and The poem of Dr. O. W. Holmes, at the dinner given to H. I. H. Monseigneur the Prince Napoleon, September 25th, 1861.


Cambridge: privately printed. 1861. 20 pp. 22 cm.

The address is reprinted in Orations and speeches on various occasions, by Edward Everett, vol. 4, pp. 457-463 [2392.2.4].

The poem is catalogued separately.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

 *Public Library, July 30, 1909.*

H676 — Bonaparte, Napoléon Joseph Charles Paul, called Prince Napoléon.
1822-1891.



— 571

31-11-88


Bonaparte, Roland, prince, 1858-1924.

see

Bonaparte, Roland Napoléon, prince, 1858-
1924.

Bart

Napoléon,
Bonaparte, Roland Prince. 1858- Cab. 38-21-4
Les habitants de Suriname: notes recueillies à
l'Exposition coloniale d'Amsterdam en 1883.
Paris. Quantin. 1884. (3), viii, 226, (1) pp.
Plates. Engraved title-page. L. f^o.

-Guiana, Dutch. Ethn  ol. — Amsterdam, Hol-
land. Exhib. Expositi  on coloniale, 1883. —
Ethnology.



Bonaparte family.

Bingham, Denis A.

K.270.12

The marriages of the Bonapartes.

Lond. 1881.





BONAPARTE FAMILY.

RARE BOOK

DEPT.

Ahriman I, pseud.

*XG

Ought France to worship the Bonapartes?

.790

Ahriman I. ...

.A10L

London: Robert Hardwicke, 192, Piccadilly.

no.4

1863.

2p.l., 90p. 21cm.



RARE BOOK DEPT Bonaparte.

[Jones, James Athearn] 1791-1854.

*XH Bonaparte; with The storm at sea, Madaline,
.820 and other poems.
.J71B New York: Published by Haly and Thomas, No. 142
Broadway. 1820.

iv, [51]-92p. 22.5cm.

On p. 45 a paste-on correction with reading
"Sal'mis" appears in first line of stanza xxi.
Shaw/Shoemaker 1805 (& 519)

I. Title.

MB



RARE BOOK

DEPT.

*XG

.323

.16

no.3

Bonaparte and Moreau. A comparison of their political and military lives. To which is added Moreau's Speech, on the day of his trial at Paris; with some curious particulars relating to that event ...

Philadelphia: Printed at the Polyglott office, for the author. And sold by all the principal booksellers throughout the United States. Price 12 1/2 cents. [1804?]

19p. 21.5cm.

MB

Barton coll--1873

Lcxxx
o Sh/Sh

1 Napoléon I, Emperor of the French, 1769-1821
2 Moreau, Jean Victor Marie, 1763-1813
dis
Sh/Sh

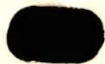
9

*A.975.1

Bonaparteid, The; or, a serio-comic sketch
of the political life and adventures of
Napoleon Bonaparte.

London. Longman. 1816. 64 pp. 8°.

18 -Napoleon I.



R-B

BV
4832
.B653

Bonar, Archibald, 1753-1816.

Genuine religion, the best friend of the people : or, The influence of the gospel, when known, believed, and experienced, upon the manners and happiness of the people. Intended as a proper present from the rich to the poor, and from ministers to the families under their charge. / By Archibald Bonar. -- [Greenwich? Mass.] : Printed by J. Howe. For sale by S. Etheridge, Charlestown; Wm. Hilliard, Cambridge; Manning and Loring, E. Lincoln, and most of the

(Continued on next card)

MRGRRBK

ocm01283339

001506



R-B

BV
4832
.B653

Bonar, Archibald, 1753-1816. --
Genuine religion, the best friend
of the people ... 1807. (Card 2)

booksellers in Boston., 1807.
48 p. ; 18 cm.
1. Devotional literature. I.
Title.

MRGRRBK

ocm01283339

001509



BONAR, JOHN, 1722-1761.

AN ANALYSIS OF THE MORAL AND RELIGIOUS
SENTIMENTS.

[Blair, Hugh] 1718-1800.

*XA Observations upon a pamphlet [by John Bonar],
.901G intituled, An analysis of the moral and religious
.1 sentiments contained in the writings of Sopho
[Lord Kames], and David Hume, esq; &c.

Edinburgh: Printed in the year M,DCC,LV.
[1755]

1 p.l., 28 p. 20.5cm. (8vo)

I. Title.

MB



Bonarelli della Rovere.

K.35-25

Filli di Sciro.

Lond. 1655.

Tempo



R-B

PQ Bonarelli, Guidubaldo, conte de',
4615 1563-1608.
.B3 Filli di sciro, : favola
F5 pastorale / del C. Gvidvbaldo de'
1607 Bonarelli. -- Ferrara, [Italy] : Per
Vittorio Baldini, M.DC.VII [1607].
[8], 172, [2] p. : ill. ; 21 cm.
Imprint from colophon: p. [173].
I. Title.

MRGRRBK

ocm00609050

007056



Bonasone, Giulio, fl. 1531-1574, illus.

*G.404

.9C

Bocchi, Achille, 1488-1562.

Achillis Bocchii bonon. Symbolicarum quaestionum, de vniuerso genere, quas serio ludebat, libri quinque. Bononiae, apud Societatem Typographiae Bononiensis, 1574.

ccclvii p. illus. 21cm.

Publishers' device on t. p.

Illustrations engraved by Giulio Bonasone.

1. Emblems. I. Bonasone, Giulio, fl. 1531-1574, illus. II. Title: Symbolicarum quaestionum.



Bonati, Guido.

See

Bonatti, Guido, 1230?-1300?

This card was printed at the Boston

K8328

Public Library, May 22, 1916.

Bar



Bonato, Guido.

See

Bonatti, Guido, 1230?-1300?

This card was printed at the Boston



Public Library, May 22, 1916.

K8328

Bart



Bonatti, Guido, 1230-1296.

**H.98.114

Anima astrologiæ: or, a guide for astrologers. Being the considerations of the famous Guido Bonatus faithfully rendered into English. As also the choicest aphorisms of Cardans seven segments, translated and methodically digested under their proper heads. With a new table of the fixed stars . . . By William Lilly. The second edition.

— London, Printed for Benj. Harris . . . 1683. (8), 118, 53 pp. Portraits. Table. 14½ cm., in 8s.

This edition consists of the title-page and text of the edition of 1676, with a new title-page dated 1683.

The running title is A guid for astrologers.

Choice aphorismes of Cardans seven segments is catalogued separately.

This card was printed at the Boston

Public Library, April 10, 1916.

K7878 — T.r. — Astrology. — L. William, astrologer, tr., 1602-1681. — Harris, Benjamin, bookseller.



Bonatti, Guido, 1230?-1300?

**E.5142.22

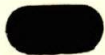
Guido Bonatus de Forlivio. Decem continens tractatus astronomie.

- *Colophon*: Venetijs mandato 7 expēsis Melchionis Sesse: per Jacobū Petiuz Leucēsez. Anno dñi. 1506. (764) columns. Illus. Diagrams. Decorated title-page. 29½ cm., in 6s. Astrology.

This card was printed at the Boston

Public Library, May 22, 1916.

K8328 — Astrology.



Bonatus, Guido.

See

Bonatti, Guido, 1230?-1300?

This card was printed at the Boston

K8328

Public Library, May 22, 1916.



RARE BOOK
DEPT.

Bonaventura, Federigo, 1555-1602.

...De causa ventorum motus; Peripatetica
disceptatio, in qua nulla esse inter Aristo-
telem, & Theophrastum in hac questione dis-
sensionem, adversus communem sententiam
demonstratur.

Urbino ; Apud Bartholomaeum Ragusium,
MDXCII [1592]

195 p. ; 21 cm.

Holograph notes in margins.

Reference: BMC of Italian Books, p. 130.

Acc. 67-384(2)--Benton fds.

1. Theophrastus.
2. Winds.
- I. Title.

disp

6

RARE BOOK

\ DET.

XG

.592

.B86P

no.3

Bonaventura, Federigo, 1555-1602.

...Pro Theophrasto, atqve Alexandro
Aphrodisiensi, de vero tempore ortvs,
atq; occasus Orionis, apologia...

Urbino : Apud Bartholomaeum Ragusium,
MDXCII [1592]

142 p. ; 21 cm.

Holograph notes in margins.

References : BMC of Italian Books, p. 130.

Acc. 67- 304 (3) -- Benton fds.

1. Theophrastus, ? 372-?288 B.C.
I. Title.

rbdxx; nucxxx

disp

Bonaventura, Federigo, 1555-1602,
translator.

R-B

XG

.592

.B86P

no.1

Ptolemaeus, Claudius.

Claudii Ptolemaei Inerrantium

stellarvm apparationes, ac

significationvm collectio / a Federico

Bonauentura Vrbinate Latinate

donatus... -- Urbino : Apud

Bartholomaeum Ragusium, 1592.

120p. ; 22 cm. (4to)

Some manuscript notes in margins.

Bound with : De causa ventorum motus
and with Bonaventura's Pro
theophrasto.

Signature: a-p4.

I..Stars. I.Columella, Lucius

Junius. II.Plinius Secundus, C.

III.Bonaventura, Federigo, 1555-1602,
translator. I.

RG85-500463

AACR2 MRG85-500463

R-B

19721



RARE BOOK

DEPT.

*XQ

Bonaventura, Saint, Cardinal, 1221-1274, supposed author.

.405

Sanctus bonauētura de instructione nouitio-

.96

ruz. & de quatuor virtutibus cardinalibus.

[Montserrat, Johann Luschner, 16 June 1499]

[40] p. 15cm. (8vo)

Colophon: Explicit ... in monasterio bt̃ssime virginis Marie de monte serrato ordinis sancti Benedicti de obseruātia. Impressum per Johannez luschner alamanū expensis eiusdem

(Continued on next card)

MB

23 Mar 1938 - Ticknor fd

recat.

Volcan

dis

6C main

PC main

dis

5

5

R8D main

RARE BOOK

DEPT.

*XQ
.405
.96
Bonaventura, Saint, Cardinal, 1221-1274, supposed author. ... de instructione nouitioruz ... [1499] (Card 2)

monasterij. Anno domini.millesimo quadrīgētesimo nonagesimonono.xvi menses Junij.

Title illustration: Virgin and child, with view of Montserrat.

Signatures: a-b⁸, c⁴.

Hain/Reichling 3508; GKW 4736; Goff B-889.

MB

α main
pc main
dis



180 main
6
9

Bonaventura, Saint and Cardinal, 1221-1274.

Doctoris seraphici S. Bonaventurae S. R. E. episcopi cardinalis
Opera omnia iussu et auctoritate R.mi P. Bernardini a Portu
Romatino [etc.] . . . edita studio et cura PP. collegii a S. Bona-
ventura ad plurimos codices MSS. emendata, anecdotis aucta
prolegomenis scholiis notisque illustrata.



— Ad Claras Aquas. Ex typographia collegii S. Bonaventurae.
MDCCCLXXXII-MCMII. 10 v. in 11. Portrait. Plate. Facsimile.
36 cm., in 4s. *3500.26

Contents. — 1-4. Commentaria in quatuor libros *sententiarum* Magistri Petri

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 24, 1932.

D545 — Theology. Doctrinal. —  Petrus Lombardus. — Collegii a
S. Bonaventurae patres, editors. --  commentaries. — Franciscans. History.
Early chronicles. — Francis of Assisi, Saint, 1182-1226. Biog.



*3500.26

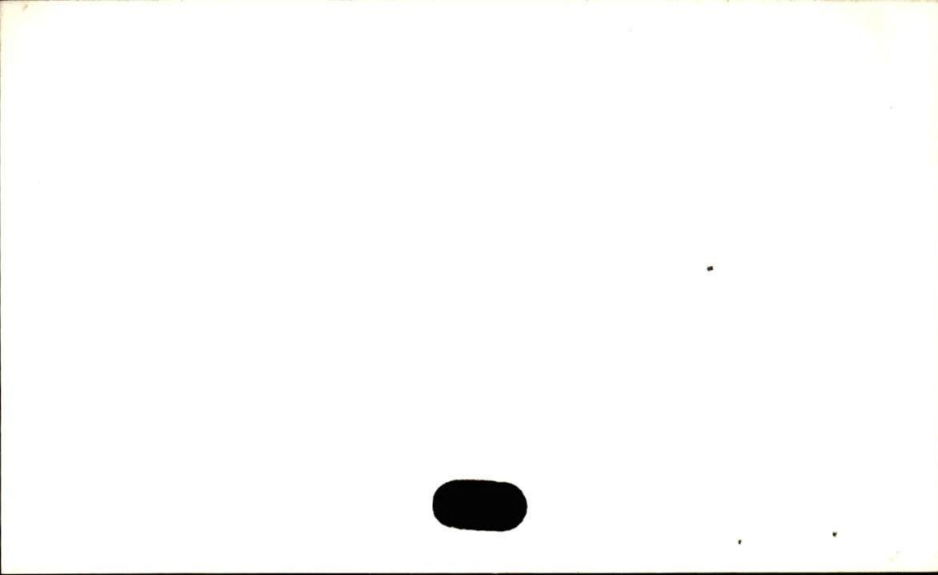
Bonaventura, Saint and Cardinal. 1221-1274. Doctoris seraphici S.

Bonaventurae. Opera omnis. (Continued, 1.)

Lombardi. 5. Opuscula varia theologica. 6. Commentarii in Sacram Scripturam: in librum Ecclesiastae; in librum Sapientiae; in Evangelium Ioannis; Collationes in Evangelium Ioannis. 7. Commentarius in Evangelium S. Lucae. — Expositio in Lamentationes Ieremiae prophetae. — Expositio orationis Dominicae. 8. Opuscula varia ad theologiam mysticam et res ordinis fratrum minorum spectantia. — Appendix plurium opusculorum quae sunt dubia. 9. Sermones de tempore, de sanctis, de B. Virgine Maria et de diversis. [10, pars 1.] Indices in tomos I.-IV. 10 [pars 2], Operum omnium complementum: Dissertatio de scriptis seraphici doctoris. — Dissertatio de eius vita. — Index alphabeticus noni
[Continued on the next card.]

This card was printed at the Boston

Public Library, June 24, 1932.



Bonaventura, Saint and Cardinal, 1221-1274. Doctoris seraphici S.
Bonaventurae. (Continued, 2.)

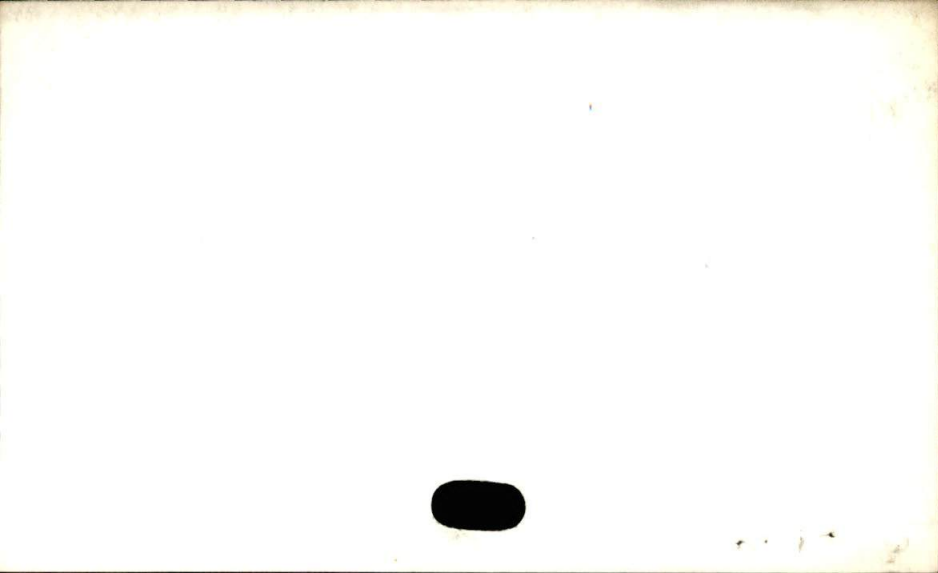
voluminis.— Index locorum S. Scripturae (tom. V.-IX.).— Index locorum
Ss. Patrum aliorumque scriptorum (tom. I-IX.).

Same. 6-9, 10 [pars 2]. MDCCCXCIII-MCMII. 5 v.

**FR 34.B34

This card was printed at the Boston

Public Library, June 24, 1932.



*G.405

.61

Bonaventura, Saint, Cardinal, 1221-1274.

Deuotissimum opus passionis Christi Meditati-
onum incipit: a seraphico doctore Bonauentura
editum: omnibus predicatoribus deuotisq; reli-
giosis necessarium: nuperrime impressum [Pesa-
ro, Petrus Capha, 1510]

[191] p, illus. 14 1/2cm.

Title illustration (St. Francis receiving stig-
mata)

Colophon: Pisauri per Petrum Capha in domo

Ex libris:
Bosking,

Prince &

*G.405

.61 Bonaventura, Saint, Cardinal, 1221-1274. De-
votissimum opus passionis ... [1510] (Card
2)

Hieronymi Soncini⁸ Anno dñi .M.D.X.

Signatures: A-M.

Proctor 14027; Sander 1193.

Ex libris (armorial binding): Prince d'Ess-
ling.

1. Jesus Christ--Passion. 2. Meditations.

I. Bonaventura, Saint, Cardinal, 1221-1274. Me-
ditationum passio nis Christi.



Bonaventura, Saint and Cardinal. 1221-1274.

****Q.400a.4**

Fol. 1a: Incipit epistola sancti Ieronimi | ad paulinũ pb'rm de omnibus | diuine hystorie libris. [F] Rater ambrosi9 tua | michi munuscula pferens. detulit simul et suauissimas lřas | que a principio amici- | cia 2f. fide: pbate . . . 4b, col. 2. line 9b. Jncip^t lib9 genesis 1. [J] N principio creauit deus celũ 2 terrā. 11a, col. 1, lines 1, 2: 2 semĩ tuo post te terrā pegrinacionis | tue. . . . 319b, col. 2, lines 38, 39: laudet dñm. Alleluia. | Explicit liber psalmo- rũ dauid. Fol. 320a, col. 1: Incipiũt auctoritates vtriusq3 tes-
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

H2413 — Bible. O. T. Genesis—

tura, Saint and Cardinal. 1221-1274. (M2) — Incunabula. (1) — Eggestein, Heinrich, printer. (1) — Auctoritates utriusque testamenti. (2) — Double main card.



Bonaventura, Saint and Cardinal. 1221-1274. Fol. 1a: Incipit epistola sancti Ieronimi. (Continued, 1.) ****Q.400a.4**

tamenti Et pmo de abstinencia. [P]Recepit domin9 ade dicēs ex oīi | ligno paradisi cōmedes. Gene. ij. | Jn quo etiam abstinencia commē- | dať . . . 358b, col. 2, line 45: bant hijs q̄ a paulo dicebāt Actuũ xiiij 7c: . . . 359a Tabula auctoritatũ vtriusq̄ testamēti. Col. 1: Precepit dominus. Incipiunt auctoritates. 359b, col. 1, line 43: . . . Explicit . . .

[Argentinae. Eggestein. 146?] (359) ff. No signatures. 39 cm. 2 columns of 41 lines, and of 45 from fol. 320-359. Headlines indicating books of the Old Testament. Two to six line spaces

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston


Public Library, May 27, 1910.



Bonaventura, Saint and Cardinal. 1221-1274. Fol. 1a: Incipit epistola sancti Ieronimi. (Continued, 2.) **Q.400a.4

for capitals, also spaces for rubrics. Capitals, rubrics, head-lines, chapter-headings, and initial-strokes supplied in red throughout the volume. Fol. 320-359 are, as a rule, not part of this edition, but are the separately issued *Auctoritates utriusque testamenti*, by St. Bonaventura, an alphabetical concordance of virtues, vices, etc., mentioned in the Bible.

See Panzer, vol. 1, p. 80, no. 435; Hain, no. 3035; Proctor, no. 258; Pellechet, vol. 1, no. 2267; Pollard, Catalogue of books printed in the XVth century now in the British Museum, part 1, p. 66, London, 1908 [*6130.27]. Also, Copinger, part 2, vol. 1, p. 127, no. 1157; Pellechet, vol. 2, p. 82, no. 2578 [*2182.14].

[This work is kept on  Special Libraries Floor.]



Bonaventura, Saint, Cardinal, 1221-1274,
supposed author. Die Legend des heyligen
Vatters Francisci.

Francesco d'Assisi, Saint. Legend. Legenda
Bonaventurae.

*XFR

.15 Die Legend des heyligen vatters Francisci.

.B64f Nach der beschreybung des engelischen Lerers
Bonauenture.

Gedruckt vnd vollendt/ in der Kayserlichen
Stat Nuremberg durch Hieronymum Höltzel/ in ver-
legung des Erbern Caspar Rosentaler jetzundt
wonhafft zu Schwatz. Am sybenden tag des Monats
Aprilis. Nach Christi vnsers herren gepürt. Tau-
sent funffhundert/ vñ im zwelfften Jare. [1512]

(Continued on next card)

MB



*XFR
.15
.B64f

Francesco d'Assisi, Saint. Legend. Legenda
Bonaventurae. Die Legend des heyiligen
vatters Francisci ... 1512. (Card 2)
[211] p. illus. 18.5cm. (4to)
Title illustration (St. Francis receiving the
stigmata) dated 1511.
Imprint from colophon, p.[211]
Signatures: A-S^{8/4/4}, T⁴, V⁶.
Woodcuts, attributed to Wolf Traut, colored
by contemporary hand.
Ex libris: Thom V. Kniesb, 1612, stamped on
vellum binding, gilt tooled. MB



*FR56
.B64

Bonaventura, Saint, Cardinal, 1221-1274.

Legenda dela gloriosa uerzene Sancta Clara:
traducta de latino in puro et simplice vulgare.
Cõposta per lo angelico doctore theologo Sancto
Bonauentura [Venice, Simone de Luere, 1513]

37 numb.l. 20cm.

Title illustration (woodcut of St. Clara)

Colophon: In Venetia (nela cõtrata de Sancto
Cassiano) per Simone de Luere. adi. vii. luio.
M.D.XIII.

(Continued on next card)

x also from Clara, Saint

*FR56

,B64

Bonaventura, Saint, Cardinal, 1221-1274. Le-
genda dela ... Sancta Clara ... [1513]
(Card 2)

Leaf 18 misnumbered 81.

Printer's monogram device on verso of leaf 37.
Proctor 12963; Sander 1162.

1. Clara of Assisi, Saint, d. 1253.



Bonaventura, Saint. Cardinal, 1221-1274,
supposed author. **Legenda maior.**

Francesco d'Assisi, Saint. Legend. Legenda
Bonaventurae.

*XFR

.15 Die Legend des heyligen vatters Francisci.
.B64f Nach der beschreybung des engelischen Lerers
Bonaaventure.

Gedruckt vnd vollendt/ in der Kayserlichen
Stat Nuremberg durch Hieronymum Hölzel/ in ver-
legung des Erbern Caspar Rosentaler jetzundt
wonhafft zu Schwatz. Am sybenden tag des Monats
Aprilis. Nach Christi vnsers herren gepürt. Tau-
sent funffhundert/ vñ im zwelfften Jare. [1512]

(Continued on next card)

MB



*XFR
.15
.B64f

Francesco d'Assisi, Saint. Legend. Legenda
Bonaventurae. Die Legend des heyligen
vatters Francisci ... 1512. (Card 2)
[211] p. illus. 18.5cm. (4to)
Title illustration (St. Francis receiving the
stigmata) dated 1511.
Imprint from colophon, p.[211]
Signatures: A-S^{8/4/4}, T⁴, V⁶.
Woodcuts, attributed to Wolf Traut, colored
by contemporary hand.
Ex libris: Thom V. Kniesb, 1612, stamped on
vellum binding, gilt tooled. MB



Bonaventura, Saint and Cardinal, 1221-1274.

****FR15.B64b**

Seraphici doctoris S. Bonaventurae Legendae duae de vita S. Francisci seraphici editae a PP. Collegii S. Bonaventurae.

Ad Claras Aquas (Quaracchi). Ex typographia eiusdem collegii 1898. viii, 270, (1) pp. 19.5 cm., in 8s.

Three copies: the original contains marginal notes and insertions; the A copy has a manuscript note on cover reading S. Isidore; the B copy has a manuscript note on the cover reading Fontes.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3390 — Saint Bonaventure's College, Quaracchi, Italy. — Francesco d' Assisi, Saint, 1182-1226. Biog.



*XFR

.95

.B64P

Bonaventura, Saint, Cardinal, 1221-1274, supposed author.

Liber salutaris beati Bonaventure cardinalis ordinis Fratrum minorum Pharetra vocatus: quiquidem in quattuor alios libros distinctus est ...

Venundatur Parrisijs in edibus magistri Bertholdi Rembolt in via ad diuum Jacobum sub sole aureo sitis. [1518]

4 p.l., liiii [i.e., xciiii] numb.l. 1 illus.
20cm. (4to)

(Continued on next card)

MB

4 June 1941 - Benton Rd.
uncat.

modern album

1 Christian ethics.
I Monte, Joannes de, ed.
II Title: Pharetra.
dis

ex libris

x to I: Joannes de Monte (for rb only)

13

*XFR
.95
.B64P

Bonaventura, Saint, Cardinal, 1221-1274, supposed author. Liber ... Pharetra vocatus ... [1518] (Card 2)

Colophon: Explicit Parrhisijs per magistrum Bertholdum Rembolt anno domini millesimo quingentesimo.xviiij.die vero vndecima Decembris.

Title page in red and black, within ornamental woodcut panel border.

Printer's device on t.p.

Numerous errors in foliation.

Edited by Joannes de Monte.

Ex libris (book plate): Olin Lane Merriam.

MB

I. Title.

13

Bonaventura, Saint, Cardinal, 1221-1274,
supposed author. The life of Saint
Francis.
Francesco d'Assisi, Saint. Legend. Legenda
Bonaventurae.

*XfQ

.931

.B64L

The life of Saint Francis of Assisi by Saint
Bonaventura. Translated by Miss E. Gurney Sal-
ter

... Imprinted by John Henry Nash on the twen-
ty-fifth anniversary of the disaster of nine-
teen hundred and six ... San Francisco, MCMXXXI
[1931]

[48] p. illus. 40cm. (fol.)

(Continued on next card)

MB



*XfQ
.931
.B64L

Francesco d'Assisi, Saint. Legend. Legenda
Bonaventurae. The life of Saint Francis
of Assisi ... 1931. (Card 2)

Title, running title, chapter headings, paragraph numbers and colophon printed in red; text within green lines.

Illustrated by William Wilke.

No.184 of an edition of 385 copies.

Marbled boards, printed paper label on spine.

MB



*Q.405

.163

Bonaventura, Saint, Cardinal, 1221-1274, sup-
posed author.

Meditationes vitae Christi. [Ulm, Johann
Zainer, ca. 1487]

54 l. woodcut: title illus. 4^o. 19.2cm.

Leaf 1^a: Vita christi edita a sancto Bonauen-
tura.

Signatures: a-i⁶.

Hain-Copinger 3551*; GW 4745; Brit. Mus. Cat.
(XVth cent.) II, 530; Stillwell B802.

(Continued on next card)

X from the Vita Christi to the

Meditations

#Q.405

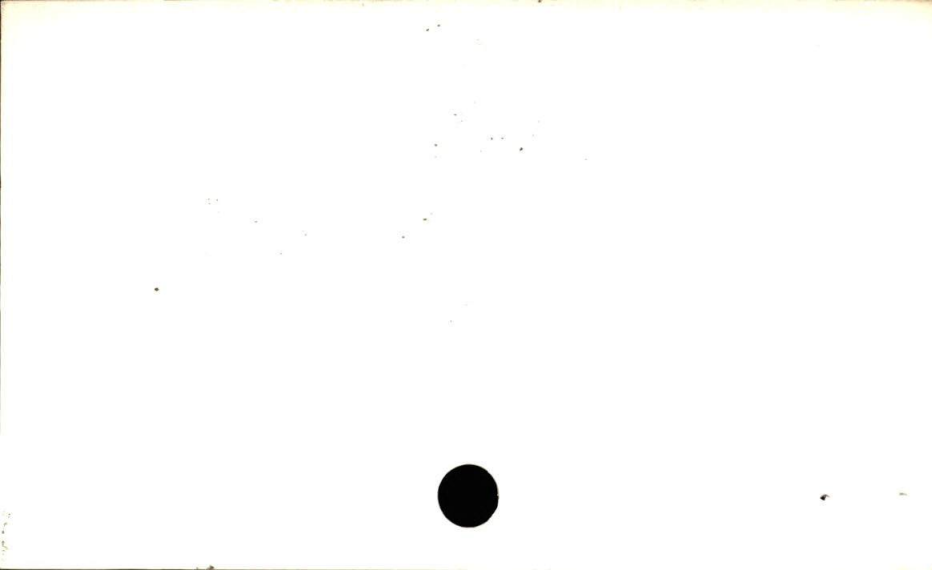
.163 Bonaventura, Saint, Cardinal, 1221-1274, supposed author. Meditationes vitae Christi.
[ca. 1487] (Card 2)

In this copy manuscript initials have not been supplied in the spaces left blank for them.

Bound in 19th cent. brown boards, with paper label on spine.

Ex libris: Ex bibliotheca Monasterij Brigantinis [?] ord. S. Benedicti (manuscript note)

1. Incunabula. 2. Jesus Christ--Meditations.
I. Title,



RARE BOOKS

DEPT.

XqQ

.490

.B64M

Bonaventura, Saint, Cardinal, 1221-1274, supposed author.

Meditationes vitae Christi.

Pavia [Franciscus Girardengus and Johannes Antonius Birreta, for] Jacobus de Paucis Drapis Burgofrancho. 4 Mar. 1490.

[3],60(i.e.,62),[1] leaves,the first and last blank. 14cm.(8vo)

Leaves 60 & 62 misnumbered 58 & 60.

GW 4748; Goff B-896; BMC VII 1004.

In this copy 8p. of remedies for podagra, the stone, etc. have been added in a 16th cent. hand.

MB

J. Storrow fd (Italian)
Acc 76-362

Paper wrapper

1 Incunabula
2 Jesus Christ--Meditations
3 Medicine--Formulae, receipts, prescriptions (for ms, cat.)
dizs

Bonaventura, Saint, Cardinal, 1221-1274,
supposed author. Meditationes vitae Christi.

Bonaventura, Saint, Cardinal, 1221-1274, sup-
posed author.

*XG

.530

Vita Christi.

.B64V

... Imprynted at London in Flete strete at the
sygne of the sonne, by me Wynkyn de Worde. The
yere of our lorde god. M.CCCCC.xxx. and fyn-
ysshed the.viiij.daye of February. [1530]

[336] p. illus. 20cm. (4to)

Title illustration (Christ reading to disci-
ples)

(Continued  on next card)

MB



*XG

.530

.B64V

Bonaventura, Saint, Cardinal, 1221-1274, supposed author. Vita Christi ... 1530.
(Card 2)

"Thus endeth the lyfe of our lorde Jesu
Chryst/ after Bonauenture"--colophon, p.[334]

Imprint from colophon, p.[334]

Signatures: A⁶ B-M^{8/4} N⁸ O-Z^{8/4} AA-CC^{8/4} DD⁶.

Printer's device on p.[336]

STC 3267.

Ex libris: John Somerset Pakington, baron
(Continued on next card)

MB



*XG Bonaventura, Saint, Cardinal, 1221-1274, sup-
 posed author. Vita Christi ... 1530.
 (Card 3)
.530
.B64V Hampton (armorial bookplate); Henry Hucks Gibbs,
 baron Aldenham (armorial bookplate).

MB



*Q.405

.172

Bonaventura, Saint, Cardinal, 1221-1274.

Meditationi sopra lapassione delnostro signore cauate & fondate originalmēte sopra Sancto Bonauētura Cardinale dellordine minore sopra Nicolao de Lira: etiādio sopra altri doctori & predicatori approbati. [Firenze, Antonio Mischomini, ca. 1493]

[42] 1. 13 woodcuts. 20 cm.

Gesamtkatalog der Wiegendrucke, 4775; Stillwell, B316.

1. Jesus Christ--Passion. 2. Meditations.
3. Incunabula.

THE
LIBRARY
OF THE
MUSEUM OF
ART AND
ARCHITECTURE
OF THE
UNIVERSITY OF
CHICAGO

THE
LIBRARY
OF THE
MUSEUM OF
ART AND
ARCHITECTURE
OF THE
UNIVERSITY OF
CHICAGO



Bonaventura, Saint, Cardinal, 1221-1274.
Meditationum passionis Christi.

*G.405

.61

Bonaventura, Saint, Cardinal, 1221-1274.

Deuotissimum opus passionis Christi Meditati-
onum incipit: a seraphico doctore Bonauentura
editum: omnibus predicatoribus deuotisq; reli-
giosis necessarium: nuperrime impressum [Pesa-
ro, Petrus Capha, 1510]

[191] p. illus. 14 1/2cm.

Title illustration (St. Francis receiving stig-
mata)

Colophon: Pisauri per Petrum Capha in domo



Bonaventura, Saint, Cardinal, 1221-1274.

*G.405

Meditationum passionis Christi.

.61

Bonaventura, Saint, Cardinal, 1221-1274. De-
votissimum opus passionis ... [1510] (Card
2)

Hieronymi Soncini⁸ Anno dñi .M.D.X.

Signatures: A-M .

Proctor 14027; Sander 1193.

Ex libris (armorial binding): Prince d'Ess-
ling.

1. Jesus Christ--Passion. 2. Meditations.

I. Bonaventura, Saint, Cardinal, 1221-1274. Me-
ditationum passio nis Christi.



Bonaventura, Saint and Cardinal, 1221-1274. Opuscula. *Q.425.30

Fol. 1a: ¶ Opuscula sancti Bonauenture ordinis minorum de obser-
uantia Cardinalis ⁊ doctoris eximii. ¶ Aureis notis digna . . .
1b-4b (med): Opuscula sancti Bonauēture: in hoc libello nouiter
impressa. Hec sunt vz. 4b (med): Finis tabule. Fol. 5, blank;
6 (sig. aij): ¶ Incipit liber sancti Bonauenture . . . De interiori
homine: siue alias de triplici statu religioso ¶ incipientiuꝝ vꝝ
profitientium ⁊ perfecto ¶ ⁊ primo de informatione religioso ¶.
Caplz. pmũ. Prima ps. Fol. 184b, col. 2, med (*Colophon*): ¶ Im-
pressũ hoc opus mira arte solertiꝝ cura p Bernardinuꝝ de misintis:

[Continued on the next card.]

This cara was printed at the Boston

Red
L1187 — Incunabula. — Illumina
Illuminated books in this Library. — Misinta, Bernardinus, printer. — Britanni-
cus, Angelus, of Brescia, publisher.

Public Library, April 12, 1917.

tion of books and manuscripts.



*Q.405.30

Bonaventura, Saint and Cardinal, 1221-1274. Opuscula. (Continued.)
sumptib⁹ Angeli britannici de Pallazolo ciuis. Brixie. in alma
ciuitate Brixie. die. xvij. Decēbris. M.cccclxxxxv. Ad laudē om-
nipotentis dei 7 genetricis Marie. Below this, the printer's mark.
Black-letter. 184 unnumbered folios. Sig., after 4 unnumbered
leaves of title-page and table, a-p in 8s; g, 4 leaves; aa-gg in 8s;
a, and gg, blank.

Two columns of 42 lines to the full page, without the headlines.

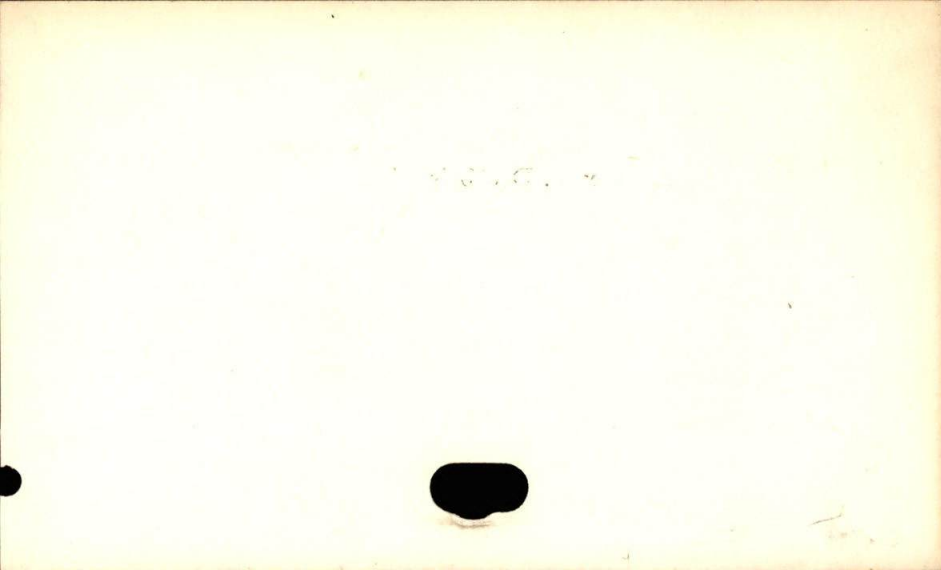
Initial rubricated letters carefully executed.

An early owner, inserting folio numbers, repeated 101-110 after the first
101-110, and thus has 179 as his last folio number.

Hain-Copinger, 3467.

This card was printed at the Boston

Public Library, April 12, 1917.



Bonaventura, Saint and Cardinal. 1221-1274.

****Q.403.15**

Fol. 1a: Incipit Speculum beate Marie virginis: compilatum ab humili fratre Bonaventura. [Q]Oniam vt ait beatus Jeronim⁹ Nulli dubium est . . . Fol. 48b (*colophon*): Deuotissimi ac prestantissimi doctoris fratris Bonauēture, tractatus super gaudiosa ambasiata ⁊ per archangelū Gabrielē, ad excellentissimam atqꝫ gloriosissimā virginem Mariā annunciata Speculum marie vocitatus: explicit feliciter. Non quidem cyrographatus, sed p fide dignum virū Anthonium Sorg conciuem Augustensem qꝫ diligenter impressus. Anno salutifere incarnationis xpī. M.CCCC.-

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)

Bant.
This card was printed at the Boston

Public Library, June 2, 1910.

H2414 — Incunabula. — Speculum beatae Mariae virginis. — Mary, Mother of Christ. — Sorg, Anton, printer.



Bonaventura, Saint and Cardinal. 1221-1274. Fol. 1a: Incipit Speculum beate Marie virginis. (Continued.) **Q.403.15

lxxvi. pridie Kalendis marcijs.

(48) ff. No signatures. 28 cm. 37-40 lines. Fol. 1a, slightly rubricated. Initial wood cut letters. Originally of 50 ff, the first and last being blank.

See Panzer, vol. 1, p. 107, no. 34; Hain-Copinger, no. 3566; Proctor, no. 1645; Pellechet, . . . Incunables . . . , vol. 2, p. 117, no. 2681, Paris, 1905 [^{*}2182.14].

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 2, 1910.

3

Bonaventura, *Saint and Cardinal, 1221-1274.*

****FR95.B64m**

Tredici sermoni in onore di S. Francesco di Assisi, tolti dagli inediti.

Pubblicati in occasione del settimo centenario della nascita del
S. Patriarca, per cura di Paolino Manciana . . .

— Roma. Stracca. 1882. xxiii, 162, (1) pp. 17 cm.

This card was printed at the Boston

Public Library February, 4, 1947.

E3404 — Francesco d'Assisi, Saint 1221-1226. Celebrations, 1882. — Francis-
cans. Sermons. — Manciana, Paolino, Pater, ed.

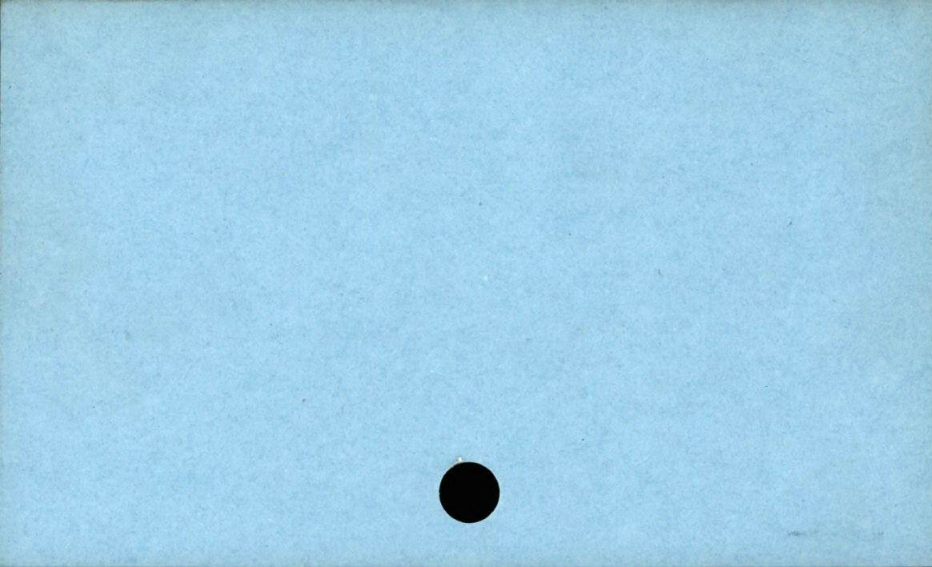


Bonaventura, Saint, Cardinal, 1221-1274,
supposed author.
Vita Christi.

see

also

Bonaventura, Saint, Cardinal, 1221-1274, sup-
posed author.
Meditationes vitae Christi.



Bonaventura, Saint, Cardinal, 1221-1274, sup-
posed author.

*XG

.530

Vita Christi.

.B64V

... Imprynted at London in Flete strete at the
sygne of the sonne, by me Wynkyn de Worde. The
yere of our lorde god. M.CCCCC.xxx. and fyn-
ysshed the.viiij.daye of February. [1530]

[336] p. illus. 20cm. (4to)

Title illustration (Christ reading to disci-
ples)

(Continued on next card)

MB

22 Jan. 1941 - Benton fd.
- r.f. G.409.175

Russian letter, gift

1. Jesus Christ--Biblog.--Meditations.
I. Bonaventura, Saint, Cardinal, 1221-1274, supposed
author.

Meditationes vitae Christi.

x to I: Bonaventura, Saint, Cardinal, 1221-1274.
Speculum vitae Christi.

ex libris (2) Hampton, J. S.-P.--, Baron
Aldenharn, H--H--G--; Baron

dis

10

xXG

.530

.B64V

Bonaventura, Saint, Cardinal, 1221-1274, supposed author. Vita Christi ... 1530.
(Card 2)

"Thus endeth the lyfe of our lorde Jesu
Chryst/ after Bonauenture"--colophon, p.[334]

Imprint from colophon, p.[334]

Signatures: A⁶ B-M^{8/4} N⁸ O-Z^{8/4} AA-CC^{8/4} DD⁶.

Printer's device on p.[336]

STC 3267.

Ex libris: John Somerset Pakington, baron
(Continued on next card)

MB

01



Bonaventura, Saint, Cardinal, 1221-1274, sup-
posed author. Vita Christi ... 1530.

x_{XG}

(Card 3)

.530

.B64V

Hampton (armorial bookplate); Henry Hucks Gibbs,
baron Aldenham (armorial bookplate).

MB

10



Bonaventure, Saint, Cardinal, 1221-1274.

*G.406

.94

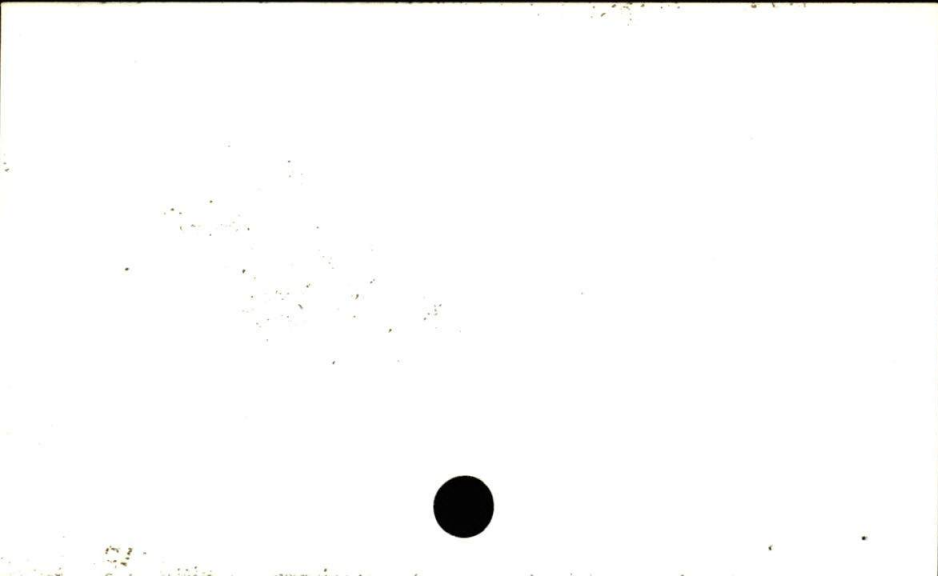
Eyn schon nutzlich büchlin dryen stetten der
heiligen Cristenheit ... [Basel, M. Furter,
1507]

[262] l., incl. 4 blanks. illus. 16cm.

A collection of religious works by various
authors.

"Alle dise stuck synd getrwlich on alle veren-
drung vss latin in tütsch gezogen/ durch andech-
tigen vatter Ludwicum Moser Carthüser ordēs ze
Basel in Sant Margaret en thal"--verso of t. p.

(Continued on next card)



Bonaventure, Saint, Cardinal, 1221-1274.

*G.406

.94

Eyn schon nutzlich büchlin ... [1507] (Card 2)

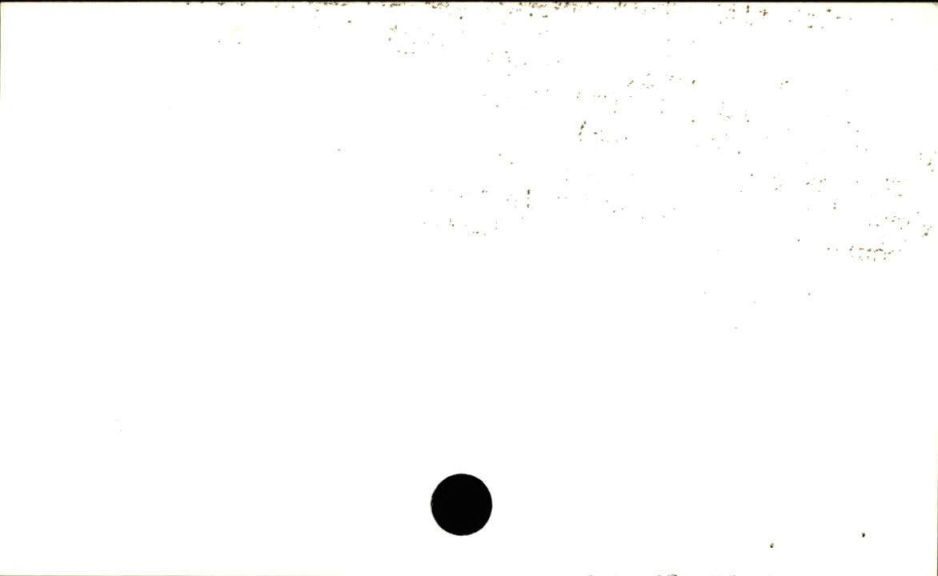
Each tract, following the first, has special
t. p. with title illustration and woodcut on
verso.

Signatures: G-M⁸ (L8 blank) N⁴ O⁸ (O8 blank)
Pl, [₈]² P2-P8 Q-T⁸ (T8 blank) y² z³; Aa-Bb⁸
aa-oo⁸ pp¹⁰ (Bb8 blank)

The British Museum copy of this title contains
three tracts not present in this copy.

Bound in contemporary roll-stamped calf.

(Continued on next card)



Bonaventure, Saint, Cardinal, 1221-1274.

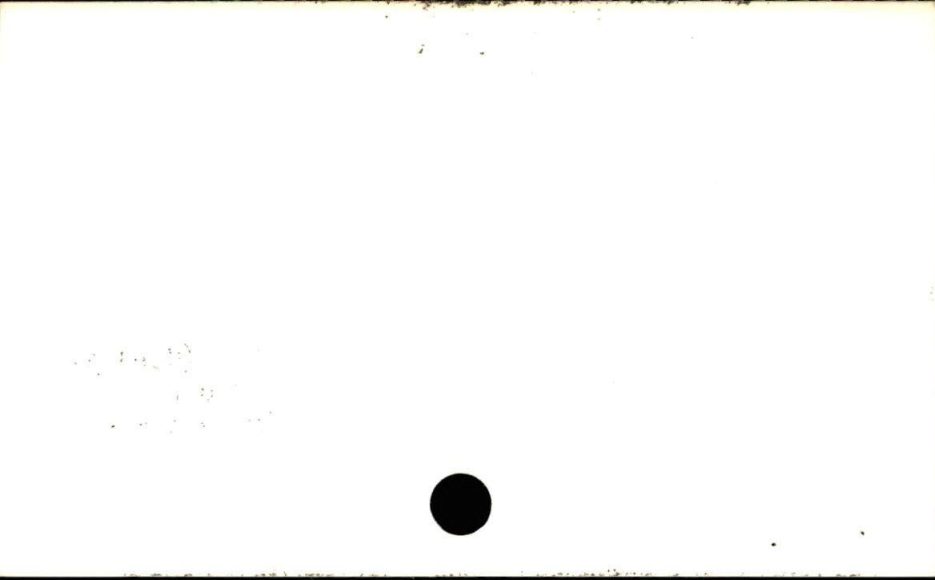
*G.406

.94

Eyn schon nutzlich büchlin ... [1507] (Card 3)

CONTENTS.—Sant Augustins Tractat von der
vvelt üppikeyt.—Sant Bernhartz predige von der
menschlichen hartselikeyt.—Sant Augustins Trac-
tat von den dryē vvonungē.—Sant Augustins büch-
ly genāt des paradiss leittern.—Das kleyn güt
oder das regimēt der gewissne sant Bonauentaur
das geñē ist der Brunn des lebens.—Sant Augus-
tins büchly genant das Manuale[von dem wort got-
tes]—Bonauentura von den vier ubungen des ge-

(Continued on next card)



*G.406
.94

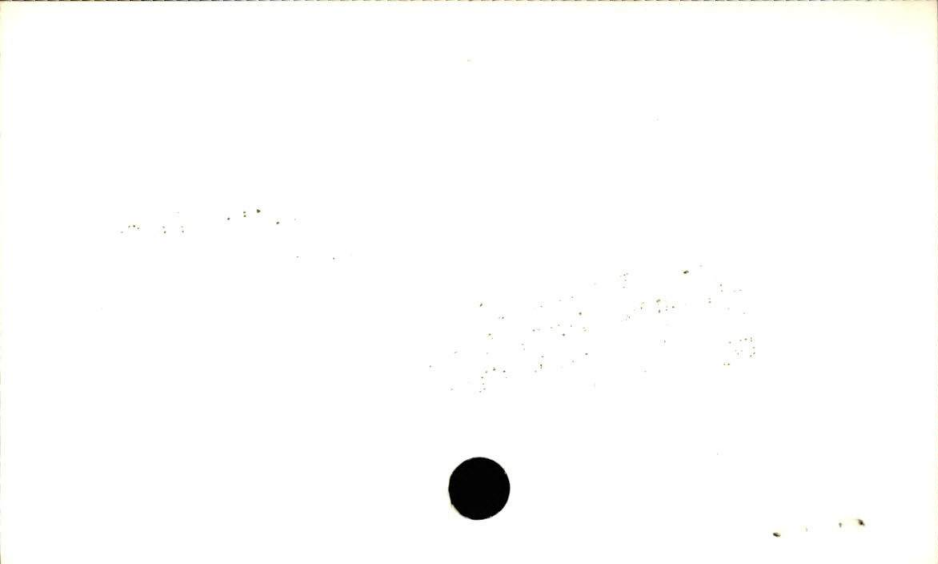
Bonaventure, Saint, Cardinal, 1221-1274.

Eyn schon nutzlich büchlin ... [1507] (Card 4)

CONTENTS.--Continued.

müts genant die eynigredung.--

- I. Christian life, I. Moser, Ludwig, tr.
- II. Augustinus, Aurelius, Saint, Bp. of Hippo.
- III. Bernard de Clairvaux, Saint, 1091?-1153.
- IV. Bonaventure, Saint, Cardinal, 1221-1274.



Bonaventura, Saint, cardinal, 1221–1274.

Fedele da Fanna, *Padre, O.M.C.*

****FR34.B34f**

Ratio novae collectionis operum omnium sive editorum sive anecdotorum Seraphici Eccl. Doctoris S. Bonaventurae proxime in lucem edendae manuscriptorum bibliothecis totius Europae perillustratis . . . studio ac labore P. Fidelis a Fanna . . . et sociorum ejusdem ordinis.

- Taurini. Marietti. 1874. xv, 320 pp. Tables. 25 cm., in 8s.
Contains a MS. presentation inscription from the editor.

This card was printed at the Boston

Public Library, February 19, 1941.

E344S — Bonaventura, Saint, cardinal, 1221–1274.



BONAVENTURA, SAINT, CARDINAL, 1221-1274.

*FR99

.I88R

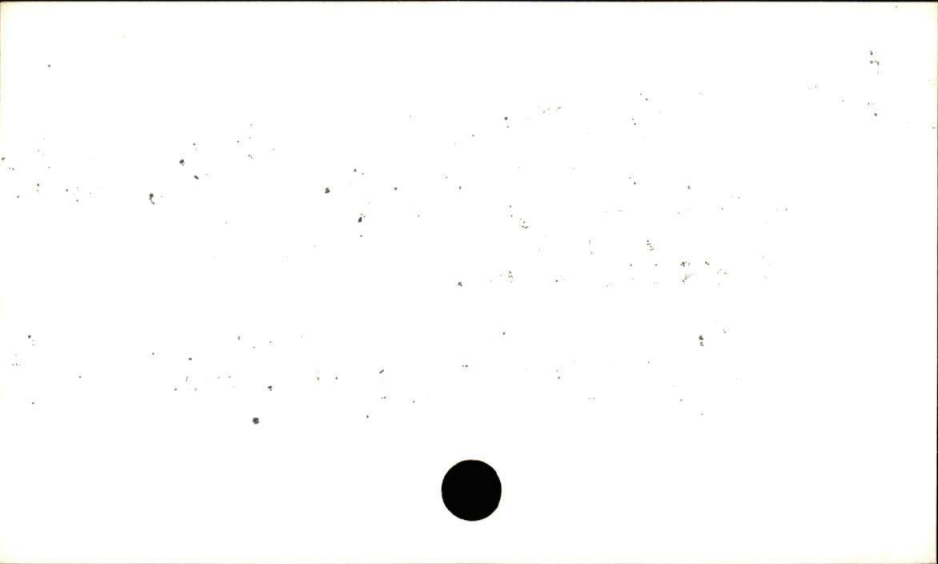
Longpré, Ephrem, 1890-

La royauté de Jésus-Christ chez S. Bonaventure
et le b. Duns Scot. 2. éd. Montréal, Librai-
rie Saint-François, 1927.

44 p. 19cm. (Collection "Pax et bonum")

"Notes": p.27-44.

1. Jesus Christ—Royal office. 2. Bonaventura,
Saint, Cardinal, 1221-1274. 3. Duns, Joannes,
Scotus, 1265?-1308? I. Title.



RARE BOOK
DEPT.

Bonaventure: a prose pastoral of Acadian
Louisiana.

*A.1310
.11

Cable, George Washington, 1844-1925.

Bonaventure: a prose pastoral of Acadian Louisiana, by
George W. Cable. New York, C. Scribner's sons, 1888.

vii, 314 p. 18 $\frac{1}{2}$ ".

*PS1244
.B6
1888

— — — — — Another copy

i. Title.

4—15077

Library of Congress

PZ3.C11Bo

[42n1]

-813.49



Bonaventuri, Pietro.

Tomitano, Giulio Bernadino.

**G.14.56

Bianca Cappello e Pietro Buonaventuri. Novella XI.
Vinegia. 1815. 45, (1) pp. Portrait. 25½ cm., in 4s.
One of 6 copies on vellum in an edition of 116 copies.

This card was printed at the Boston

Public Library, July 28, 1920.

L9637 — Bonaventuri, Pietro. — Bianca Capello, Grand Duchess of Tuscany,
1548?-1587.



Boncle, Seth, editor.

**H.76.8

Vestibulum technicum: or, an artificial vestibulum wherein the sense of Janua linguarum is contained . . . for the initiation of children. . . . Revised and corrected by Seth Boncle . . . 4th edition.

London. Printed for Tho. Parkhurst. 1701. (4), 82 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Donee

Feb. 8,

1904

F971 — T.r. — Janua linguarum. — Latin language. Read.



Boncompagni-Ludovisi, Baldassare, *Prince*.

**E.5123.79

Bullettino di bibliografia e di storia delle scienze matematiche e
físiche. Tomo I — 20. [1868-87.]

— Roma. Tipografia delle scienze matematiche e físiche. 1868-87.
20 v. Illus. Diagrams. Tables. 29.5 cm., in 4s.

The text is in various languages.

Tomo 6 lacks pages 151, 152.

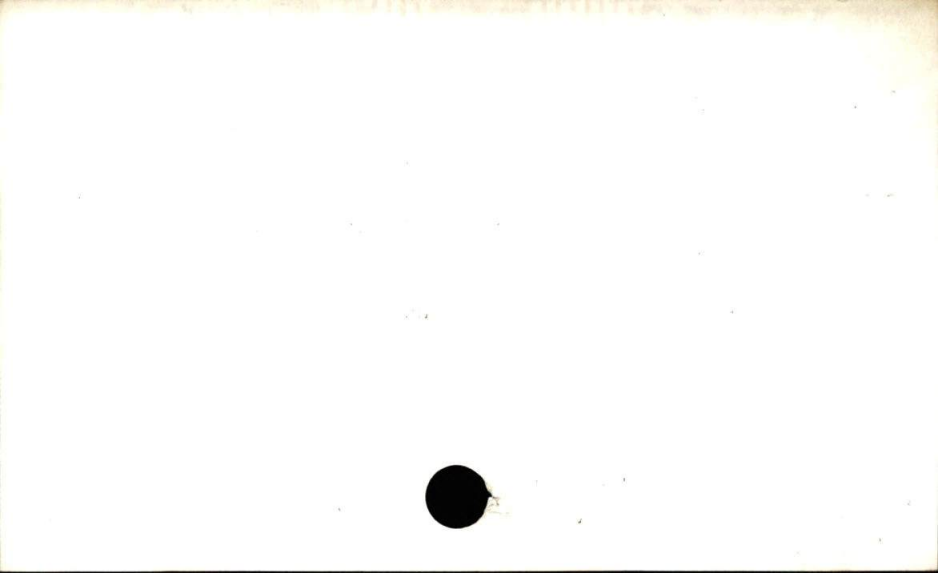
In tomo 19 page 536 is numbered 586 and the pagination is continuous from
that number.

In tomo 17, pages 341-348 are duplicated.

This card was printed at the Boston

Public Library October 30, 1936.

E538 — T.r. — Science. Period. — Mathematics. Period. — Physics. Period. —
Periodicals. Polyglot.



RARE BOOKS
DEPT.

Bonconseil.

*XG
.3656
.21
no.6
... Adresse de la section de Bonconseil a la
Convention nationale du 4 mai 1793, l'an deu-
xième de la république française une et indivi-
sible, suivie de la réponse du Président; impri-
mée par ordre de la Convention nationale.

[Paris] De l'Imprimerie nationale. [1793]

4p. 21.5cm.(8vo)

Caption title; imprint from p.4.

At head of title: Convention nationale.

Barton coll--1873



dis

6



The Walter Updike Lewisson



Collection of Washingtoniana

Bond, Alvan, 1793-1882.

*Reserve The Christian awaiting his last change.

7453

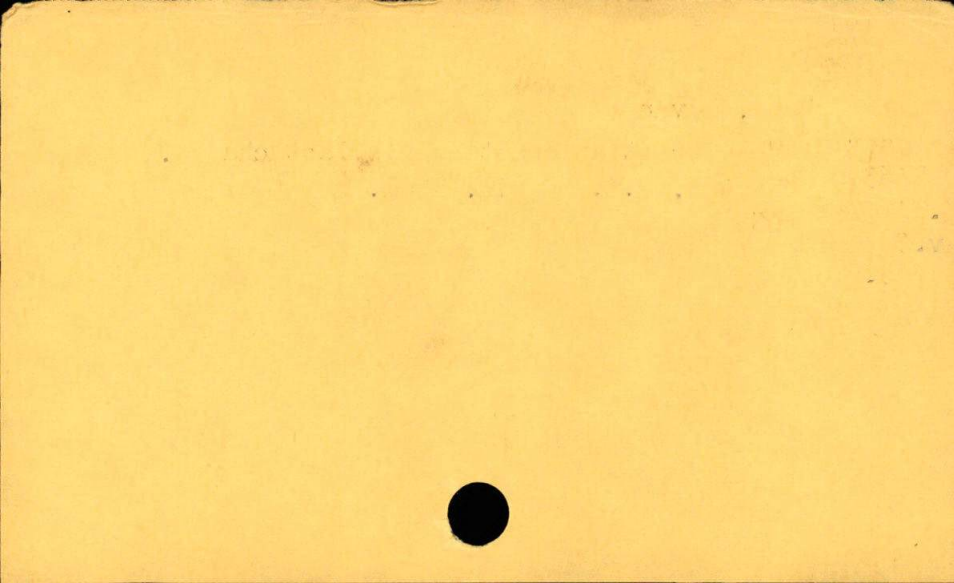
Boston, T.R. Marvin, 1861.

.24

LCX; NUC xxx.

v.3

no.2



Bond, Edward Augustus, editor.

Palaeographical Society, London.

***Cab.21.21.1**

Facsimiles of manuscripts and inscriptions. [Series 1], parts 1-13;

Series 2, parts 1-10. 1873-94.

London. W. Clowes & Sons. 1873-94. 4 v. 465 plates. 60 cm.

Series 1 was edited by E. A. Bond and E. M. Thompson. Series 2 by E. A. Bond, E. M. Thompson and G. F. Warner.

No more was published.

An index to series 1, 2 may be found on shelf-number *Cab.21.21.3.

This card was printed at the Boston

Public Library March 26, 1917.

L1009 — Paleography. — Inscriptions. — Bond, Edward Augustus, ed. — Thompson, Sir Edward Maunde, ed. — Warner, George Frederic, ed.



BOND, EDWARD PEARSON, d.1893.

Boston. Federal Street Church.

*XH Order of services at the ordination of Mr.
.80 Edward P. Bond, as an evangelist, at the Fe-
.225 deral Street Meeting House, Tuesday evening,
no.42 June 12, 1849.

Printed by John Wilson, 21, School Street,
Boston 1849.

broadside. 25 x 20cm.



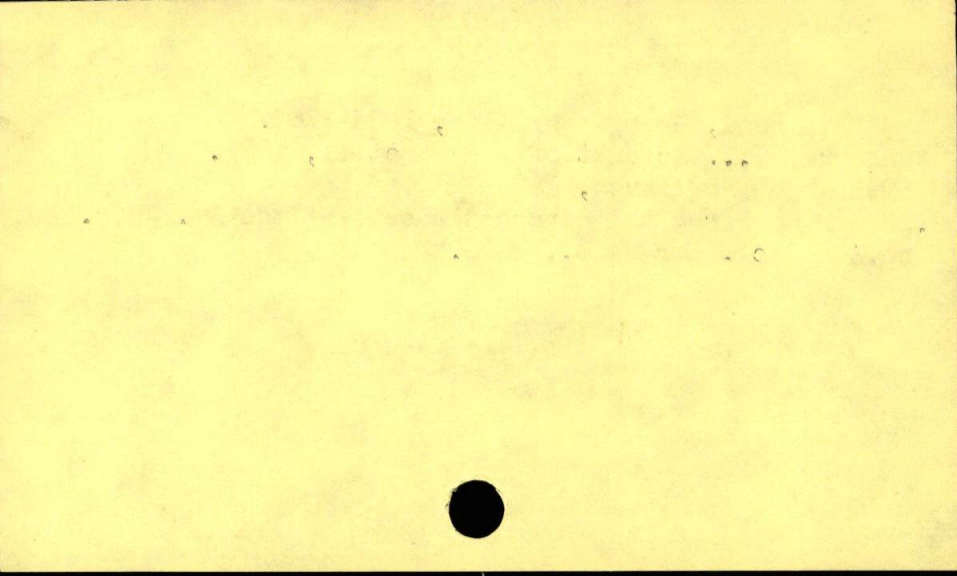
Bond, George Phillips, 1825-1865.

*Reserve ,,, Account of the comet II, 1861.

5922 [New Haven, 1861]

.20 "From the advanced sheets of the Am. Jour.

no.4 Sci. for Sept., 1861."



Bond, George Phillips, 1825-1865.

*5920.3.3=**E.144.6.3

Account of the great comet of 1858.

Cambridge. Welch, Bigelow, & Co. 1862. xx, 372 pp. Plates.

Maps. Tables. [Harvard College. Astronomical observatory.

Annals. Vol. 3.] 30½ cm., in 4s.

On Donati's comet.

This card was printed at the Boston

Public Library, March 18, 1919.

L6250 — Donati's comet. — S.r.c.



Bond, George Phillips, 1825-1865.

*Reserve Continuation of account of the comet II, 1861.
5922 [New Haven, 1861]
.20 "From the American Journal of Science and Arts,
no.5 vol. XXXII, Sept. 1861."



Bond, George Phillips, 1825-1865.

*Map 1016.40=**K.58.13

A map of the White Mountains of New Hampshire.

[Boston.] 1853. Size, $15\frac{1}{8} \times 15\frac{5}{8}$ inches. Scale (computed), 2.3 miles to 1 inch. Folded.

On the verso are 5 views by Benjamin Champney.

Bond This card was printed at the Boston

Public Library, September 7, 1915.

K6082 — Champney, Benjamin, illus. 1817-1907. — White Mountains. Geog. Maps.




Bond, George Phillips, 1825-1865.

*5920.3.5=**E.144.6.5

Observations upon the great nebula of Orion. Edited by Truman Henry Safford.

Cambridge. Riverside Press. 1867. xxvi, 189 pp. Plates. Maps.
[Harvard College. Astronomical Observatory. Annals. Vol. 5.]
28½ cm., in 2s.

90.

This card was printed at the Boston

Public Library, March 1, 1919.

L6410 — Orion. Nebula. — Safford, Truman Henry, ed., 1836-1901. — S.r.c.



[Bond, George Phillips] 1825-1865.

On the outline of the head of the comet of
Donati, 1858.

[Boston, 1861]

"From the Proceedings of the American Academy,
October, 1861."

*Reserve
5922
.20
no.3

RARE BOOK

DEPT.

Bond, George W.

XbH Public charity.

.866 [Boston, 1866]

.B64P 3p. 22.5cm.

Caption title.

MB

1 Boston. Gwynne Temporary Home for Children
2 Charities
1 Title
d12s

x from Temporary Home for the Destitute to 1
x from Boston. Temporary Home for the Destitute to 1

R-B

VM
531
.B66
1664

Bond, Henry.

A plain and easie rule to rigge
any ship : by the length of his masts,
and yards, without any further
trouble. -- London, : Printed for
William Fisher, 1664.

8 p. ; 20 cm.

Title page cropped; title taken
from caption title.

Attributed by Wing and NUC pre-
1956 imprints to Henry Bond.

Reproduction of original in the
British Library.

Also available on microfilm. Ann

(Continued on next card)

MRGRRBK

ocm36724579



R-B

VM Bond, Henry. -- A plain and easie
531 rule to rigge any ship ... 1664.
.B66 (Card 2)
1664

Arbor, Mich. : University Microfilms
International, 1986. 1 microfilm reel
; 35 mm. (Early English books, 1641-
1700 : 1682:7)

MB (R-B) copy bound by J. May of
London in crushed red morocco with
gilt tooling.

Wing B3565.

1. Masts and rigging. 2. Ship
handling. I. Title.

MRGRRBK

ocm36724579



RARE BOOK

DEPT.

Bond, Henry.

The boatswain's art.

Wakely, Andrew.

"XE

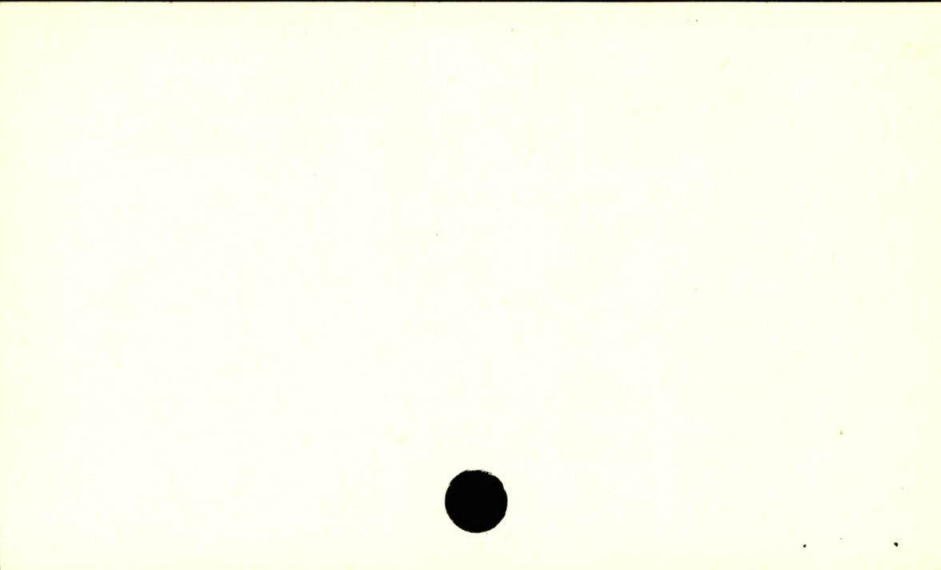
.787

.W13M

The mariner's compass rectified: containing tables, shewing the true hour of the day, the sun being upon any point of the compass: with the true time of the rising and setting of the sun and stars, and the points of the compass upon which they rise and set: with tables of amplitudes. Which tables of sun-dials, semi-diurnal arches, and amplitudes are calculated from the equater to 60 degrees of latitude, either north or south. With the description and

(See next card)

MB



RARE BOOK

DEPT.

"XE Wakely, Andrew. The mariner's compass recti-
fied ... (Card 2)
.787 use of those instruments most in use in the art
.W13M of navigation .. By Andrew Wakely ... Enlarged
with many useful additions. The whole revised,
and carefully corrected with accurate tables of
the sun's declination, adjusted to the new stile.
To this edition is added, The compleat boatswain.
By Henry Bond.

London: Printed in the year M DCC LXXXVII.
[1787]

(See next card)

MB



RARE BOOKS

DEPT.

Wakely, Andrew. The mariner's compass recti-
fied ... 1787. (Card 3)
"XE 290 p. illus. 17cm.(12mo)
.787
.W13M "The boatswain's art: or, The complete boats-
wain. Wherein is shewed a true proportion of the
masting, yarding, and rigging of any ship ...
By Henry Bond" with special t.p.: p.[271]-290.

MB



Bond, John, editor. 1530-1612.

Horatius Flaccus, Quintus.

****H.74.8=**H.74.16**

Quinti Horatii Flacci Poemata, scholiis . . . à Joanne Bond illustrata. Sexta editio.

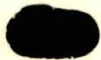
Londini. Apud Tho. Harperum. 1637. (12), 308 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 25,

1901

E2036 — Bond, John, ed. 1530-1612.



Bond, John, editor, 1530-1612.

Horatius Flaccus, Quintus. Works. Latin.

****Q.48.1517**


Qvinti Horatii Flacci Poëmata, scholiis sive annotationibus instar
commentarii illustrata, a Joanne Bond. Editio nova.

Amstelodami, Apud Danielelem Elzevirium. 1676. 234, (3) pp.

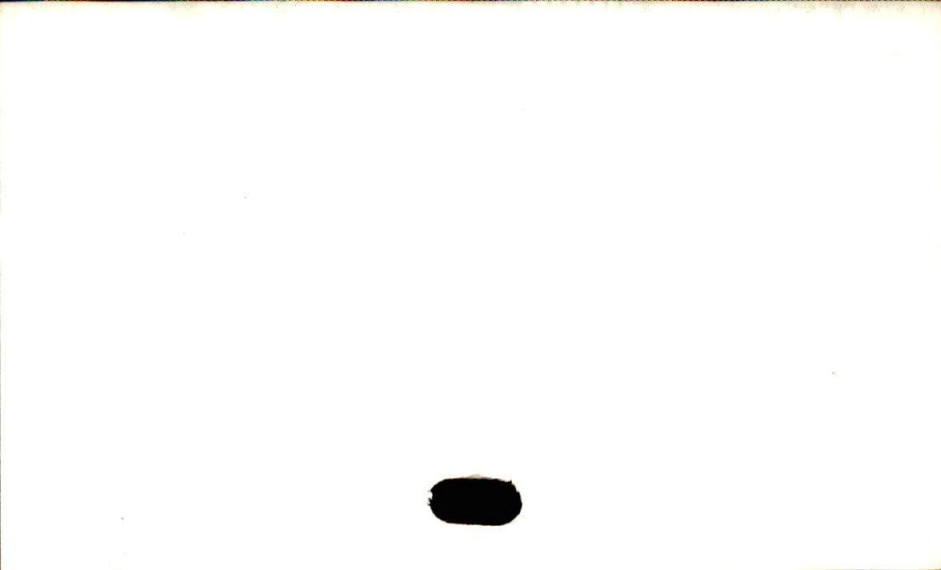
Engraved title-page. 12.5 cm., in 12s.

See Willems, 1517; Stockholm, 2070.

Dart
This card was printed at the Boston


Public Library March 30, 1936.

D9979 — Elzevirs. — Bond, John, ed., 1530-1612.



Bond, John, editor. 1530-1612.

Horatius Flaccus, Quintus.

*G.406.5

Qvinti Horatii Flacci Poëmata, scholiis sive annotationibus . . . illustrata a Joanne Bond. Editio nova.

— Amstelodami. Apud Danielelem Elzevirium. 1676. 234, (3) pp.
Engraved title-page. 24°.

[This work is kept on the Special Libraries Floor.]

July 13,

1901

E1014 — Bond, John, ed. 1530-1612. — Elzevirs.



*H.55

.48

Bond, John, 1612-1678.

Salvation in a mystery: or A prospective
glasse for Englands case. As it was laid forth
in a sermon preached at Margarets in Westmin-
ster, before the Honourable House of Commons,
at their monthly fast, March 27. 1644. London,
Printed by L. N. for F. Eglesfield, 1644.

60 p. 19cm.


Wing B3574.

*H.87

.14

----- [Another copy]

no.4

I. Gt. Brit. Parliament, 1644. House of
Commons. II. Ti le.



SPECIAL

COLLECTIONS Bond, Nelson Slade, 1908-

*SCG The postal stationery of Canada, a reference
.P953 catalogue. Shrub Oak, N.Y., Herman Herst, Jr.
.B64P [1953]

132p. illus. 23cm.

1. Postal stationery--Canada--Catalogs.

MB

E:J.Alden--1975



S
Spellman

9

Bond, Richard Warwick.

*A.983

The immortals and other poems.

= London. Unwin. 1890. 64 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Handwritten signature



This card was printed at the Boston

Public Library, March 9, 1909.

G9670 — T.r.

1894

1894



1894

1894

1894

Bond, Samson.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Bond, T.

Cab. 24-19-4.

Pedigree of the family of Bond of the isle of
Purbeck in the county of Dorset.

London. 1858. F^o.





R-B
Acc.
89-
18
no.29

Bond, Thomas, Sir.

A digest of foreign exchanges: :
containing an abstract of the existing
law and custom of merchants... / By
Sir Thomas Bond, Bart. Dublin: :
Printed by Alex. Stewart, no. 86,
Bride-Street., M,DCC,XCV [1795].
xxvii, 289, [1] p. ; 21.5 cm.
I.T.

RG89-531209

MRG89-531209

22482



Bond, Thomas, *of Alexandria.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bond, Thomas, 1712-1784.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Bond, Thomas , 1770-1827.

*Reserve

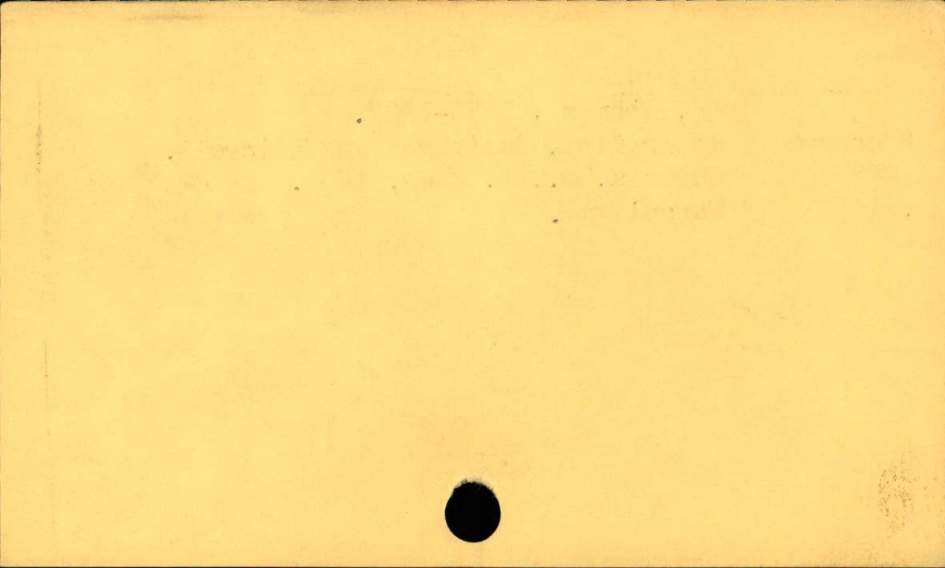
An oration, delivered at Hallowell.

4425

Augusta, Me., P. Edes, 1802.

.145

Mansel xxx.




Bond, Wilfred Noël.

3939.430= **E.5129.269

Probability and random errors. By W. N. Bond.

— London. Arnold & Co. [1935.] viii, 141, (1) pp. Charts. Tables.
22 cm., in 8s.

Bond
This card was printed at the Boston

 *Public Library May 7, 1936*

D9760 — T.r. — Probabilities. — Errors. — Graphic method.



*Defoe

30

.720

.B64E

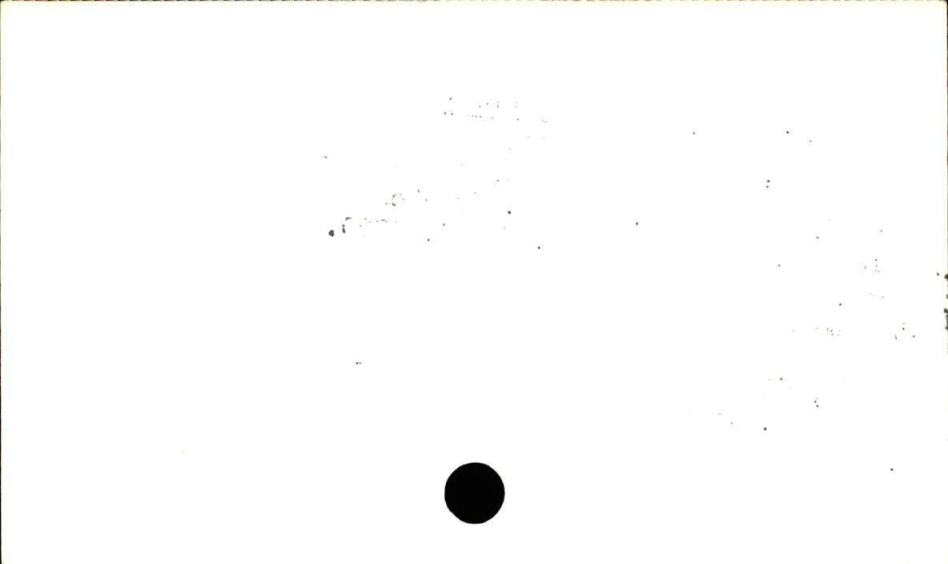
[Bond, William] d. 1735, supposed author.

An epistle to his Royal Highness the Prince
of Wales; occasion'd by the state of the nation.
Presented on his birth-day. By Mr. Stanhope
[pseud.?] London, Printed for E. Curll, 1720.

15 p. 19cm.

Attributed to Bond by W. P. Trent.

1. George II, King of Great Britain, 1683-
1760—Poetry. I. Stanhope, ———, pseud.?
II. Title.



R-B
Defoe Bond, William, d.1735, supposed
30 author.
.720 The governour, a poem on the present
.B64G posture of affairs: presented to the
 King. / By Mr. Stanhope... London, :
 Printed for E. Curll, at the Dial and
 Bible, over against Catherine-Street
 in the Strand., M.DCC.XX. [1722].
 28 p. ; 19 cm. (8vo.)
 Signature: A-C4 C2 (A1 missing).
 Reference: LC Catalog (1963) vol.
16, p.472.
 Half-title missing.
 I.George I, King of Great Britain,
1660-1727--Poetry. II.Stanhope, Mr.
III.T.

RG88-534001

MRG88-534001



*Defoe Bond, William, d. 1735, supposed author.

21 [Defoe, Daniel] 1660-1731.

.H565 The history of the life and adventures of Mr.
1748 Duncan Campbell. The 4th ed. corr. London,
Printed for and sold by J. Fleming, 1748.

xix, 320 p. illus., port. 22cm.

Attributed also to William Bond over whose
name the work appeared in 1728 with title: The
supernatural philosopher.

In part on fortune telling, apparitions and
second sight.

(Continued on next card)



*Defoe Bond, William, d. 1735, supposed author.

21 [Defoe, Daniel] 1660-1731. The history of the
.H565 life and adventures of Mr. Duncan Campbell,
1748 The 4th ed. corr. ... 1748. (Card 2)

"An extract from Dr. Wallis, concerning the method of teaching the deaf and dumb to read":
p. 38-52.

Portrait frontispiece engraved by M. Van der Gucht after T. Hill.

A re-issue with cancel t. p., save for sheets H and I, which are from the 1st, 1720, ed., of sheets of the 2d ed. of the same year.

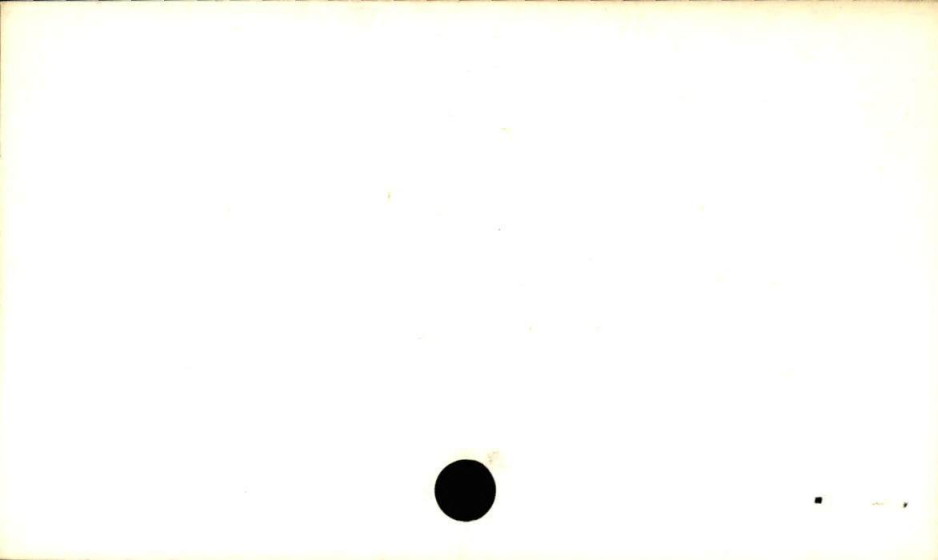
(Continued on next card)



*Defoe Bond, William, d. 1735, supposed author.
21 [Defoe, Daniel] 1660-1748. The history of the
,H565 life and adventures of Mr. Duncan Campbell
1748 ... The 4th ed. corr. 1748. (Card 3)
Signatures: A⁸, a⁴, B-X⁸.

FOR OTHER EDITIONS see AUTHOR

1. Campbell, Duncan, 1680?-1730. 2. Deaf—
Means of communication. 3. Fortune-telling.
4. Apparitions. 5. Second sight. I. Wallis,
John, 1616-1703. II. Bond, William, d. 1735,
supposed author, III. Hill, Thomas, 1661-1734,
illus. IV. Title.



Bond, William, dl735, supposed author.

R-B

Defoe

21

.H565

1748

Defoe, Daniel, 1660-1731.

The history of the life and
adventures of Mr. Duncan Campbell.

The fourth edition, corrected.

London: : Printed for, and sold by
James Fleming, bookseller in Newcastle
upon Tyne; also by the other
booksellers in town and country, 1748.

xix, [5], 320 p., [5] leaves of
plates : ill. ; 20.5 cm. (8 vo.)

Signature: A8 a4 B - X8.

An extract from Dr. Wallis
concerning ' 'The method of teaching '
'The deaf and dumb to read': p. 38-
52.

Portrait frontispiece engraved by M.
(cont. next card)

MRG87-530347



Bond, William, dl735, supposed author.

R-B

Defoe

21

.H565

1748

Defoe, Daniel, 1660-1731. The history
of the life and adventures... (card 2)

van der Gucht after T. Hill.

A reissue with cancel t.p. (save for
sheets H and I., which are from the
1st, 1720, ed.) of sheets of the 2nd
ed. of the same year.

I.Campbell, Duncan., 1680?-1730.

II.Hill, Thomas, 1661-1734, ill.

III.Bond, William, dl735, supposed
author. IV.Wallis, John, 1616-1703.

V.T.

RG87-530347

MRG87-530347



Bond, William, d. 1735, supposed author.

*Defoe

.21 [Defoe, Daniel] 1660-1731,

.H565 Der übernatürliche Philosoph, oder die Geheim-
1742 nisse der Magie ... aus den bewährtesten Autor-
ibus zusammengetragen und durch das Exempel und
Leben des Herrn Duncan Campbells, des tauben
und stummen Edelmanns, erörtert. Nebst D. Wal-
lis Methode, taube und stumme lesen, schreiben
und jede Sprache verstehen zu lernen, Von W.
Bond. Aus dem Englischen ins Deutsche übers.
und mit einigen nöthigen und dienlichen An-

(Continued on next card)



*Defoe

Bond, William, d. 1735, supposed author.

21 [Defoe, Daniel] 1660-1731. Der übernatürliche

.H565 Philosoph ... (Card 2)

1742 merckungen versehen. Berlin, J. A. Rüdiger,
1742.

[92], 432 p. port., 4 fold. plates. 21cm.

Contains original ~~foreword~~ and bibliography
of ancient authorities on manual alphabets.

Translation of: The history of the life and
adventures of Mr. Duncan Campbell.

1. Campbell, Duncan, 1680?-1730. 2. Deaf—
Means of communi- cation. 3. Magic.

I. Wallis, John, 1616-1703. II. Bond, Wil-
liam, d. 1735, su pposed author. III. Title.



RARE BOOK

DEPT.

XQ

.973

.B64A

[Bond, William Henry] 1915-

An album of photographs taken at the Baker Memorial Library, Dartmouth College, on the occasion of a C.O.V. outing, 30 June, 1973, celebrating Rudolf Ruzicka's ninetieth birthday. [Meriden, Conn., Meriden Gravure, 1974]

[8]p. ports. 23cm.

"Gulielmus Bond, snapsit; Meriden Gravure, impressit."

I. Title.

MB

8: 00V--1974



1 Ruzicka, Rudolph, 1883-
I Club of Odd Volumes, Boston
dis

11

RARE BOOK

DEPT.

Bond, William Henry, 1915-

xXZ Book collecting. Manchester, N.H., New Hamp-
.73 shire Manpower Training Center, 1965.

.B64B

15p. front. 22cm.

"Reprinted ... from Encyclopaedia Britannica."

MB

g. of author --Acc.66-5



1 Book Collecting.

A

5

RARE BOOK

DEPT.

Bond, William Henry, 1915-

*XZ

.13

.R35

Ricci, Seymour de, 1881-

Census of medieval and renaissance manuscripts
in the United States and Canada, by Seymour de
Ricci, with the assistance of W.J. Wilson.
New York, H.W. Wilson, 1935-40.

3 v. 28cm.

"Published under the auspices of the American
Council of Learned Societies."

CONTENTS.--v.1.Alabama--Mass.--v.2.Michigan--
Canada--v.3.Indices.

----- Supplement. Originated by C.U.
Faye, continued and edited by W.H. Bond.
New York, Bibliographical Society of
America, 1962.

MB



R-B

XH.
864
.C12S
no.11

Bond, William Key, 1792-1864.
Speech of Mr. Bond, of Ohio, :
upon the resolution to correct abuses
in the public expenditures, and to
separate the government from the
press. / Delivered in the House of
Representatives, April, 1838. --
[Washington, : s.n., 1838.]
16 p. ; 24 cm.
Caption title.
1. Press--United States. 2.
Civil service--United States--
Speeches in Congress.

MRGRRBK
JK469 .1838

17002113

001941



Bond-man, The. Play.

Massinger, Philip. 1583-1640.

The bond-man: an antient storie. As it hath been often acted . . .
London, Printed by Edw. Allde, for John Harison and Edward
Blackmore . . . 1624. (86) pp. 18 cm., in 4s. **G.3974.21

Same. Printed by Iohn Raworth for Edward Blackmore . . . 1638.
(80) pp. 18½ cm., in 4s. **G.3974.13

A clipping from a catalogue is inserted.

Same. Printed by Iohn Raworth for Iohn Harrison . . . 18 cm.,
in 4s. No. 1 in **G.3974.20

Same. Philadelphia. Bradford & Inskeep. 1810. 21 pp. 21½ cm.,
[Continued on the next card.]

4
This card was printed at the Boston

Public Library, February 27, 1914.



Bond-man, The. Play.

Massinger, P. 1583-1640. The bond-man. (Continued.)
in 4s.

No. 7 in 6572.83=

No. 10 in *6569a.415=No. 10 in **K.35.1=No. 5 in **T.26.34.2

Same. (In The modern British drama. Vol. 1, pp. 203-229. London. 1811.)

6570a.78=G.3960.19.1**

This card was printed at the Boston

Public Library, February 27, 1914.



Bond, The. Dramatic poem.

Gore, Catherine Grace Frances, 1799-1861. No. 4 in **G.3962.18

The bond, a dramatic poem. By Mrs. Charles Gore.

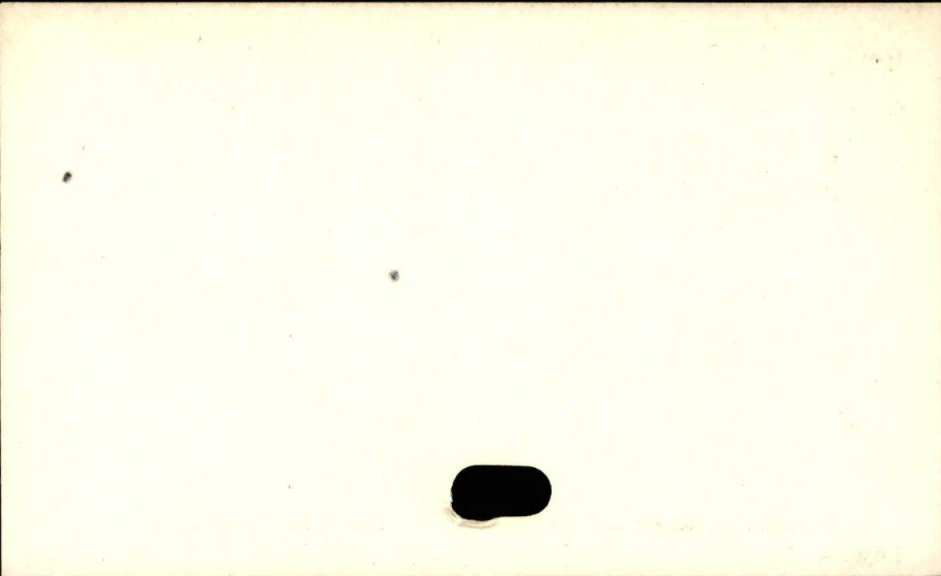
London. Murray. 1824. (3), 100 pp. 22 cm., in 8s.

In the form of a play.

This card was printed at the Boston

Public Library, March 24, 1919.

L6591 — T.r.



RARE BOOK Bondard, , tr.

DEPT.

George IV, King of Great Britain, 1762-1830,
alleged author.

*XG

.3657

Lettre du Prince de Galles, a milord duc d'Orléans.

.4

no.9

[Paris, 1789]

16p. 21.5cm.

"Traduit d'après une copie en langue anglaise.
Bondard"--p.16.



Bonde, Cunelgus.

**G.386.36

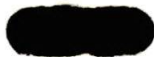
Scutum regale, the royal buckler; or, vox legis, a lecture to traytors; who most wickedly murdered Charles the I., and contrary to all law and religion banished Charles the II. ...

London, 1660. (20), 394, (14) pp. 2 pls. 16^o.

- Chas. I., of
England.-T. r.



England.-Chas. II. of



The bondmaid.

*P.88

.114.6 Bremer, Frederika, 1801-1865.

The bondmaid; tr. from the Swedish by M. L.
Putnam. Boston, James Munroe and Company,
1844.

112 p. 19 cm.

Errata slip tipped in at p. 112.



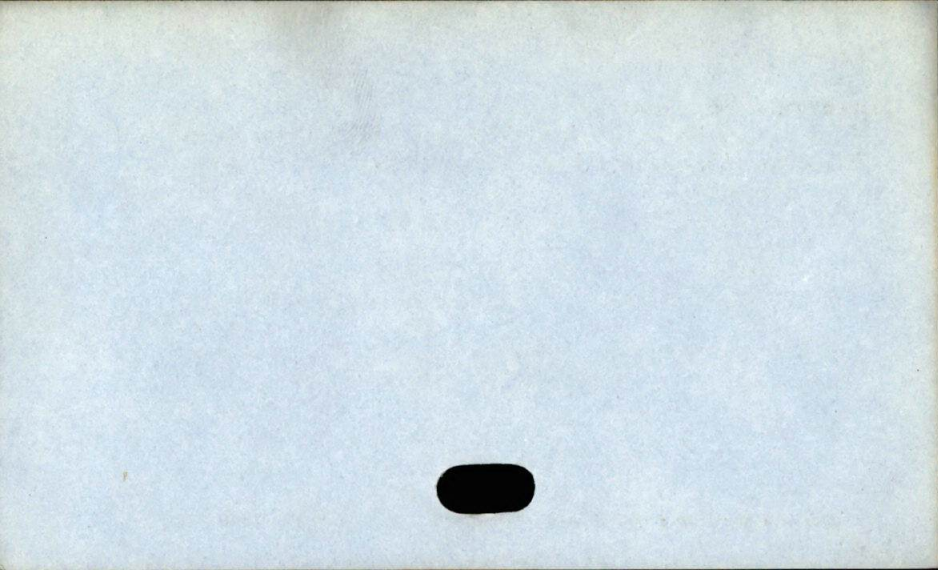
Bondman, The. Opera.

Music. See **Balfe**, Michael William. 1808-1870.

Libretto. See **Bunn**, Alfred. 1796?-1860.

This card was printed at the Boston

Public Library, August 5, 1913.



Bond-man, The. Play.

Massinger, Philip. 1583-1640.

The bond-man: an antient storie. As it hath been often acted . . .
London, Printed by Edw. Allde, for John Harison and Edward
Blackmore . . . 1624. (86) pp. 18 cm., in 4s. **G.3974.21

Same. Printed by Iohn Raworth for Edward Blackmore . . . 1638.
(80) pp. 18½ cm., in 4s. **G.3974.13

A clipping from a catalogue is inserted.

Same. Printed by Iohn Raworth for Iohn Harrison . . . 18 cm.,
in 4s. No. 1 in **G.3974.20

Same. Philadelphia. Bradford & Inskeep. 1810. 21 pp. 21½ cm.,
[Continued on the next card.]

1
This card was printed at the Boston

Public Library, February 27, 1914.



Bond-man, The. Play.

Massinger, P. 1583-1640. The bond-man. (Continued.)
in 4s.

No. 7 in 6572.83=

No. 10 in *6569a.415=No. 10 in **K.35.1=No. 5 in **T.26.34.2

Same. (In The modern British drama. Vol. 1, pp. 203-229. London. 1811.)
6570a.78=**G.3960.19.1

This card was printed at the Boston

Public Library, February 27, 1914.



R-B

Z

233

.B6

B64g

Bondi, Clemente, 1742-1821.

Giornata villereccia : poemetto
in tre canti. -- Parma : Dalla
Stamperia Reale, 1773.

[8], 62 p. : ill. ; 22.5 cm.

Engraved title page, with
vignette; head pieces.

MB (R-B) copy ex libris
(bookplate): Harvard College Library,
the gift of Philip Hofer.

I. Title.

MRGRRBK

ocml2073260

004703

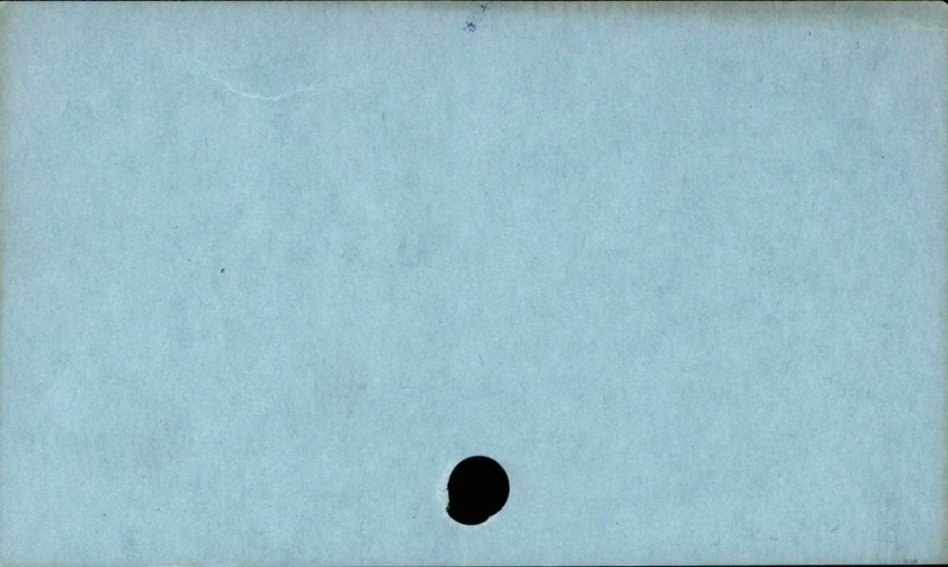


Bondon, Ambrogio.

see

Giotto di Bondone, 1266?-1337.

Bark



Bondone, Angiolotto

see

Giotto di Bondone, 1266?-1337.

Bark



Bondt, Jacobus, 1592-1631.

De medicina Indorum.

Alpini, Prosper, 1553-1617.

*XH
.35
.1 P. Alpini De medicina Aegyptiorvm, libri quator. & Iacobi Bontii in Indiis archiatri, De medicina indorum. Editio ultima.

Parisiis, apud Nicolavm Redelichvysen, bibliopolam Aulae Regiae sequacem, via Iacobaeâ sub signo Crucis aureae. M. DC. XLV. 1645.

11 p.l., 150 numb. l., 52 p., 39 numb. l.,
1 l. illus. 24cm.

Title vignette.

Title leaf print

ed in red and black.

Pages 35 & 37

misnumbered 26 & 27.



Bondt, Jakob de, 1592-1631.

Historia ... Indiae orientalis libri sex.

Piso, Willem, 1611-1678.

*XfQ

.48

.1236

Gulielmi Pisonis ... De Indiae utriusque re
naturali et medica libri quatuordecim ...

Amstelædami, apud Ludovicum et Danielelem El-
zevirios. a^o. CIO IO C LVIII. 1658.

13 p.l., 3-248, 247-327, «5», 39, 226, «2» p.
illus. 35.5cm. (fol.)

Pictorial t. p. engraved.

First published, 1648, under title: Historia
naturalis Brasiliae ...

(Continued

on next card)

MB



Piso, Willem, 1611-1678. ... De Indiae ...
*XfQ libri quatuordecim ... 1658. (Card 2)
.48 Errors in paging: p.35 (2d count) & p.163
.1236 (3d count) misnumbered 53 & 361.
Each part has special half-title.
Pritzel 7157; Nissen 1533; Hunt bot. cat., 280.
CONTENTS:--pt.1: Piso, W. *Historiae naturalis
& medicae Indiae occidentalis libri quinque*.--
pt.2: Marcgraf, G. *Tractatus topographicus &
meteorologicus Brasiliae*.--pt.3: Boudt, J. de
*Historiae naturalis & medicae Indiae orientalis
libri sex*.--pt.4: Piso, W. *Mantissa aroma-*
tica. MB



Bonduca. A tragedy.

For various editions of this work

See

Beaumont, Francis, 1584-1616, and John Fletcher, 1579-1625.

This card was printed at the Boston

Public Library, February 20, 1914.

K1374



SPECIAL
COLLECTIONS

Bondurant, Agnes Meredith.

*SCA Poe's Richmond, illustrated by Ralph Warren
.7023A Lemond. Richmond, Garrett & Massie [1942]
.31 vii, 264 p. illus. 22cm.
Bibliography: p.246-252.

1. Richmond--History. 2. Poe, Edgar Allan,
1809-1849. I. Title.

MB

Artz fd - 1942



8

*Acc. Bone, Gertrude Helena (Dodd) lady, 1876-
73-411 The hidden orchis.
(14) London, Medici Society, 1928.
Ex libris: F. W. Richardson
RBDo; Mansell xxx

Benton Fd

R-B

PR
6003
.O4835
M5x

Bone, Gertrude Helena (Dodd), lady,
1876-

Mr. Paul. / by Gertrude Bone. The
illustrations cut on the wood by
Stephen Bone. -- London : Jonathan
Cape...., MCMXXI [1921]. (Printed by
Hazell, Watson & Viney, Ltd.)

295 p. : ill. ; 21 cm.

Of this edition of Mr. Paul have
been printed 750 signed copies only
for sale.

I. Title.

MRGRRBK

ocm00965634

039432



Bone, Henry. 1755-1834.

Catalogue of portraits of illustrious characters in the reign of Elizabeth . . . painted in enamel by Henry Bone, R.A.

London. G. Smeeton. 1813. 7 pp. 8°. No. 2 in **3951.18

Same. With additions. 1814. 12 pp. No. 3 in **G.3951.18

[The second copy is kept on the Special Libraries Floor.]

Banton.

Oct. 31,



1902

E6072 — Portraits. Cat.



Bone, J. H. A.

Stories and legends; with other poems.

Boston. Dow. 1852. 120 pp. 16°.

*A.985

[This work is kept on the Special Libraries Floor.]

Anty

This cara was printed at the Boston

F4800 — T.r.

Public Library, September 1, 1904.



*Acc.

73-411

(220F)

Bone, Muirhead, 1876-1953.

The Western front.

Garden City, Doubleday, Page, 1917.

Pts. 1-2.

RBDo; Mansell xxx

Benton Fd

Bone, A, to gnaw, for the Democrats.

Cobbett, William, 1763-1835.

****H.85.106**

A bone to gnaw, for the Democrats. Part 2; containing, 1st. Observations on a patriotic pamphlet, entitled, "Proceedings of the United Irishmen." 2dly. Democratic principles exemplified by example. 3dly. Democratic memoirs; or an account of some recent feats performed by the Frenchified citizens of the United States of America. By Peter Porcupine [pseud.].

Philadelphia. Bradford. 1795. viii, 66 pp. 8°.

Part 1 is on shelf-number ****H.85.105.**

Relates to the French Revolution.

Proceedings of the United Irishmen was edited in the United States, from Irish newspapers, by a certain "citizen Stephens."

[This work is kept on the Special Libraries Floor.]

F5433 — T.r. — United Irishmen, Society of. — France. Hist. Revolution.
1789-1795. December 2, 1904



Bonelli, Giuseppe.

*Cab.21.35.1


Codice paleografico Lombardo. Riproduzione in eliotipia e trascrizione diplomatica di tutti i documenti anteriori al 1000 esistenti in Lombardia. A cura di G. Bonelli. Secolo VIII.

— Milano. Hoepli. 1908. vii pp., 23 ff., mostly broadsides. 23 facsimile plates. Portfolio. 60 X 40 cm.

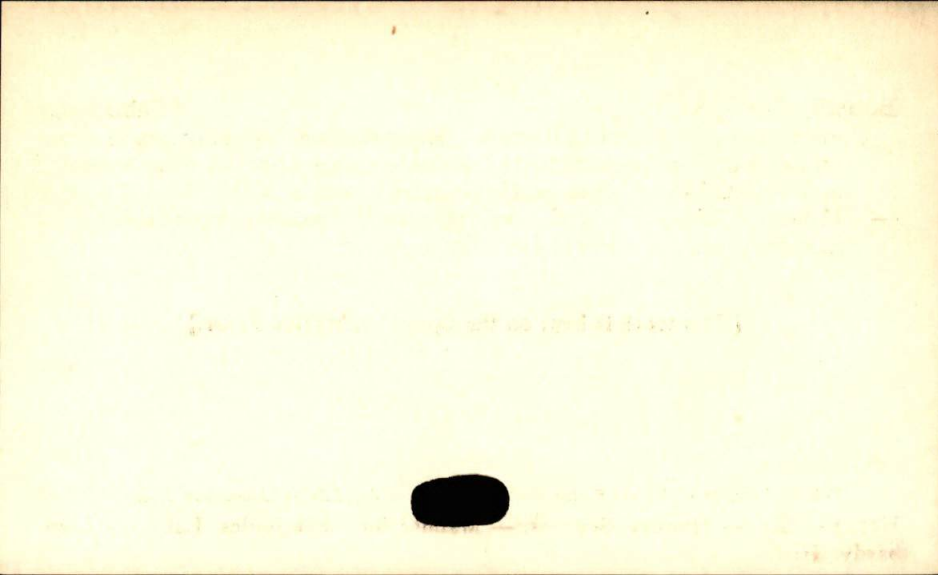
[This work is kept on the Special Libraries Floor.]

Bart

This card was printed at the Boston

 *Public Library, January 17, 1910.*

H1723 — T.r. — History. Sources. — Manuscripts. Facsimiles. Latin. — Lombardy. Hist.



Boner, Hieronymus, translator.

Herodotus. German.

No. 1 in **G.402.28

Herodotus der aller hochberümptest Griechische geschichtsschrey-
ber/von dem Persier/vnd vilen andern kriegem vnd geschichten/
&c. Durch Hieronymum Boner/Oberster Mayster zü Colmar/
Auss dem Latin inn das nachuolgende Teutsch gebracht. M.D.-
XXXV.

Colophon: Gedruckt jnn der Kayserlichen Statt Augspurg/durch
Hainrich Stainer vollendet am xxiiij. Junij anno &c. M D XX-
XV. (6), 146 ff. Wood engravings. 30 cm., in 6s.

This card was printed at the Boston

Public Library, February 2, 1914.

K793 — Boner, Hieronymus, tr.



Boner, Hieronymus, translator.

Thucydides. German.

**G.402.27

Thucidides/der aller thewrest vnd dapfferest Historien schreiber/
von dem Peloponnenser krieg/Iñ acht bücher gethailt/darinnen
von wundirlichen seltsamen hendlen vñ kriegem/so die Griechen
vnder jnen gehabt/begriffen/Nit minder notwendig dañ nutzlich
zũ lesen/Durch den Achtbarn &c. herrn Hieronymum Boner/
Schulthaysz zũ Colmar/ inn Teütsche sprach verwendet.
M.D.XXXIII. [Colophon: Getruckt vnd Volendet inn der Kay-

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 23, 1914.

K1151 — Boner, Hieronymus, tr. — Schaeuffelein, Hans Leonhard, illus.



Boner, Hieronymus, translator.

Thucydides. German. (Continued.)

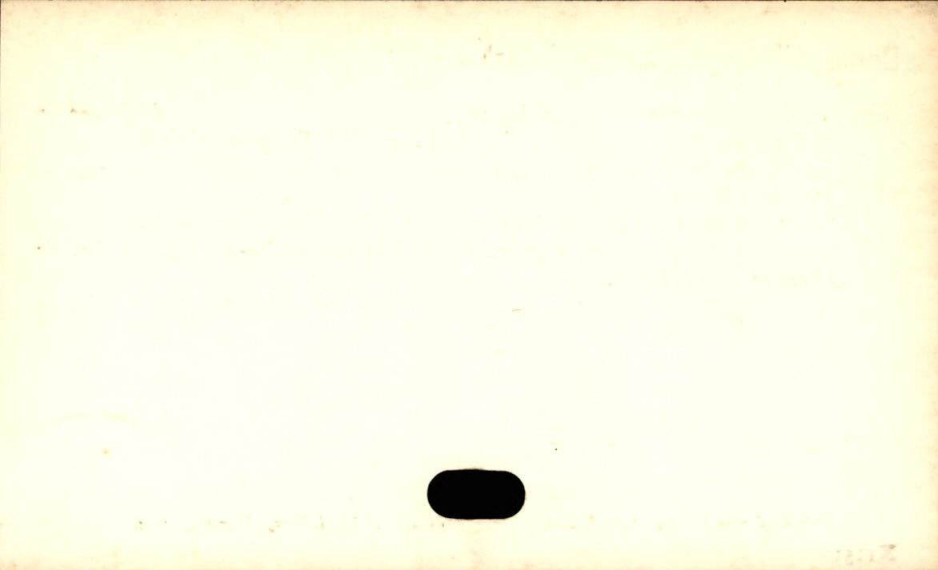
****G 402.27**

serlichen statt Augsburg/durch Heynrich Stayner/den XVI. tag
Junij. im M.D.XXXIII. Jar.] (4), clxix ff. Wood engravings.
27 cm., in 6s.

"Cette version allemande dans un style très rude est recherchée à cause
des jolies figures en bois gr. p. Hans Scheuffelein."—*Graesse. Trésor de
livres rares et précieux.*

This card was printed at the Boston

Public Library, March 23, 1914.



Boner, Hieronymus, translator.

Xenophon. Two or more works. German. No. 2 in **G.402.28

Des Hochgelörtesten philosophen/warhafftigsten Geschichtschreibers/vnd allertheürsten Hauptmans Xenophontis Commentarien vnd beschreibungen/von dem leben vñ heerzug/Cyri des ersten künigs in Persien/Auch von dem tröfflichsten heerzug den Cyrus der ander des namens/Künig in Persien/wider seinen Brüder Artaxerxem gethan/Vñ wie die Griechen an allen orthen gesigt haben/Aus wz die von Athen/nach d' beschreybung Thucididis gehandelt haben/alles/durch den achtbarn vñ weisen/herrñ Hie-

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 5, 1914.

K1152 — Boner, Hieronymus, tr. — Burgkmair, Hans, illus. 1473-1531? — Schaeuffelein, Hans Leonhard, illus.



Boner, Hieronymus, translator.

No. 2 in **G 402.28

Xenophon. Two or more works. German. (Continued.)
Hieronymum Boner/ . . . auss dem Latein inns Theütsch gebracht

M.D.XXXX. [Colophon: Getruckt zu Augspurg durch Hainrich Stainer . . . M.D.XL.] (10 pp), ccxli ff. Wood engravings. 30 cm., in 6s.

Contains the Cyropaedia, the Anabasis and the Hellenica. The wood-engravings are by Burgkmair and Schäuffelein.

This card was printed at the Boston

Public Library, August 5, 1914.



*XF

.1507 Boner, Ulrich, 14th cent.

.B7P4 Der Edelstein. Hrsg. von Franz Pfeiffer.

Leipzig, G. J. Göschen, 1844.

xviii, 233 p. 22cm. (Dichtungen des deutschen Mittelalters. 4. Bd.)

I. Pfeiffer, Franz, 1815-1868, ed. II. Title.
III. Series.



Boner, Ulrich.

*Cab.21.33.3

Der Edelstein. Lichtdrucknachbildung der undatierten Ausgabe im Besitze der Kgl. Bibliothek zu Berlin, nebst sechs Tafeln nach der Ausgabe der Herzogl. Bibliothek zu Wolfenbüttel.

— Berlin. Cassirer. 1908. (4) pp. 164 pp. in collotype facsimile. Illus. Black-letter. [Graphische Gesellschaft. Ausserordentliche Veröffentlichung. 1.] 39 cm..

A collection of fables.

Edited by Paul Kristeller.

The undated edition was printed by Albrecht Pfister.

[This work is kept on the Special Libraries Floor.]

Cab

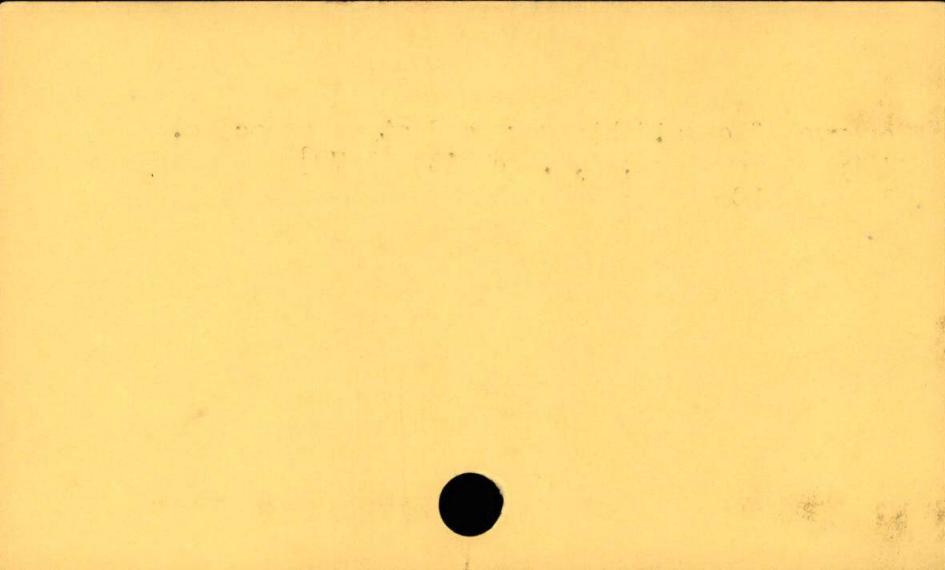
This card was printed at the Boston

Public Library, May 16, 1910.

H2606 — Incunabula. Facsimiles. — S.r. — T.r. — Kristeller, Paul, ed. — Pfister, Albrecht. Books printed by him. Facsimiles.



*Reserve "Bones!" his gags and stump speeches.
4409a New York, C.T. De Witt [1879]
.51 LCo
no.1



Bones of contention and other stories.

R-B

SCA

.6523

.11

O'Connor, Frank, 1903-1966.

Bones of contention and other
stories / by Frank O'Connor. --

London : Macmillan & Co., 1936.

(Edinburgh : R. & R. Clark)

vii, 272, [2], 4p. ; 20cm.

Publisher's advertisements: four
pages at end.

Author's presentation inscription on
flyleaf. MB copy.

I.T.

RG85-500378

R-B

AACR2

MRG85-500378

30324

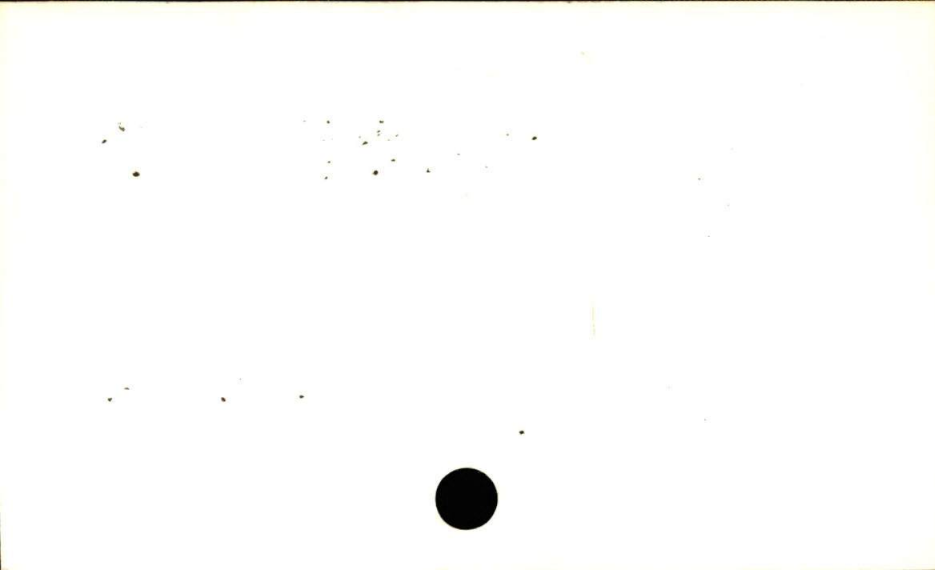


Bonet, Estéban, fl. 1764.

*D.210

.53 Pronostich diari, per lo any del Señor 1765.
1765 Compost per Esteva Bonet. [Mallorca] J.
 Guasp [1764]
 [16] p. 15cm.

1. Almanacs, Spanish--Majorca. I. Bonet,
Estéban, fl. 1764.



R-B

HV
2483
.B6

Bonet, Juan Pablo, 1579-1633.

Reduction de las letras, y arte
para enseñar a ablar los mudos ... --
[First edition] -- Madrid : Francisco
Abarca de Angulo, 1620.

[26], 308, [6] p., [9] leaves of
plates : ill. ; 21 cm.

Engraved title page.

Imperfect: Prologo bound after
title page.

"Tratado de las cifras": p. 280-
288. - "Tratado de la lengua griega":
p. 289-304.

Two tables of Greek abbreviations

(Continued on next card)

MRGRRBK

ocml4304808

001583



R-B

HV Bonet, Juan Pablo, 1579-1633. --
2483 Reduction de las letras, y arte
.B6 para enseñar a ablar los mudos ...
... 1620. (Card 2)

at end.

1. Deaf--Means of communication.
2. Alphabet. I. Title.

MRGRRBK

ocml4304808

001584



RARE BOOK

DEPT.

Bonet, Paul.

*XQ Bibliothèque Paul Bonet; éditions originales,
.970 livres illustrés. Paris, G.Blaizot [1970]
.B64B 108p. col.front.,illus.,facsim. 26cm.

Many of the volumes were bound by Bonet.

"La vente aura lieu à Paris le mercredi 22
et le jeudi 23 avril 1970 ... Hotel des com-
missaires-priseurs."

MB

no source(g.auctioneer?)--
Acc 70-221



1 Bookbinding--France
2 Illustrated books--Bibliography--Catalogs
3 French literature--20th cent.--Bibliography--Catalogs
dis

Bonet, Paul, binder.

*Q.55

.99

Jacob, Max, 1876-

Le siege de Jerusalem. Grande tentation céleste de Saint Matorel. Illustré d'eaux fortes par Pablo Picasso. Paris, Henry Kahnweiler [1914]

[78] 1. 3 plates. 23 cm.

No. 65 of an edition of 100 copies.

~~Bound~~ by Paul Bonet.

I. Picasso, Pablo, 1881- illus. II. Bonet, Paul, Binder. III. Title.

Binding designed



R-B

XL
.M
684
.B64G
FOLIO

Bonet, Théophile, 1620-1689.

A guide to the practical
physician ... : Lately published in
Latin ... and now rendered into
English, with the subtraction of some
things ... and an addition of many
considerable cases ... To which is
added, an appendix concerning the
office of a physician / by the same
author. -- London : T. Flesher...,
1684.

[12], 396, 465-531, 545-667, 673-
852, (853)-(855), 853-868, [4] p. ;
36 cm. (fol.)

(Continued on next card)

MRGRRBK

ocm23637112

003830



R-B

XL Bonet, Théophile, 1620-1689. -- A
.M guide to the practical physician .
684 1684. (Card 2)

.B64G
FOLIO

Title of the original Latin
edition, "Mercurius compitalitius"
appears as part of the half-title.

Errors in pagination.

Wing B3591.

1. Medicine--Dictionaries. 2.

Materia medica--Early works to 1800.

I. Title.

MRGRRBK

ocm23637112

003831



Bonet de Lates, fl.16th century.

RARE BOOK

DEPT.

XG
.557
.A10A
Annvli astronomici, instrvmenti cvm cert-
issimi, tùm commodissimi, vsus, ex variis
authoribus, Petro Beausardo, Gemma Frisio, Ioâne
Dryandro, Boneto Hebraeo, Burchardo Mythobio,
Orontio Finaeo, vna cum meteoroscopio per Ioáné
Regiomontanum, & annulo non vniuersali M.T.
authore.

Lvtetiae [Paris], apud Gulielmum Cauellat,
in pingui gallina, ex adverso Collegij
Cameracensis. 1557. Cvm privelegio regis.

8numb.℥.,159numb.℥. illus.(incl.diagrams &
tables) 16.5cm. (8vo)

Signatures:

A⁸ a-v⁸.

MB



Bonfils, Robert, 1886- illus.

*Q.202
.142

Jammes, Francis, 1868-1938.

Epitaphes; frontispice et ornements dessinés
et gravés sur bois par Robert Bonfils. Paris,
L'Art Catholique, 1921.

45 p. illus. 24 cm.

No. 63 of an edition of 1175 copies.

Bound in maroon crushed morocco with inlaid
bands.

I. Bonfils, Robert, 1886- illus. II. Title.



Bonfils, Winifred Black.

**Q.54.3I

The life and personality of Phoebe Apperson Hearst. The frontispiece and headbands by William Wilke.

— San Francisco. Printed for William Randolph Hearst by John Henry Nash. 1928. (3), 155 pp. Portrait. Head pieces. Seals. Illustrated borders. 35 cm.

No. 169 of an edition of 1,000 copies.

This card was printed at the Boston

Public Library, June 14, 1933.

D2310 — Wilke, William H., illus. [redacted] Hearst, Phoebe Apperson, 1842-1919. —
Hearst, William Randolph, 1863-



Bonfons, Nicolas, fl. 1580.

RARE BOOK

x DEPT.

XG

.586

.C81A

Corrozet, Gilles, 1510-1568.

Les antiqvitez, croniques et singvlaritez de
Paris, ville capitale du royaume de France.
Avec les fondations & bastiments des lieux:
les sepulchres & epitaphes des princes, prin-
cesses, & autres personnes illustres. Par
Gilles Corrozet, parisien, & depuis augmentees,
par N.B. parisien.

A Paris, Par Nicolas Bonfons, ruë neuue nostre
Dame, à l'enseigne S.Nicolas. 1586[-8]. Avec
privilege dv Roy.

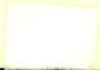
(See next card)

MB



RARE BOOK

DEPT. Corrozet, Gilles, 1510-1568. Les antiqvitez
*XG ... 1586[-8] (Card 2)
.586 2 v.in 1(v.1:16p.f., 212 numb.f.; v.2:4p.f.,
.C81A 119(i.e., 121)numb.f., [6]p.) illus. 16.5cm.(8vo)
Publisher's device on t.p. of v.1; v.2: title
vignette.
Vol.2 has title: Les antiqvitez, et singlar-
itz de Paris.
Leaf 121 (v.2) misfoliated 119.



Bongars, Jacques, annotator, 1554-1612.

Justinus.

****Q.48.1248**

Justinus, cum notis selectissimis variorum, Berneggerj, Bongarsy, Vossy, Thysy, &c. Editio accuratissima accurante S.D.M.C. Amstelodami, Apud Ludovicum et Danielelem Elzevirios. Anno 1659. (4), 547, (73) pp. Engraved title-page. 18 cm., in 8s. S. D. M. C. stands for Schrevelius, Doctor medicinæ, Cornelius. See Willems, 1248; Stockholm, 2079.

This card was printed at the Boston

Public Library April 27, 1936.

D9988 — Elzevirs. — History.

Ancient. — Bongars, Jacques, an-

notator, 1554-1612.— Bernegger,

Matthias, annotator, 1582-1640.—

Vossius, Isaac, annotator, 1618-1669. — Thysius, Antonius, annotator, 1603-1665.

— Schrevelius, Cornelius, ed., 1608?-1664.



Bonghi, Ruggero, 1826-1895.

**FR16.B64

Francesco d'Assisi, studio.

- Città di Castello. Lapi. 1884. (6), 115 pp. 20 cm., in 8s.
Fonti della vita di Francesco d'Assisi, pp. 85-92.
La statua di Francesco d'Assisi, pp. 93-103.

This card was printed at the Boston

Public Library, February 19, 1941.

E3429 — Francesco d'Assisi, Saint, 1182-1226. Biography.



Bonghi, Ruggero, 1826-1895.

****FR16.B64a**

Francesco d'Assisi, studio, con prefazione di Paul Sabatier. 2a edizione.

— Città di Castello. Lapi. 1910. 146 pp. Rubricated capitals. 19.5 cm., in 8s.

Fonti della vita di Francesco d'Assisi, pp. 109-117.

La statua di Francesco d'Assisi, pp. 119-146.

A MS. note by Paul Sabatier is inserted.

This card was printed at the Boston

Public Library, February 19, 1941.

E3442 — Francesco d'Assisi, Saint, 1181-1226. Biog. — Sabatier, Paul, pref., 1858-1928.



Bongi, Salvatore.

****FR77.L96bo**

Della mercatura dei Lucchesi nei secoli XIII e XIV. Rivista dell'
opera di Telesforo Bini intitolata Dei Lucchesi a Venezia.

— Lucca. Canovetti. 1858. (1), 71 pp. 23 cm., in 4s.
Bound with the original paper covers.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3390 — Lucca, Italy. Comm. — Bini, Telesforo.



R-B

XH. Bonham, Milledge Luke, 1813-1890.
864 Speech of Hon. Milledge L. Bonham,
.C12S : of South Carolina, on the election
no.12 of speaker. Delivered in the House of
Representatives, December 16, 1859. --
[N.p.] : Printed by Lemuel Towers,
[1859?].
8 p. ; 24 cm.
Caption title.

MRGRRBK

ocm07916066

002018



RARE BOOK
DEPT.

Bonham, Samuel.

*XbH The case of Samuel Bonham, and other owners of
.705 the Anne galley, Joseph Spackman, master, bound
.B64C from Guinea to the island Jamaica, was taken by
no.1 the Spaniards between Hispaniola and Jamaica,
the 13th of June, 1728.

[London, 1737?]

3, [1] p. 33cm. (fol.)

Caption title; endorsed title on p.[5]

Imperfect: fore-edge of p.3 cropped, affecting
text.

MB

Sewall fd - Acc 69-577F
(1)

1 West Indies--History, Naval
I Title

d12s

red s : XD.A737.B64c

10

BONHEUR, MARIE ROSA, 1822-1899--PORTRAIT.

*H.81

.42

No. 49

In Album of 100 autographed photographs of
celebrities, compiled by Elizabeth Porter Gould
[188-?-1903]



Bonheur.

RARE BOOK

* DEPT.

XG

.891

.V58B

Verlaine, Paul Marie, 1844-1896.

... Bonheur ...

Paris, Léon Vanier, éditeur, 19, Quai Saint-

Michel. 1891. Tous droits réservés.

2p. l., 120p. 19cm.

Author's name at head of title.

Verse.

Printed tan wrappers preserved.

MB



Bonheur, Le, de ce monde.

Plantin, Christophel.

No. 2 in **H.90a.166

Le bonheur de ce monde. Sonnet.

= Broadside. [1897.]

Printed on one of the Plantin presses at the Plantin Museum, Antwerp, in 1897.

[This work is kept on the Special Libraries Floor.]

Nov. 16,

1903

F2033 — T.r. — Broadside.



RARE BOOK

DEPT.

Bonhomme, Jacques, pseud.

Cabet dévoilé et les communistes enfoncés,
par le citoyen Jacques Bonhomme [pseud.]

...

Paris.--Imp.Schneider,rue d'Erfurth,4.
[1848]

8p. 22.5cm.

Caption title; imprint from p.8.

Attributed to Alexandre Decamps.

I. Decamps,
author. Cabet



Alexander, supposed
dévoilé.

MB

Barton coll--1873

BN xxx

1 Cabet, Etienne, 1788-1856
2 France--Pol & govt--1830-1848
3 Communists--France
dis

12

RARE BOOK

DEPT.

Bonhomme, Jacques, pseud.

x XG Louis Blanc et ses détracteurs, par Jacques

.3657 Bonhomme [pseud.] ...

.18 Paris.--Imprimerie de Schneider, rue d'Erfurth,

no.15a 1. [1848?]

8p. 22.5cm.

Caption title; imprint from p.8.

Attributed to Alexandre Decamps.

I. Decamps, Alexandre, supposed author.

Louis Blanc.

MB

Barton coll--1873

BNxxx

1 Blanc, Louis, 1811-1882

dis

al

Bonhomme, Jean Francois Honoré, editor. 1811-

Collé, Charles. 1709-1783.

****T.55.53**

Correspondance inédite faisant suite à son journal accompagnée de fragments . . . inédits de ses œuvres posthumes. Publié sur les manuscrits autographes originaux avec une introduction et des notes par Honoré Bonhomme . . .

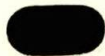
Paris. Plon. 1864. 493, (1) pp. Portrait. Manuscript facsimiles. 23½ cm., in 8s.

Collé's Journal may be found on shelf-number **T.55.54.

This card was printed at the Boston

Public Library, August 18, 1913.

J145 — Bonhomme, Jean François Honoré, ed. 1811-



Bonhomme, Jean François Honoré, editor. 1811—

Collé, Charles. 1709-1783.

****T.55.54**

Journal et mémoires sur les hommes de lettres, les ouvrages dramatiques et les événements les plus mémorables du regne de Louis XV. (1748-1772.) Nouvelle édition augmentée . . . Avec une introduction et des notes par Honoré Bonhomme. Paris. Didot & c^{ie}. 1868. 3 v. 23½ cm., in 8s.
Liste chronologique des ouvrages de Collé, tome 1, pp. xxv-xxviii.

This card was printed at the Boston

Public Library, August 18, 1913.

J145 — Bonhomme, Jean François Honoré, ed. 1811—



Bonhommes, College of, Ashridge, Pitstone, Buckinghamshire,
England.

Todd, Henry John, compiler. 1763-1845.

***Cab.24.42.2**

The history of the College of Bonhommes, at Ashridge, in the County of Buckingham, founded in the year 1276, by Edmund, Earl of Cornwall. Compiled from original records and other authentic sources . . . Added, a description of the present mansion, erected on the site of the ancient College.

— London. Gilbert. 1823. vi, (2), 91, (2) pp. Portraits. Plates. Plans. Vignettes. Genealogical chart. Facsimile. L. f°. Signed by Henry John Todd.

Three chapters relate to the Egerton family, owners of Ashridge.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1907.

G5105 — Bonhommes, College of, Ashridge, Pitstone, Buckinghamshire, Eng.—
Edmund, 2d Earl of Cornwall. 1250-1300. — Egerton family.

[illegible][illegible]

[Boni, Mauro] 1746-1817.

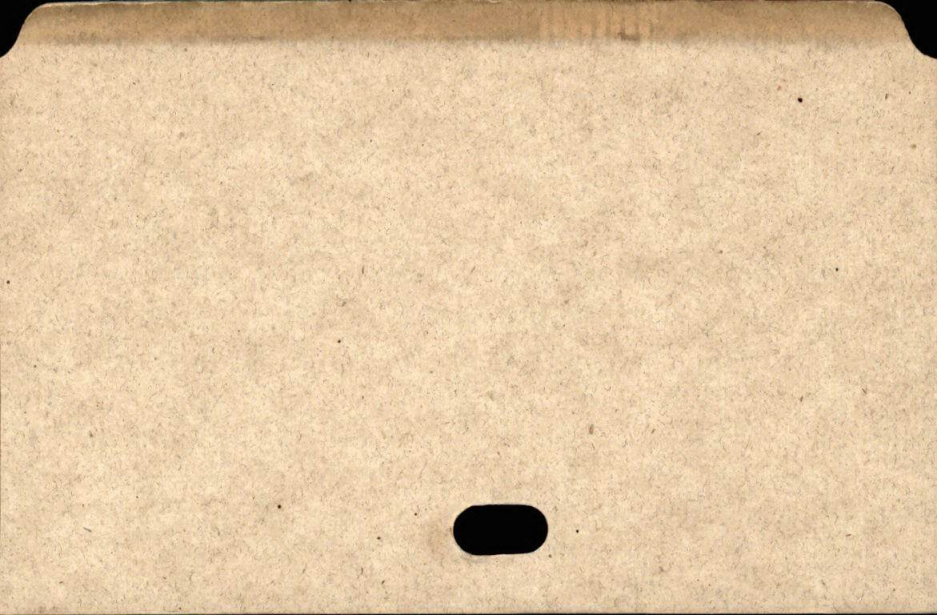
Res. Letters sui primi libri a stampa di alcune
2170 citta' e terre dell' italia superiore ...

.9 Venezia, di Carlo Palese, 1794.

LCxxx

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100

Bonie, surname.



Bonie, Jean Jacques Théophile.

*"20th".90.10

The French Cavalry in 1870 with its tactical results. Translated by Lieut. C. F. Thomson.

(In Cavalry studies from two great wars, pp. 7-129. Kansas City, 1896.)

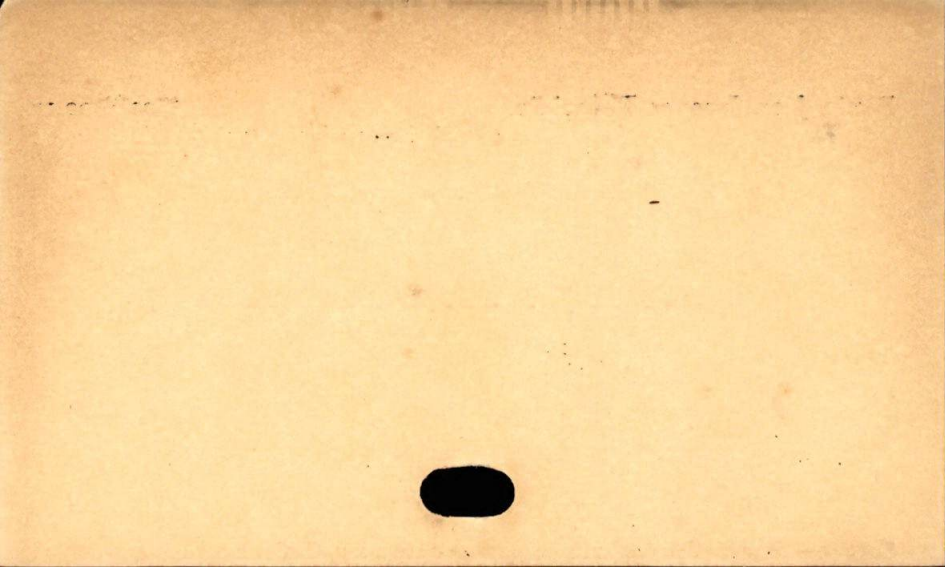
[This work is kept on the Special Libraries Floor.]

20th

Jan. 7,

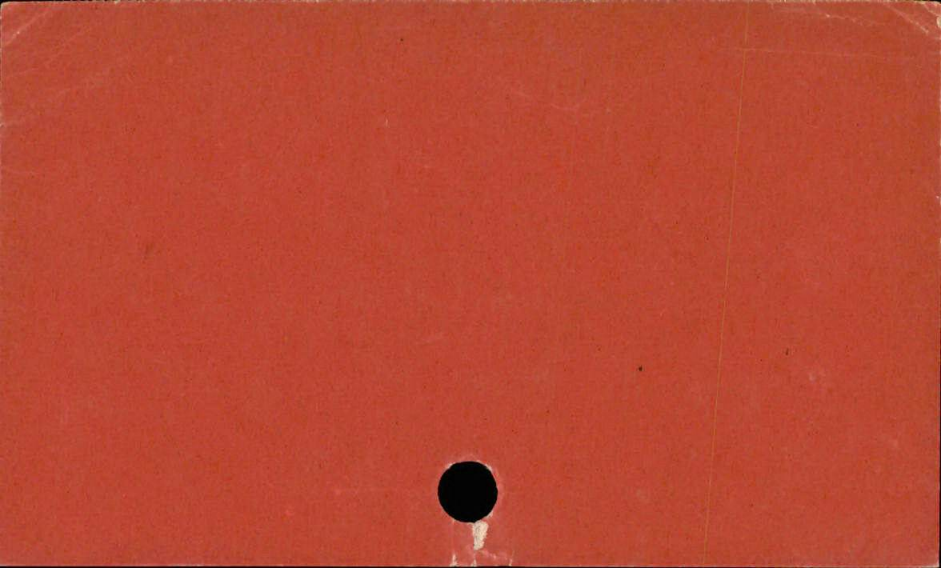
1901

*D8022 — Franco-German War, 1870, 71. — Thomson, C. F., tr.



Boniface VIII, 1235?-1303.

No. 1 in *Q.402.26



Boniface VIII., *Pope, editor, 1235?-1303.*

****FR45.B64**

Sextvm decretalivm liber . . . iam recèns ad vetustissimorum exemplarium fidem . . . emendatus.

— Lvgdvni. Apud Gulielmum Rouillium. 1555. 1102, (32) pp. Ornamental initials. 12 cm., in 8s.

Includes Constitvtiones Clementis Papae qvinti, Extravagantes sev constitvtiones viginti, a Ioanne papa xxij, and Iacobi Fontani Brvgensis, vita Ioannis xxii, which are catalogued separately.

This card was printed at the Boston



Public Library, February 19, 1941.

E3372 — Roman Catholic Church. Canons.



Boniface VIII., Pope, 1235?-1303.

Rocquain, Félix Théodore, 1833-

****FR34.R58**

La papauté au Moyen âge; Nicolas Ier, Grégoire' VII, Innocent III, Boniface VIII. Études sur le pouvoir pontifical.

Paris. Didier & cie. 1881. 12, 393 pp. 22.5 cm., in 8s.

This card was printed at the Boston

E3578 — T.r. — Popes. — Papacy.
1303. — Nicholas I., Pope, -867.
Pope, 1023?-1085. — Innocent

Public Library, July 22, 1941.

— Boniface VIII., Pope, 1235?-
— Gregory VII., (Hildebrand),
III., Pope, 1169-1216.



Boniface VIII., Pope, 1235?-1303.

Tocco, Felice, 1845-

**FR64.Sc6t

Richard Scholz, Die Publizistik zur zeit Philipps des Schönen und Bonifaz' VIII. Stuttgart, Enke, 1903.

— (*Cut from Bullettino della Società dantesca italiana. Pp. 100-113. Florence. 1904.*)

Contains a MS. presentation inscription to Sabatier from the author.

This card was printed at the Boston

E3549 — Scholz, Richard. — Boni
Philip IV., the Fair, of France.

Public Library, June 3, 1941.

face VIII., Pope, 1235?-1303. —



Boniface VIII., Pope, 1235?-1303.

Todi, Jacopone da, 1230?-1306.

****FR71.T56tb**

Per nozze del signor Gaetano Casati colla signora Emilia Crivelli.
Illustrazione filologica della suplica di Fra Jacopone da Todi a
Papa Bonifazio VIII per ottenere la grazia del Giubileo dalla
carcere.

— Verona. Merlo. 1860. 23 pp. 22 cm.
Bound with the original paper covers.

This card was printed at the Boston

Public Library, March 1, 1941.

E3468 — Boniface VIII., Pope, 1235?-1303.



Boniface VIII., Pope, 1235?–1303.

Tosti, Luigi, *Conte, 1811–1897.*

****FR28.B65t**

Storia di Bonifazio VIII e de' suoi tempi . . .

— Monte Cassino. Tipi di Monte Cassino. 1846. 2 v. Portraits. 28 cm., in 4s.

This card was printed at the Boston

Public Library. July 9, 1941.

E3516 — Boniface VIII., Pope, 1235?–1303. — Roman Catholic Church. Hist.



Boniface, Alexandre. 1785-1838.

Dictionnaire français-anglais et anglais-français.

Paris. Belin-Mandar & Devaux. 1828. 2 v. 8°.

*4682.2==**G.3533.4

Contents. — 1. Français-anglais. 2. Anglais-français.

Same. 6e édition, considérablement augmentée. Belin-Mandar.
1836. *4683.50

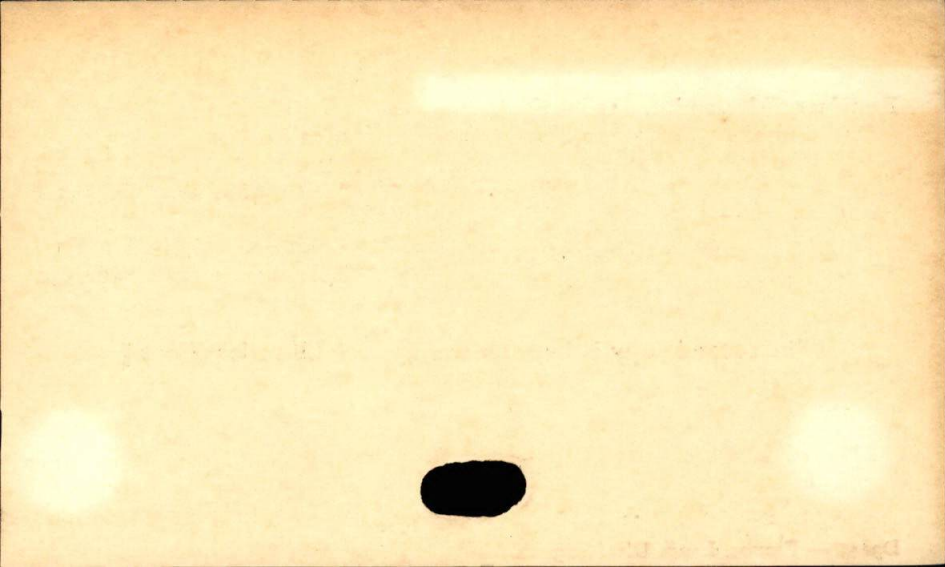
[The second copy is kept on the Special Libraries Floor.]

Barton.

Mar. 20,

1901

D9245 — France. Lang. Dict. English.



*G.406

.96

Bonifacius de Ceva, d. 1517.

Bonifacij de ceua purificati ordinis m̃iorũ
fratrũ viri clarissimi, Frãcisq₃ m̃istri vigilãtis-
simi excellẽtissimũ opus de perfectione xp̃iana
diuinit⁹ editũ & excogitatũ ... [Paris] Prostant
in officina Johannis parui [1517]

cxv l. illus. 21cm,

Device of Jehan Petit on t. p.

Colophon: ... Impressus per magistrũ Berthol-
dũ Rembolt. Expẽsis ꝯ Ioãnis Parui bibliopoli
vniuersitatis Parisieñ. Anno dñi millesimo
quingentesimo deci mo septimo. Die .vi.
Aprilis.

1. Christian life, Title: De perfectione
christiana.

x Cerda, Benifacio de

Bonifacius. An essay. [Anon.]

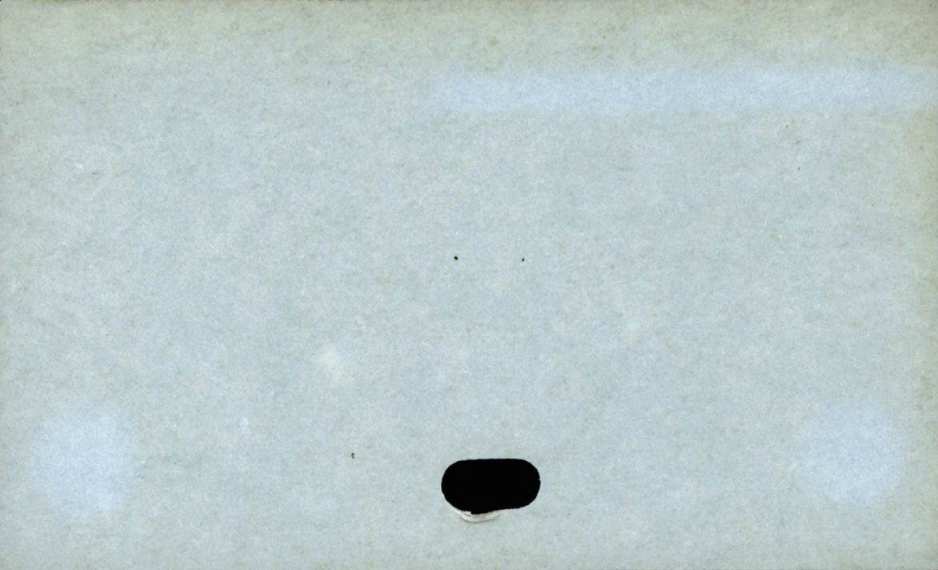
See

Mather, Cotton, 1663-1728.

This card was printed at the Boston

Public Library, March 20, 1916.

K7579



Bonifaz, Benito, 1833-1858.

D.260a.36

Poesías.

(In Palma, R., ed. Lira americana.)



Bonifazio, Natale, 1550-ca.1620, engr.

RARE BOOK

DEPT.

XfG

.590

.F73D

Fontana, Domenico, 1543-1607.

Della trasportatione dell' obelisco Vaticano
et delle fabriche di nostro signore papa Sisto
V. Fatte dal Cavallier Domenico Fontana ...
Libro primo ...

In Roma Appresso Domenico Basa. M. D. XC.
Intagliato da Natal Bonifatio da Sibenicco.
[1590]

1p.l.,108 numb.l.,[6]p.,1l. illus.,port.
43cm.(fol.)

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XfG

.590

.F73D

Fontana, Domenico, 1543-1607. Della tras-
portatione dell' obelisco Vaticano ...
1590. (Card 2)

Title engraved within ornamental border.
Added t.p., engr., with portrait of Fontana
and imprint date 1589.

Mortimer, Ital. 16th cent. books, 193.



Bonilla, Adolfo, 1875-1925.

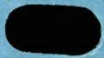
See

Bonilla y San Martín, Adolfo, 1875-1925.

This card was printed at the Boston

N9412

Public Library, November 2, 1931.




Bonilla, Joseph Zambrano.
See Zambrano Bonilla, Joseph.

ick

This card was printed at the Boston

F7212

 *Public Library, April 5, 1905.*



Bonilla, Manuel.

For works by this author as Presidente de la República de Honduras, see

Honduras. Presidente.

Sub

This card was printed at the Boston

G5449

Public Library, September 27, 1907.

254

[illegible]

Bonilla y San Martín, Adolfo, editor. 1875-1925,

**D.163.9

Libros de caballerías.

- Madrid. Bailly-Bailliére. 1907, 08. 2 v. Facsimile. [Nueva biblioteca de autores españoles. 6, 11.] 25 cm., in 8s. .
Contents. — 1. Ciclo artúrico. — Ciclo carolingio. 2. Ciclo de los palmerines. — Extravagantes. — Glosario. — Variantes. — Correcciones. — Índices.

This card was printed at the Boston

Public Library, January 29, 1915.

K4115 — Chivalry. — Romances. — S.r. — Spain. Lit. Poet. Colls.



Boninis, Boninus de, printer.

Lactantius, Lucius Caecilius Firmianus, supposed author.

Opera. Venice, Andreas de Paltasichis and Boninus de Boninis, 12 Mar. '1478' [i.e. 1479] [214] l., the first and last (blank) wanting. f^o. 31cm.

Leaf [2a]: Lactantii firmiani de divinis institutioibus adversus gentes.

Stillwell: L 8. variations in spelling from colophon in BMC V 251 (IB20616)

Leaf [11a] has colored, historiated initial;
(Continued on next card)



Boninis, Boninus de, printer.

Lactantius, Lucius Caecilius Firmianus, supposed
author. Opera ... 12 Mar. '1478' [i. e.
1479] (Card 2)

other initials and chapter headings supplied
in red and blue.

Signatures: a¹⁰ b-d⁸ e¹⁰ f-m M⁸ N⁶ n-r⁸ s-t⁶
u-z &⁸ R¹⁰.

Two ownership inscriptions; library stamp;
Herzoglicher S. Meiningischer Bibliothek.

1. Incunabula. 2. Theology—Collected works—
Early Church. I. Boninis, Boninus de, printer.
II. Paltasichis, Andreas de, printer.



Bonis, Joseph Maria de, Frater, O.M.C., prefacer.

No. 1 in **FR18.D34

De invento corpore Divi Francisci Ordinis Minorum parentis.

— Romæ. Prelis Rev. Cam. Apost. 1819. (5), 99, 78, 272, 11, 7 pp.
Plate. 27.5 cm., in 4s.

A collection of articles by various members of the Order, dedicated by the
Minister General Fr. Joseph Maria Bonis to Pope Pius VII.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3391 — Francesco d'Assisi, Saint, 1181-1226. Biog. Burial and relics. — Bonis,
Joseph Maria de, Frater, O.M.C., pref.



Bonjour, Casimir.

No. 4 in **G.3910.17


A French opinion of the drama.

[London, 1838.] 363-372 pp. 8°.

Cut from the New Monthly Magazine, March, 1838 [*5317.1.52].

[This work is kept on the Special Libraries Floor.]

Barton.

Aug. 11, 

1902

E5316 — Drama. Hist. *and Crit.*

Vol. 4 in 1891

London, Ontario

A few copies of the [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]

[This work is kept on the Special Librarian's list]

1891

Aug. 11

Keene - Thomas Hill

Bonn, Germany. Sternwarte.

See

Koeniglich-rheinische Friedrich-Wilhelms Universitaet, Bonn.
Universitaets-Sternwarte.

This card was printed at the Boston

Public Library, June 6, 1934.

D4865



RARE BOOK
DEPT.

Bonn. Universität. Evangelisch-theologisch
Facultät.

xXB

.842

.B45U

Gutachten der Evangelisch-theologischen Facul-
täten der Königlich Preussischen Universitäten
über den Licentiaten Bruno Bauer in Beziehung
auf dessen Kritik der Evangelischen Geschichte
der Synoptiker. Im Auftrage des vorgesetzten
Hohen Ministeriums herausgegeben von der Evan-
gelisch-theologischen Facultät der Rheinischen
Friedrich-Wilhelms-Universität.

Berlin, bei Ferdinand Dümmler. 1842.

(See next card)

MB

Parker bequest - 1861
tr. fr. B. 160a. 118

1 Bauer, Bruno, 1809-1882.

Kritik der evangelischen Geschichte der Synoptiker.
2 Bible. N.T. Gospels--Criticism, interpretation, etc.
3 Bible--Criticism, interpretation etc.--N.T. Gospels.
I Title

dis
ex libris: Emerson, Ralph Waldo

11

RARE BOOK
DEPT.

*XB Bonn. Universität. Evangelisch-theologisch Fa-
.842 cultät. Gutachten ... 1842. (Card 2)
.B45U xii, 175, [1] p. 22.5cm. (8vo)
Printed pale blue wrappers.
Inscribed: R. W. Emerson from his obliged
C[harles]. S[tearns]. W[heeler].

MB

11



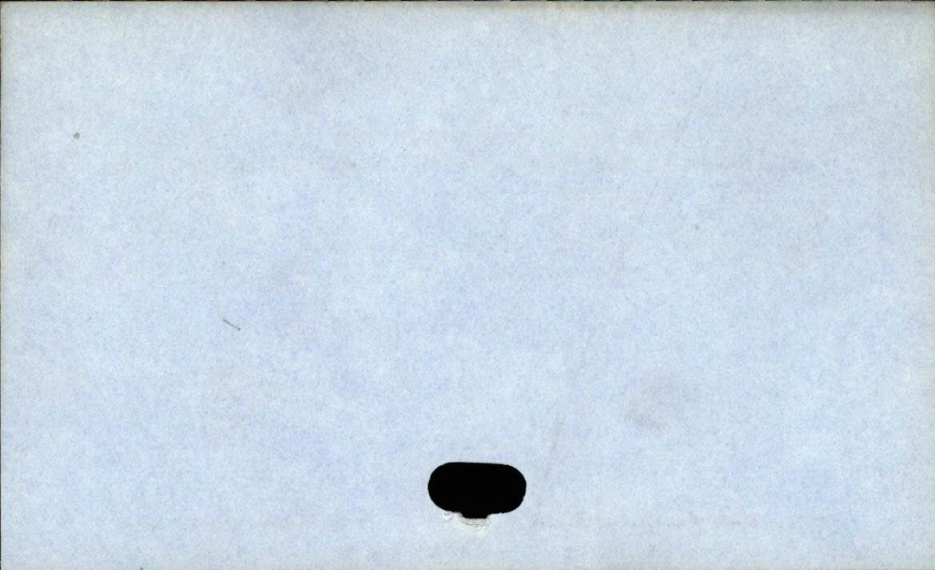
Bonn, University of.

See

Koeniglich-rheinische Friedrich-Wilhelms Universitaet, Bonn.

This card was printed at the Boston

Public Library, March 5, 1914.



Bonnard, Abel, 1883-

3558.213=**FR16.B641

Saint Francis of Assisi. Translated by Cleveland B. Chase. [1st edition.]

— New York. Longmans, Green & Co. 1931. v, 157 pp. Portrait. 20.5 cm.

This card was printed at the Boston

Public Library, February 19, 1941.

E3435 — Chase, Cleveland Bruce, tr., 1903-. — Francesco d'Assisi, Saint, 1182-1226.



Bonnard, Pierre.

Acc. Correspondances.

85- Paris : Verve, 1944.

201 87 p. : ill. ; 33 cm.

Lucien Goldschmidt
cat. 59, no. 57
350.

Ltb. of last resort funds

*Q.202

.136

Bonnard, Pierre, 1867-1947, illustrator.

Longus.

Les pastorales; ou Daphnis et Chloé. Traduction de J. Amyot, rev., corr., complétée de nouveau, refaite en grande partie par Paul-Louis Courier. Lithographies originales de P. Bonnard. Paris, A. Vollard, 1902.

x, 294 p. illus. 34 cm.

"250 exemplaires numérotés. 1 à 10 ... avec une double suite de toutes les lithographies sans le texte et tirées dans un autre ton (ton rose) 11 à 50 ... avec une double suite de toutes les lithographies sans le texte et tirées dans un ton différent du japon (ton bleu) 51 à 250 ... No 274."

Bound by J. Anthoine Legrain.

I. Amyot, Jacques, bp. of Auxerre, 1513-1593, tr. II. Bonnard, Pierre, 1867-1947, illus. III. Title.

51-5781

PA4229.L8F8

1902 Rosenwald Coll.

Library of Congress

[2]



Bonnard, Pierre, 1867-1947, illus.

*Q.202

.106 Louÿs, Pierre, 1870-1925.

Le crépuscule des nymphes; lithographies de
Pierre Bonnard [Paris] "Guillaume Lerolle et
ses amis", Editions P. Tisné [1946]

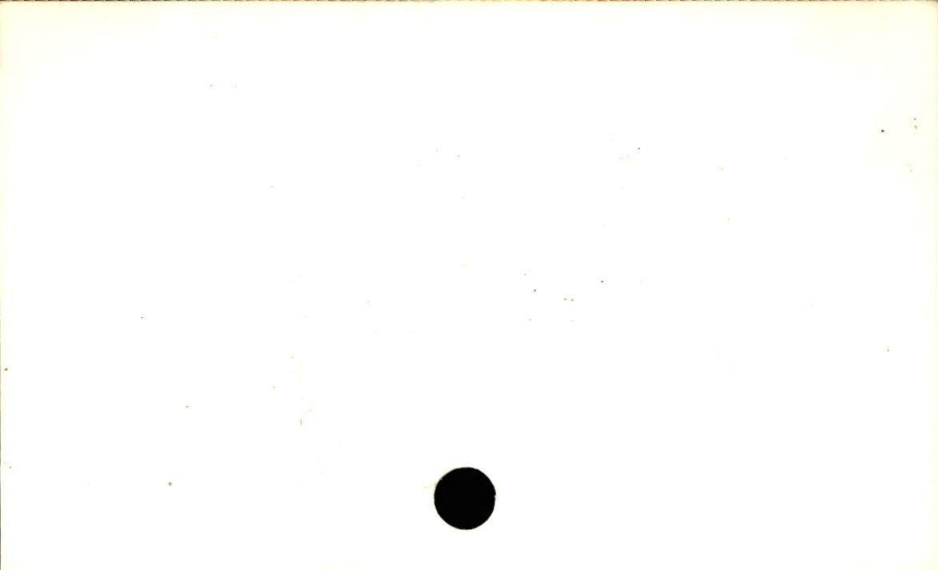
98 p. front., illus. 33cm.

120 copies printed, of which this is no.81.

Bound in full reddish orange crushed morocco,
gilt; decorative vignette on front cover; signed
"Morf".

[1. Bookbindings in this library, French]

I. Bonnard, Pierre, 1867-1947, illus. II. Title.



Bonnard, Pierre, 1867-1947, illus.

*PT8175

.N2M3

1898

Nansen, Peter, 1861-1918.

Marie; roman traduit du danois par Gaudard
de Vinci. Dessins de Pierre Bonnard. 2. ed.
Paris, Revue Blanche, 1898.

RARE BOOK
DEPT.

243 p. illus. 19cm.

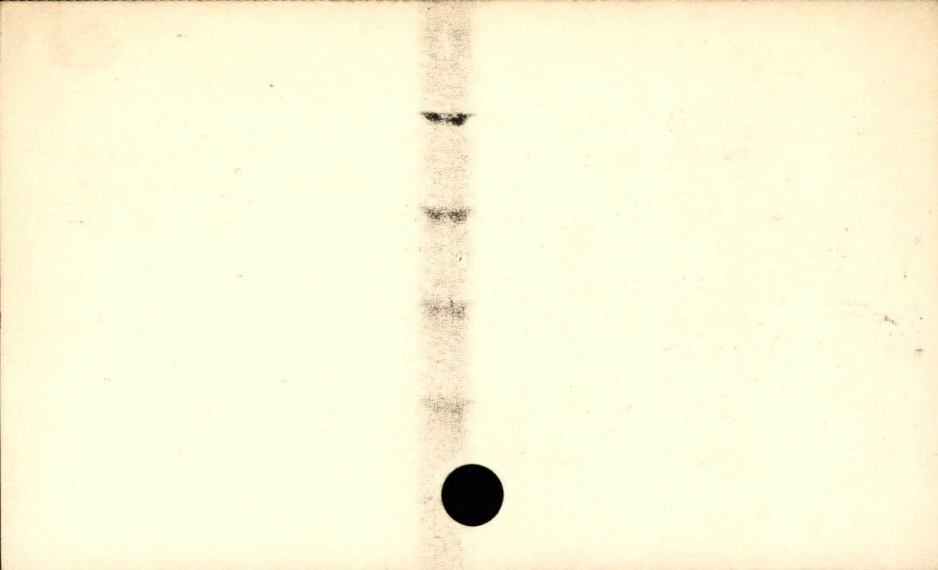
*Q.202

.74

— — [Another copy]

I. Vinci, Gaudard de, tr. II. Bonnard,
Pierre, 1867-1947, illus. III. Title.

NLC



Bonnard, Pierre, 1867-1947, illus.

*Q.202

.124

[Schopfer, Jean] 1868-

Notes sur l'amour par Claude Anet [pseud.],
avec dessins originaux de Pierre Bonnard, gra-
vés sur bois par Yvonne Mailliez, Paris, G.
Crès & Cie [1922]

7 $\frac{1}{4}$ p. front., illus., 28cm.

Unnumbered copy on "papier alfa bouffant".

I. Love. I. Bonnard, Pierre, 1867-1947,
illus. II, Title.



Bonnard, Pierre, 1867-

illus.

*Q.202
.66

Vollard, Ambroise, 1867-1939.

Sainte Monique. Illus. de Pierre Bonnard.

Paris, Ambroise Vollard, 1930.

2 p. l., ix, [1], 222, [223-235] p. illus.,
plates (29 in text; 14 engravings and 15 wood-
cuts not used in text) (In quires) 35cm.

375 copies printed. "Nos. 84 à 340 sur Vélin
d'Arches ... Exemplaire no. 152."

Plates destroyed after printing; the illustra-
tions include: "29 dessins reportés sur pierre,
17 eaux-fortes originales, 178 compositions
dessinées sur bois."

1. Monica, Saint  d. 387. I. Bonnard,
Pierre, 1867- illus.



BONNARD, PIERRE, 1867-

*Q.202

.39

Roger-Marx, Claude.

no.19

Pierre Bonnard, étude par Claude Roger-Marx;
lettre-préface de Tristan Bernard, portrait
par Odilon Redon. Paris, H.Babou, 1931.

24 p. front. (port.) illus., 19 pl. 27 cm.
(Les artistes du livre, 19)

750 copies printed.

*8143

"Bibliographie": [2] p. at end.

.04-325

---- [Another copy]

1. Bonnard, Pierre, 1867-



Bonnardot, Alfred, 1808-1884.

* SCA The mirror of the Parisian bibliophile, a sa-
.990 tirical tale. Translated and edited by Theodore
.1 Wesley Koch, illustrated by José Longoria. Chi-
cago [Printed at the Lakeside Press] 1931.
 xxxi, 145 p. illus. 22cm.
 No. 201 of 500 copies.

1. Bibliomania. I. Koch, Theodore Wesley,
1871- tr. II. Title.

MB

1931 - Elizabeth fd.

blue cloth; brown bd. \$1.00

8

Bonnassies, Jules. 1843-

2669a.75 = **T.78.48

Les auteurs dramatiques et la Comédie-française à Paris aux XVII^e
et XVIII^e siècles. D'après des documents inédits extraits des
archives du Théâtre-français.

Paris. Willem. 1874. (8), 137, (2) pp. [Collection de docu-
ments rares ou inédits relatifs à l'histoire de Paris.] 16 cm., in 8s.
No. 321 of an edition of 350 copies.

This card was printed at the Boston

Public Library, August 11, 1914.

K3059 — S.r. — Dramatists. — Paris. Theatres. Comédie-française.



Bonnassies, Jules. 1843-

**T.78.49

Les auteurs dramatiques et les théâtres de province aux XVII^e
et XVIII^e siècles.

= Paris. Willem. 1875. 54, (1) pp. 16 cm., in 4s.
No. 43 of an edition of 112.

This card was printed at the Boston

Public Library, July 22, 1913.

J67 — France. Theatres. Hist. — Dramatists.



Bonnassies ,Jules. 1843-

**T.77.142

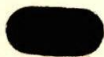
La Comédie-française. Histoire administrative. (1658-1757.)

= Paris. Didier & cie. 1874. xiv, (1), 380 pp. Table. 18 cm., in
12s and 6s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3069 — Paris. Theatres. Comédie française.



Bonnassies, Jules. 1843-

T.96.148=T.96.311

Comédie française. Notice historique sur les anciens batiments . . .

= Paris. Aubry. 1868. 32 pp. 21½ cm.

150 copies printed.

This card was printed at the Boston

Public Library, August 18, 1914.

K3069 — Paris. Theatres. Comédie française.



Bonnassies, Jules. 1843-

2677.76 = **T.77.113

Les spectacles forains et la Comédie française. Le droit des pauvres avant et après 1789. Les auteurs dramatiques et la Comédie française au dix-neuvième siècle d'après des documents inédits . . . Paris. Dentu. 1875. (5), 298, (1) pp. Plate. 18 cm., in 6s.

This card was printed at the Boston

Public Library, August 11, 1914.

K3059 — Strolling players. — Paris. Theatres. Comédie française. — Paris. Theatres.



Bonnassies, Jules. 1843-

4679.50=**T.77.105

Le théâtre et le peuple. Esquisse d'une organisation théâtrale.

Paris. Le Chevalier. 1872. 195 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, July 22, 1913.

J70 — T.r. — France. Theatres. — Theatre.



Bonnassies, Jules, editor. 1843—

****T.57.433**

Fameuse comédienne, La, ou histoire de la Guérin, auparavant femme et veuve de Molière. Réimpression conforme à l'édition de Francfort 1688, suivie des variants des autres éditions et accompagnée d'une préface et de notes par Jules Bonnassies.

= Paris. Barraud. 1870. xxviii, (1), 73 pp. Portraits. 18 cm., in 8s.

Contains a reproduction of the title-page of the edition of 1688.

This card was printed at the Boston

Public Library, February 4, 1914.

J204 — Guérin d'Estriché, Armande Grésinde Claire Élisabeth. 1645-1700. — Bonnassies, Jules, ed. 1843—



Bonnassies, Jules, editor. 1843—

**T.23.8

Théâtre, Le. Revue bi-mensuelle. No. 1-4. Décembre 1, 1874 — janvier 15, 1875.

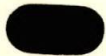
= Paris. Librairie de l'Écho de La Sorbonne. 1874, 75. 4 nos. in 1 v. Illus. Portrait. Plates. Manuscript facsimiles. 28 cm., in 4s. No more published.

There is no title-page.

This card was printed at the Boston

Public Library, March 11, 1914.

J581 — Drama. Period. — Periodicals. — Bonnassies, Jules, ed. 1843—. — Paris. Theatres. Period.



No. 28 in *Atlas 10.4.F2.2
~~No. 28 in *Map 76.2~~

Bonne, Rigobert.

L'Afrique divisée en ses principaux états. [Carte.]

Paris. Lattré. 1778. Size, $26\frac{5}{8} \times 38\frac{1}{8}$ inches. Scale (computed), 164 geographical miles to 1 inch.

Submaps. — 1. Isle Bourbon. 2. Isle de France.

[This work is kept on the Special Libraries Floor.]

map.

Dec. 18,

1902

E6667 — Africa. Geog. Maps.



Bonne, Rigobert.

No. 31 in *Atlas 10.4.F2.2
~~No. 31 in *Map 76.2~~

L'Amérique divisée en ses principaux états. [Carte.]

Paris. Lattré. 1779. Size, $27\frac{5}{8} \times 38$ inches. Scale (computed), 264 miles to 1 inch.

Submaps. — 1. Supplément pour le nord de l'Amérique. 2. Isle de la Martinique. 3. Isle St. Domingue.

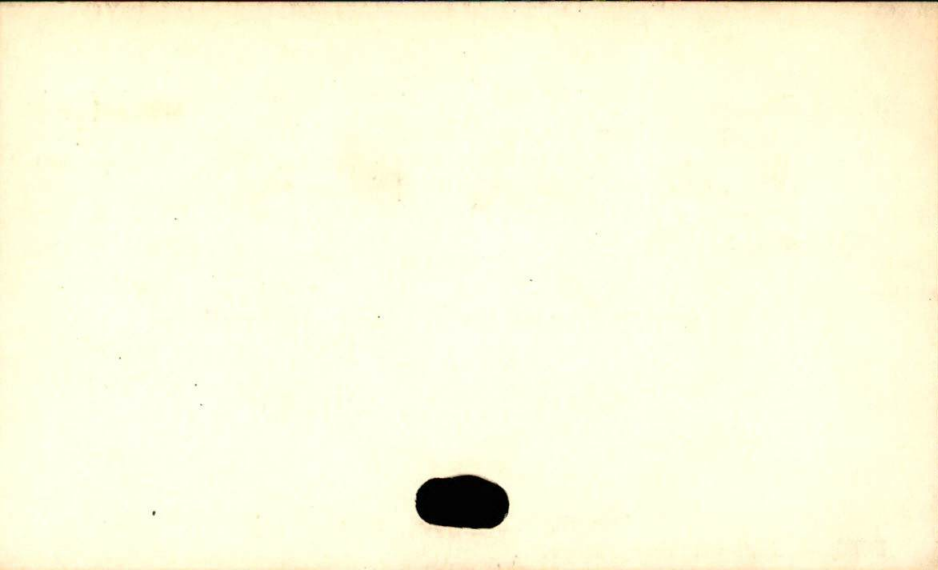
[This work is kept on the Special Libraries Floor.]

map.

Dec. 18,

1902

E6667 — America. Geog. Maps.



RARE BOOK

DEPT. Bonne, Rigobert, 1727-1795.

*XfE Atlas encyclopédique, contenant la géographie
.787 ancienne, et quelques cartes sur la géographie
.B64A du moyen age, la geographie moderne, et les
cartes relatives a la géographie physique. Par
m. Bonne ... et par m. Desmarest ...

A Paris, Hôtel de Thou, rue des Poitevins.
M. DCC. LXXXVII[-LXXXVIII] [1787-88]

2v. front., 140 numb. double maps. 28.5cm. (4to)
Title vignettes.

Numerous errors in numbering of maps.
Phillips 666.

MB

g: G.S.Hillard--1854--
tr.fr. 7405.28

v.1: 1p.8., 65p. 77 numb.double maps
v.2: 110, [27p. 78
" " " "

1 Atlases

I Desmarest, Nicolas, 1725-1815

II Title

dizs

JCB

11

RARE BOOK

DEPT.

Bonne, Rigobert, 1727-1794.

xXE Atlas maritime ou Cartes reduites de toutes les
.762 côtes de France, avec des cartes particulieres
.B64A des isles voisines les plus considerables, suivies des plans des principales villes maritimes de ce royaume. Par m. Bonne ...

A Paris, Chez Lattré, rue S Jacques, a la Ville de Bordeaux. Avec privilege du Roy. [1762]

4p.ℓ., 46, 4p., incl. 30 double col. plans. 13cm.
"Approbation", dated "6 mars 1762", signed:

(See next card)

Aspinwall sale--1879--
tr.fr. Atlas 1250.1762

1 France--Maps
dis
ex libris

2. Coats-France.

9

RARE BOOK

DEPT.

Bonne, Rigobert, 1727-1794. Atlas maritime

... [1762] (Card 2)

*XE

.762

Bellin.

.B64A

Title page within ornamental border, engraved
by L. Legrand after Ch. Monnet.

Engraved throughout.

Title & dedication leaves colored by hand.

From the library of Col. Thomas Aspinwall.

b



R-B

G Bonne, Rigobert, 1727-1794.
3710 Carte de la partie nord, des
1783 États Unis de l'Amérique
.B61 septentrionale. / Par M. Bonne,
Ingénieur-Hydrographe de la Marine. -
- [Geneva?, 1783?]
map ; 22 x 32 cm.
Prime meridian: Paris and Isle de
Fer.
Relief shown pictorially.
"Liv. XVII. et XVIII. No. 47."
LC Maps of North America, 1750-
1789, 744
1. Northeastern States Maps Early
works to 1800. I. Title.

MRGRRBK
G3710 1783 .B61

74692116

000561



Bonne, Rigobert.

No. 26 in *Atlas 10.4.F2.2

Carte de l'Asie, divisée en ses principaux états.

Paris. Lattré. 1779. Size, $27\frac{1}{2} \times 38\frac{7}{8}$ inches. Scale (computed), 200 geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

map.
Dec. 18,

 1902

E6667 — Asia. Geog. Maps.

17 a 1000

No. 2 in *Atlas 10.4.F2.2

~~No. 2 in *Map 76.2~~

Bonne, Rigobert.

Carte de l'Europe, divisée en ses principaux états.

Paris. Lattré. 1779. Size, $26\frac{7}{8} \times 38\frac{1}{4}$ inches. Scale (computed), $83\frac{1}{3}$ geographical miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

Map.

Dec. 18,

1902

E6669 — Europe. Geog. Maps.



***Map 145.1780.2**

~~No. 38 in *Map 87.1~~

Bonne, Rigobert.

Carte des Isles Antilles, du golfe du Mexique; avec la majeure partie de la Nouvelle Espagne.

— Paris. Lattré. 1780. Size, $25 \times 55\frac{1}{4}$ inches. Scale (computed), $64\frac{1}{2}$ miles to 1 inch.

[This work is kept on the Special Libraries Floor.]

map cat.

May 9,  1900

*D5649 — West Indies. Geog. Maps. — Mexico. Geog. Maps.

[This work is kept on the Special Libraries Floor.]

—
Printed by the Government of the United States
of the United States
Carte des Isles Antilles du golfe du Mexique; avec la majeure partie
Bonne, Rigobert
No. 38 is *Map 87.1

Bonne, Rigobert, 1727-1794.

*Map 35.24.1776.4

Partie de l'Amerique Septentrionale, qui comprend le Canada, la Louisiane, le Labrador, le Groenland, la Nouvelle Angleterre, la Floride &c.

Paris. Lattré. 1776. 2 sheets. Sizes, $11\frac{1}{8} \times 16\frac{1}{2}$ inches, $10\frac{7}{8} \times 16\frac{1}{2}$ inches. Scale (computed), 168 English miles to 1 inch.

Cut from Atlas moderne ou collection de cartes sur toutes les parties du globe terrestre par plusieurs auteurs . . . 1787.

this card was printed at the Boston

Public Library, February 1, 1935.

D6459 — America, North. Geog. Maps. — United States. Hist. Rev. Maps.



***Map 35.24.1781**

Bonne, Rigobert.

~~No. 19 in *Map 117.1~~

Théâtre de la guerre en Amérique, avec les Isles Antilles. [Carte.]

Paris. Lattré. 1781. Size, $26\frac{5}{8} \times 16\frac{9}{16}$ inches. Scale (computed), $166\frac{2}{3}$ miles to 1 inch.

This card was printed at the Boston

Public Library, February 12, 1925.

Mount B. Ober
The first of the series of the
The first of the series of the
The first of the series of the



Not a true copy of the original
The first of the series of the

Bonne-Maison, Alonso de, tr.

«Exquemelin, Alexandre Olivier»

*XD Piratas de la América, y luz a la defensa de
.793 las costas de Indias occidentales ... Traducido
.Ex7P del flamenco en español por el doctor de Buena-
Maison. Dala á luz esta tercera edicion D. M.
G. R.

Con licencia. En Madrid: Por Ramon Ruiz.
Año de MDCCXCIII. Se hallará en la librería de
don Antonio del Castillo. «1793»

1 p.l., v-xxiv, 228, «4» p. illus. 21cm.
(Continued on next card)



Bonne-Maison, Alonso de, tr.

*XD «Exquemelin, Alexandre Olivier. Piratas de
.793 la América ... 1793. (Card 2)
.Ex7P "Descripcion de las islas del Mar athlantico
y de America por el capitan don Miguel de Ba-
rrios" (verse): p.xi-xxiv.
Ex libris: Leon Teruel y Puente (signature,
etc.); M. de la Portilla (stamp)

I. Title.



BONNE-SAVARDIN,

RARE BOOK

DEPT.

Perrotin de Barmond, C F , defendant.

*XG

Procès complet de messieurs Perrotin dit de
Barmont, Foucault, et Bonne-Savardin.

.3656

.13

A Paris, Chez Lejay fils, imprimeur-libraire,
rue de l'Echelle Saint-Honoré. [1790]

no.2

1p.ℓ.,166p. 21.5cm.(8vo)



SPECIAL

COLLECTIONS

Bonneau, Alcide, 1836-1904, ed.

SCG

Curiosa; essais critiques de littérature ancienne ignorée ou mal connue, par Alcide

.887

Bonneau. Paris, I.Liseux, 1887.

.B64C

vii, 402p., 1l. 21cm.

"Ce recueil est formé d'études et de notices placées en tête de réimpressions ou de traductions d'ouvrages curieux ... publiées ... par M. Isidore Lisieux ... Les humanistes et les érudits de la renaissance ... les conteurs italiens de Boccace à Batacchi ... nous ont

(See next card)

MB-Rev.

Schollfield fd-1917--tr.fr.

Inf. 225.3

LCxxx

*1/2 col. for new
front cover off*

set for rb
dis

SPECIAL

COLLECTIONS

SCG

1887. (Card 2)

.887

... amenés ... aux conteurs du XVIII^e siècle

.B64C

... Notre recueil forme une sorte de supplément à l'histoire de la littérature italienne et de la littérature française."--Avertissement.

1. Erotic literature. I. Title.

18



Bonneau, Alcide, translator.

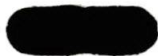
Piccolomini, Alessandro.

P -50-695

La Raffaella. Dialogue de la gentille éducation des
femmes. Trad-nouvelle, texte italien en regard,
par Alcide Bonneau.

Paris. Liseux. 1884. xv, 277 pp. 16°.

- Spec. libraries.



Bonneau-Avenant, Alfred, Comte de. K.272.6

The life of Madame de Beauharnais de Miramion, 1629-1696. Trans. by the Baroness de Montaignac.

Ed. by Lady Herbert.

London. 1870. Portr. 8^o.

- Herbert, Mary Elizabeth, Lady, ed. - Miramion, Marie
Bonneau de Beauharnais, de Montaignac, Clemence,
Baroness de, tr.



«Bonnefons, Nicolas de»

*XL

.715

.B64D

Les delices de la campagne, où il est enseigné à preparer pour l'usage de la vie, tout ce qui croît sur la terre, & dans les eaux, Suite du Jardinier françois ... Nouvelle edition, augmentée.

A Paris, Chez Claude Prudhomme, au Palais, au sixième pilier de la Grand' Salle, vis-à-vis l'escalier de la Cour des Aides, à la Bonne-Foy Couronnée. M. DCCXV. Avec privilege du Roy. «1715»

(Continued  on next card)

MB

3 May 1967 - Scholfield
Id. - Acc 67-259



1. Gardening
dis
Mhorts

ex libris

I for oc, pc, nb.

12

15

*XL «Bonnefons, Nicolas de» Les delices de la
.715 campagne ... 1715. (Card 2)
.B64D 8 p.l., 341, «3» p. front., 3 pl. 15cm.
Printer's device on t. p.
Plates in woodcut.
Pages 157 & 234 misnumbered 17 & 34.
Ex libris (pictorial bookplate): L. L. Deuzel.

I. Title.

MB

12



*Acc.

71-176

[Bonnefons, Nicolas de]

The French gardiner.

London, J. Crooke, 1658.

Wing B3599; RBDxx.

Knapp Fund

*Bonnefons, Nicolas de:

*XL

.675

.B64F

The French gardiner: instructing how to cultivate all sorts of fruit-trees, and herbs for the garden. Together with directions to dry, and conserve them in their natural. An accomplished piece, written originally in French, and now translated into English. By John Evelyn esquire ... The third edition illustrated with scultures. Whereunto is annexed, the English vineyard vindicated by J. Rose, now gardiner to his Majesty: with a tract of the making and order-

(Continued  on next card)

13 Apr 1855 - Bates Rd
r. f. 4003.32

1 Gardening--Early works to 1800
2 Fruit-culture
~~I Evelyn, John, 1620-1706, tr.~~
II Title
dls
ex 11brts

Shore
8/9 trees
18-19 = 14-15
186 = 187
189 = 48
209 = 206
213 = 236
296 = 248 (?)
pc too

*XL «Bonnefons, Nicolas de» The French gardiner
... (Card 2)

.675 ing of wines in France.

.B64F London, Printed by T. R. and N. T. for B.
Tooke, and are to be sold at the Ship in St.
Pauls Church-yard. 1675.

4 p.l., 294, 48, «16» p. front., 3 pl. (1
fold.) 14.5cm.

Frontispiece and plates engraved by A. Her-
tochs after F. Chauveau.

(Continued on next card)

14

*XL eBonnefons, Nicolas de The French gardiner
... 1675. (Card 3)

.675 Numerous errors in paging.

.B64F Rose's The English vineyard has special t. p.,
separate paging and signatures.

Wing B3602; Keynes, John Evelyn, p.54, no.10.

Ex libris (signature): Edw: Michelborne,
Aprill.17.1689.

I. Evelyn, John, 1620-1706, tr.

14



[Bonnefons, Nicolas de]

x^{XL}
.706
.B64J Le jardinier françois, qui enseigne a cultiver
les arbres & les herbes potageres. Avec la ma-
niere de conserver les fruits, & faire toutes
sortes de confitures, conserves & massepains ...
Derniere edition. Augmentée par l'auteur d'un
tiers dans la premiere partie.

A Paris, Chez Claude Prudhomme, au Palais, au
sixième pilier de la Grand'Salle, à la Bonne-
Foy couronnée. M. DCCVI. Avec privilege du Roy.
[1706]

(See next card)

MB

2 Jan 1969 - Friedman fd
Acc 69-57

Vellum

1 Gardening
2 Canning and preserving
dis

LC
Am. Ar 62

11

*XL
.706
.B64J

[Bonnefons, Nicolas de] Le jardinier fran-
çois ... 1706. (Card 2)
11 p.l., 389, [9] p. illus. 15.5cm. (12mo)
Printer's device on t. p.
Illustration facing p.1 signed: P.I.S. f.

I. Title.

MB

11



Bonnefont, Gaston. 1851—

****T.78.4**

La Comédie-française. Historique—statuts—biographies—notes et renseignements.

= Paris. Monnier. 1884. (3), 179 pp. 18 cm., in 6s.

This card was printed at the Boston

Public Library, August 18, 1914.

K3069 — Paris. Theatres. Comédie française.



Res.

3952.32 Bonnefoux, Pierre Marie Joseph, Baron de,
1782-1855.

Nouvelles séances nautiques ...

Paris, Bachelier, 1827.

LCx; Mansellxxx

Bonnefoy, A.

See

Bonnefoy, Antoine.

This card was printed at the Boston

K6094

Public Library, September 7, 1915.

Bart



Bonnefoy, Antoine.

*P.70.100.1

Place aux femmes! Les carrières féminines administratives et libérales.

— Paris. Fayard & cie. [1914.] 382 pp. 18½ cm., in 8s.

Bard
This card was printed at the Boston

Public Library, September 7, 1915.

K6094 — T.r. — Women. Economic relations.



Bonnell, Henry Houston.

4554.155=*P.10.103.1

Charlotte Brontë, George Eliot, Jane Austen: studies in their works.

New York. Longmans, Green, & Co. 1902. (7), 475 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]

Gal

This card was printed at the Boston

Public Library, January 29, 1906.

G277 — Brontë, Charlotte. — Austen, Jane. 1775 -1817. — Eliot, George, pseud.



Bonnel, Joseph Florentin.

**E.5124.55

Les atomes et hypothèses dans la géométrie. 3me édition, augmentée.

— Paris. Hermann. 1899. 197, (1) pp. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

Bond

Aug. 17,

1966

*D6447 — Atoms. — Geometry.



Bonnel, Joseph Florentin.

****E.5143.19**

La découverte des mouvements réels de la terre dans l'astronomie grecque.

— Lyon. Association typographique. 1876. (3), 58, (1) pp. 8°.

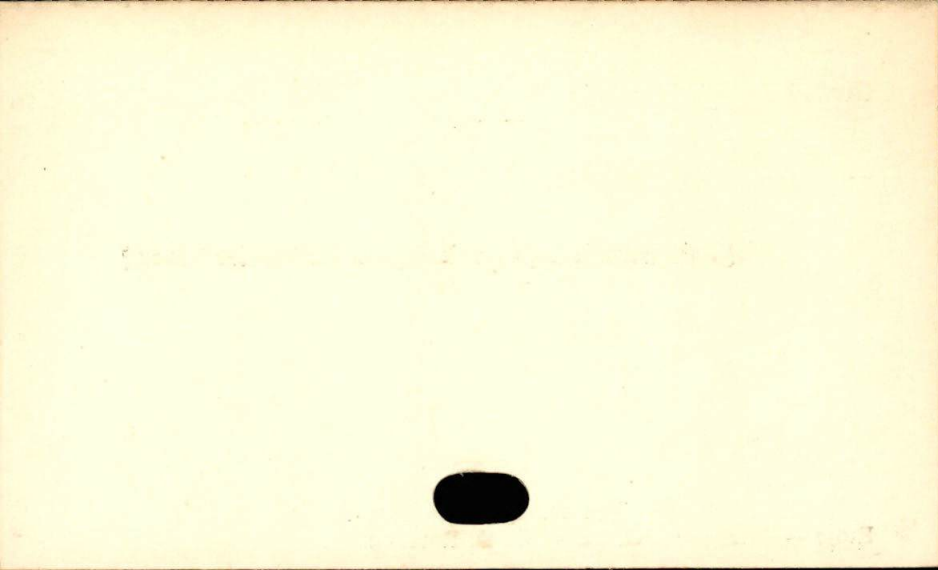
[This work is kept on the Special Libraries Floor.]

Bowd.

Sept. 10, 

1901

E1659 — Astronomy, Greek. — Earth. Rotation.



Bonnel, Joseph Florentin.

****E.5125.41**

Essai sur les définitions géométriques.

— Paris. Delagrave & cie. 1870. 2 parts in 1 v. 8°.

[This work is kept on the Special Libraries Floor.]

Bowd

Aug. 15,

1900

*6428 — Geometry.

[This work is kept on the Special Libraries Floor.]

—
Linn. Technological Soc. 1890. 2 parts in 1 v. 8.
Essai sur les dérivés du phosphore.
Bonnet Joseph 1890.

11.212.11

BONNELL, JAMES, 1653-1699.

*Defoe

30

Hamilton, William, d. 1729.

.718

The exemplary life and character of James

.H18Ed

Bonnell, esq; late accomptant general of Ireland ... The 4th ed. corr. London, Printed and sold by J. Downing, 1718.

xxiv, 209 p. 18cm.

1. Bonnell, James, 1653-1699.

00100

30

877

1887

Hamilton, Wm. H. 1887

The example of the

Hamilton, Wm. H. 1887

Hamilton, Wm. H. 1887

Hamilton, Wm. H. 1887

Hamilton, Wm. H. 1887

Hamilton, Wm. H. 1887

*R.9

.982

Bonnell, John Kester, -1921.

Touch images in the poetry of Robert
Browning.

(In Publications of the Modern Language
Association of America. Menasha, Wisc.,
25 cm. v. 37, no. 3 (1922) p. 574-598)

1. Browning, Robert, 1812-1889.



Bonnell, Joseph Gatch, editor.

"20th".52.833=4327.35

Smith, William B., 14th Illinois Volunteer Infantry.

On wheels and how I came there...Experiences...as
soldier and prisoner in the American Civil War.

Edited by Joseph Gatch Bonnell.

New York. Hunt. 1893. 338 pp. Portraits. Plate.
18 cm., in 8s.



Bonnell, Otto, editor.

Roome, Al.

No. 34 in **W.54.L4.2

"Washington's days are gone bye." Words and music by Al. Roome.

Arr. by Otto Bonnell. [Song, with pianoforte accompaniment.]

= Chicago. Rossiter. [1892.] 5 pp. 34.5 cm.

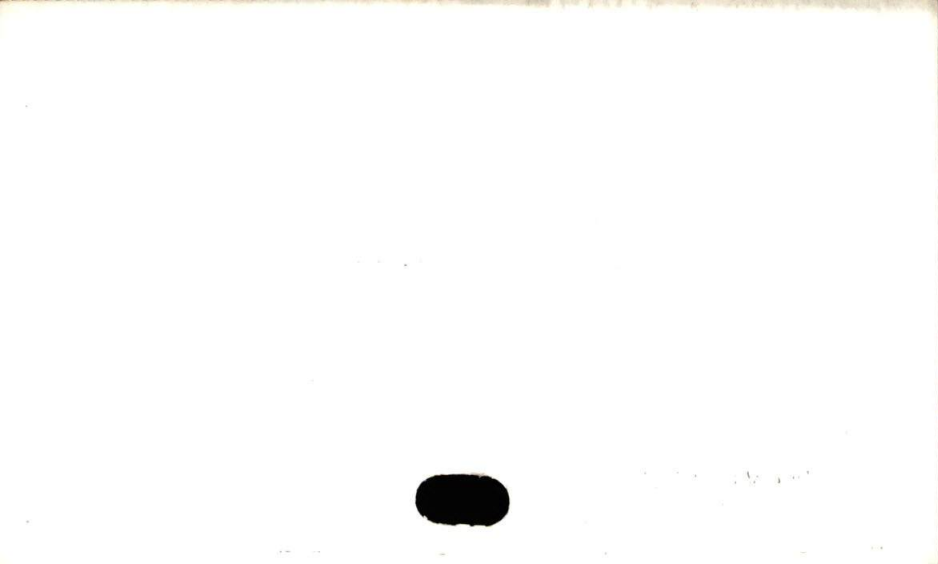
On page 3 the title is given as In Washington's days gone by.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

Public Library, July 24, 1935.

D8456 — T.r. Song. — Washington, [redacted] e. Music. — Bonnell, Otto, ed. — In Washington's days gone by. Song. — Songs. With music.



RARE BKS

PS3552

.06355

A57

2008x

BPL1RB

39999063217085

Bonnell, Paula.

Airs & voices : poems /

74 p. : 23 cm.

The Walter Updike Lewison



Collection of Washingtoniana

*XG
.792
.B64R

Bonnemain, Antoine Jean Thomas, 1756-1807.

Régénération des colonies, ou Moyens de restituer graduellement aux hommes leur état politique, et d'assurer la prospérité des nations; et moyens pour rétablir promptement l'ordre dans les colonies françaises. Par A. Bonnemain ...

A Paris, Au bureau de l'imprimerie du Cercle Social, rue du Théâtre-François, n^o.4. Et chez Girod et Tessier, libraires, rue de la Harpe, n^o.162. 1er.mars 1792. L'an 4 de

(Continued on next card)

MB

6 Nov 1967 - Benton Rd
Acc 67-698

$\frac{1}{2}$ inch brown rug, mat 6ds

1 France--Colonies.
2 Slavery--Emancipation.
dis

in France

*XG

.792

.B64R

Bonnemain, Antoine Jean Thomas, 1756-1807.

Régénération des colonies ... 1792.

(Card 2)

l'égalité des droits.

111 p. fold. table. 20.5cm. (8vo)

MB

8

Bonner, Edmund, Bishop of London, 1500?-1569.

More, Hannah, 1745-1833.

No. 1 in **G.3840.6

Bishop Bonner's ghost. [Verse. Anon.]

Strawberry-Hill: Printed by Thomas Kirgate, MDCCLXXXIX.
(3), 4 pp. Vignette. 23.5 cm., in 2s.

This card was printed at the Boston

Public Library, November 5, 1934.

D5847 — Anon. ref. — Bonner, [REDACTED], Bishop of London, 1500?-1569. —
Strawberry-Hill Press.



Bonner, George William, engraver. 1796-1836.

Dibdin, Charles. 1745-1814.

No. 4 in *A.1853.1

The high-mettled racer. To which are added many interesting anecdotes of the race-horse. Illustrated by ten first-rate engravings on wood, by G. W. Bonner. From designs by Robert Cruikshank.

London. Kidd. 1831. 3-36 pp. Illus. Plates. Vignette. 15½ cm., in 4s.

This card was printed at the Boston

Public Library, June 1, 1915.

K5058 — T.r. — Horse-racing. — Bonner, George William, engraver. 1796-1836. — Cruikshank, Isaac Robert, illus. 1789-1856. — Wit and humor. English.



Ca. 1643 -

Bonner, John, 1662-1726.

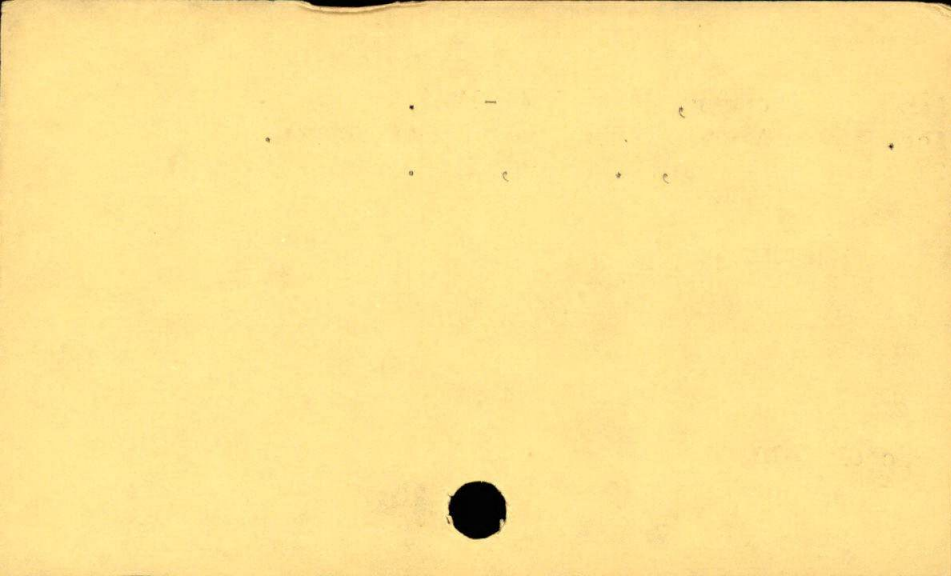
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



ca. 1443-
Map [Bonner, John] 1662-1726.
Acc. A new plan of ye town of Boston.
28 Boston, W. Price, 1769.
Mansell xx

Scholfield Fd



BONNER, John.

*2355.12.7

[Sketch of the water-front of Boston. 1714. Facsimile.] Size, $11\frac{1}{2} \times 17\frac{3}{4}$ inches. Scale (computed), 79 yards to 1 inch.

(In Massachusetts historical society. Proceedings. Vol. 7. Boston, 1864.)

The original map is in the library of the Massachusetts historical society.

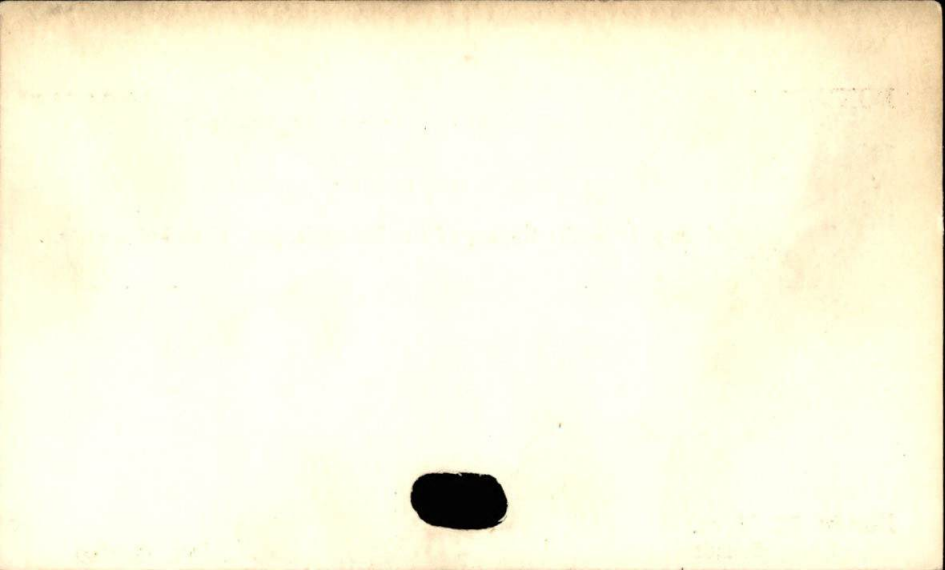
Same. (Cut from Same.)

*Map.81.3.1714

Map cut.

Boston. 88. Maps.
Sheet D 4461

Dec. 15, 1899



RARE BOOK

DEPT.

XMap

.81.3

.1723

Bonner, John, ca.1643-1726.

The town of Boston in New England by Cap^t
John Bonner, 1722. Ætatis suæ 80.

Engraven and printed by Fra. Dewing. Boston
NE, 1722 [i.e., ca.1723] Sold by Cap^t John Bonner
and Will^m. Price against y^e Town-House where may
be had all sorts of prints mapps &c.

map. 45x62cm.

Includes changes incorporated in the third
state (Wheat & Brun 226) with further altera-
tion in the plate to include Christ Church;

(See next card)

MB

Benton fd--Map.Acc 30--
1976--Purchased in
Honor of John Alden



1 Boston--Maps
I Price, William
II Dewing, Francis, fl.1716-1745, engr.
dis

RARE BOOK

DEPT.

XMap

.81.3

.1723

Bonner, John, ca.1643-1726. The town of

Boston in New England ... [ca.1723]

(Card 2)

note "M. Christ Church founded 1723" added to
the right of the "Explanation".

Evans 2318 (states undifferentiated); cf.
Wheat and Brun 224-226 & 228; J.W.Reps, "Boston
by Bostonians" in Boston prints and printmakers
... Boston, Colonial Soc. of Mass. [1973]

6



Bonner, Kenneth.

Acc. Non mi piace il calamaio di mio cugino,
78-423 Redding Ridge, Conn., Kenneth Bonner, 1960.
(412)

g: James Buell Munn 8-78

SPECIAL
COLLECTIONS **Bonner, Stephen.**

*SCQ
.972
.B64C

The classic image: European history and manufacture of the lyre guitar, 850-1840. Harlow, Bois de Boulogne, 1972.

5-68 p. illus. (some col.), facsimis., music. 29 cm. index.
£10.00 B 72-11003

Col. ill. tipped-in.

Limited ed. of 180 numbered and signed copies, no. 76.

Bibliography: p. 66-67.

1. Lyre-guitar. I. Title.

ML1015.L9B65
ISBN 0-900998-09-1

Library of Congress

787'.9

72 [4]

72-186937
MARC

MN

State fds -- 1973

S
Full set for Music Dept

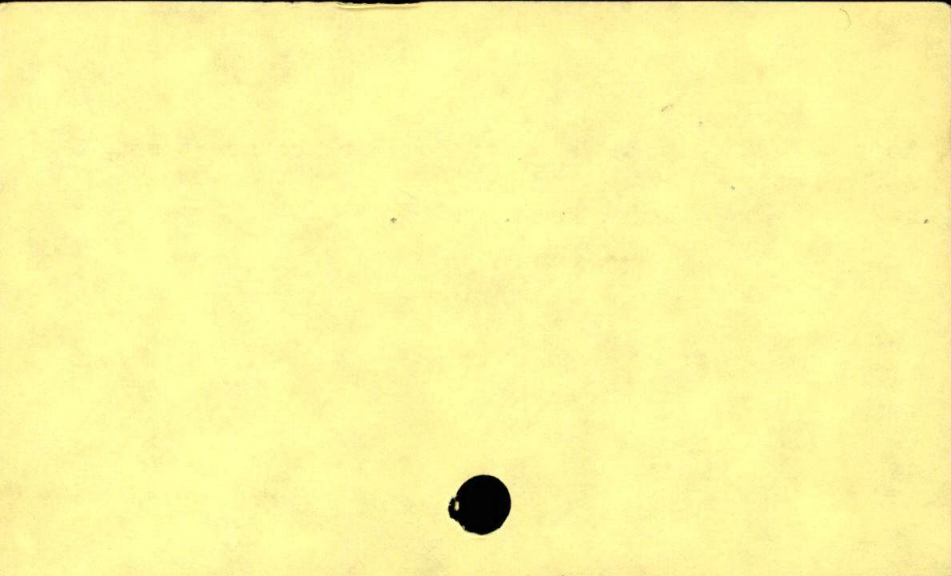
9

Bonner, T D

*Reserve The New-England and New-York cataract song-
4509a ster.

.102 Pittsfield, Mass., 1845.

LCx; Mansell xxx-



Bonnet, Charles, 1720-1793.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





R-B

QH

9

.B71

1779

Bonnet, Charles, 1720-1793.

[Works. 1779.]

Oeuvres d'histoire naturelle et
de philosophie / de Charles Bonnet ..
-- A Neuchatel, : De l'imprimerie de
Samuel Fauche, libraire du roi.,
1779-1783.

8 v. in 10 : ill., 1 port. ; 26
cm. (4to)

Vol. 7 has variant publisher
statement: De l'imprimerie de Samuel
Fauche... v. 8 also: Chez Samuel
Fauche...

Title vignettes; illustrated head

(Continued on next card)

MRGRRBK

ocml7382331

006147



R-B

QH
9
.B71
1779

Bonnet, Charles, 1720-1793. --
Oeuvres d'histoire naturelle et
de philosophie ... 1779-1783.
(Card 2)

pieces.

MB (R-B) copy ex libris
(bookplate): J.S. Copley Greene.

CONTENTS: t. 1. Traité
d'insectologie. Observations diverses
sur les insectes -- t. 2. Mémoires
d'histoire naturelle. Recherches sur
l'usage des feuilles -- t. 3.
Considérations sur les corps

(Continued on next card)

MRGRRBK

ocml7382331

006148



R-B

QH

9

.B71

1779

Bonnet, Charles, 1720-1793. --
Oeuvres d'histoire naturelle et
de philosophie ... 1779-1783.
(Card 3)

organisés -- t. 4. Contemplation de
la nature -- t. 5. ptie 1. Ecrits
d'histoire naturelle -- t. 5, ptie 2.
Lettres sur divers sujets d'histoire
naturelle -- t. 6. Essai analytique
sur les facultés de l'ame -- t. 7.
La palingénésie philosophique -- t.
8. Essai de psychologie et écrits
divers.

(Continued on next card)

MRGRRBK

ocml7382331

006149



R-B

QH

9

.B71

1779

Bonnet, Charles, 1720-1793. --
Oeuvres d'histoire naturelle et
de philosophie ... 1779-1783.
(Card 4)

1. Natural history--Collected
works. 2. Philosophy. I. Title. II.
Title: Collection complete des œuvres
de Charles Bonnet. III. Greene, J.S.
Copley, fl.1850's, former owner.

MRGRRBK

ocml7382331

006150



SPECIAL

COLLECTIONS

SCG

.Z65

Bonnet, Henry, tr.

Les dessous de la politique en Orient, par
un Allemand; tr. de l'anglais avec préface par
Henry Bonnet. Paris, Plon-Nourrit, 1917.

2p.ℓ., xli, 268p., 2ℓ. 19cm.

On cover: 5e. éd.

Translation of The Near East from within.

This book was suppressed by the German govern-
ment.

1. Eastern question (Balkan). 2. Prohibited
books--Examples. I. Bonnet, Henry, tr.
II. The Near East from within.

MB



RARE BOOK
DEPT.

Bonnet, Jacques, 1644-1724.

^xXT Histoire generale de la danse, sacrée et pro-
.B724 phane; ses progrès & ses révolutions, depuis son
.B64H origine jusqu'à présent. Avec un supplément de
l'Histoire de la musique, & le Paralele de la
peinture & de la poesie ... Par m. Bonnet ...

A Paris, Chez d'Houry fils, rue de la Harpe,
devant la rue S. Severin, au St Esprit. MDCCXXIV.
Avec approbation & privilege du Roy. [1724]

x1,269p. 16.5cm.

(See next card)

MB

- 1) Wyman bequ.--1944--tr.fr.  Wyman 590.B6
2) A.A.Brown--1909

LC (calls for front.
not in either copy)

1 Dancing
diz
ex libris

9

Bonnet, Jacques, 1644-1724. Histoire genera-
le de la danse ... 1724. (Card 2)

RARE BOOK
DEPT.

Title vignette.

Pages 171 & 225 misnumbered 169 & 125.

xXT Ex libris (bookplate): G. Desrat.

.98 Another copy. 16cm.

.122

b



«Bonnet, Louis Ferdinand» 1760-1839.

*XH Justification of General Moreau, from a
.804 charge of conspiracy; exhibited against him
.M81J by the Imperial Republick of France. Translated by Geo. L. Gray.

Norfolk «Va.»: Printed and published at the office of the Publick ledger. 1804.

vi, 48 p. 20.5cm.

Signed: Bonnet, Bellart, Perignon.

Shaw/Shoemaker 5890.

(Continued on next card)

1) 1 July 1858 - r.f.
Pph vol 12 no 5

reserve

2) May 1873 - Barton libr

1) disbanded

II Gray, George L., tr.
dizs

14

«Bonnet, Louis Ferdinand, 1760-1839. Justi-
fication of General Moreau ... 1804.
(Card 2)

Inscribed: To Mess.^{rs} Bronson & Chauncy from
their friend &c The translator.

*XG
.323
.12
no.1

1. Moreau, Jean Victor Marie, 1763-1813.
I. Title.

x7



Bonnet, Pierre Ossian.

****E.5127.57**

Mémoire sur l'emploi d'un nouveau système de variables dans l'étude des propriétés des surfaces courbes.

— [Paris, 1860.] 114 pp. 4°.

Extrait du Journal de Mathématiques Pures et Appliquées, 2e série, t. 5
[*3362.2.sér.2.5].

[This work is kept on the Special Libraries Floor.]

Bond

*D7132 — Surfaces.

Oct. 25,



1900



Bonnet, Pierre Ossian.

****E.5127.55**

Mémoire sur la théorie des surfaces applicables sur une surface donnée.

— [Paris, 1865-67.] 151 pp. 4°.

Extrait du Journal de l'École Impériale Polytechnique, cahier 41, 42 [*3372.I.24. 25].

[This work is kept on the Special Libraries Floor.]

Bond

Oct. 25,

1900

*D7132 — Surfaces.



Bonnet, Pierre Ossian.

****E.5122.55**

Mémoire sur la théorie générale des séries.

— [Bruxelles, 1850.] 116 pp. 4°.

Reprinted from Académie Royale de Belgique. Mémoires Couronnés et Mémoires des Savants Étrangers, t. 23 [*3382.I.23].

[This work is kept on the Special Libraries Floor.]

Bowd

Nov. 13,

1900

*D7163 — Series. Math. term.

1914-15

Report of the
Committee on the
Education of the
Blind

This report is based on the report of the
Committee on the Education of the
Blind



1914

1915

1916-17

Bonnet, Pierre Ossian.

**E.5127.86

Mémoire sur la théorie générale des surfaces.

— [Paris, 1848.] 146 pp. 4°.

Reprinted from Journal de l'École Polytechnique, 32e cahier [*3372.I.cahier 32].

[This work is kept on the Special Libraries Floor.]

Bond

Nov. 13,

1900

*D7163 — Surfaces.

88 page 2

Book of the Year

to the public of the United States

and the world

in the year 1888

(The book is in the Library of the



1888

1888

1888

Bonnet, Theophilus.

See

Bonet, Théophile, 1620-1689.



Bonnet de Malherbe, J.

Indiscrétions contemporaines. Souvenirs intimes par Joseph d'Arçay [pseud.].

= Paris. Rouveyre & Blond. 1883. viii, vi, 286, (1) pp. 20 cm., in 8s.

****T.56.298**

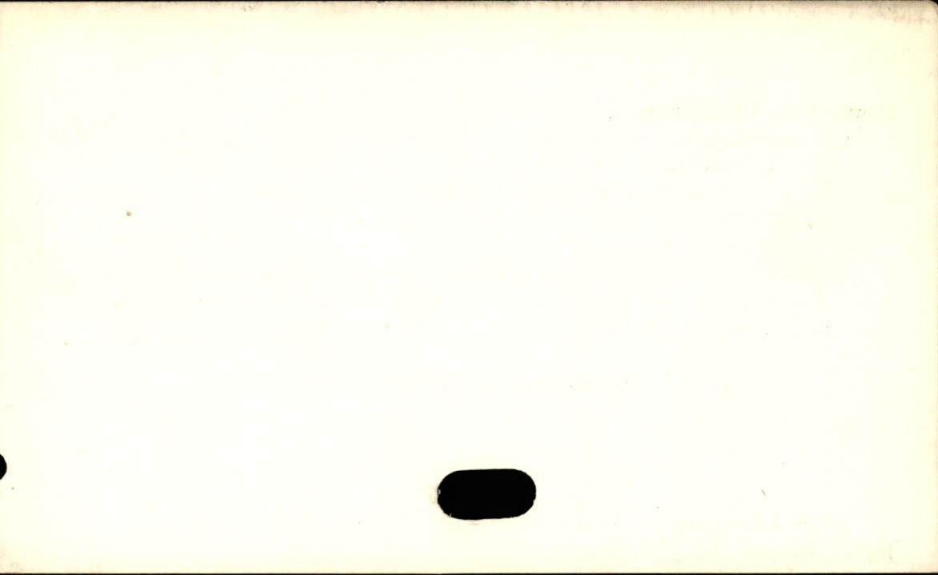
Contents. — La salle à manger du docteur Véron. — Les journalistes d'autrefois. — Les origines du National. — Les duels parlementaires. — Les présidents de la Chambre des Députés. — Critique littéraire. — Un

[Continued on the next card.]

This card was printed at the Boston

Public Library, July 22, 1913.

J67 — France. Biog. — T.r.



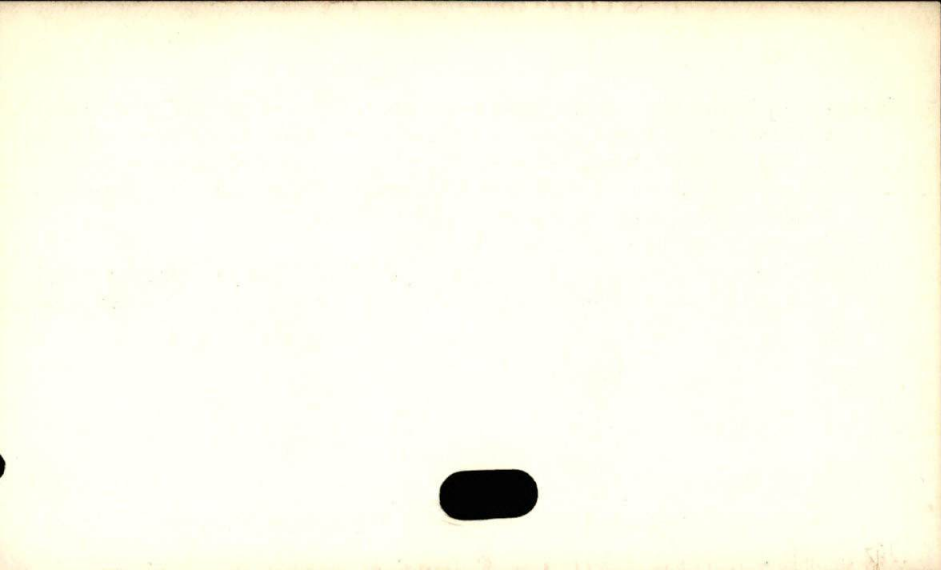
Bonnet de Malherbe, J. Indiscrétions contemporaines. (Continued.)
chapitre ignoré dans l'histoire d'une grande revue. — Les métamorphoses
du Journal des Débats. — Un souvenir à propos de Crétineau. — Joly. —
Un curieux magistrat. — Esther Guimont. — Le dernier des Chénier. —
Émile de Girardin et son père.

No. 251 of an edition of 300.

Same. Lévy. 1884. (5), 410 pp. [Bibliothèque contemporaine.]
18 cm., in 12s and 6s. 4697.86

This card was printed at the Boston

Public Library, July 22, 1913.



Bonnetain, Paul, prefacer, 1858-1899.

Colombier, Marie, 1844-

Les mémoires de Sarah Barnum. Avec une préface par Paul Bonnetain.

= Paris. [1883.] xv, 332, (1) pp. 18½ cm., in 6s & 8s. 2647.200
A satirical life of Sarah Bernhardt. A reply, entitled La vie de Marie Pageonnier, may be found on shelf-number **T.57.365.

Same. [99e édition.] [1884.] xv, (1), xii, 332 pp. 18 cm., in 6s.
**T.57.289

This card was printed at the Boston

Public Library, June 19, 1924.

M8971 — T.r. — Barnum, Sarah, Les mémoires de. — Bonnetain, Paul, pref., 1858-1899. — Bernhardt, Rosine Bernard, called Sarah Bernhardt, 1844-1923.



Bonneville, Zacharie de Pazzi de, ed.

Saxe, Maurice, comte de, 1696-1750.

*XfG

.758

.Sa9R

Les reveries ou Memoires sur l'art de la guerre de Maurice comte de Saxe ... Dediés a messieurs les officiers generaux par mr. de Bonneville ... Edition aussi complete que la nouvelle edition de Paris ... de 1757.

A La Haye, Chez Pierre Gosse junior, libr. de S. A. R., M. DCC. LVIII. [1758]

xii, 228 p., 2 l., 15 p. 20 col.fold.pl., xl fold. pl. 38cm. (fol.)

(Continued on next card)

MB



*XfG Saxe, Maurice, comte de, 1696-1750. Les re-
veries ... 1758. (Card 2)

.758 Title page in red and black; engraved title
.Sa9R vignette (arms of author?) colored by hand.

A re-issue of sheets of the publisher's 1756
edition, with addition of colored plates and
"Supplement".

"Reflexions sur la propagation de l'espece
humaine": p.[219]-228.

Colophon (p.228): A La Haye, De l'imprimerie
de Daniel Monnier. MDCCLVI.

(Continued on next card)

MB



*XfG Saxe, Maurice, comte de, 1696-1750. Les re-
.758 veries ... 1758. (Card 3)
.Sa9R "Fautes d'impression à corriger": p.[229]
The "Supplement" has special t. p., separate
paging and signatures.

MB



R-B
2337
.10

Bonney, Catharina Viisscher, Mrs.

A legacy of historical gleanings, /
compiled and arranged by Mrs.
Catharina V.R. Bonney... Albany,
N.Y.: : J. Munsell 82 State Street.,
1875.

2 vol. : fronts., ill., plates,
ports. ; 23.5 cm.

Special collection -- Munsell
imprints.

Reference: LC Cat. (1963) vol. 16,
p. 549 on F119.B71.

1..Missions--China. 2..Van
Rensselaer family. 3..New York (State)
--Hist. I.T.

RG89-531524

MRG89-531524



R-B
4335
.139

Bonney, Catherina Visscher (Van
Rensselaer), Mrs. comp.

A legacy of historical gleanings, /
compiled and arranged by Mrs.


Catherine V.R. Bonney... Second
edition. Albany, N.Y.: : J. Munsell
82 State Street., 1875.

2 vol. : ill., ports. ; 23.5 cm.

Special collection -- Munsell
imprints.

Reference: LC Cat. (1963) vol. 16,
p. 549 on F119.B71.

Engravers: D.C. Hinman, New Haven
CT; Prud'Homme H.B. Hall & Sons, NY.:
A.B. Durand; J.C. Buttre & Sherman &
Smith, NY.

(cont.  next card)

MRG89-530359



R-B
4335
.139

Bonney, Catherina Viisscher (Van... A
legacy of historical... (card 2)

Engravings: 6 plates in vol. 1, 3 in
vol. 2.

1..Van Rensselaer family. 2..New
York (State)--Hist. 3..Mission--China.
I.Prud'Homme, John Francis Eugene,
1800-1892, eng. II.Hinman, David C.,
fl.1830-40 eng. III.Durand, A.B., eng.
IV.Hall, H.B., eng. V.Buttre, J.C.,
eng. VI.Sherman & Smith, NY,
engravers. VII.T.

RG89-530359

MRG89-530359



Bonney, T. G.

See

Bonney, Thomas George, 1833-

BARTO

This card was printed at the Boston

Public Library, August 16, 1916.

K9121



RARE BOOK

DEPT.

Bonney, Thomas George, 1833-1923.

Flowers from the upper Alps, with glimpses of
their homes. By Elijah Walton ... The descriptive
text by T.G. Bonney ...

London: W.M.Thompson, 48, Pall Mall, and 20,
Cockspur Street. 1869.

viii p., 12 pl. 12 mounted col. plates. 33 cm.
Chromolithographs by T. Picken.

Phillips fa--1869--tr.fr.
5850.2

Pl. commun

1 Botany--Alps
2 Alps
I Walton, Elijah, 1832-1880, illus.
II Picken, T lith.
dizs

Bonney, Thomas George, 1833-

***Cab.28.15.6**

The peaks and valleys of the Alps, [from water-colour drawings] by
Elijah Walton. Chromo-lithographed by J. H. Lowes. With
descriptive text by T. G. Bonney.

London. Original subscription edition, reissued by Sampson
Low, Son & Marston. 1868. 8 pp. 21 colored plates, with de-
scriptive text. 55½ cm.

This card was printed at the Boston

Public Library, August 16, 1916.

K9121 — Double main card. — Walton, Elijah, 1833-1886. (M1) — Bonney,
Thomas George, 1833-. (M2) — Apls. Geog. (1, 2)



BONNEY, WILLIAM H., 1859-1881.

RARE BOOKS

DEPL

XG

.923

.P75T

Poe, John William, 1850-1923.

The true story of the killing of "Billy the Kid" (notorious New Mexico outlaw) as detailed by John W. Poe, a member of Sheriff Pat Garrett's posse, to E.A. Brininstool, in 1919 [2d ed.]

...

Privately printed by E.A. Brininstool, Los Angeles, Cal. [1923?, c1919]

15p. ports. 22cm.

Cover title: "Billy the Kid."

No. 84 of 250 copies.

Printed brown wrappers.

MB-Rev.



Bonnie blue flag, The. Song.

Macarthy, Harry.

The bonnie blue flag. [Song, with pianoforte accompaniment.]

Composed, arranged, and sung . . . by Harry Macarthy.

New Orleans. Blackmar. 1861. 5 pp. Decorated title-page. 33
cm. No. 30 in *"20th".I10.2.2

On the title-page are drawings of two Confederate flags.

Same. Louisville, Ky. Tripp. [186-?] [A collection of vocal and
instrumental gems.] 35 cm. No. 9 in *"20th".I10.2.1

This edition lacks the decorated title-page.

This card was printed at the Boston

Public Library, April 28, 1916.



Bonnières, Robert de, editor.

Chénier, Élisabeth Santi Lomaca.

P.86.177

Lettres grecques. Précédées d'une étude sur sa vie par Robert de Bonnières.

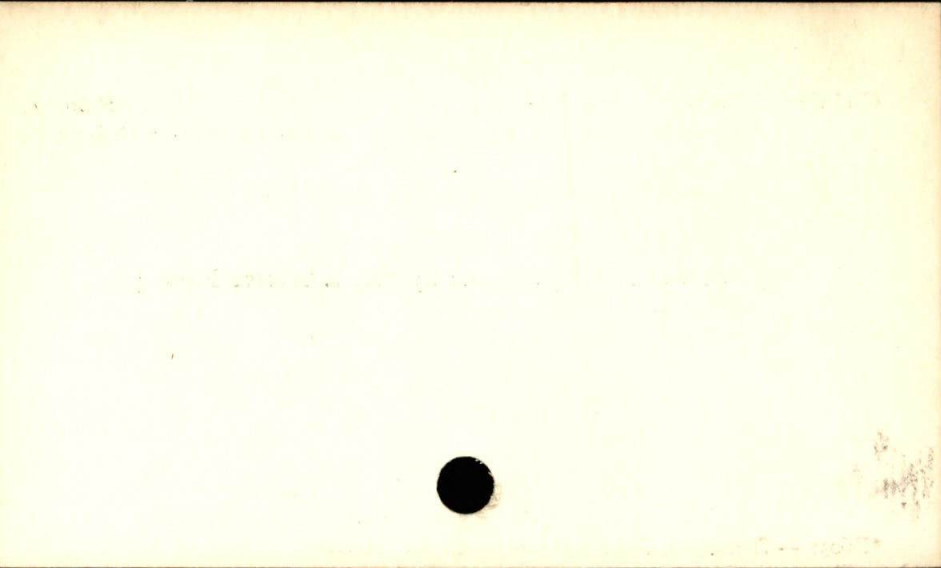
— Paris. Charavay. 1879. 203 pp. 16°.

[This work is kept on the Special Libraries Floor.]

July 3,

1900

*D6052 — Bonnières, Robert de, ed. — Greece. Manners.



No. 48 in **H.90.470

Bonny Blade, The, or dumb wife [ballad] ; together with Roseline castle [love song].

Broadside. Boston. Nathaniel Coverly. [178-?] Size, 11¼ × 7½ inches.

Roseline castle is catalogued separately.

This card was printed at the Boston

Public Library, July 22, 1919.

L7309 — Broadside. — Coverly, Nathaniel, printer. — Ballads of the street.



Bonny grey-ey'd morn, The, or Jockey rous'd with love. [Anon.] Song.

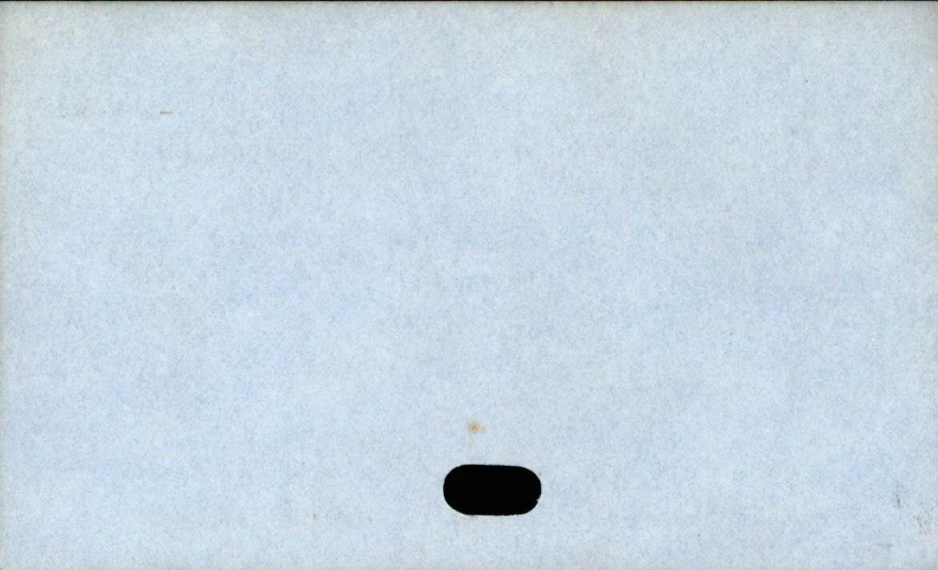
See

Clarke, Jeremiah. 1669?-1707.

This card was printed at the Boston

Public Library, September 23, 1914.

K3279



****H.99c.495**

Bonny Mally Stewart; to which are added, Her blue rollin' e'e. The
braes o' Gleniffer. Waes me for prince Charly. [Songs.]
Stirling. Macnie. 1825. 8 pp. Vignette. 15 cm.
Words only.

Bact
This card was printed at the Boston

Public Library, December 18 1912.

M7611 — Songs. Without music. Colls. — Chap-books.



Bonnycastle, Charles. 1796-1840.

**E.5114.1

Inductive geometry; or, an analysis of the relations of form and magnitude, commencing with the elementary ideas derived through the senses, and proceeding by a train of inductive reasoning to develope the present state of the science.

C. P. M'Kennie, Charlottesville, Va. 1834. xxvi, 631, (1) pp. Illus. 8^o.



Bonnycastle, John, 1750?-1821.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bonnycastle, John, d. 1821.

An introduction to algebra, with notes and observations. 8th ed.

London: J. Johnson. 1808. x, (2), 208 pp. Sm.
8°.

7937.88

Same. 2d American ed., revised and corrected.

Phila.: Kimber and Conrad. 1811. 220 pp. 16°.

**E.198.16

-Algebra.



Bonnycastle, John. 1750?-1821.

**E.189.7

An introduction to astronomy. In a series of
letters from a preceptor to his pupil. Illustrated. 4th edition.

London: J. Johnson. 1803. vi, (2), 443, (1) pp. 8°.



Bonnycastle, John, d. 1821.

An introduction to mensuration, and practical geometry. With notes. 3d ed., corrected and improved.

London: J. Johnson. 1791. xii, 276 pp. 12^o.

5938.49

Same. 10th ed., corrected and improved.

London: J. Johnson. 1807. xii, 276 pp. 12^o.

**E.199.20



RARE BOOK

DEPT.

XE

.786

.B64S

Also
avail-
able in
micro-
text.

Bonnycastle, John, 1750?-1821.

The scholar's guide to arithmetic: or A complete exercise-book, for the use of schools. With notes, containing the reason of every rule, demonstrated from the most simple and evident principles; together with general theorems for the more extensive use of the science. By John Bonnycastle ... The second edition, corrected.

London, printed. Boston: Re-printed by John West Folsom, at the corner of Ann-street.

MDCCLXXXVI.

[1786]

(See next card)

MB

n.s.--n.d.--Acc 63-21

LC 3

/// Exh. - Kuhn - 1912 -

7439a. 76 nos - - dupe of,

full cont. ship, black met. label on spine

1 Arithmetic
I Title
di (Boston)s

7439a. 76

RARE BOOKS

DEPT.

*XE

.786

.B64S

Bonnycastle, John, 1750?-1821. The scholar's
 guide to arithmetic ... [1786] (Card 2)
200,[2]p. 18cm.(12mo)
Evans 19513.
Page 146 misnumbered 46.

8



Bonnycastle, John.

**E.198.3

A treatise on algebra. 2d ed., revised and improved.
In 2v.

London: J. Nunn. 1820. 8^o.

- Algebra.



Bonnycastle, John. 1750-1821. 7931.5= **E.196.13

A treatise on plane and spherical trigonometry.

London: J. Johnson. 1806. xxviii, 419, (1) pp
8^o.



-Trigonometry.



Bonnycastle, John, translator.

Bossut, Charles.

**E.198.23

A general history of mathematics. Trans. from the
French of John [sic] Bossut [by J. Bonnycastle].
Lond. J. Johnson. 1803. xxvi, 570 pp.+8^o.



Bonnycastle, John.

Davies, Griffith.

**E.5013.52

A key to Bonnycastle's trigonometry: plane and
spherical; containing solutions to the problems.
Lond. Goakman. 1814. 7, (7), 107 pp. 8^o.



Bonnycastle, Sir Richard Henry, -1847.

Spanish America; or a descriptive, historical, and geographical account of the dominions of Spain in the western hemisphere, continental and insular . . .

London. Longman, Hurst, Rees, Orme, and Brown. 1818. 2 v.

Maps. Tables. 21½ cm., in 8s.

2314.3=**G.3774.1

List of works quoted, pp. 305-310.

The copy on shelf-number 2314.3 has the two volumes bound together.

Same. Philadelphia. Small. 1819. 482 pp. 23½ cm., in 4s.

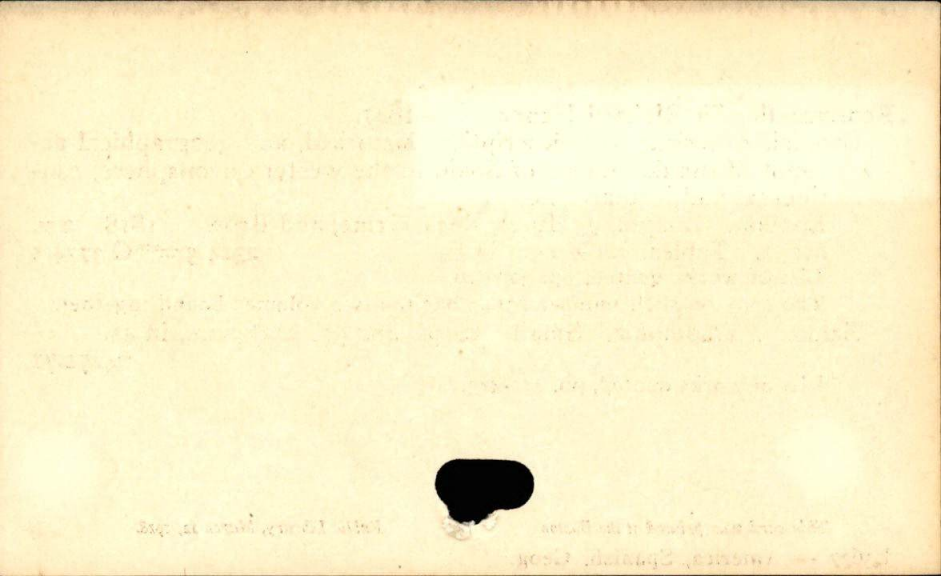
*4271.71

List of works quoted, pp. 441-443.

This card was printed at the Boston

Public Library, March 12, 1918.

L3637 — America, Spanish. Geog.



Bono Serrano, Gaspar,

D.202.10

Biografia de Gaspar Bono y Serrano.

Madrid. A. Vicente. 1859. 30 pp. Sq. 16°.

From the Escenas contemporaneas for October 31,
1859.



Bono Serrano, Gaspar, 1806- .

D.202.2

Biografia de Marco Gerónimo Vida.

Madrid. E. Aguado. 1859. 219, (1) pp. 8°.

A presentation copy from the author, with his autograph.

Bono Serrano, G.

D.160a.93

Miscelánea religiosa, política y literaria en prosa y verso.

Madrid. La viuda de Aguardo é hijo. 1870.

lxihi, 579 pp. 8°.

There is bound with this copy a review of the work, signed X, published in the newspaper El comercio, Jan. 18, 19, 1871. (p. 433)

Presentation copy from D. Guillermo Picard, with his autograph.

Note: El Comercio found
and placed in pb box
on May 20th, 1995,
dipped onto page 433 removed
under same call number



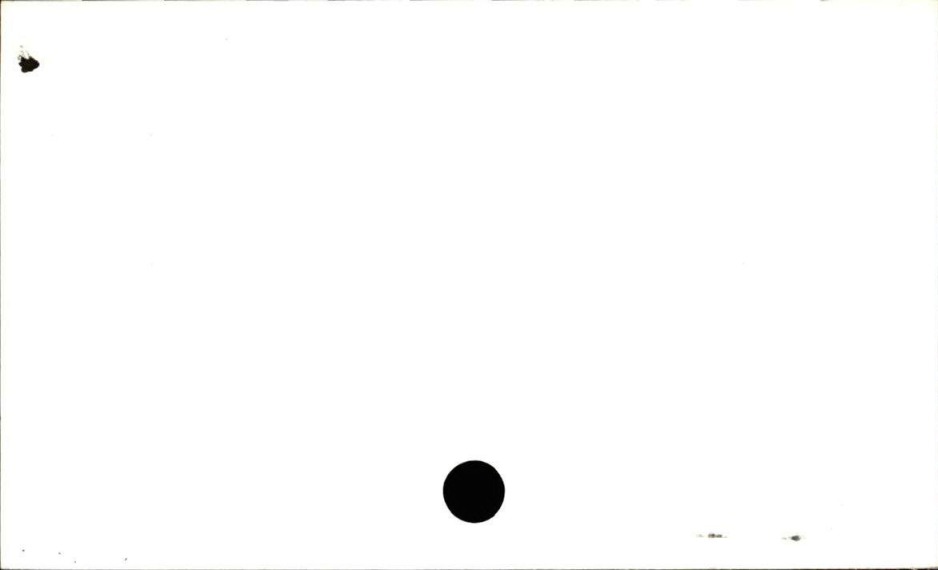
Bono Serrano, G.

D.150.34=D.150.40

Poesías de Don Gaspar Bono Serrano, entre los
Arcades de Roma Argiro Latmio. Segunda edicion
corregida y aumentada.

Madrid. E. Aguado. 1863. xv, 477, (7) pp. 8º.

Both presented by the author, whose autograph is
in the last mentioned copy.



Bono Serrano, G.

D.150b.67

[Various poems.]

Madrid. v. d. Pph. v. 8^o.

Contents. — Epístola [poética] al señor D.

Guillermo Picard. 1869. 27 pp. — En la muerte
del señor Don Angel Saavedra, duque de Rivas.

1866. 14 pp. — Epístola [poética] al señor D.

Agustin Mendoza, cura párroco de Santa Cruz de
Manila. 1868. 14 pp. — El rosario de mi madre.

(Continued on next card.)





Bono Serrano, G. [Various poems.] (Continued 1.)

Leyenda religiosa. 1867. 36 [34], (2) pp. Title on cover. — Epístola [poética] al señor D. Juan de la Pezuela, conde de Cheste, sobre la protección á la poesía en España. 1869. 23 pp. — Poesías de Don Gaspar Bono Serrano, entre los Arcades de Roma Argiro Latmio. Prospecto. 1863. n. t. p. (4) pp. — En un convite de confianza. n. d. n. t. p. (4) pp.

(Continued on next card.)





D.150b.67

Bono Serrano, G. [Various poems.] (Continued 2.)

The first, fifth and seventh of the above publications are presentation copies from D. Guillermo Picard, and have his autograph.



Bonola, —, Abbé, and others.

D.278.13

[Various publications.]

Madrid. 1798, 99. Pph. v. Sm. 8^o.

Contents. — Real orden, 26 de Enero, 1799. 1 f.

— Real orden, 9 de Febrero. 1799. 2 f. — El páxaro en la liga. Epístola gratulatoria al traductor de La liga de la teologia moderna con la filosofía, por Cornelio Suarez de Molina. 1798.

64 pp. — Carta de un párroco de aldea á su

(Continued on next card.)



Bonola, ---, Abbé, and others. [Various publications.] (Continued 1.)

obispo sobre varios casos de conciencia, impresa en lengua italiana el año de 1788. Traducida por Eugenio Sarmiento. 1798. 152 pp. — La liga de la teología moderna con la filosofía, en daño de la iglesia de Jesuchristo. Descubierta en una Carta de un párroco de ciudad á un párroco de

(Continued on next card.)



Bonola, ———, Abbé, and others. [Various publications.] (Continued 2.)

aldea, en respuesta á la Confrontacion histórica de los nuevos con los antiguos reglamentos acerca de la policía de la iglesia. Con adicion.

Escrita en idioma italiano, é impresa en 1789. 1798. 118, (1) pp.

"The Papers at the beginning are the Royal orders

(Continued on next card.)





Bonola, —, Abbé, and others. [Various publications.] (Continued 3.)

to suppress the three tracts, that are found in this volume. See also Suplemento al Indice Expurgatorio del año de 1790: — Art. Liga."—MS. note by Mr. Ticknor.

Two manuscript notes relating to the royal orders have been pasted into the book.



Bonola, Roberto.

****E.5129.165**

Non-Euclidean geometry: a critical and historical study of its development. Authorised English translation . . . by H. S. Carslaw. With an introduction by Federigo Enriques.

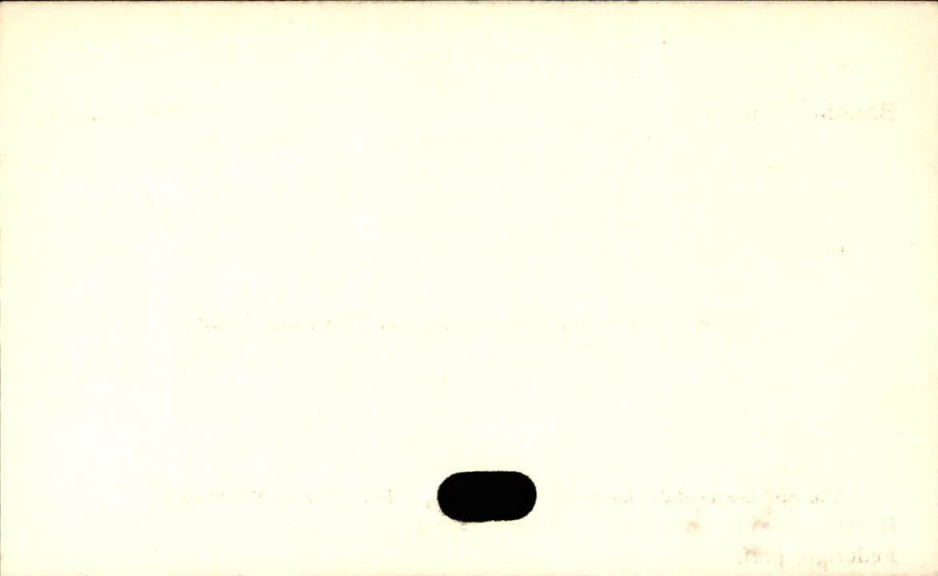
— Chicago. The Open Court Publishing Co. 1912. xii, 268 pp. Diagrams. 19 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 13, 1913.

H9298 — Geometry. Non-Euclidean. — Carslaw, Horatio Scott, tr. — Enriques, Federigo, pref.



Bonomi, Giovanni Francesco, *S.J., of Bologna.*

****G.409.88**

Io: Francisci Bonomii Bononiensis Chiron Achillis sive navarchvs
hvmænæ vitæ, morali emblemate geminato ad felicitatis portum
perducens . . .

— Bononiæ. Typis H. H. de Duccijs. M.DC.LXI. (34), 396 pp.
Illus. Additional engraved title-page. Vignettes. 14½ cm., in
12s.

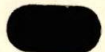
Homilies and moral maxims.

This card was printed at the Boston

Public Library, April 28, 1924.

M8552 — Proverbs. Latin. — Homilies. — Life. Moral.


Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

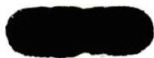


Handwritten text at the bottom of the page, likely bleed-through from the reverse side. The text is mostly illegible.

Cab. 27-11-2.

Bononia docet. Per l' VIII centenario dello Studio
Bolognese. Pubblicazione speciale dell' Illus-
trazione italiana, compilata da Enrico Panzacchi
Corrado Ricci, Eduards Ximenes.
Milano, 1888. Illus. F^o.





Bononius, Hieronymus, editor.

Tortelli, Giovanni, 1400-1466?

**Q.402.33

Fol. (2)a: Iohannis Tortellii Arretini Commentariorvm grammaticorvm de orthographia dictionvm e Graecis tractarvm prooemivm incipit . . .

— *Colophon*: Fol. (b): Opus per Hermanū Lichtenstein coloniensem: Venetiis pridie Idus Nouembres accuratissime impressum: Anno salutis. M.CCCC.LXXXIIII. (198) ff. 56, 57 lines. Initial spaces. 31 cm., in 6s; A, a, b in 8s.

See Hain, no. 15569; British Museum Catalogue, vol. 5, p. 357.

The first and last leaves are blank.

Edited by Hieronymvs Bononivs.

This card was printed at the Boston

Public Library October 22, 1937.

E2252 — Latin language. Spelling. — Latin language. Etym. — Greece. Lang. Ancient Greek. Hist.—Bononius, Hieronymus, ed.—Incunabula.—Orthography.



*G.402
.49

Bononome, Guiseppe.

Ariosto, Lodovico, 1474-1533.

Orlando Fvrioso di M. Lodovico Ariosto, nuoua-
mente adornato di figure di rame da Girolamo
Porro, Padouano, et di altre cose che saranno
notate nella segvente facciata. Venetia, Apres-
so Francesco de Franceschi et compagni, 1584.

20 p.l., 654, [34] p., 43 numb. l. illus.
28 cm.

Engraved t.-p. with architectural border and
portrait of author.

(Continued on next card)



*G.402
.49

Bononome, Guissepe.

Ariosto, Lodovico, 1474-1533. Orlando Fvri-
oso... 1584. (Card 2)


Initials; engraved full page illustration and
head-piece precede each canto.

Illustrations before cantos 53 and 34 are
identical; copy of correct plate for canto 34
is laid in.

Signature u8 blank.

Includes: Annotationi...di I. Ruscelli; La
vita dell' autore, descritta da G. B. Pigna;
Dichiaratione di tutte l'istori...di N.

(Continued on next card)





*G.402

.49

Bononome, Guiseppe.

Ariosto, Lodovico, 1474-1533. Orlando

Fvrioso... 1584. (Card 3)

Eugenico; Tauola de' principij di tutte le stanze [di G. B. Rota]; L'osseruationi sopra tutto l'Ariosto di A. Lauezuola; La vita dell' Ariosto, descritta da G. Garofolo; Vna allegoria vniuersale sopra tutta l'opera dell' Ariosto fatta da G. Bononome; Gli epiteti, ò aggiunti vsati dall' Ariosto, raccolti...da C. Camilli.

"I cinque canti di M. Lodovico Ariosto...con gli argomenti in rima, & discorsi di M. Luigi

(Continued on next card)



*G.402
.49

Bononome, Guiseppe.

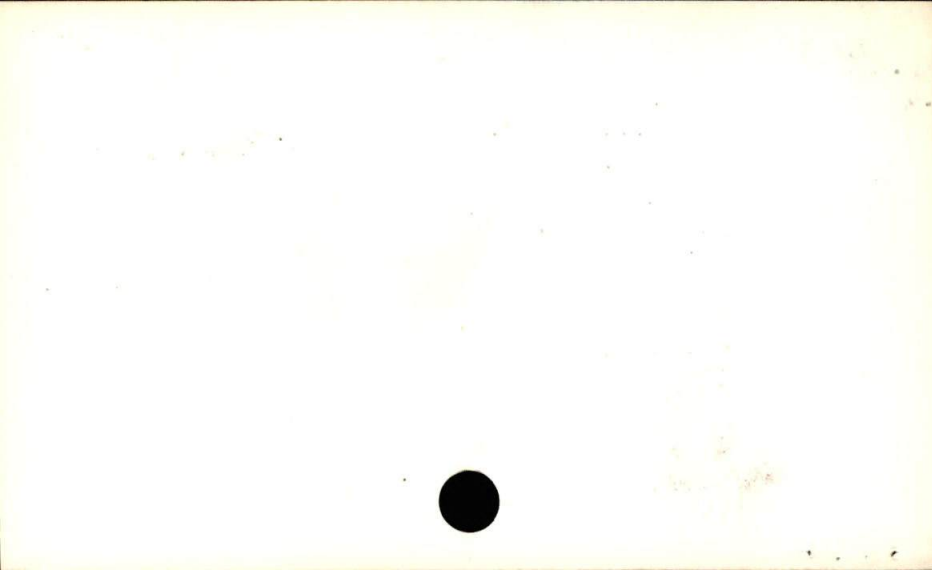
Ariosto, Lodovico, 1474-1533. Orlando

Fvrioso... 1584. (Card 4)

Grotta" (p.[533]-588) and "Osservazioni del sig.
Alberto Lavezvola" (43 numb. 1.) have special
t.-p. engraved.

Contemporary Italian binding of red morocco
elaborately gilt tooled, gilt gaufered edges;
red levant morocco box.

Ex libris: Robert Hoe, Roderick Terry (with
bookplates)



*G.405

.85

[Bonromeo, Antonio]

Clypeus Uirginis ... [Venetiis ex officina
Petri Liechtenstein. .1508.]

[11] p. 21 1/2cm.

Caption title; imprint from p.[10]

"Ast Bonromeus gestat qui in pectore fontem
Antonius linguę tale peregit opus"--p.[1]

Title illustration.

Signature: A⁶.

Sander 1221; Essling 1635.

1. Mary,
sermons, etc.

Virgin--Addresses,
I. Title.

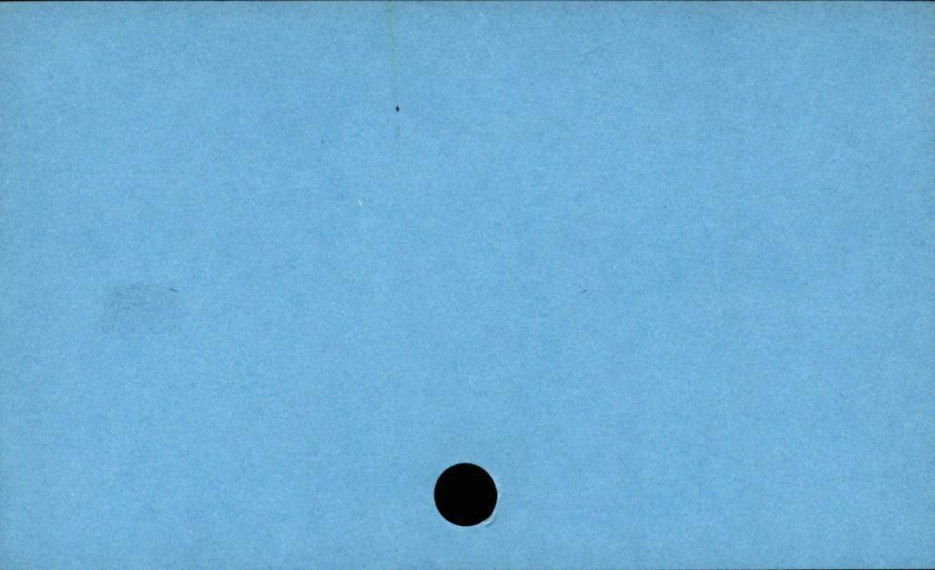
x Borromeo, Antonio
x Bonromeus, Antonius

Bonromeus, Antonius

see

Bonromeo, Antonio

abc



Bons livres, Les.

Shakespeare, William. Macbeth. French. 6594.22=**G.148.7
Macbeth. Tragédie en cinq actes. Poésies de Ducis. Nouvelle édition, publiée par Ad. Rion.
Paris. Départements chez tous les libraires. [1877.] 63 pp. [Les bons livres. 95.] 16°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 17, 1909.

G9968 — S.r. — Ducis, Jean François, tr. — Rion, Adolphe, ed.



RARE BOOK
DEPT.

BONSAI.

*L.22

Chidamian, Claude, 1920-

.62

Bonsai; miniature trees. With illus. by Shirlea Hatcher.
Princeton, N. J., Van Nostrand [1955]

96 p. illus. 24 cm.

SB435

~~————~~ [Another copy]

.C45

1. Bonsai.

SB435.C45

635.977

55-10914 †

Library of Congress

[7]



Rare Book Dept.

BONSAI.

*L.22 Kawamoto, Toshio.

.66 Bonsai-saikei; the art of Japanese miniature trees, gardens, and landscapes, by Toshio Kawamoto and Joseph Y. Kurihara. [1st limited ed. Tokyo, Nippon Saikei Co., 1963]

362 p. illus., plates (part col.) 29 cm.

1. Bonsai. I. Kurihara, Joseph Y., joint author. II. Title.

SB433.5.K3

635.977

63-20534

Library of Congress

[2]

RARE BOOK

BONSAI.

DEPT.

*D.22

.64

Kobayashi, Norio

Bonsai—miniature potted trees. Tokyo,
Japan Travel Bureau c1954,

177 p. illus. 19cm. (Tourist library, 13)

SB435

— Another copy

.K68

1. Bonsai. I. Title.

LCA



BONSAI.

*L.22
.63

Koehn, Alfred.

Notes on bonsai. [Tokyo, Foreign Affairs
Association of Japan, 1954?]

37 p. (on double leaves) illus., plates (part
col.) 24cm.

1. Bonsai.

NLC



BONSAI.

SPECIAL
COLLECTIONS

Murata, Kenji, 1901-

SCL Practical bonsai for beginners, by Kenji Murata. Trans-
.70 lated by Masatsugu Tsuzawa and Donald C. Mann, New
.18 York, JPT Book Co. 1964,

120 p. illus. 21 x 22 cm.

1. Bonsai. i. Title.

MB-Rev.

SB433.5.M78

635.965

64-7611

Library of Congress

151



SPECIAL
COLLECTIONS

BONSAI.

SCfL

.22

.68

Onuki, Chuzo.

Bonsai. [Edited and translated by Tomoo
Ogita. Photographs by Manshicki Sakamoto.
Tokyo, Jitsugyo-no-Nihon Sha] 1964.

67 p. illus., 108 col. plates. 35 cm.

Title page and text in Japanese and English.

1. Bonsai. 2. Japanese language--Texts.
I. Ogita, Tomoo, ed. and tr. II. Sakamoto,
Manshichi.

NLC

MB



RARE BOOK

BONSAI.

DEPT.

*L.22

.65 Yoshimura, Yuji.

The Japanese art of miniature trees and
landscapes; their creation, care, and
enjoyment by Yuji Yoshimura and Giovanna
M. Halford. [1st ed.] Rutland, Vt., C.
E. Tuttle [1957]

220 p. illus. 27cm.

SB435 ——— [Another copy]

.Y63

1. Bonsai. 2. Plants, Ornamental.
I. Halford, Giovanna M., joint author.
LC II. Title.

... ..
... ..

Raw Book Dept. Bonsai—miniature potted trees.

*L.22

.64 Kobayashi, Norio

Bonsai—miniature potted trees. Tokyo,
Japan Travel Bureau c1954

177 p. illus. 19cm. (Tourist library, 13)

SB435 ————cAnother copy

.K68

1. Bonsai. I. Title.

LCA



Bonsai-saikei; the art of Japanese miniature trees, gardens, and landscapes.

*L.22 Kawamoto, Toshio.

. 66 Bonsai-saikei; the art of Japanese miniature trees, gardens, and landscapes, by Toshio Kawamoto and Joseph Y. Kurihara. 1st limited ed. Tokyo, Nippon Saikei Co., 1963₁

362 p. illus., plates (part col.) 29 cm.

1. Bonsai. I. Kurihara, Joseph Y., joint author. II. Title.

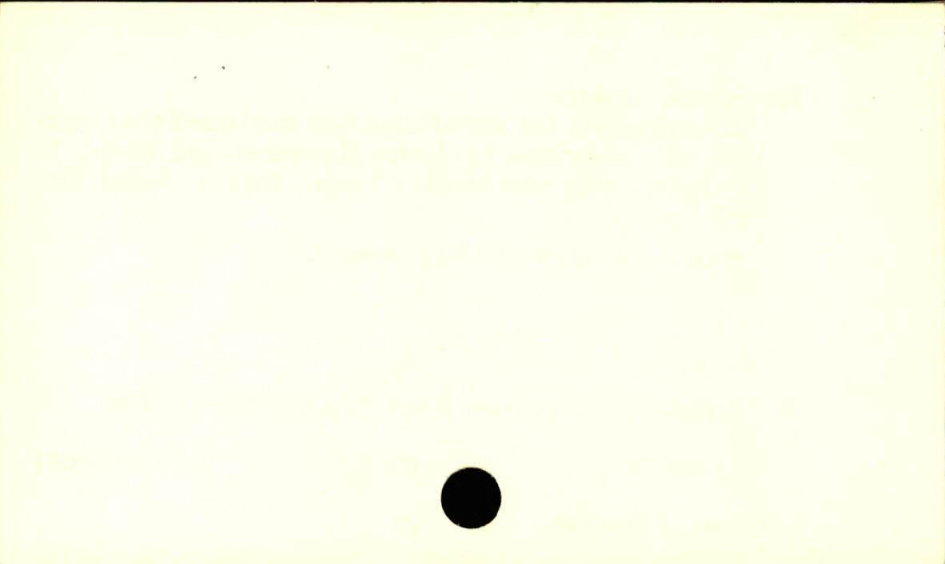
TA
SB433.5.K3

635.977

63-20534

Library of Congress

[2₁]



Bonsal and Niles' town and country almanac.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Bonsignori, Giovanni de, tr.

*G.402

.67

Ovidius Naso, Publius. Metamorphoses. Italian.
Methamorphoseos vulgare. Venetia, Christo-
folo de Pensa, 1501.

[4], 141 l. illus. 32 cm.

Translated by Giovanni de Bonsignori.

Illustrations by the artist of Hypneroto-
machia. Cf. Hind's History of the woodcut,
II, 469.

FOR OTHER EDITIONS see AUTHOR

bg and i₂ are in facsimile.

I. Bonsignori, Giovanni de, tr. II. Title.



Bonsor, George Edward.

****D.110B.11.89**

The archaeological expedition along the Guadalquivir, 1889-1901.

Translated from the French by Clara L. Penney.

= New York. 1931. (11), 86 pp. Illus. Plates. Facsimiles. Plans. Maps. [Hispanic Society of America. Publications. No. 267. Essays, studies and brief biographies. Catalogue series. No. 89.] 30 cm .

References, pp. 79-82.

This card was printed at the Boston

Public Library, July 12, 1932.

D655 — S.r.c. — Spain. Antiq. — Penney, Clara Louisa, tr. — Guadalquivir Valley. Antiq.



Bonsor, George Edward.

****D.110B.11.88**

An archaeological sketch-book of the Roman necropolis at Carmona. Translated from the French by Clara L. Penney.

= New York. 1931. (13), 159 pp. Portrait. Plates, some colored. Plans, some colored. [Hispanic Society of America. Publications. No. 266. Essays, studies and brief biographies. Catalogue series. No. 88.] 30 cm.

This card was printed at the Boston

Public Library, July 12, 1932.

D642 — S.r.c. — Carmona, Spain. Antiq. — Penney, Clara Louisa, tr. — Spain. Antiq.



Bonsor, George Edward.

3096.267.7=**D.110B.3.7

Tartesse. By George Bonsor.

New York. 1922. (2), 69 pp. [Hispanic Society of America. Publications. No. 139. Hispanic notes & monographs. Peninsular series. No. 7.] 16½ cm.

The text is in French.

An identification of the place names on the coast of the Algarve mentioned in the Ora maritima of Rufus Festus Avienus.

The end-papers read: Hispanic-American series.

This card was printed at the Boston

Public Library, July 26, 1932.

D717 — Tartessus. — Avienus, Rufus Festus. — Algarve, Portugal. Geog. — S.r.c.



*G.405

.118

[Bonstetten, Albrecht von] d. 1509.

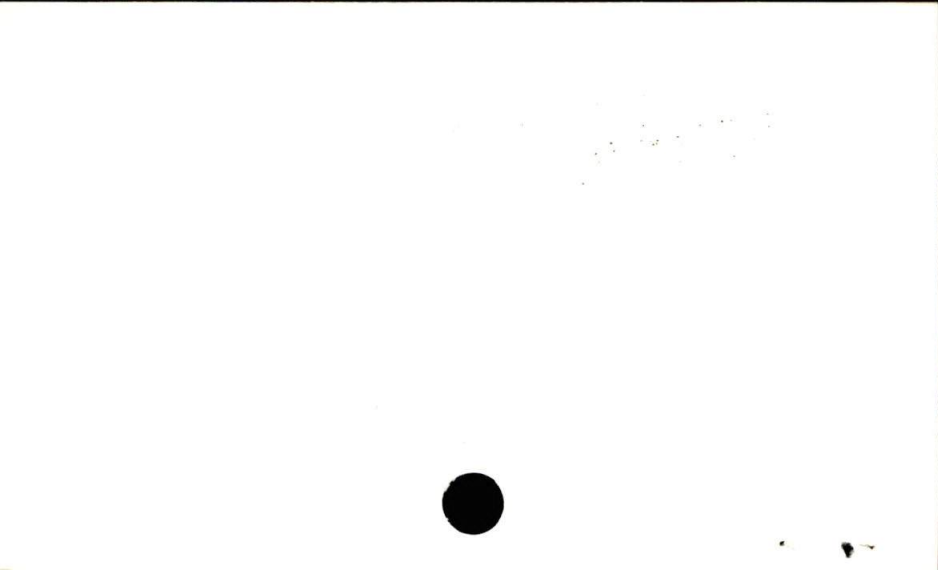
Ein grundtliche vnd warhafftige beschrybung
vonn Sanct Meynrhats Läben/ des Heiligen Ein-
sydels/ Auch von der Heiligen Walstat vnser
lieben frowen/ der Miter Gottes Marie zu den
Einsydalen da S. Meynrhat gewonet vnd ermürt
worden. [Freiburg, S. Graff, 1567]

[78] p. illus. (incl. ports.) 20cm.

Portrait of St. Meinrad on t. p.

Signatures: A-K⁴ (K⁴, blank, wanting in this

(Continued on next card)



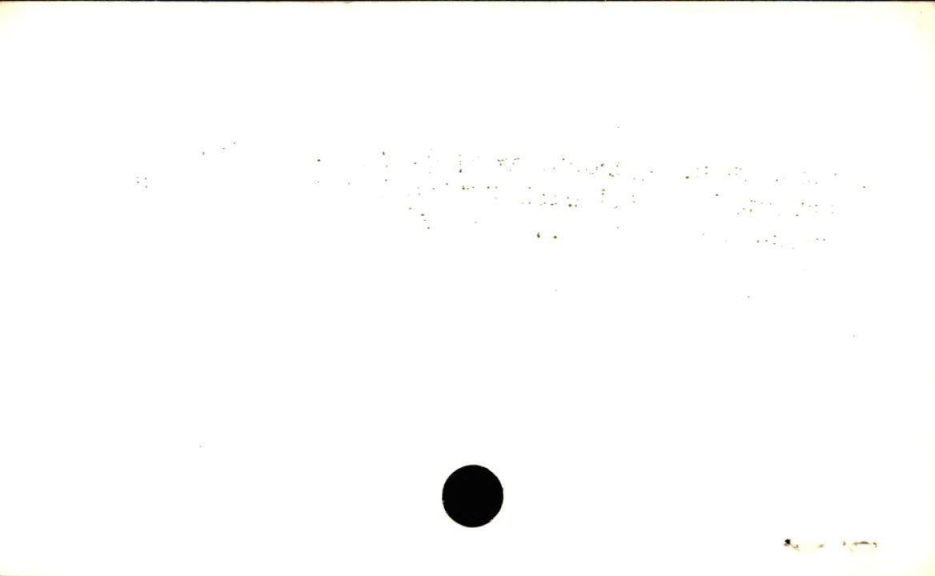
*G.405

.118 [Bonstetten, Albrecht von] d. 1509. Ein
grundtliche vnd warhafftige beschrybung vonn
Sanct Meynrhats ... [1567] (Card 2)
copy)

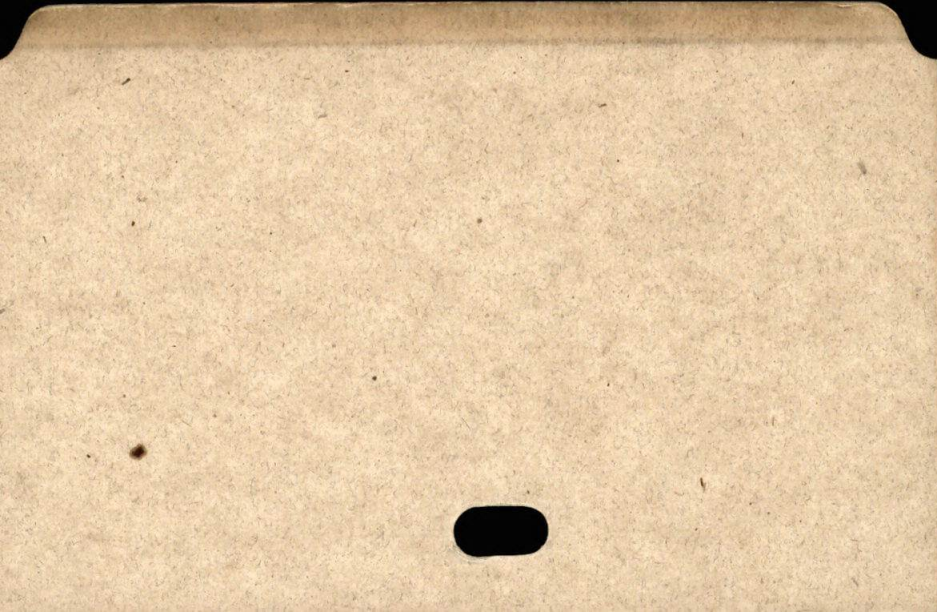
Colophon: Gedruckt zu Friburg in Brissgaw/
durch Stephan Graff/ anno Domini. 1567.

"Vorrede" by Huldreich Wytwyler.

1. Meinrad, Saint. 2. Einsiedeln, Switzer-
land (Benedictine monastery) I. Wytwyler,
Huldreich, Abbot of Einsiedeln, ed.. II. Title.



Bontecow, surname.



Bontecou, D.

Marris, J. E.

K.310.7

The ancestry of D. Bontecou of Springfield, Mass.
Hartford, 1887. 8^o.



Bontecou family.

Marris, J. E.

K.310.7

The ancestry of D. Bontecou of Springfield, Mass.

Hartford, 1887. 8^o.





Bontecou family.

Marris, J. E.

K.157.7

The Bontecou genealogy.

Hartford, 1885. 8^o.





RARE BOOK

DEPT.

Bontemps, Arna Wendell, 1902-

*XA

Popo and Fifina, children of Haiti, by Arna

.4328K

Bontemps and Langston Hughes; illustrations by

.7

E. Simms Campbell.

New York, The Macmillan Company, 1932.

5p.ℓ.,100p.incl.front.,illus.,plates. 22cm.

Orange linen, stamped in black on spine &
front cover.

"Inscribed especially for Mary Ethel Lane from
Langston Hughes, Chicago, April 28, 1940"--ms.
inscription on fly- leaf.

MB

City fds--Acc 69-1014(25)

I Haiti--Fiction
I Hughes, Langston, 1902-1967, joint author
II Title
dis

red s : XH.716G.B64P
red s : XJ.932.B64P

11

R-B

T
690
.B72

Bontemps, Georges.

Examen historique et critique des
verres, vitraux, cristaux composant
la classe XXIV de l'Exposition
universelle de 1851 / par G. Bontemps.

-- Paris : Mathias ; Londres : J.
Weale..., 1851. (Imp. Bonaventure et
Ducassois)

[3]-125, [3] p. ; 24 cm.

MB (R-B) copy is ex libris
(bookplate): Sir James French.

1. Great Exhibition (1851 :
London, England). 2. Glassware--
Europe--19th century. I. French,
James, former owner. II. Title.

MRGRRBK

ocm07016684

001723



Bontine, Hon. Anne Elizabeth (Elphinstone
Fleeming) 1828-1942.

*A.4326. Hudson, William Henry, 1841-1922.

.31

W. H. Hudson's letters to R. B. Cunninghame
Graham, with a few to Cunninghame Graham's mother,
Mrs. Bontine. Edited, with an introduction, by
Richard Curle; drawings of Hudson and Cunninghame
Graham by Sir William Rothenstein. [London] The
Golden Cockerel Press, 1941.

128 p. incl. front. (port.) 1 illus. 19 1/2 cm.

"Limited to 250 numbered copies ...Copy number:
204."

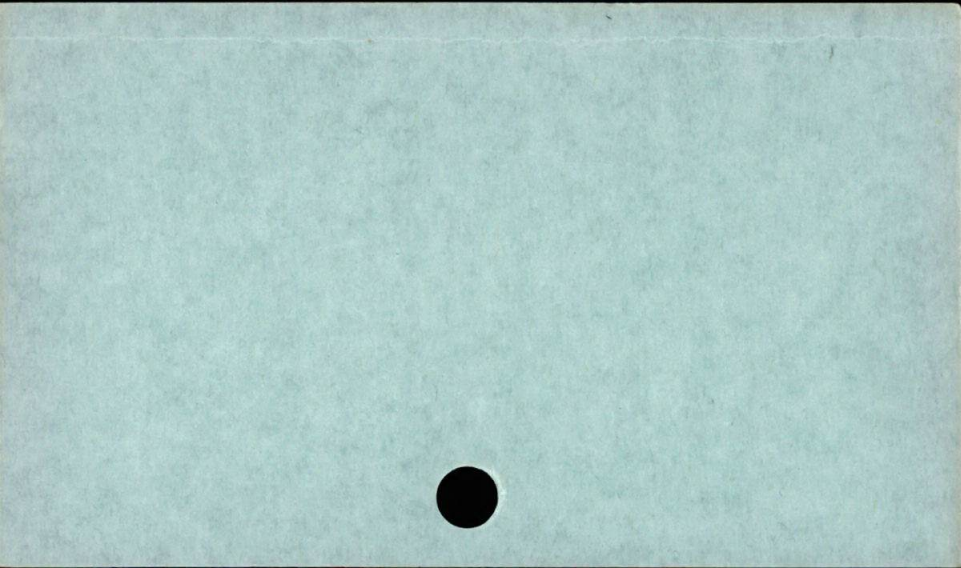
I. Curle, Richard,
1883- ed. II. Graham, Robert Bontine Cun-
ningham, 1852-1936 III. Bontine, Hon. Anne
Elizabeth (Elphinstone Fleeming) 1828-1942 .



Bontius, Jacobus

see

Bondt, Jacobus, 1592-1631.




Bonus Socius. pseud.


*Q.60.8

Good Companion. (Bonus Socius.) XIIIth century manuscript collection of chess problems . . . Added, a short narrative of Jacobus Cessolis and the two French champions Philidor and La Bourdonnais. Edited by James F. Magee, Jr.

= Florence. Tipografia Giuntina. 1910. 68 pp. Illus. Plates. Facsimiles, mostly colored. 24½ cm., in 8s.
No. 221 of a limited edition.

 This card was printed at the Boston

Public Library, December 5, 1914.

K3728 — Chess. — Manuscripts. 

Facsimiles. Latin.— Magee, James

Francis, Jr., ed. — Cessolis, Jacobus de. Fl. 13th century. — La Bourdonnais,

Louis Charles Mahé de. — Danican, François André. 1726-1795.



Bonwick, James, 1817-1906.

*Acc Notes of a gold digger.

68-1059 Melbourne, Hawthorn Press, 1942.

One of 250 copies.

LC xxx

12 Aug 1968 - Kimball fd

x



R-B

TN Bonwick, James, 1817-1906.
428 Notes of a gold digger and gold
.V6 diggers' guide / by James Bonwick ...
B6 Introduction by E.E. Pescott. --
1942 Melbourne : The Hawthorn Press,
MCMXXXII [1942].
[4], 47, [1] p. ; 25.5 cm.
"250 copies."
First published in 1852. cf.
Introd.
1. Gold mines and mining--
Australia--Victoria. I. Hawthorn
Press. II. Title.

MRGRRBK
TN428.V6 B6 1942

43002310



R-B

GT
1741
.B65

Bonynges, Richard, 1930-

Joan Sutherland : designs for a
prima donna / Richard Bonynges. --
Frenchs Forest, NSW Australia : The
Craftsman's Press, 1985.

199 p. : chiefly ill. ; 37 cm.

"This edition is limited to 500
copies of which this is number 293."

ISBN: 0959344845

1. Sutherland, Joan, 1926- 2.
Opera--Costume. I. Title.

MRGRRBK

ocml3202930

042969

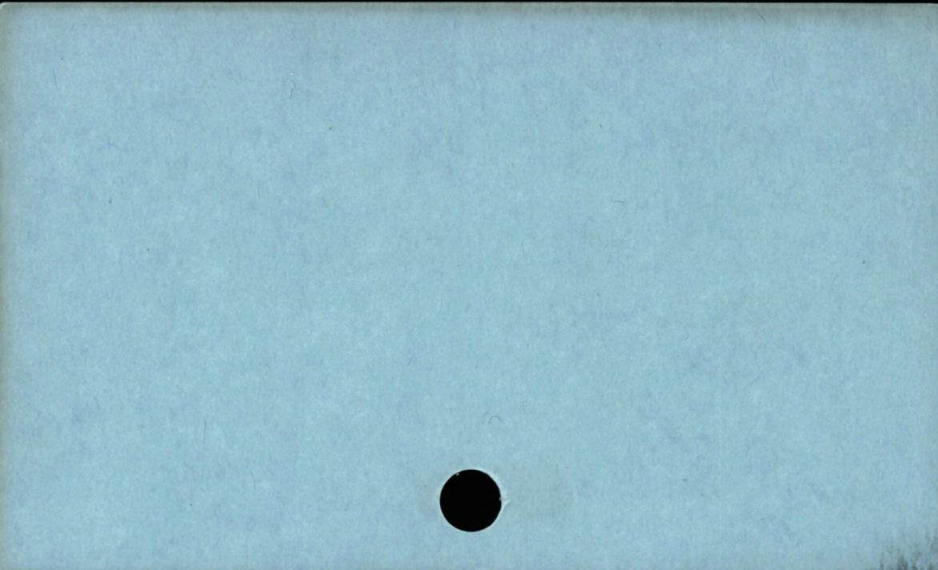


Booch-Arkossy, Friedrich.

see

Booch-Arkossy, Friedrich Wilhelm, 1822-1892.

Bert



**D.180.b.7

Booch-Árkossy, Friedrich Wilhelm, 1822-1892.

Spanische Chrestomathie. Hand-und Hülfsbuch der spanischen Sprache und Litteratur in XIX Jahrhundert. Mit wortund sachgemässen Erleuterungen, sowie einer kritisch litterarischen Einleitung. Leipzig: F. A. Brockhaus. 1857. lxxxii, 648, (1) pp. 8^o.

-Spain. 72b.



Booch-Árkossy, Friedrich Wilhelm, 1822-1892, editor.

Mueller, A.

*A.124.2

Allgemeines Wörterbuch der Aussprache ausländischer
Eigennamen. In vierter Aufl. von Booch-Árkossy.
Lief, 1-4.

Leipzig, 1867, 68. 80.



Booge, Ebenezer, 1716-1767.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



The book; the story of printing & bookmaking.

**Q.59.197

McMurtrie, Douglas Crawford, 1888-1944.

The book; the story of printing & bookmaking.

New York, Covici-Friede, 1937.

xxx pl., 1 l., 676 p., 1 l. illus.(incl. ports.)
plates, facsims. 25 cm.

Includes some material and illustrations from
the author's The golden book, first published in
1927. Cf. Author's preface.

-- -- Same.

Z4.M15

Best



Book about America.

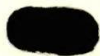
****H.99c.470**

— Concord, N. H. Merrill. [18—?] 15 pp. Illus. Plates. 10 cm.

Bart
This card was printed at the Boston

Public Library, July 24, 1922.

M6799 — America. Geog. — Chap-books.



A Book about chapbooks

**H.99D.99

Weiss, Harry Bischoff, 1883-

A book about chapbooks, the people's literature
of bygone times. Trenton, N.J. [H.B. Weiss] 1942.
v, 149 p. illus. (incl. facsims.) 28 x 21 1/2 cm.

"Lithoprinted."

One of an edition of 100 copies.

Bibliography: p.145-149.



A book about myself.

*A.2390D

.15

Dreiser, Theodore, 1871-

A book about myself. New York, Boni and
Liveright [1922]

3 p.l., 502 p. 22 1/2cm.

Subsequently published under title: News-
paper days.



A Book about the theater 6257.92= **T.76.211

Matthews, Brander, 1852-1929

A book about the theater. New York, C.Scribner's
sons, 1916.

xii, 334 p. front., plates (part col.) facsim.
21 1/2 cm.



Book and heart...

*A.4127.14

Higginson, Thomas Wentworth, 1823-1911

Book and heart, essays on literature and life.
New York, Harper & brothers, publishers, 1897.
iv, 237 p. 19 1/2 cm.



The Book and job print.

*Q.59

.53

Calkins, Earnest Elmo, 1868-
The book & job print.

(In The Colophon. New York, 1930-40. 27 cm.
new graphic ser., v. 1, no. 1 (1939) p. [13]-
[24] illus.)



pf

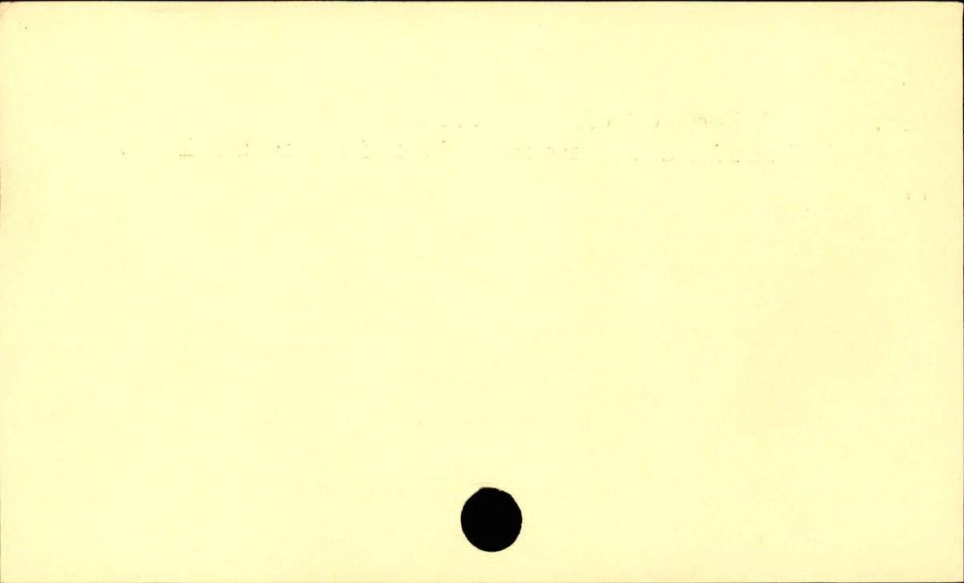
Acc.

84-

77

A book of old maps...

Cambridge : Harvard University Press, 1926.



Book Arts Club, University of California. Publications.

Thompson, James Westfall, 1869-

**Q.59.31

Byways in bookland.

— Berkeley. The Book Arts Club of the University of California. 1935. (7), 202, (1) pp. 19 cm.

Contents. — The importance of libraries in the preservation of culture. — The charm of the prologue. — Napoleon as a booklover. — Bookhunting as a sport. — A Puritan-Cavalier romance. — The true story of Tennyson's Lord of Burleigh. — The mendacity of history. — The origin of Kipling's Rhyme of the three captains. — Lost memoirs of antiquity. — Vergil in medieval culture.

No. 485 of an edition of 600 copies.

This card was printed at the Bos

ton Public Library November 16, 1936.

E644 — T.r. — Book Arts Club, University of California. Pubs — Books and reading. — Literature. Crit.



Book Arts Club. University of California. Publications.

Winship, George Parker, 1871-

**Q.116.6

William Caxton & his work. A paper read at a meeting of the Club of Odd Volumes in Boston, Massachusetts in January 1908, with a letter from the author.

- Berkeley. The Book Arts Club, The University of California. 1937. xi, (1), 55, (2) pp. Facsimile. 20.5 cm.
One of an edition of 525 copies.
Two copies.

This card was printed at the Boston

Public Library, March 15, 1939.

E3142 — Book Arts Club, University of California. Pubs.—Club of Odd Volumes.
— Caxton, William, 1422?-1491.



The book arts of early Mexico.

*Q.59

.58

Wroth, Lawrence Counselman, 1884-

Some reflections on the book arts of early Mexico. Cambridge, Dept. of Printing and Graphic Arts, Harvard College Library, 1945.

[34] p. illus. (incl. facsims.) 32 cm.

Cover-title: The book arts in early Mexico.

"The substance of a paper read before the Club of Odd Volumes in Boston on March 17, 1943... with additions and notes."—Foreword.

"Two hundred and sixty-five copies have been printed in roman type, numbered from 1 to 265,
(Continued on next card)



The book arts of early Mexico.

*Q.59

.58 Wroth, Lawrence Counselman, 1884- Some
reflections on the book arts in early Mexico.
1945. (Card 2)
of which one hundred and forty are for sale."
Copy No. 135.
Bibliographical foot-notes.



Acc.
90-
184

Book Arts Press address book.
June 1989.

New York : Columbia University
School of Library Service, June
1989.

1 vol. ; 21 cm.



Acc.
90-
185

Book Arts Press address book.
June 1990.
New York : Columbia University
School of Library Service, June 1990.
1 vol. ; 21 cm.



Acc.

91-

431

Book Arts Press, Columbia University.

Book Arts Press : Address Book,
June 1991.

New York : The Book Arts Press...,
1991.

[4], 93, [3] p. ; 21.5 cm.



R-B

Z Book Arts Press.
232 Book Arts Press address book. --
.B7 Charlottesville, [VA] : Book Arts
B66 Press... University of Virginia, 1993.
1993 [4], 123, [5] p. ; 21 cm.
1. Librarians--Directories--
Periodicals. 2. Antiquarian
booksellers--Directories--Periodicals.
3. Book Arts Press. Friends--
Directories--Periodicals. 4.
Columbia University. Rare Book School--
Alumni--Directories--Periodicals.
I. Title.

MRGRRBK

ocm22337361

003981



Book-Auction Records.

Res. General index ... 1924-1933, 1958-1968.

Z1000 London : 1924-1968. 3v.

.B65 *In reading room.*



Book Club of California

For works published by the above

See

Shelflist for numbers Q.101

Club of Odd Volumes, Boston

For works published by ~~this press~~

See

Shelflist for numbers Q.17

*Q.101
.48

Book Club of California, *San Francisco*.

Attention, pioneers! Facsimile reproductions of twelve rare California broadsides or posters, with explanatory comment by various authorities. [San Francisco] 1952.

12 pts. facsims. 15 cm. (*Its Series of keepsakes, 15*)

1. California—Hist.—Sources. 2. Broadsides. I. Title. II (Series: Book Club of California, San Francisco. Keepsake series, 15)

F864.B686

63-42745

Library of Congress

[1]



R-B

Z

1008

.B72

Book Club of California.

The Book Club of California: :
its purposes, membership and list of
publications. -- San Francisco: :
[Grabhorn Press], MCMXXVIII [1928].

[13] p. ; 26 cm.

1. Book clubs--United States.

MRGRRBK

Z1008 .B72

30010593

007281



*Q.101

.45

Book Club of California, *San Francisco*.

California "clipper" cards [edited by John Haskell
Kemble. San Francisco, 1949.

12 pts. facsimis. 22 x 26 cm. (*Its Keepsake series*, 12)

"The facsimiles are taken from originals in the collection of the
Bohemian Club, San Francisco."

CONTENTS.—no. 1. Reporter, by J. H. Kemble.—no. 2. Fleet-Wing,
by C. S. Bliss.—no. 3. Ontario, by B. F. Huff.—no. 4. Pauline, by
J. Lyman.—no. 5. Lookout, by J. Lyman.—no. 6. Ericsson, by A. C.
Brown.—no. 7. Silas Fish, by O. Lewis.—no. 8. St. Charles, by R. G.
Albion.—no. 9. Ivanhoe, by W. M. Whitehill.—no. 10. Grace Darling,
by R. A. Rydell.—no. 11. Garibaldi, by J. H. Kemble.—no. 12. Com-
modore, by A. Sperisen.

1. Sailing cards. i. Kemble, John Haskell, 1912— ed.
ii. Title. (Series)

NE965.B6

769.5

50-13083 rev

Library of Congress

[r51c2]



Book Club of California, San Francisco.

xSCQ The California governmental seals [by Kenneth
.101 M. Johnson, edited by Oscar Lewis and John A.
.59 Hussey. San Francisco] 1963.

12 folders. illus. 28cm. (Its Keepsake series, 1963)

CONTENTS.--1. The Spanish and Mexican periods, 1769-1846.--2. The seals of the state.--3. The California Supreme Court.--4. The city of Los Angeles.--5. The city of Monterey.--6. The city of Sacramento.--7. The city of San Diego.--

(See next card) MB

Kimball fd. - Acc. 68-1349
xxx Acc. 65-331 (nos. 7-12)
dup. rej.

9

Book Club of California, San Francisco. The
California governmental seals ... 1963.
(Card 2)

*SCQ
.101
.59

CONTENTS--Continued

8. The city of San Francisco.--9. The city of
San Jose.--10. The city of Santa Barbara.--11.
The city of Stockton.--12. The city of Pasadena.

1. Seals (Numismatics)--Calif. I. Johnson,
Kenneth M. II. Title.

MB

b



Book Club of California, San Francisco.
California literary pamphlets, I.

Morrow, William Chambers, 1853-1923.

*Q.101 Over an absinthe bottle: a short story. With
.35 a foreword by Charles Caldwell Dobie.

no.1 "San Francisco, Published for its members by
the Book Club of California, February, 1936.

3 p.l., 12 p. 25cm. (The California literary
pamphlets, number one)

"Designed and printed...by the Grabhorn Press."

I. Title.



Book Club of California, San Francisco
California literary pamphlets, no.2

French, Nora May, 1881-1907?

- *Q.101 Poems. With a foreword by Sara Bard Field.
.35 San Francisco, Published for its members by
no.2 the Book Club of California, 1936.

4 p.l., 23 p. 25cm.

At head of title: The California literary
pamphlets: number two.

"Hand set and printed on a hand press ... at
the Archetype Press, Berkeley."



Book Club of California, San Francisco
California literary pamphlets, no.3.

Bierce, Ambrose, 1842-1914?

*Q.101
.35
no.3

Selections from Prattle. With a foreword by
Joseph Henry Jackson; compiled by Carroll D. Hall.
San Francisco, Published for its members by
the Book Club of California, July 1936.

v, 13 p. 25cm. (The California literary pamphlets, no.3)

"Designed and printed... by The Windsor Press,
San Francisco."



Book Club of California, San Francisco
California literary pamphlets, no.4.

Dawson, Emma Frances, 1852?-1926.

*Q.101 An itinerant house. With a foreword by Paul
:35 Jordan-Smith.

no.4 "San Francisco, Published for its members by
the Book Club of California, August 1936.

26 p. 25cm.

At head of title: The California literary
pamphlets, number four.

"Designed and printed...by the Ward Ritchie
Press, Los Angeles."

I. Title.



Book Club of California, San Francisco
California literary pamphlets, 5.

Muir, John, 1838-1914.

*Q.101
.35
no.5

Afoot to Yosemite; a sketch by John Muir in
eighteen seventy-four, with a foreword by Aure-
lia Henry Reinhardt.

San Francisco. Published for its members by
the Book Club of California, October, 1936.

3 p.l., 12 p. 25cm.

At head of title: The California literary
pamphlets, number five.

"Designed and printed...by The Eucalyptus
Press, Mills College, California."

I. Title.



Book Club of California, San Francisco.

California literary pamphlets, no.6.

Harte, Bret, 1839-1902.

*Q.101

A night at Wingdam; together with a letter from the author to Dr. J. L. Ver Mehr and a foreword by Idwal Jones.

.35

no.6

San Francisco. Published for its members by the Book Club of California, 1936.

x, 9 p. 25cm. (California literary pamphlets, no.6)

"500 copies printed by Plantin Press, Los Angeles, with decorations by Henry Shire."

I. Title.



Book Club of California, San Francisco.

*Q.101

California on canvas: a portfolio of paintings of early California scenes by contemporary artists.

.40

San Francisco. Published for its members by the Book Club of California, 1941.

12 folders. col. illus. 25cm. (Its Keepsake series, 8)

Incomplete: nos. 9-12 wanting.

CONTENTS.--no. 1. Custom house, Monterey.--

(Continued on next card)

II Series: Book Club of California, San Francisco.
Keepsake series, 8.

dia

Five Arts: m. e. ~~1~~ 1 & I

Book Club of California, San Francisco. Cali-
fornia on canvas ... 1941. (Card 2)

*Q.101

.40

CONTENTS--Continued.

no. 2. River bridge, Sacramento.--no. 3. Steamer
Cornelia.--no. 4. Telegraph Hill, San Francisco.
--no. 5. Yerba Buena.--no. 6. High flume, Tun-
nel Hill.--no. 7. San Diego Mission.--no. 8.
Sutter's Fort.

1. California--Descr. & trav.--Views. I. Title.

21

23



*Q.101

.43

Book Club of California, *San Francisco*.

California poetry folios. [San Francisco, 1947.

12pts. 24 cm. (*Its* Keepsake series, 11)

CONTENTS.—

~~pt. 9. The children's orchard, by Muriel Rukeyser.~~

1. American poetry—20th cent. 2. American literature—California.
I. Title. II. Series.

PS571.C2B6

811.5082

48-649*

Library of Congress

[3]



*Q.101
.55

Book Club of California, *San Francisco*.

California sheet music covers. [San Francisco] 1959.
12 folders. facsims. (part col.) 27 cm. [Its Keepsake series]
Issued in a case.

Includes words of some of the songs, and descriptive texts by various authors.

CONTENTS.—**no. 1.** The California pioneers.—**no. 2.** The Exhibition Fair.—**no. 3.** Pull away cheerily! The gold digger's song.—**no. 4.** The wines of Los Angeles County.—**no. 5.** The San Francisco quadrilles.—**no. 6.** El eco del Pacifico.—**no. 7.** New express galop.—**no. 8.** I don't want to be drowned.—**no. 9.** Independent city guards.—**no. 10.** California flood mazurka.—**no. 11.** Bay-View-Park galop.—**no. 12.** Hank Monk schottische.

1. Music title-pages. 2. California—Descr.—Views. 3. Engravings, American. I. Title. (Series)

ML112.5.B7

60—34046

Library of Congress

[62b1]



*Q.101

.37

Book club of California, *San Francisco*.

Coast and valley towns of early California ... [San Francisco] Published for its members by the Book club of California, 1938.

12 pt. illus. (incl. plan ; part col., part mounted) 26½^{cm}.

"A series of twelve reproductions of early California lithographs, one of which ... [was] distributed each month to members of the Book club of California. Each unit of the series has been designed by a different printer and limited to 700 copies."

(Continued on next card)

1. California—Descr. & trav.—Views. I. Title.

A 40-3516

Stanford univ. Library
for Library of Congress

[2]

RBD main

*Q.101

.37

Book club of California, San Francisco. Coast
and valley towns... 1938. (Card 2)

CONTENTS.--1. San Francisco.--2.
3. Sacramento City.--4. Santa Barbara.--5. Santa
Cruz.--6. Los Angeles.--7. Marysville.--8. Stock-
ton.--9. Crescent City.--10. Benecia.--11. San
Diego.--12. San Jose.

R 80 main

*Q.101

.36

Book Club of California, *San Francisco*.

Contemporary California short stories. [San Francisco]
Published for its members by the Book Club of California,
1937.

6 v. illus. 25 cm.

"A series of six short stories by contemporary authors to be distributed bi-monthly during 1937 to members of the Book Club of California."

(Continued on next card)

1. Short stories, American—California.

PS571.C2B63 Rosenwald Coll. 813.5082

60-55693

— — — — Copy 2.

Rare Bk. Coll.



*Q.101

.36

Book Club of California, San Francisco. Con-
temporary California short stories... 1937
(Card 2)

CONTENTS:-no.1. Stewart Edward White. The
hold-up.--no.2. Gelett Burgess. A murder at
the 'Dôme.--no. 3. Charles Caldwell Dobie. The
crystal ball.--no.4. Gertrude Atherton. The
foghorn.--no.5. James Hopper. Pepe.--no.6.
Ruth Comfort Mitchell. His wife could eat no
lean.



Book Club of California, San Francisco. Con-
temporary California short stories, no. 1

*Q.101
.36
no. 1

White, Stewart Edward, 1873-1948.

The hold-up with a foreword by the author. San Fran-
cisco, Published for its members by the Book Club of Cali-
fornia, 1937.

25 p. 25 cm. (Book Club of California. Contemporary California
short stories, no. 1)

1. Title. (Series: Book Club of California, San Francisco. Con-
temporary California short stories, no. 1)

PS571.C2B63 no. 1 Rosenwald Coll. 813.52 60-55692



Book club of California, San Francisco. Con-
temporary California short stories, no.2

*Q.101

.36

no.2

Burgess, Gelett, 1866-1951.

A murder at the Dôme, by Gelett Burgess, with a foreword
by the author. [San Francisco, Pub. for its members by the
Book club of California, 1937.

2 p. l., 26 p., 1 l. 24½ cm. (Book club of California. Contempo-
rary California short stories, no. 2)

I. Title. (Series)

Full name: Frank Gelett Burgess.

PS571.C2B63 no. 2 Rosenwald Coll.

46-43884 rev

813.52

Library of Congress

[r61c8]



*Q.101

.36

no. 3

Book Club of California, San Francisco. Con-
temporary California short stories, no. 3.

Dobie, Charles Caldwell, 1881-1943.

The crystal ball; with a foreword by the author. [San
Francisco, Published for its members by the Book Club of
California, 1937.

19 p. 25 cm. (Book Club of California. Contemporary California
short stories, no. 3)

I. Title. (Series: Book Club of California, San Francisco. Con-
temporary California short stories, no. 3)

PS571.C2B63 no. 3 Rosenwald Coll. 813.52 60-55691



Book club of California, San Francisco. Con-
temporary California short stories, no.4

*Q.101

.36

no.4

Atherton, Gertrude Franklin (Horn) 1857-1948.

The foghorn, by Gertrude Atherton, with a foreword by
the author and an illustration by Dorothy Grover ... [San
Francisco, The Book club of California, 1937.

vii, [1], 21, [1] p. 2 illus. (1 col.) 24 cm. (Book club of Cali-
fornia. Contemporary California short stories, no. 4)

I. Title. (Series)

PS571.C2B63 no. 4 Rosenwald Coll.

44-18248 rev

813.52

Library of Congress

[r61c3]



*Q.101
.36
no.5

Book club of California, San Francisco. Con-
temporary California short stories, no.5
Hopper, James Marie, 1876-

Pepe, by James Hopper, with a foreword by the author;
illustrations by Paul Landacre ... [San Francisco] Pub. for
its members by the Book club of California, 1937.

16 p. illus. 24^{cm}.

On cover: Number five of the contemporary California short stories.
"Designed and printed in an edition of 600 copies by the Ward Ritchie
press, Los Angeles."

I. Book club of California, San Francisco. II. Title. (502.185)

39—34185

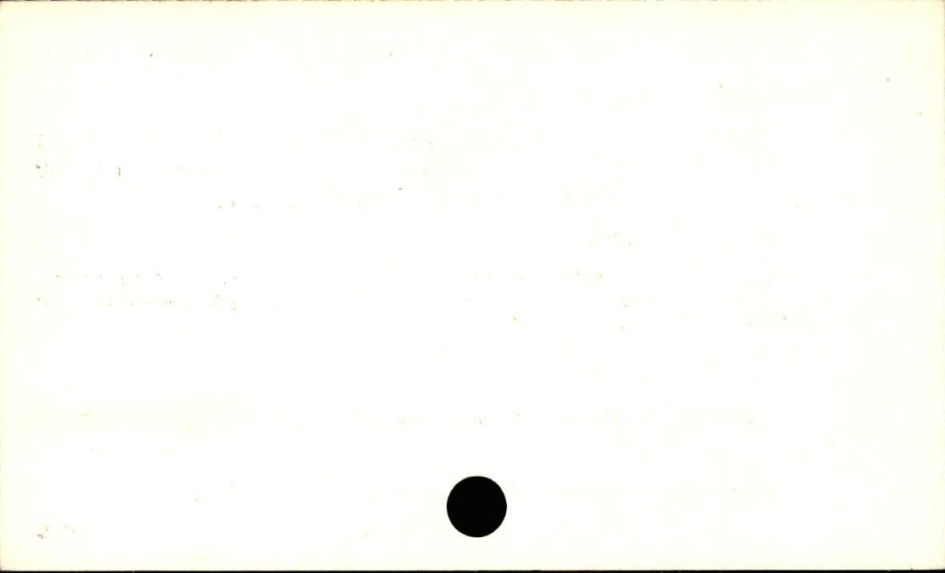
Library of Congress



PS3515.O652P4 1937

[45c1]

813.5



*Q.101
.36
no.6

Book club of California, San Francisco. Con-
temporary California short stories, no. 6
Mitchell, Ruth Comfort, 1882-

His wife could eat no lean, by Ruth Comfort Mitchell;
with a foreword by the author. [San Francisco] Pub. for
its members by the Book club of California, 1937.

3 p. l., 35, [1] p. 1 illus. 23½ cm. (*Half-title*: Book club of Cali-
fornia. Contemporary California short stories, no. 6)

I. Title. (Series)

PS571.C2B63 no. 6 Rosenwald Coll.
813.52

41-13707 rev

Library of Congress

[r61c3]



Acc.
85-
206

Book Club of California. San Francisco.

Designs on the land: disenos of California ranchos and their makers [prospectus of a book printed by the Grabhorn-Hoyem Press]

San Francisco : Book Club of California, 1969.

[4] p. ; 36 x 46 cm.

gift of Stuart
Walker
June, 1985



*Q.101
.57

Book Club of California, *San Francisco*.

Early California firehouses & equipment. Edited by Albert Shumate. San Francisco, 1961—

1 2pts. illus. 28 cm. (*Its Keepsakes*)

In case; title from cover.

CONTENTS.—[1] Nevada Hose Company, No. 1, Nevada City, California, by H. S. Giffen.—[2] Auburn: her volunteer firefighters and firehouses, by M. W. Perry.—[3] Sacramento Engine Company No. 3, by H. E. Rensch.—[4] Columbia, gem of the southern mines, by A. Neasham.—[5] San Francisco's Knickerbocker Engine Company No. 5, by O. Lewis.—[6] The story of Old Broderick, first fire engine built in California, 1855, by M. Tucker.

1. Fire-departments—California. I. Shumate, Albert, ed. II. Title. (Series: Book Club of California, San Francisco. Keepsake series)

TH9504.C22B6

614.84078

61-37853

Library of Congress

[1]



*Q.101

.56

Book Club of California, *San Francisco.*

Early California mail bag. [Editors: Edgar B. Jessup, M. C. Nathan, and Henry H. Clifford. San Francisco, 1960.

12 folders. port., facsims. 26 cm. [*Its Keepsake series*,

Issued in a case.

CONTENTS.—no. 1. The 40c rate period to California: the "stampless" covers, by B. C. Pearce.—no. 2. Adams & Company, first large organized western express company and its successors, by M. C. Nathan.—no. 3. Samuel W. Langton, California's greatest independent expressman, by M. C. Nathan.—no. 4. Pioneer expressmen: Hunter & Co.'s Express, Everts & Co.'s Express, and successors, by H. H. Clifford.—no. 5. Todd, Reynolds, and related companies, by H. H. Clifford.—no. 6. Gregory's Express, Berford & Co.'s Express, by H. H. Clifford.—no. 7. The pony express, by E. B. Jessup.—no. 8. Overland

(Continued on next card)

61-3972



*Q.101
.56

**Book Club of California, *San Francisco*. Early California
mail bag. 1960. (Card 2)**

CONTENTS—Continued.

mail, by B. C. Pearce.—no. 9. Wells, Fargo & Co., by M. C. Nathan.—
no. 10. Early California local mail, by M. C. Nathan.—no. 11. Outside
the mails, via Nicaragua, via Panama, by B. C. Pearce.—no. 12. Ocean
mail to the Pacific coast, by E. B. Jessup.

1. Postal service—California—Hist. 2. Express service—Califor-
nia—Hist. I. Jessup, Edgar B., ed. II. Title. (Series)

HE6376.A1C18

383.49794

61-3972

Library of Congress

[2]



Book Club of California, San Francisco.

*XQ
.101
.62
Early California trade cards. Edited by Margaret Patterson Doss and John A. Hussey.
San Francisco 1966.

9 folders. col. facsims. 25.5cm. (Its Keepsake series)

CONTENTS.--1. Widow Finke's champagne.--2. A. C. Robison & Company.--3. The Riverside Land & Irrigating Co.--4. California Silk Manufacturing Co.--5. Bancroft's.--6. Fireman's Fund.--7. Levi

(Continued on next card)

MB

ent. 7 Mar. 1967

1 Advertising cards.
2 San Francisco--Comm.
I Title.
dis

9

Book Club of California, San Francisco.

*XQ Early California trade cards ... 1966.

.101 (Card 2)

.62 Strauss & Company.--8. Livingston Bros.--9. The
Hoffman.

MB

b



*Q.101

.50

Book Club of California, *San Francisco.*

Early transportation in southern California. [Edited by
Robert J. Woods. San Francisco, 1954.

12 no. plates, facsims. 24 cm.

Illustrative matter inserted.

CONTENTS.—1. The mule car, by A. D. Mitchell.—2. Military camels, by A. Woodward.—3. The free harbor contest; or, Citizen versus railroad, by C. S. Bliss.—4. The first aviation meet in America, by D. W. Davies.—5. The Orange Dummy, by D. Meadows.—6. The Uncle Sam at Fort Yuma, by C. N. Rudkin.—7. Orizaba on the California coast, 1876, by J. H. Kemble.—8. Professor Lowe's planet airship, by W. W. Robinson.—9. Early staging, by R. J. Woods.—10. The crossing of the Tehachapi by the Southern Pacific, by G. S. Dumke.—11. The Water Witch, by J. V. Mink.—12. The horse car, by R. J. Woods.

1. Transportation—
Robert J., ed.

California, Southern.
II. Title.

I. Woods,

HE213.C2B6

Library of Congress

55—36207

[59b $\frac{1}{2}$]



Book Club of California, San Francisco.

*Q.101
.60

Early west coast lighthouses. Eight drawings
and paintings by Major Hartman Bache 1855-1859

Edited by John A. Hussey

The Book Club of California, 1964, San Francisco

9 folders. illus. (part col.) 22 x 26cm.
(Its Keepsake series, 1964)

CONTENTS.--Introduction, by Francis R. Holland,
Jr.--1. Alcatraz Island Lighthouse.--2. Point
Pinos Lighthouse.--3. Point Bonita Lighthouse.--

(Continued on next card)

- 1 Lighthouses--Pacific Coast.
 II Hussey, John A., ed.
 III Holland, Francis R.
 IV Bache, Hartman, illus.

I. Tide.

12 Jan 1965

*Q.101 Book Club of California, San Francisco. Early
west coast lighthouses ... 1964. (Card 2)

.60 CONTENTS--Continued.

4. Point Loma Lighthouse.--5. Farallon Islands
Lighthouse.--6. Point Conception Lighthouse.--
7. Cape Disappointment Lighthouse.--8. Santa Bar-
bara Lighthouse.

~~I. Title.~~

ol

The Walter Updike Lewisson

Collection of Washingtoniana

*Q.101

.54

Book Club of California, *San Francisco.*

Gold rush steamers. [Edited by John Haskell Kemble.
San Francisco, 1958.

12 folders. mounted illus. (part col.) 27 cm. (*Its Series of keepsakes*)

Issued in a case.

1. Steamboats. 2. Ship-building—U. S. 3. Ships in art. I. Kemble, John Haskell, 1912— ed. II. Title. (Series: Book Club of California, San Francisco. Keepsake series)

VM307.B63

387.24

59-19658

Library of Congress

[1]



*Q.101

.41

Book club of California, *San Francisco*.

Guardians of the Pacific. San Francisco, The Book club
of California, 1942—

v. 24 cm.

1. Literature—Collections. I. Title.

PN6014.B69

43-9278 rev

Library of Congress

[r59c2]



BOOK CLUB OF CALIFORNIA--SAN FRANCISCO

Hart, James David, 1911-

SCQ
.970
.H25 I

Influences on California printing; papers read at a Clark Library seminar April 11, 1970, by James D. Hart and Ward Ritchie. With an introd. by Andrew H. Horn and a bibliography of the Primavera Press by J. M. Edelstein. Los Angeles, William Andrews Clark Memorial Library, University of California, 1970.

84 p. 23 cm.

1. Book Club of California, San Francisco. 2. Primavera Press.
I. Ritchie, Ward, 1905- II. California. University. University
at Los Angeles. William Andrews Clark Memorial Library. III.
Title.

Z1008.B743H37

686'.2'09794

72-634412

MB

MARC

Library of Congress

71 (4)



*SCQ
.101
.63

Book Club of California, San Francisco.

Homes of California authors. [Edited by Dr.
Albert Shumate and Oscar Lewis. San Francisco,
1967]

12 folders. illus. 22 x 26cm. (Its Keepsakes
series)

CONTENTS.--Jack London.--John Muir.--Bret
Harte.--J. Ross Browne.--Joaquin Miller.--Frank
Norris.--Gertrude Atherton.--Robert Louis Steven-
son.--Robinson Jeffers.--Mary Austin.--Charles
F. Lummis.--George Derby.

1. Literary land marks--California. I. Title
MB

1967 - subscription



unbound in white wrappers

s only
oc - me only + I

7

*Q.101

.44

Book Club of California. *San Francisco.*

Letters of the gold discovery. [Edited by George P. Hammond. San Francisco, 1948.

12 pts. facsims. (part in pockets) 26 cm. (*Its* [Keepsake series])

1. California—Gold discoveries.

I. Title.

(Series)

F865.B653

979.4

58-32135

Library of Congress

[3]



*Q.101

.39

Book club of California, *San Francisco.*

Pacific adventures. San Francisco, Pub. for its members
by the Book club of California, 1940.

6 v. illus. 25 cm.

"A series of six narratives of early exploration of the Pacific area,
to be issued bi-monthly during 1940 for members of the Book club of
California ... Each part of the series will be designed and printed by
a different California printer & will be limited to 650 copies."

1. Pacific coast—Disc. & explor. 2. California—Hist. I. Title.
F851.5.B8 Rosenwald Coll. 979.0082 41-19442 rev



Book Club of California, San Francisco.

*Q.101
.61

The Panama Canal: the evolution of the Isthmian crossing. [Edited by John Haskell Kemble]
[San Francisco] 1965.

12 folders. mounted illus. (part col.) 22 x 25.5cm. (Its Keepsake series, 1965)

Folder 11 includes a facsimile of a souvenir ticket commemorating San Francisco Day at the Panama-Pacific International Exposition, Nov. 2, 1915.

ent. 17 Jan. 1966

Collection of Washingtoniana

The Walter Updike Lewison



1 Panama Canal.
I Kemble, John Haskell, 1912-
ed.

5

6

*Q.101

.49

Book Club of California, *San Francisco*.

Pictorial humor of the gold rush. [Edited by Carl I.

Wheat. San Francisco, 1953]

12 no. plates (part fold.) 26 cm.

Illustrative matter inserted.

CONTENTS.—

no. 9. French eyes see the gold rush, by L. de Gulringaud.—no. 10. The winter of 1849, by T. G. Harmsen.—no. 11. The western shore of the Sacramento, by R. E. Burke.—no. 12. The jolly old miner, by E. R. Bosley.

1. California—Gold discoveries. 2. Wit and humor, Pictorial.
I. Wheat, Carl Irving, 1892— ed. II. Title.

F865.B658

56-43159



*Q.101

.47

Book Club of California, *San Francisco*.

Pioneer western playbills. [Edited by Frank L. Fenton.
San Francisco, 1951]

12 no. 26 cm.

"Consists of facsimiles of ... early western theatre programs ... The accompanying texts are written by various authorities." The facsimiles are laid in.

CONTENTS. — **no. 1.** A performance of *Camille* with Julia Dean Hayne.—**no. 2.** A performance of *Mazeppa* with Adah Isaacs Menken.—**no. 3.** The grand opening of the California Theater, San Francisco, January 18, 1869.—**no. 4.** The appearance of Lotta in *Little Nell and the marchioness*.—**no. 5.** The appearance of Laura Keane in *London assurance*.—**no. 6.** A performance of *As you like it* with Annette

(Continued on next card)

52-23907 rev

[r53b1]



*Q.101

.47

**Book Club of California, *San Francisco*. Pioneer western
playbills. [1951] (Card 2)**

CONTENTS—Continued.

Ince and Junius Brutus Booth, Jr.—**no. 7.** A performance at Topcliffe's Theater, Virginia City, Nevada, September 22, 1862.—**no. 8.** The first American performance of *La bohème* at the "New" Los Angeles Theater, Los Angeles, October, 1897.—**no. 9.** The first dramatic presentation in San Francisco, *The wife, a tale of Mantua*.—**no. 10.** The first performance on the Pacific coast of *H. M. S. Pinafore* with Alice Oates.—**no. 11.** Farewell complimentary testimonial to Stephen Massett "*Jeems Pipes, of Pipesville*."—**no. 12.** The appearance of Lola Montez at the American Theater, San Francisco, June 2, 1853.

1. Playbills—The West. 2. Theater—The West—Hist. i. Fenton, Frank L., ed. ii. Title.

PN2273.W4B6

792

52-23907 rev

Library of Congress

[r53b1]



Book Club of California, San Francisco.

*SCQ The pleasure of your company: RSVP. [Edited
.101 by John A. Hussey. San Francisco] 1968.

.64 12 folders. illus. 26cm. (Its Keepsake
Series)

"Invitations reproduced ... from [M. C.]
Nathan's extensive personal collection"; pre-
ace and text by Mr. Nathan.

1. California--Social life and customs.
2. Balls (Parties). I. Title.

MB

1968 - subscription



8

*Q.101
.58

Book Club of California, *San Francisco*.

A portfolio of Book Club printers, 1912-1962. Foreword
by Oscar Lewis. 1San Francisco, 19621

12 folders. illus. 27 cm. (*Its Series of annual keepsakes, no. 26*)

Issued in a case.

"The Book Club of California's 50th anniversary keepsake, consists
of twelve folders, each printed by or about presses associated with
the printing history of the Book Club."

1. Printing—Hist.—California. I. Title. (Series: Book
Club of California, San Francisco. Keepsake series, no. 26)

Z1008.B7426

63-2624

Library of Congress

121



Book Club of California

R-B

Z

1008

.B7426

1987x

A Portfolio of Book Club printers,
1962-1987 / [introduction by Oscar
Lewis ; Albert Sperisen, John
Borden, co-editors]. -- [San
Francisco : Book Club of California,
1987].

1 portfolio : ill. (some col.) ;
25.5 cm. -- (Keepsake ; 1987)

Title from portfolio.

'The keepsake for 1987, The Club's
75th Anniversary year, consists of
twelve folders, each printed by or
about presses associated with the
printing history of The Club' -- P.
[3] of portfolio.

OCLC number: cm17482779.
(cont. next card)

MRG89-607488



R-B

Z

1008

.B7426

1987x

A Portfolio of Book Club printers,
1962-1987 / 1987

(card 2)

Includes bibliographies.

1..Printing--California--History.

I.Sperisen, Albert, 1908- II.Borden,

John. III.Book Club of California.

(S:Keepsake series (Book Club of
California) ; 1987)

RG89-607488

Z1008.B7426 1987x

AACR2

MRG89-607488

26085



*Q.101
.53

Book Club of California, *San Francisco.*

Resorts of California. [San Francisco, 1957]

12no. mounted illus. 26 cm. (*Its Keepsakes*)

CONTENTS. — 1. The Tallac, Lake Tahoe, by E. B. Scott. — 2. The Calaveras Big Trees Hotel, by R. C. Wood. — 3. Yosemite's Cedar Cottage, by C. P. Russell. — 4. Napa Soda Springs, by E. M. Kahn. — 5. Hot Springs Hotel, Calistoga, by O. Lewis. — **6. The Geysers, Sonoma County, by J. A. Hussey. —**

7. Hotel Del Monte, by J. D. Hart. — 8. Tassajara Hot Springs, by E. M. Coulter. — 9. Paso Robles Hot Springs, by W. W. Robinson. — 10. Santa Barbara and the Arlington Hotel, by W. E. Gledhill. — 11. The Sierra Madre Villa, by A. Shumate. — 12. Hotel del Coronado, by D. A. Charnock.

1. Summer resorts—California. 2. Hotels, taverns, etc.—California.
I. Title. (Series: Book Club of California, San Francisco. Keep-sake series)

F861.B76

Library of Congress

[r62b3]

57-38869 rev



*Q.101
.38

Book club of California, *San Francisco.*

Six California tales ... [San Francisco] Pub. for its members by the Book club of California, 1939.

6 v. 25 cm.

"A series of short stories by California writers of the past, to be issued bi-monthly during 1939 for members of the Book club of California ... Each story of the series will be designed and printed by a different California printer and will be limited to 650 copies."

(Continued on next card)

1. Short stories, American—California. I. Title.

PS571.C2B65 Rosenwald Coll.

41-10135 rev



*Q.101

.38

Book club of California, San Francisco. Six
california tales... [San Francisco] 1939
(Card 2.)

CONTENTS.--1. The gentleman in the barrel, by
Chester Bailey Fernald.--2. The case of Summer-
field, by W. H. Rhodes.--3. Orso, by Henry Sien-
kiewicz.--4. The trumpet comes to Pickeye, by
Joseph T. Goodman.--5. The ape and the idiot, by
W. C. Morrow.--6. My day in the wilderness, by
Helen Hunt Jackson.



*Q.101

.52

Book Club of California, *San Francisco*.

Treasures of California collections. [San Francisco, 1956—

1 2 folders (in portfolio) illus., facsims. 27 cm. (*Its Keepsake series*)

Issued in a case.

1. California—Bibl.

I. Title.

(Series)

Z1261.B6

016.9794

57-59102

Library of Congress

[2]



*Q.101

.51

Book Club of California, *San Francisco*.

The vine in early California. [Edited by Joseph Henry Jackson. San Francisco, 1955—

13 folders. illus. 25 cm. [Its Keepsake series]

CONTENTS.—no. 1. Inglenook, by L. D. Adams.—no. 2. Paul Masson, by J. Melville.—no. 3. Nouveau Medoc, by J. H. Jackson.—no. 4. San Gabriel, by L. Bynum.—no. 5. Buena Vista, by Harold H. Price.—no. 6. El Aliso, by Philip S. Brown.—no. 7. The Mammoth vine, by Joseph H. Jackson.—no. 8. Charles Krug, by James E. Beard.—no. 9.

1. Viticulture—California. 1. Title. (Series)

SB389.B6

55—41293

Library of Congress

[59b $\frac{1}{2}$]



*Q.101

.51

Book Club of California, San Francisco. The
vine in early California. ... 1955. (Card 2)

Wente Bros., by Burton Warren Adams.--no. 10.
Stanford Vina, by F. T. Robson.--no. 11. Korbel,
by Joan Goodlett.--no. 12. Italian Swiss Colony,
by Frank Norris.--[no. 13] Contents.



Book Club of California, San Francisco.
Keepsake series, 8.

Book Club of California, San Francisco.

#Q.101
.40

California on canvas: a portfolio of paintings
of early California scenes by contemporary art-
ists.

San Francisco, Published for its members by
the Book Club of California, 1941.

12 folders. col. illus. 25cm. (Its Keepsake
series, 8)

Incomplete: nos. 9-12 wanting.

CONTENTS.--no. 1. Custom house, Monterey.--

(Continued on next card)



Book Club of California, San Francisco.
Keepsake series, 8.

Book Club of California, San Francisco. Cali-
fornia on canvas ... 1941. (Card 2)

*Q.101
.40

CONTENTS--Continued.

no. 2. River bridge, Sacramento.--no. 3. Steamer
Cornelia.--no. 4. Telegraph Hill, San Francisco.
--no. 5. Yerba Buena.--no. 6. High flume, Tun-
nel Hill.--no. 7. San Diego Mission.--no. 8.
Sutter's Fort.

1. California--Descr. & trav.--Views. I. Title.



*Q.101

.43

Book Club of California. Keepsake Series.

Book Club of California, *San Francisco*.

California poetry folios. [San Francisco] 1947.

12 pts. 24 cm. (*Its* Keepsake series, 11)

CONTENTS.—

~~pt. 9. The children's orchard, by Muriel Rukeyser.~~

1. American poetry—20th cent. 2. American literature—California.
I. Title. II. Series.

PS571.C2B6

811.5082

48-649*

Library of Congress

[3]



Book Club of California, San Francisco.
Keepsake series.

*Q.101
.55

Book Club of California, *San Francisco.*

California sheet music covers. [San Francisco] 1959.

12 folders. facsims. (part col.) 27 cm. [*Its Keepsake series*]
Issued in a case.

Includes words of some of the songs, and descriptive texts by various authors.

CONTENTS.—**no. 1.** The California pioneers.—**no. 2.** The Exhibition Fair.—**no. 3.** Pull away cheerily! The gold digger's song.—**no. 4.** The wines of Los Angeles County.—**no. 5.** The San Francisco quadrilles.—**no. 6.** El eco del Pacifico.—**no. 7.** New express galop.—**no. 8.** I don't want to be drowned.—**no. 9.** Independent city guards.—**no. 10.** California flood mazurka.—**no. 11.** Bay-View-Park galop.—**no. 12.** Hank Monk schottische.

1. Music title-pages. 2. California—Descr.—Views. 3. Engravings, American. I. Title. (Series)

ML112.5.B7

60—34046

Library of Congress

[62b1]



*Q.101
.57

Book Club of California, San Francisco. Keep-
sake series.

Book Club of California, *San Francisco*.

Early California firehouses & equipment. [Edited by Al-
bert Shumate. San Francisco, 1961—

pts. illus. 28 cm. (*Its Keepsakes*)

In case; title from cover.

CONTENTS.—[1] Nevada Hose Company, No. 1, Nevada City, Cali-
fornia, by H. S. Giffen.—[2] Auburn: her volunteer firefighters and
firehouses, by M. W. Perry.—[3] Sacramento Engine Company No. 3,
by H. E. Rensch.—[4] Columbia, gem of the southern mines, by A.
Neasham.—[5] San Francisco's Knickerbocker Engine Company No.
5, by O. Lewis.—[6] The story of Old Broderick, first fire engine built
in California, 1855, by M. Tucker.

1. Fire-departments—California. I. Shumate, Albert, ed. II.
Title. (Series: Book Club of California, San Francisco. Keep-
sake series)

TH9504.C22B6

614.84078

61-37853

Library of Congress

[1]



Book Club of California, San Francisco.
Keepsake series.

*Q.101

.56

Book Club of California, *San Francisco*.

Early California mail bag. [Editors: Edgar B. Jessup, M. C. Nathan, and Henry H. Clifford. San Francisco, 1960.

12 folders. port., facsims. 26 cm. [*Its Keepsake series*,

Issued in a case.

CONTENTS.—no. 1. The 40c rate period to California: the "stampless" covers, by B. C. Pearce.—no. 2. Adams & Company, first large organized western express company and its successors, by M. C. Nathan.—no. 3. Samuel W. Langton, California's greatest independent expressman, by M. C. Nathan.—no. 4. Pioneer expressmen: Hunter & Co.'s Express, Everts & Co.'s Express, and successors, by H. H. Clifford.—no. 5. Todd, Reynolds, and related companies, by H. H. Clifford.—no. 6. Gregory's Express, Berford & Co.'s Express, by H. H. Clifford.—no. 7. The pony express, by E. B. Jessup.—no. 8. Overland

(Continued on next card)

61-3972



Keepsake Series.

*Q.101

.56

Book Club of California, *San Francisco*. Early California
mail bag. 1960. (Card 2)

CONTENTS--Continued.

mail, by B. C. Pearce.—no. 9. Wells, Fargo & Co., by M. C. Nathan.—
no. 10. Early California local mail, by M. C. Nathan.—no. 11. Outside
the mails, via Nicaragua, via Panama, by B. C. Pearce.—no. 12. Ocean
mail to the Pacific coast, by E. B. Jessup.

1. Postal service—California—Hist. 2. Express service—Califor-
nia—Hist. I. Jessup, Edgar B., ed. II. Title. (Series)

HE6376.A1C18

383.49794

61-3972

Library of Congress

[2]



Book Club of California, San Francisco. Keep-
sake series.

*Q.101

.53

Book Club of California, *San Francisco*.

Resorts of California. [San Francisco, 1957]

12 no. mounted illus. 26 cm. (*Its Keepsakes*)

CONTENTS. — 1. The Tallac, Lake Tahoe, by E. B. Scott. — 2. The Calaveras Big Trees Hotel, by R. C. Wood. — 3. Yosemite's Cedar Cottage, by C. P. Russell. — 4. Napa Soda Springs, by E. M. Kahn. — 5. Hot Springs Hotel, Calistoga, by O. Lewis. — **6. The Geysers, Sonoma County, by J. A. Hussey.** —

7. Hotel Del Monte, by J. D. Hart. — 8. Tassajara Hot Springs, by E. M. Coulter. — 9. Paso Robles Hot Springs, by W. W. Robinson. — 10. Santa Barbara and the Arlington Hotel, by W. E. Gledhill. — 11. The Sierra Madre Villa, by A. Shumate. — 12. Hotel del Coronado, by D. A. Charnock.

1. Summer resorts—California. 2. Hotels, taverns, etc.—California.
I. Title. (Series: Book Club of California, San Francisco. Keep-
sake series)

F861.B76

Library of Congress

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57-38869 rev



Book Club of California, San Francisco.
Keepsake series, 10.

*Q.101

.42

Vance, Robert H *d.* 1876.

A camera in the gold rush: a series of photographs of Pacific coast towns, camps and mining operations of pioneer days; edited, with texts, by Edith M. Coulter and Jeanne Van Nostrand. [San Francisco] Published for its members by the Book Club of California, 1946.

12 pts. 12 plates, group port. 21 x 26 cm. (pt. 12: 26 x 21 cm.)
([Book Club of California, San Francisco] Keepsake series, 10)

1. California—Descr. & trav.—Views. 2. California—Gold discoveries.
I. Coulter, Edith Margaret, 1880— II. Title. (Series)

F865.V3

917.94

48—12916*

Library of Congress

[a59c $\frac{1}{2}$]



*Q.101
.45

Book Club of California, San Francisco.
Keepsake series, 12.

Book Club of California, *San Francisco*.

California "clipper" cards [edited by John Haskell
Kemble. San Francisco, 1949.

12 pts. facsimis. 22 x 26 cm. (*Its* Keepsake series, 12)

"The facsimiles are taken from originals in the collection of the
Bohemian Club, San Francisco."

CONTENTS.—no. 1. Reporter, by J. H. Kemble.—no. 2. Fleet-Wing,
by C. S. Bliss.—no. 3. Ontario, by B. F. Huff.—no. 4. Pauline, by
J. Lyman.—no. 5. Lookout, by J. Lyman.—no. 6. Ericsson, by A. C.
Brown.—no. 7. Silas Fish, by O. Lewis.—no. 8. St. Charles, by R. G.
Albion.—no. 9. Ivanhoe, by W. M. Whitehill.—no. 10. Grace Darling,
by R. A. Rydell.—no. 11. Garibaldi, by J. H. Kemble.—no. 12. Com-
modore, by A. Sperisen.

1. Sailing cards. I. Kemble, John Haskell, 1912— ed.
II. Title. (Series)

NE965.B6

769.5

50-13083 rev

Library of Congress

[r51c2]



Book Club of California, San Francisco.
Keepsake series, 15.

*Q.101

.48

Book Club of California, *San Francisco*.

Attention, pioneers! Facsimile reproductions of twelve rare California broadsides or posters, with explanatory comment by various authorities. [San Francisco] 1952.

12 pts. facsims. 15 cm. (*Its Series of keepsakes, 15*)

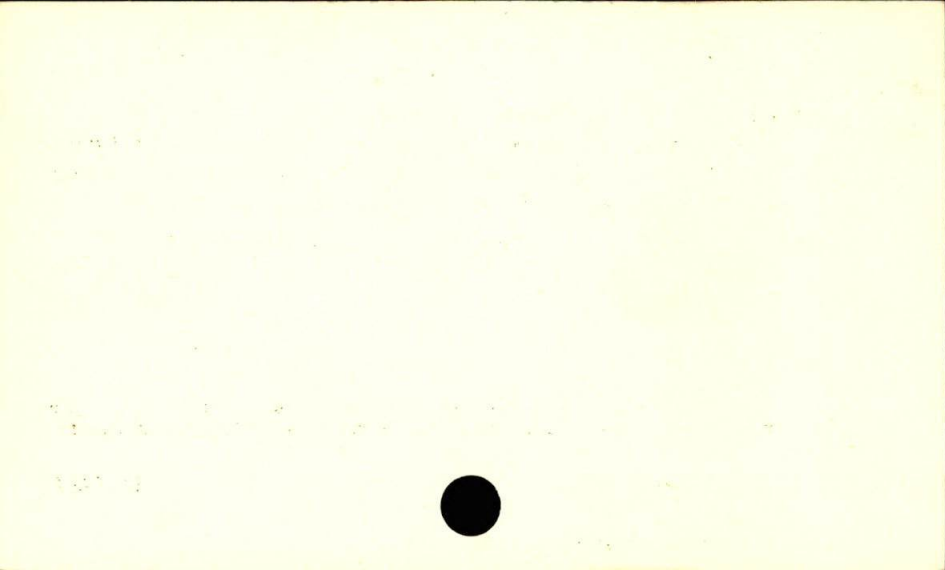
1. California—Hist.—Sources. 2. Broadsides. I. Title. (Series: Book Club of California, San Francisco. Keepsake series, 15)

F864.B686

63-42745

Library of Congress

[1]



*Q.101
.58

Book Club of California, San Francisco.
Keepsake series, no. 26. —————
Book Club of California, *San Francisco*.

A portfolio of Book Club printers, 1912-1962. Foreword
by Oscar Lewis. {San Francisco, 1962,

12 folders. illus. 27 cm. (*Its Series of annual keepsakes, no. 26*)

Issued in a case.

"The Book Club of California's 50th anniversary keepsake, consists
of twelve folders, each printed by or about presses associated with
the printing history of the Book Club."

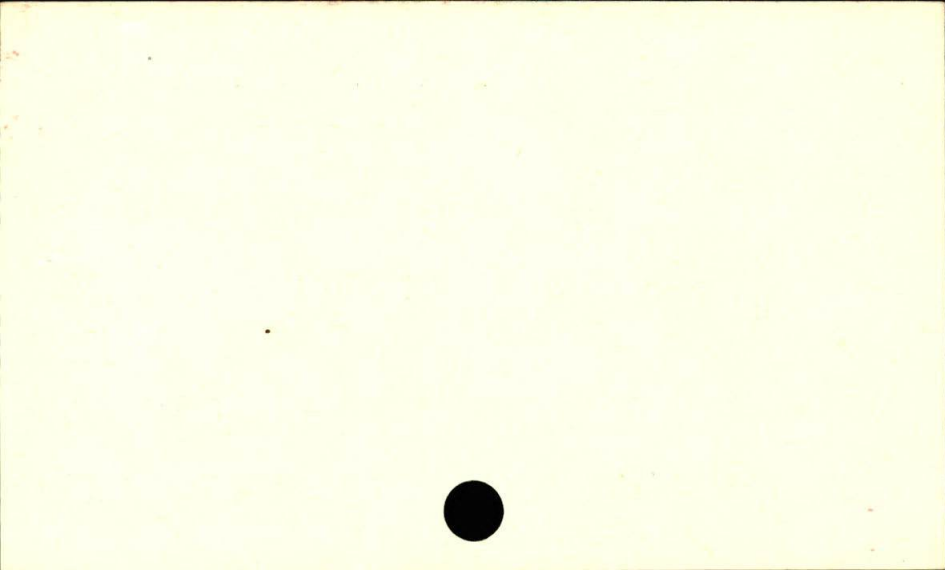
1. Printing—Hist.—California. I. Title. (Series: Book
Club of California, San Francisco. Keepsake series, no. 26)

Z1008.B7426

63-2624

Library of Congress

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Book Club of California, San Francisco.
Keepsake series. 1950.

*Q.101

.46

Bonanza banquets. 1-12. [Los Angeles, Anderson & Ritchie,
1950.

12 no. facsims. 25 cm. (Book Club of California, San Fran-
cisco. Keepsake series. 1950)

1. Dinners and dining. 2. Menus. 3. Gastronomy. (Series)

TX909.B6

51-23333 rev

Library of Congress

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Book club of California, San Francisco.

Pacific adventures no. 1.

RARE BOOK

*Q.101.37.1
DEPT

... The **king** of California, an excerpt from an eighteenth century account of Drake's voyage around the world. San Francisco, Pub. for its members by the Book club of California, 1940.

8 p. 1 illus. 25^{cm}. ([Book club of California, San Francisco] Pacific adventures no. 1)

"Appeared in 'A curious collection of voyages selected from the writers of all nations' which was printed in 1761 for J. Newbery."—Foreword.

"Designed and hand printed by Wilder & Ellen Bentley at the Arche-type press ... Berkeley, California."

1. Drake, Sir Francis, 1540?-1596. 2. California—Hist.—To 1846.

Library of Congress

F851.5.B8 no. 1

41-19441

[3]

(979.0082) 979.4



Book Club of California. Publications.

Addison, Joseph, 1672-1719.

**Q.101.1

The vision of Mirzah.

— San Francisco. The Book Club of California. 1917. v, (1), 11,
(1) pp. Portrait. 26 cm.

No. 292 of an edition of 300 copies, edited from the edition of Addison's
Works printed by John Baskerville, Birmingham, 1761.

This card was printed at the Boston

Public Library, January 15, 1934.

D3488 — T.r. — Book Club of California. Pubs.



RARE BOOK Book Club of California, San Francisco. Publication no.120.

DEPL Alger, Horatio, 1832-1899.

*XQ The young miner; or, Tom Nelson in California.
.101 By Horatio Alger, Jr. Introduction and bibliographical note by John Seelye.
.65

The Book Club of California [San Francisco] 1965.

xxi,187,[2]p.,1ℓ. illus. 26cm.(Publications of the Book Club of California, no.120)

One of 450 copies.

Reprint of the 1879 ed. published by Loring, Boston.

MB



Book Club of California. Publishers.

**Q.101.2

Aungerville, Richard de Bury, *Bishop of Durham, 1287-1345*.

Philobiblon of Richard de Bury, Bishop of Durham.

— [San Francisco. 1925.] (1), 40, (1) pp. Rubricated chapter headings and ornamental initials. Coat of arms. Vignettes. 38½ cm.

"Finished . . . A. D. 1345, and first printed at Cologne in 1473. Translated [from Latin] into English by John Bellingham Englis, printed at London, in 1832, and now printed by Edwin and Robert Grubhorn, with decorations and initials by Donald McKay."—*Colophon*.

No. 239 of an edition of 250 copies printed for the Book Club of California.

This card was printed at the Boston

Public Library, February 1, 1934.

D3653 — T.r. — Books and reading. — Inglis, John Bellingham, tr. — Book Club of California. Pubs. — Mackay [McKay], Donald, decorator, illus.



Book Club of California. Publications.

Bancroft, George, 1800-1891.

****Q.101.3**

Memorial address on the life and character of Abraham Lincoln delivered at the request of both Houses of Congress of the United States before them in the hall of the House of Representatives on February twelfth, 1866. With an introduction by John Drinkwater.

— San Francisco. Nash. 1929. xi, 35, (4) pp. Portraits. Headpieces. Facsimile. 30 cm.

No. 296 of an edition of 353 copies printed for the Book Club of California.

This card was printed at the Boston

Public Library, January 26, 1934.

DD3649 — Lincoln, Abraham. Biog. — Drinkwater, John, pref., 1882-¹⁹³⁷ — United States. Congress. Memorial addresses. — Book Club of California. Pubs.



Book Club of California. Publications.

BIBLE. OLD TESTAMENT. Ecclesiastes. ENGLISH. **Q.101.4

The gentle cynic; being a translation of the Book of Koheleth, known as Ecclesiastes, by Morris Jastrow, Jr.

[San Francisco. Grabhorn Press.] 1927. (46) pp. Illus. 19.5 cm.

No. 210 of an edition of 250 copies printed for the Book Club of San Francisco.

Introduction by Oscar Lewis.

This card was printed at the Boston

Public Library, September 20, 1934.

D5476 — T.r. — Jastrow, Morris, J. [redacted] 1861-1921. — Book Club of California.
Pubs. — Lewis, Oscar, ed.



Book Club of California. Publications.

Bierce, Ambrose, 1842-1913?

**Q.101.6

A horseman in the sky. A watcher by the dead. The man and the snake. [Short stories.]

— San Francisco. The Book Club of California. 1920. (2), 53, (1) pp. 21½ cm.

No. 399 of an edition of 400 copies.

This card was printed at the Boston

Public Library, February 1, 1934

D3715 — T.r. (3) — Book Club of California. Pubs.



Book Club of California. Publications.

Bierce, Ambrose, 1842-1913?

**Q.101.5

An invocation. [Verse.] With a critical introduction by George Sterling and an explanation by Oscar Lewis.

— San Francisco. Nash. 1928. xvi, 13 pp. Bordered pages. 28 cm.
No. 239 of an edition of 300 copies printed for the Book Club of California.

This card was printed at the Boston

Public Library, January 26, 1934.

D3550 — T.r. — Sterling, George, pref., 1869-. — Lewis, Oscar, ed. — Book Club of California. Pubs.



Book Club of California. Publications.

Blake, William, 1757-1827.

**Q.101.7

The book of Thel. [Verse.]

— [San Francisco.] The Book Club of California. 1930. (22) pp.
Illus. Colored plate. Decorated title-page. Printer's device. 12½
cm.

Decoration by Julian A. Links.

No. 183 of an edition of 300 copies printed at the Windsor Press

This card was printed at the Boston

Public Library, February 1, 1934.

D3645 — T.r. — Windsor Press. — Book Club of California. Pubs. — Links,
Julian A., illus.



Book Club of California. Publications.

Browne, Lewis, 1897-

**Q.101.8

The final stanza. A hitherto unpublished chapter of "That man Heine."

- San Francisco. The Book Club of California. 1929. (5), vi, 8, (1) pp. Head-piece. 20½ cm.
No. 267 of an edition of 400 copies.

This card was printed at the Boston

Public Library, January 26, 1934.

D3649 — T.r. — Heine, Heinrich, 1799-1856. — Book Club of California. Pubs.



Book Club of California. Publications.

Buchan, John, 1875-

**Q.101.9

Sir Walter Scott: 1832-1932.

— San Francisco. The Book Club of California. 1932. (5), 27, (1) pp. Plates. Facsimile. Silhouette. 22½ cm.

Contents. — A centenary address, by John Buchan. — A forgotten antiquary, by William C. Van Antwerp.

Foreword by Oscar Lewis.

This card was printed at the Boston

Public Library, February 1, 1934.

D3672 — Double main card. — Buchan, John, 1875-. (M1) — Van Antwerp, William Clarkson, 1867-. (M2) — Scott, Sir Walter, Baronet, 1771-1832. (1) — Book Club of California. Pubs. (1) — Lewis, Oscar, pref. (1)





Book Club of California. Publications.

Bullen, Henry Lewis.

**Q.101.10

The Nuremberg Chronicle; or, the book of chronicles from the beginning of the world, the most famous of German picture books of the fifteenth century, printed in the Free City of Nuremberg in fourteen hundred and ninety three: its background, its provenance, its creators, its patrons, its illustrations and its literary plan: a monograph by Henry Lewis Bullen, founder and curator of the Typographic Library and Museum in Jersey City, New Jersey. With a leaf from the first Latin edition.

[Continued on the next card.]

D3268 — T.r. made. — Schedel,  Hartmann, 1440-1514. — Wolgemuth, Michael, illus., 1434-1519. —  denwurff, Wilhelm, illus. — Book Club of California. Pubs.



Book Club of California. Publications.

**Q.101.10

Bullen, H. L. The Nuremberg Chronicle; . . . (Continued.)

— San Francisco. Printed for the Book Club of California by John Henry Nash. 1930. xxv pp. Illus. Plate. Facsimile title-page. 48 cm.

The original Latin work was compiled and edited by Hartmann Schedal. The illustrations are from originals by Michael Wolgemuth and Wilhelm Pleydenwurff.

Inserted, Folio CXI of the original Latin edition.

No. 275 of an edition of 300 copies.

This card was printed at the Boston

Public Library, January 15, 1934.



Book Club of California. Publications.

Burton, Sir Richard Francis, 1821-1890.

**Q.101.11

The Kasidah of Hâjî Abdû el-Yezdi [pseud.]: a lay of the higher law. Translated and annotated by his friend and pupil F. B. (Sir Richard F. Burton).

— San Francisco. The Book Club of California. 1919. vii, (1), 52, (1) pp. Decorated title-page. Head-pieces. 31 cm.

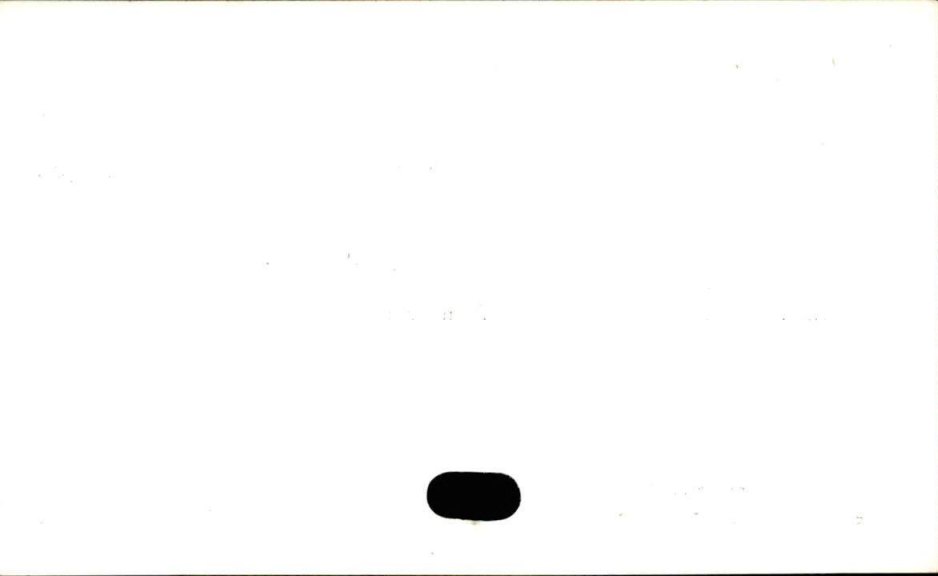
No. 391 of an edition of 500 copies.

Introduction by Aurelia Henry Reinhardt.

This card was printed at the Boston

Public Library, January 23, 1934.

D3547 — T.r. — Book Club of California. Pubs. — Reinhardt, Aurelia Henry, pref., 1877—



Book Club of California. Publications.

Bynner, Witter, 1881-

**Q.101.12

· The persistence of poetry.

— San Francisco. The Book Club of California. 1929. (7) , 29, (3)
pp. 25½ cm.

"The latter part, of this essay appears as Mr. Bynner's Introduction to The jade mountain, an anthology of 300 poems of the Tang Dynasty, translated from the Chinese by Witter Bynner and Kiang Kanghu."—Page (3) at end.

One of an edition of 325 copies.

This card was printed at the Boston

Public Library, January 5, 1934.

D3519 — T.r. — Poetry. — China.  Poetry. Crit. — Book Club of California.
Pubs.

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Book Club of California, San Francisco.

*A.1770

.57

Clemens, Samuel Langhorne, 1835-1910.

Ah Sin, a dramatic work, by Mark Twain [pseud.] and Bret Harte. Edited by Frederick Anderson. San Francisco, Book Club of California, 1961.

xvii, 90 p. illus. (part col.) facsims. 26 cm.

450 copies printed.

I. Harte, Bret, 1836-1902, joint author. II. Title.

PS1322.A45 1961

812.4

62-2682

Library of Congress

[2]



*Q.101

.30

Book club of California, San Francisco.

[Clemens, Samuel Langhorne] 1835-1910.

Mark Twain's letter to William Bowen, Buffalo, February sixth, 1870. Prefatory note by Clara Clemens Gabrilowitsch; foreword by Albert W. Gunnison. San Francisco, The Book club of California, 1938.

4 p. l., 11 p., 1 l. illus. 26^{cm}.

Illustrated t.-p.

"The illustrations have been reproduced from the first edition of Tom Sawyer."

"400 copies, printed by the Grabhorn press."

I. Bowen, William. II. *Clemens, Clara. III. Book club of California, San Francisco. IV. Title.

Stanford univ. Library
for Library of Congress



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[44c1]



Book Club of California. Publications.

Coolbrith, Ina.

****Q.101.13**

California. [Verse.]

- San Francisco. The Book Club of California. 1918. (2), ii, 9 pp. Portrait. Bordered pages. 26 cm.
One of an edition of 500 copies.
Decorations by Lawrence B. Haste.

This card was printed at the Boston

Public Library, January 23, 1934.

D3516 — T.r. — Poems of places. — California. Geog. — Book Club of California.
Publ. — Haste, Lawrence B., illus.



Book Club of California. Publications.

Dawson, Emma Frances.

****Q.101.14**

A gracious visitation. [Fiction.] With an appreciation by Ambrose Bierce.

- San Francisco. The Book Club of California. 1921. (6), 69, (2)
pp. Music. 23 cm.
No. 233 of an edition of 300 copies.

This card was printed at the Boston

Public Library, January 26, 1934.

D3671 — T.r. — Bierce, Ambrose, *prer.*, 1842-1913? — Book Club of California.
Pubs.



Book Club of California. Publications.

De Vinne, Theodore Low, 1828-1914.

****Q.101.15**

Aldvs Pivs Manvtivs. With an essay by Theodore Low De Vinne together with a leaf from the Aldine Hypnerotomachia Poliphili [pseud. Francesco Colonna] printed at Venice in 1499.

— San Francisco. The Book Club of California. 1924. (33) pp. Illus. Decorated title-page. Printer's device. Vignettes. 30 cm.

Contents. — Note on Hypnerotomachia . . . — A leaf [178] . . . — The first editor, by Theodore L. De Vinne.

No. 147 of an edition of 250 copies.

This card was printed at the Boston

Public Library, May 18, 1932.

D246 — Manuzio, Aldo, the Elder, 1469-1515. — Book Club of California. Pubs.
— Colonna, Francesco, 1449?-1527.



Book Club of California.

*Q.107

.15

Greenhood, Clarence David.

P G, the Green Knight (1871-1951). In memory
of Porter Garnett. [San Francisco] Book Club
of California [1951]

16 p. 25cm.

Printed by the Grabhorn Press.

1. Garnett, Porter, 1871-1951. [I. Book Club
of California] II. Title.

rev.



Book Club of California.

R-B

xQ

.101

.67

Kindersley, David.

Mr. Eric Gill : recollections of
David Kindersley. -- [San Francisco]
: The Book Club of California, 1967.
[3], 4, [8], 5-12, [8], 13-20, [8], 21-
24, [1]p. : ill. ; 18 cm.

One of 400 copies printed for
members of The Book Club of California
by Ward Ritchie.

1. Gill, Eric, 1882-1940. I. Book Club
of California. II. T.

RG85-500454

R-B

AACR2

MRG85-500454

24579



Book Club of California. Publications.

Lewis, Oscar.

**Q.101.17

The origin of the celebrated Jumping Frog of Calaveras County.

— San Francisco. The Book Club of California. 1931. (4), 27, (17) pp. Illus. Facsimile. Ornamental initials. 24½ cm.

"Attempts to trace the history of the story from its origin in the mining-camps of the Sierra foothills during the early days of the gold rush to the time Mark Twain gave it world-wide fame."—*Foreword*.

No. 233 of an edition of 250 copies.

The initials are by Valenti Angelo.

This card was printed at the Boston

Public Library, January 15, 1934.

D3548 — Clemens, Samuel Langhorne, 1835-1910. — Angelo, Valenti, illus. — Book Club of California. Pubs. — Jumping Frog of Calaveras County, Cal.



Book Club of California. Publications.

Newton, Alfred Edward, 1863-1940.

**Q.101.18

Mr. Strahan's dinner party. A comedy in one act with prologue and epilogue by A. Edward Newton, and a note by Edward F. O'Day.
— San Francisco. Nash. 1930. (1), ix, 43 pp. Portraits. 35½ cm.
Deals with an apocryphal meeting between Samuel Johnson and Benjamin Franklin.

No. 298 of an edition of 350 copies printed for the Book Club of California.

This card was printed at the Boston

Public Library, January 15, 1934.

D3554 — T.r. Comedy. — Book Club of California. Pubs. — Johnson, Samuel, LL.D., 1709-1784. — Franklin, Benjamin, 1706-1790. — O'Day, Edward F., ed.

1917-18-19

1917-18-19

1917-18-19

1917-18-19

1917-18-19

1917-18-19

Book Club of California. Publications.

Powell, H. M. T.

***Q.101.19

The Santa Fé Trail to California 1849-1852; the journal and drawings of H. M. T. Powell. Edited by Douglas S. Watson.

- San Francisco. The Book Club of California. [1931.] (15), 272 pp. Illus. Plates. Maps. 34½ cm.
One of an edition of 300 copies.

This card was printed at the Boston

Public Library, March 7, 1933.

D1722 — Diaries. — Santa Fé Trail. — Watson, Douglas S., ed. — Book Club of California. Pubs.



Book Club of California. Publications.

Reedy, William Marion, 1862-1920.

**Q.101.20

The city that has fallen. Reprinted from Reedy's Mirror, April 26, 1906.

— San Francisco. The Book Club of California. 1933. (2), iii, 13, (1) pp. Decorated title-page. 19½ cm.

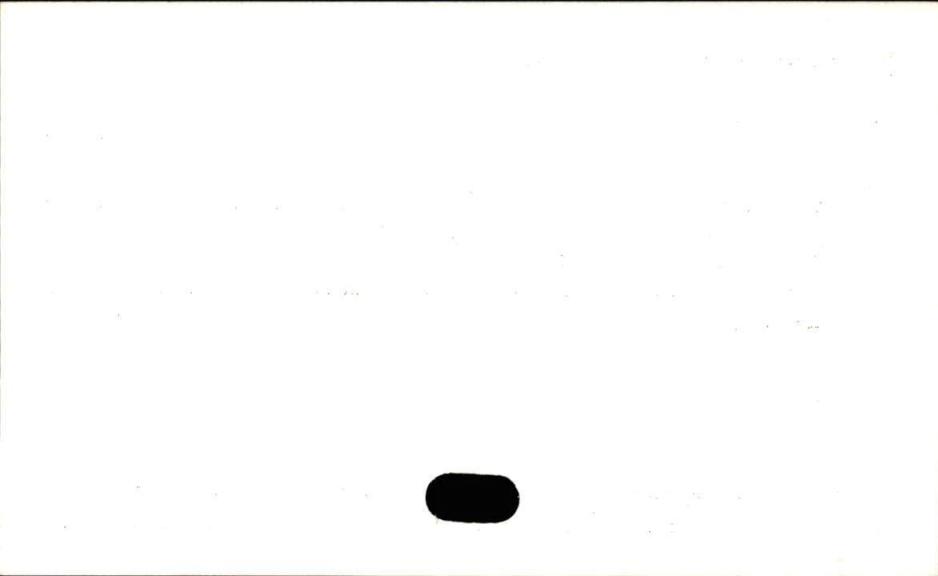
One of an edition of 350 copies.

A tribute to San Francisco, written immediately after the earthquake and fire of 1906.

This card was printed at the Boston

Public Library, January 26, 1934.

D3671 — T.r. — San Francisco. Earthquakes. 1906. — Book Club of California. Pubs.



Book Club of California. Publications.

Smith, Clark Ashton.

**Q.101.21

Odes and sonnets.

- San Francisco. The Book Club of California. 1918. v, (3), 28, (1) pp. Decorated title-page. Decorated borders. 26 cm.
No. 164 of an edition of 300 copies.
Preface by George Sterling; decorations by Florence Lundborg.

This card was printed at the Boston

Public Library, February 1, 1934.

D3551 — Odes. — Sonnets. — Sterling, George, pref., 1869— — Book Club of California. Pubs. — Lundborg, Florence, illus.



Book Club of California. Publications.

****Q.101.23**

Sterling, George, 1869-1926, and others, *compilers and editors*.

Continent's end. An anthology of contemporary California poets.

Edited, with introductions, by George Sterling, Genevieve Taggard & James Rorty.

— San Francisco. Nash. 1925. (1), 237, (1) pp. 24 cm.

No. 239 of an edition of 600 copies printed for the Book Club of California.

This card was printed at the Boston

Public Library April 27, 1936.

D3554 — T.r. — California. Lit.

Poetry. Colls. — Poems of places.

—California. Geog.— Taggard, Ge. [redacted], comp. and ed., 1894-. — Rorty, James, comp. and ed. — Book Club of California. Pubs.

1000
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Book Club of California, The. Publications.

Sterling, George, 1869—

****Q.101.22**

Lilith. A dramatic poem.

— San Francisco. 1920. v, 76, (2) pp. [The Book Club of California.]
22 cm.

No. 272 of an edition of 350 copies.

This card was printed at the Boston

Public Library, January 23, 1934.

D3552 — T.r. — S.r. Pubs.



Book Club of California. Publications.

Stoddard, Charles Warren, 1843-1909.

**Q.101.24

Charles Warren Stoddard's diary of a visit to Molokai in 1884. With a Letter from Father Damien to his brother in 1873. Introduction by Oscar Lewis.

— San Francisco. The Book Club of California. 1933. (3), xi, (2), 52, (1) pp. Portrait. Facsimiles. 17½ cm.

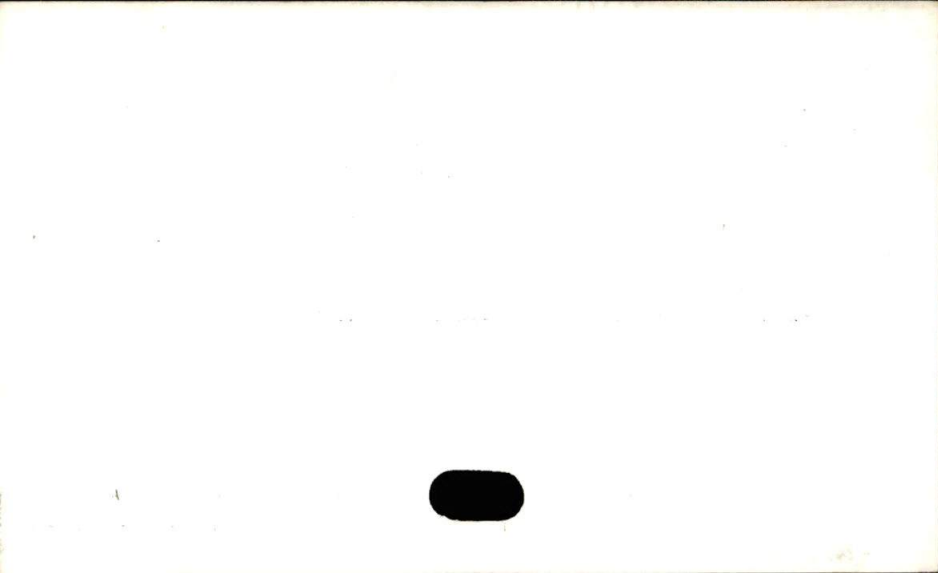
One of an edition of 250 copies.

Father Damien's Letter is catalogued separately.

This card was printed at the Boston

Public Library, January 23, 1934.

D3547 — Diaries. — Book Club of California. Pubs. — Molokai, Hawaii. — Leprosy. — Lewis, Oscar, pref.



Book Club of California. Publications.

Tagore, Sir Rabindranath, 1861-
Nationalism.

**Q.101.26

— San Francisco. The Book Club of California. 1917. 159 pp. 20.5 cm.

Contents. — Nationalism in the West. — Nationalism in Japan. — Nationalism in India. — The sunset of the century. [Poem.]

No. 135 of an edition of 250 copies.

This card was printed at the Boston

Public Library, February 2, 1934.

D3765 — Nationalism. Political. — Book Club of California. Pubs.



Book Club of California. Publications.

Venner, Tobias, 1577-1660.

**Q.101.27

A briefe and accurate treatise of tobacco, in which, the immoderate, irregular, & unseasonable use thereof is reprehended, and the true nature and best manner of using it, perspicuously demonstrated. By To. Venner, Doctor of Physick.

- San Francisco. Book Club of California. 1931. (1), 27, (1) pp. Colored illus. 31 cm.
One of an edition of 200 copies.

This card was printed at the Boston

Public Library, January 25, 1934.

D3664 — Tobacco. — Book Club of California. Pubs.

(13)

1871

1872

1873

1874

1875

1876



1877

1878

1879

1880

Book Club, The, of California. Publications.

Weil, Oscar, 1839-1921.

**Q.101.28

Letters and papers.

— San Francisco. 1923. (13), 119, (6) pp. Portrait. Decorated title-page. [The Book Club of California.] 30 cm.

Partial contents. — Oscar Weil: a memoir, by Flora J. Arnstein, Albert I. Elkus and Stewart W. Young. — Commentaries for the programmes of symphony concerts at the Greek Theatre of the University of California, 1906-1907. — The letters of Oscar Weil. — "Preludes in divers keys": contributions to the Argonaut, San Francisco, 1879-1880. — Composition of Oscar Weil.

No. 252 of an edition of 400 copies.

This card was printed at the Boston

Public Library, January 26, 1934.

D3649 — S.r. Pubs. — Music. Crit. [redacted] ers. Colls. — Arnstein, Flora J., ed. — Elkus, Albert I., ed. — Young, Stewart Woodford, ed., 1869-1930.



Book Club of Texas

For works published by the above

See

Shelflist for numbers Q.103

Harvard University, Dept. of Printing and
Graphic Arts

For works published by ~~this press~~

See

the above

Shelflist for numbers Q.117

Book Club of Texas. Publications.

Bean, Ellis P., 1783-1846.

*Q.103.1

Memoir of Col. Ellis P. Bean, written by himself, about the year 1816. Edited by W. P. Yoakum. With a postscript by Mattie Austin Hatcher.

— [Houston, Tex.] The Book Club of Texas. 1930. (4), 110, (2) pp. Plates. 20 cm.

No. 165 of an edition of 200 copies, illustrated by David Williams.

An account of the author's adventures in Texas and Mexico in the early nineteenth century.

This card was printed at the Boston

Public Library, February 6, 1934.

D3829 — Texas. Hist. — Mexico. Hist. — Yoakum, W. P., ed. — Hatcher, Mattie Austin, ed. — Book Club of Texas. Pubs.



Book Club of Texas. Publications.

Dobie, James Frank, 1888-

**Q.103.6

Tales of the mustang. By J. Frank Dobie. Illustrations by Jerry Bywaters.

— Dallas. The Book Club of Texas. 1936. 89, (1) pp. Illus. Illustrated title-page. 22.5 cm.

One of an edition of 300 copies.

Part
This card was printed at the Boston

Public Library January 7, 1937.

E995 — T.r. — Horse. Wild. — Horse. Stories about. — Book Club of Texas.
Pubs. — Bywaters, Jerry, illus. — Mustang, Tales of the.



Book Club of Texas. Publications.

Edwards, Harry Stillwell, 1855-
Eneas Africanus. [Fiction.]

**Q.103.3

— [Dallas.] The Book Club of Texas. 1930. (45) pp. 21 cm.
No. 75 of an edition of 300 copies.

The story of the wanderings of an ex-slave in the South after the Civil War.

This card was printed at the Boston

Public Library, February 6, 1934.

D3841 — T.r. — Book Club of Texas. Pubs.

00 00 00

69



Book Club of Texas. Publications.

Faulkner, William, 1897-

**Q.103.4

Miss Zilphia Gant. [Fiction.]

— [Dallas, Texas.] The Book Club of Texas. 1932. xi, 29, (1) pp.
20 cm.

No. 187 of an edition of 300 copies.

Foreword by Henry Smith.

This card was printed at the Boston

Public Library, February 6, 1934.

D3834 — T.r. — Smith, Henry, of Dallas, pref. — Book Club of Texas. Pubs.



Book Club of Texas. Publications.

Prentiss, Seargent Smith, 1808-1850.

*Q.103.2


Code duello. Letters [written by Seargent Smith Prentiss, Tilghman M. Tucker, and John Anthony Quitman] concerning the Prentiss-Tucker dispute of 1842.

— Dallas. The Book Club of Texas. 1931. (30) pp. Decorated title-page. 22 cm.

Preface by Virginia Quitman McNealus, editor.

This card was printed at the Boston

Public Library, February 12, 1934.

D3862 — Triple main card. — Prentiss, Seargent Smith, 1808-1850. (M1) — Tucker, Tilghman M., -1859. (M2) — Quitman, John Anthony, 1799-1858. (M3) — T.r. (1) —  MacNealus [McNealus], Virginia Quitman, ed. (1) — Duelling. (1) — Book Club of Texas. Pubs. (1) — Letters. Colls. (1, 2, 3)



*Q.103

.7

Book Club of Texas, Dallas.

The story of Champ d'Asile as told by two of the colonists, translated from the French by Donald Joseph and edited with an introduction by Fannie E. Ratchford. Dallas, Tex.,

The Book club of Texas [^c1937]

180 p., 1 l. col. front., plates. 24½^{cm}.

Illustrated lining-papers.

"Three hundred copies of this book have been printed for members of the Book club of Texas by the Rydal press, Santa Fe, New Mexico. The type used is monotype perpetua, 1937."

CONTENTS.—Preface.—Introduction.—The heroine of Texas, by G...n F...n.—Hartmann and Millard: Texas, or An historical study of Champ d'Asile.

1. Champ d'Asile, Tex. 2. French in the U. S. 3. Texas—Descr. & trav. I. Ratchford, Fannie Elizabeth, 1888— ed. II. Joseph, Donald T., tr. III. F...n, G...n. L'héroïne du Texas. v. Millard, ———, joint author. Le Texas. vii. Book club of Texas, Dallas. [43f1] 38—15853

Library of Congress

F395.F8S9

976.4



BOOK CLUBS.

RARE BOOK

DEPT.

Club of Odd Volumes, Boston.

*XQ [Ephemera. Announcements of monthly meetings,
.17 annual meetings, exhibitions, membership pro-
.44 posals, etc. Boston, 1938-]

For Library's holdings, consult shelflist.

MB



BOOK CLUBS.

*Q.17

.52

Club of odd volumes, Boston.

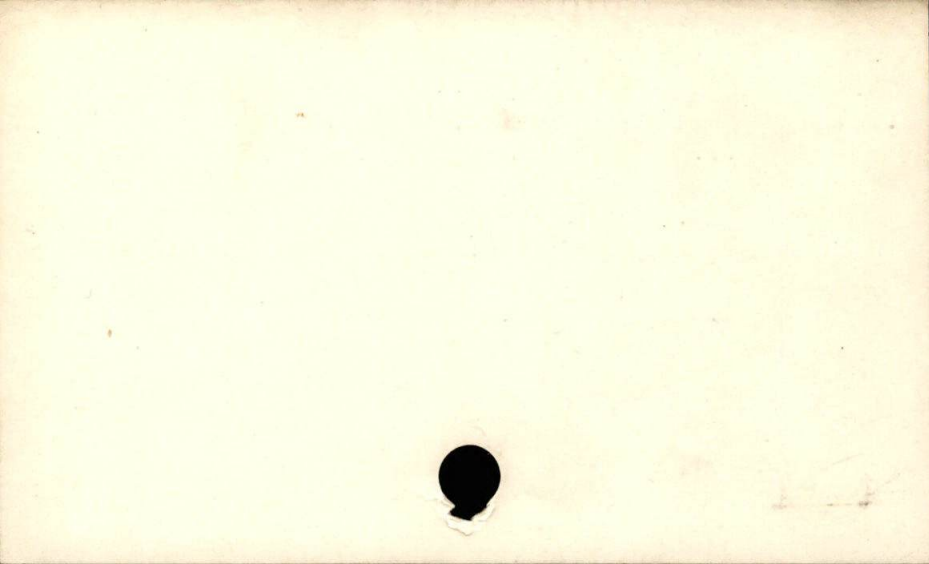
...Officers and members, 1936, 1941.

Boston [1936, 41]

2 v. 16cm.

At head of title: The club of odd volumes.

1. Book clubs.



BOOK CLUBS.

*Q.17

.52

Club of odd volumes, Boston.

...Officers and members, 1936, 1941.

Boston [1936, 41]

2 v. 16cm.

At head of totle: The Club of odd volumes.

1. Book clubs.



BOOK CLUBS.

SPECIAL
COLLECTIONS Grolier Club, New York.

SCQ Gazette of the Grolier Club. New series.
.16 no.1- . 1966- . [New York] 1966-
.140 v. illus. 22cm.

Frequency varies.

Incomplete. Library has: no.8-11, 13, 17-19.

1. Book Clubs. 2. Bibliographical exhibitions.



Book clubs.

Harper, Henry Howard, 1871-

*Q.19.1

Book-lovers, bibliomaniacs, and book clubs.

Boston. Privately printed at the Riverside Press. 1904. 96 pp.
Plates. Engraved title-page. 23 cm.

This card was printed at the Boston

Public Library, December 9, 1920.

M499 — T.r. — Book-collecting. — Book clubs.



Book clubs.

Harper, Henry Howard, 1871-

*2126.36=*Q.35.30

The functions of the book club. An address . . . at the Rowfant Club, Cleveland, Ohio . . . December 19, 1908.

= [Cambridge, U. S. A. Privately printed by the University Press. 1908.] 26, (1) pp. 24½ cm.

The title is on the cover.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, October 17, 1918.

L5106 — Rowfant Club, Cleveland. Addresses. — Book clubs.



Book clubs.

Roden, Robert F.

*Q.35.29

Auction prices of American book-club publications, 1857-1901.
= Cleveland. 1904. (5), 70, (1) pp. [Rowfant Club, Cleveland.
Publications. No. 29.] 19½ cm.
No. 37 of an edition of 125 copies.

This card was printed at the Boston

Public Library, October 8, 1918.

L5101 — S.r. Pubs. — Book clubs. — Auctions. Book.

2000

...and the other side of the road.

The following are from the same collection:

Book clubs.

Rowfant Club, Cleveland.

*Q.35.62.1897

A show of books issued by American book clubs, held at the Rowfant Club, April the twenty-fourth, M DCCC XCVII.

= Cleveland, O. 1897. (30) pp. 23 cm.

No. 64 of an edition of 199 copies.

This card was printed at the Boston

Public Library, December 9, 1919.

L8334 — Book clubs.




Book clubs. Periodicals.

Book Club of California.

**Q.101.29

Quarterly news-letter. Vol. 3 (no. 4); 4 (no. 1-3). March-Dec., 1936.

— San Francisco, Cal. 1936. v. 21 cm.

 *For additions, see:* **Book Club of California.** Quarterly news-letter.

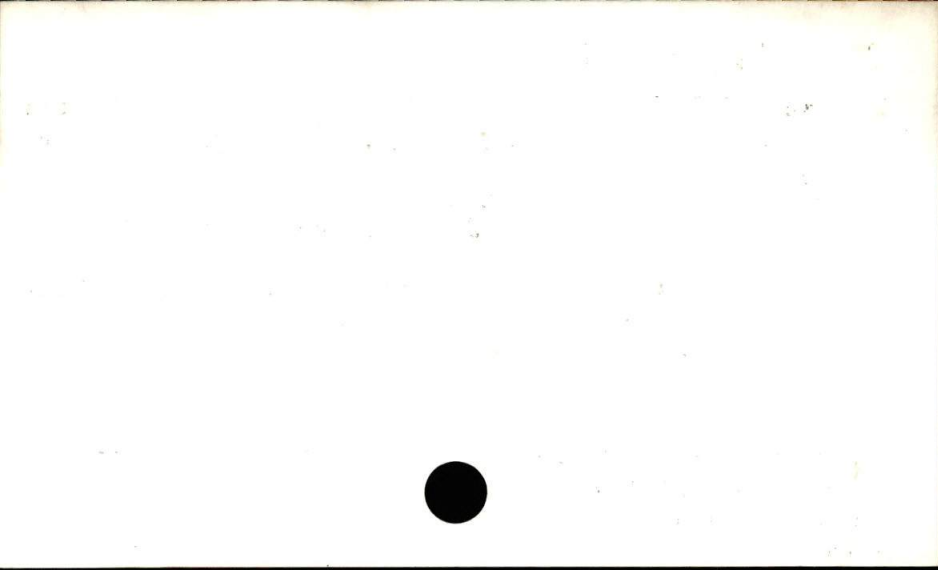
Additional unbound parts, as received, may be found in the Rare Book Department. They are not noted on this card until bound.

Editors: Vol. 3, no. 4- , Oscar Lewis.

This card was printed at the Boston

Public Library June 3, 1937.

Er8o8 — T.r. — Book clubs. Per  iod.— Societies. Proc., trans., etc.
— Periodicals. English.— Books and reading. Period.— Lewis, Oscar, ed., 1893-
— California. Lit.



R-B
Z
987
.B68

Book collecting : a modern guide /
edited by Jean Peters. -- New York
: R. R. Bowker, 1977.
xix, 288 p. ; 24 cm.
Includes index.
Bibliography: p. 209-271.
ISBN 0-8352-0985-7 : \$14.95
1..Book collecting--Addresses,
essays, lectures. I.Peters, Jean,
1935-

RG79-122316
Z987.B68

10231

77-8785
020/.75



BOOK COLLECTING.

Aungerville, Richard, known as Richard de Bury,
Bp. of Durham, 1287-1345.

*XG

.389A

.362

Philobiblon Richardi Dvnelmensis sive De amore
librorvm, et institvtione bibliothecae ... Ex
collatione cum varijs manuscriptis editio jam
secunda; cui accessit appendix de manuscriptis
Oxoniensibus. Omnia haec, opera & studio T. I.

Also
avail-
able
in
micro-
text.

...

Oxoniae, excudebat Iosephus Barnesius. 1599.

FOR OTHER EDITIONS see AUTHOR

4 p.l., 62, [8] p. 18.5cm.

"Epistola dedi-
(Continued

catoria" signed: Thomas
on next card) MB



Aungerville, Richard, known as Richard de Bury,
Bp. of Durham, 1287-1345. Philobiblon ...
1599. (Card 2)

*XG
.389A
.362

James.

Signatures: *⁴, A-I⁴ (H⁴ blank)
STC 959.

MB



BOOK COLLECTING.

*Q.59

.53

Bakeless, John Edwin, 1894-

The uses of collecting. Illustrated by Paul Carruth.

(In The New colophon. New York. 28 cm. v.2,
pt. 8 (1949) p. 336-349. illus.)



BOOK COLLECTING.

PAGE FOUR

DEPT.

Bennett, Arnold, 1867-1931.

*XA Literary taste; how to form it, with detailed
.746K instructions for collecting a complete library
.20 of English literature, by Arnold Bennett.

London, The New Age Press, Ltd., 12-14 Red
Lion Court, 1909.

127 p. 20cm. (8vo)

Monogram device of press on t. p.

Natural linen, stamped in red, gilt & brown;
top edges gilt.

MB



RARE BOOK
DEPT.

BOOK COLLECTING.

Beraldi, Henri, 1849-

*XfZ ... La reliure du xix^e siècle. Paris,
.57 Librairie L. Conquet, 1895-1897.
.B45R 4 v. illus., facsims. 29cm.

MB



RARE BOOK

DEPT

*XZ

.72

.B63G

BOOK COLLECTING.

Bogeng, Gustav Adolf Erich, 1881-

Die grossen Bibliophilen; Geschichte der
Büchersammler und ihrer Sammlungen. Leipzig,
E.A. Seemann, 1922.

3v. plates, ports., facsims. 27cm.

CONTENTS.--v.1. Die Geschichte.--v.2. Die
Bilder.--v.3. Die Anmerkungen.

MB



Book-collecting.

Bollioud-Mermet, Louis, 1709-1793.

***Q.16.108,**

Crazy book-collecting or bibliomania, showing the great folly of collecting rare and curious books, first editions, unique and large paper copies, in costly bindings, etc., first published anonymously in 1761, and now done into English and republished for the perusal and delectation of the members of the Grolier Club of New York et amicorum.

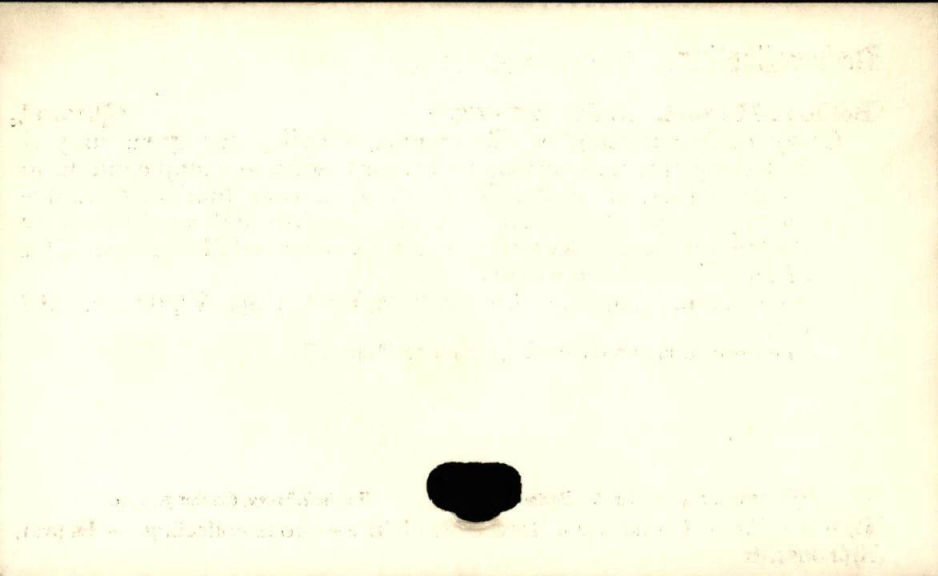
New York. Duprat & Co. 1894. x, 60, (1) pp. Vignettes. 18½ cm.

The preface is signed A. D. [Alphonse Duprat].

This card was printed at the Boston

Public Library, October 30, 1923.

M7354 — T.r. — Grolier Club, New York. Pubs. — Book-collecting. — Duprat, Alphonse, tr.



RARE BOOK BOOK COLLECTING.

DEPT. Bond, William Henry, 1915-

XZ Book collecting. Manchester, N.H., New Hamp-
.73 shire Manpower Training Center, 1965.

.B64B

15p. front. 22cm.

"Reprinted ... from Encyclopaedia Britannica."

MB



Book-collecting.

Bonnardot, Alfred, 1808-1884.

*A.990.1

The mirror of the Parisian bibliophile. A satirical tale. Translated and edited by Theodore Wesley Koch. Illustrated by José Longoria.

— Chicago. 1931. xxxi, 145, (1) pp. Illus. Plate. 21 cm
No. 201 of an edition of 500 copies.

This card was printed at the Boston

Public Library, January 8, 1932.

N9580 — T.r. — Satires. — Book-collecting. — Longoria, José, illus. — Koch, Theodore Wesley, ed. & tr., 1871-



BOOK COLLECTING.

*Q.59

.127

Book collecting and scholarship; essays by Theodore C. Blegen [and others] Minneapolis, University of Minnesota Press, 1954.

67 p. 20 cm.

Originally delivered, Oct. 30, 1953, at the dedication of the James Ford Bell Room as part of the University of Minnesota Library.

Z987

.B7

----- «Another copy»

1. Book collecting.

i. Blegen, Theodore Christian, 1891-

Z987.B7

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Library of Congress

[56i7]



RARE BOOK
REFERENCE

BOOK COLLECTING.

Boutell, Henry Sherman, 1905-1931.

XZ First editions of today and how to tell them;
.25 American, British, and Irish ... 3d ed., rev.
.B66F and enl. by Roger Boutell. Berkeley, University
 of California Press, 1949.
 ix,209p. 20cm.

I. Title.

MB-Rev.



BOOK COLLECTING.

Z992

.B973

Burton, John Hill, 1809-1881.

1863

The book-hunter, etc. With additional notes

RARE BOOK
DEPT.

by Richard Grant White. New York, Sheldon, 1863.
xii, 411 p. 20cm.

*K.53

— — [Another copy]

.11

RARE BOOK
DEPT.

*K.53

— — [Another copy]

.4

(Continued on next card)



BOOK COLLECTING.

Z992

.B973

Burton, John Hill, 1809-1881.

The book-

1863

hunter ... 1863. (Card 2)

RARE BOOK
DEPT.

*G.3721

— — — [Another copy]

.5

1. Book collecting. 2. Bibliomania.

I. White, Richard Grant, 1821-1885. II. Title.

LC

INTERNAL

BOOK COLLETING.

R-B
Z Burton, John Hill, 1809-1881.
992 The book-hunter : etc. / by John
.B976 Hill Burton. -- A new ed., with a
1882 memoir of the author. -- Edinburgh :
Rosen- W. Blackwood, 1882.
wald x, civ, 427, [1] p., [2] leaves of
Coll plates : ill., 1 port. ; 24 cm.
 Originally published in 1862; based
 on 3 essays which appeared in
 Blackwood's magazine, 1860-61.
 Includes index.
 I..Book colleting. I.Blackwood's
 magazine. II.T.

RG87-106738

AACR2

81-184343

Z992.3976 1882 Rosenwald Coll

002/.075

23492



*Q.59
.136

BOOK COLLECTING.

Carter, John, 1905-

Books and book-collectors. Cleveland, World Pub. Co.
[1957]

196 p. 21 cm.

1. Book collecting. 2. Book collectors. I. Title.

Full name: John Waynflete Carter.

[Z987]

010

57-13707 †

Printed for A. B. P.
by Library of Congress

[10]



RARE BOOK BOOK COLLECTING.

DEPT.

Collison, Robert Lewis.

*XZ

Book collecting; an introduction to modern
.73 methods of literary and bibliographical detection

.C69B

With a foreword by Andrew H. Horn. Fair Lawn,
N.J., Essential Books Inc., 1957.

244 p. illus., facsim. 21cm.

MB



*Q.59

.132

BOOK COLLECTING.

Collison, Robert Lewis.

Book collecting; an introduction to modern methods of literary and bibliographical detection. With a foreword by Andrew H. Horn. Fair Lawn, N. J., Essential Books, 1957.

244 p. illus. 21 cm.

Includes bibliography.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Book collecting. 2. Bibliography.

Z987.C6

010

57-13673 †

Library of Congress

[15]



BOOK COLLECTING.

*Q.59

.119

Currie, Barton Wood, 1878-

Fishers of books. Boston, Little, Brown,
1931.

xiv, 350 p. illus., facsims. 23 cm.

2127

.349

— — [Another copy]



Book-collecting.

Dibdin, Thomas Frognall. 1776-1847.

Bibliomania; or book madness: a bibliographical romance.

London. Longman, Hurst, Rees, Orme, & Brown. 1811. 2 v. in
1. Illus. Portraits. Plates. Facsimiles. Vignettes. 21 cm., in
8s. *2123.1

Paged continuously.

Based on the edition of 1809 [*6195.26]; "so much altered and enlarged,
as to assume the character of a new work."

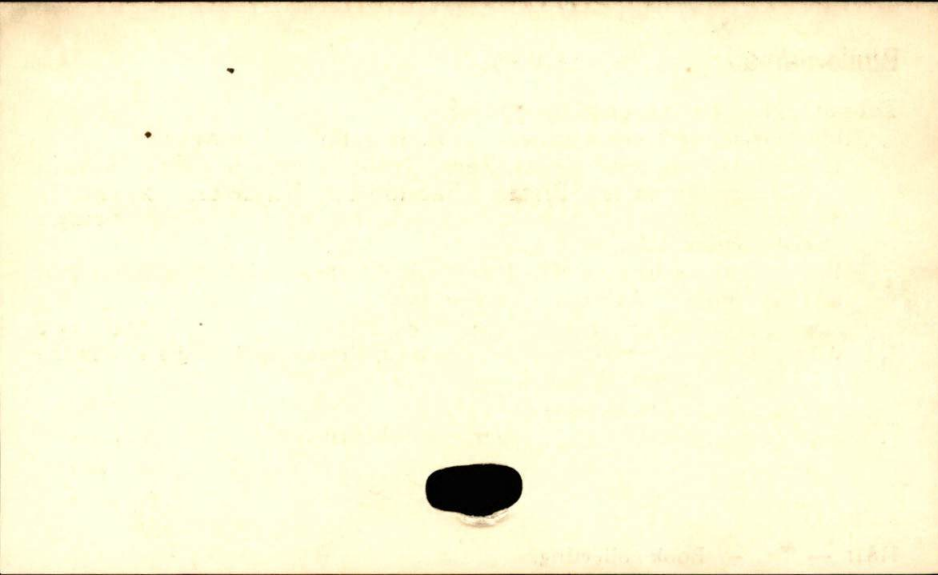
Same. Bohn. 1842. 2 v. 27 cm., in 8s, 1. p. **G.175.2

Added, Preliminary observations, and a supplement including a key to the
assumed characters in the drama.

Vol. 2 has a bastard title-page only.

Same. Chatto & Windus. 1876. xviii, 618, xxxiv pp. 24½ cm.

2201.1



Book-collecting.

Dibdin, Thomas Frognall. 1776-1847.

*Q.59.30

Bibliomania ; or, book-madness.

— [London. Privately reprinted for The Club of Odd Sticks.]
1864. (2), iv, 87 pp. Vignette. 27 cm., in 4s.

There is a second title-page, a facsimile of that of the first edition.

One of an edition of 40 copies.

This card was printed at the Boston

Public Library, August 2, 1915.

K5726 — T.r. — Book-collecting. — Club of Odd Sticks. Pubs.



Book-collecting.

Dibdin, Thomas Frognall. 1776-1847.

*A.861.5

The bibliomania, or book-madness; history, symptoms and cure of this fatal disease.

— Boston. 1903. 4 v. Plates. Engraved title-pages. [Bibliophile Society, Boston, Mass.] 23 cm.

Contents.— 1. Prefatory note.— Introduction, by Richard Garnett.— Rare books and their values, by William P. Cutter. — The bibliomania, a letter addressed to Richard Heber. 2,3. A bibliographical romance. 4. Notes. — Biographical index.

One of an edition of 483 copies.

The plates are reduced copies of Etchings by W. H. W. Bicknell [*A.867d.1] from paintings by Howard Pyle.

Cutter's article is catalogued separately.

This card was printed at the Boston

Public Library, June 12, 1914.

K2510 — T.r. — S.r. — Book-collecting. — Garnett, Richard, pref. 1835-1906.— Bicknell, W. H. W., engraver. — Pyle, Howard, illus. 1853-1911.



BOOK COLLECTING

Elton, Charles Isaac, 1839-1900.

XQ The great book-collectors / by Charles
.893 Isaac Elton...& Mary Augusta Elton.

.E8G London : Kegan Paul, Trench, Trübner &
Co., Ltd., MDCCCXCIII [1893]. (Printed by
T. and A. Constable, Printers to Her Majesty,
at the Edinburgh University Press)
vi, [11], 228 p. : ill., front., [9] l. of
pl. ; 21 cm. (Books about books)

Illustrated half-title.

lcxxx.





Book-collecting.

Feiss, Paul Louis.

*Q.35.17.6

The sentiment of book collecting. Read at the Rowfant Club . . .

April the eleventh, nineteen hundred and eight . . .

= Cleveland. 1908. 31 pp. [Rowfant Club, Cleveland. Publications. No. 40. Rowfantia. No. 6.] 19 cm.

No. 19 of an edition of 98 copies.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, October 8, 1918.

L5101 — T.r. — S.r.c. — Rowfant Club, Cleveland. Pubs. — Book-collecting.

1892-1893

1892-1893

The following is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting. The names are given in alphabetical order, and the date of admission is given in parentheses.

Mr. J. H. Smith (Jan. 1, 1893)
Mr. W. B. Jones (Jan. 1, 1893)
Mr. C. D. Brown (Jan. 1, 1893)
Mr. E. F. Green (Jan. 1, 1893)
Mr. G. H. White (Jan. 1, 1893)
Mr. I. J. Black (Jan. 1, 1893)
Mr. K. L. Grey (Jan. 1, 1893)
Mr. M. N. Blue (Jan. 1, 1893)
Mr. O. P. Yellow (Jan. 1, 1893)
Mr. Q. R. Purple (Jan. 1, 1893)
Mr. S. T. Red (Jan. 1, 1893)
Mr. U. V. Orange (Jan. 1, 1893)
Mr. W. X. Pink (Jan. 1, 1893)
Mr. Y. Z. Brown (Jan. 1, 1893)



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Mr. I. J. Black (Jan. 1, 1893)
Mr. K. L. Grey (Jan. 1, 1893)
Mr. M. N. Blue (Jan. 1, 1893)
Mr. O. P. Yellow (Jan. 1, 1893)
Mr. Q. R. Purple (Jan. 1, 1893)
Mr. S. T. Red (Jan. 1, 1893)
Mr. U. V. Orange (Jan. 1, 1893)
Mr. W. X. Pink (Jan. 1, 1893)
Mr. Y. Z. Brown (Jan. 1, 1893)

Book-collecting.

Fogazzaro, Antonio, 1842-1911.

**Q.92.1

Eden Anto [or, the fate of a copy of a rare edition of Ariosto's Orlando furioso]. Translated by Theodore Wesley Koch.


— San Francisco. The Roxburghe Club. 1930. (15), 29, (1) pp. Illus. Portrait. Decorated title-page. Facsimiles. 27½ cm. No. 147 of an edition of 250 copies.

"A story for collectors."—*Page* (8).

Illustrations by René Gockinga.

This card was printed at the Boston

Public Library, May 1, 1931.

N8691 — T.r. Fiction. — Book- illus. — Koch, Theodore Wesley, tr., 1871-. — Ariosto, Lodovico, 1474-1533. — Roxburghe Club of San Francisco. Pubs.

collecting. — Gockinga, René,

collecting. — Gockinga, René,



BOOK COLLECTING.

R-B

Z

987

.F58

Ford, Alla T.

The joys of collecting children's
books, by Alla T. Ford. [1st ed.]
Hong Kong, Ford Press, 1968.

106 p. illus., facsims. 60 mm.

'Limited to 500 signed copies ...
no. 404.' *BPL Copy 114.*

'First published in 'The book-
lover's answer,' July 1965.'

1..Book collecting. 2..Children's
literature--History and criticism.
3..Miniature books. I.T.

RG85-130530 r

Z987.F58

78-6438 //r8

028.5/09

18581



BOOK COLLECTING.

*Q.59
.372

[**Ford, Collin**, 1889-1924.

The atrocities of book-collecting and kindred afflictions, by
Washington Jefferson Van Buren Pipp [*pseud.*] Cincinnati,
Smith book company, 1943.

23, [1] p. 23½^{cm}.

1. Book collecting.

I. Title.

43--17641

Library of Congress

Z987.F6

[44d2]

010.4

THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO
THE UNIVERSITY OF CHICAGO
THE UNIVERSITY OF CHICAGO

1911

THE UNIVERSITY OF CHICAGO

1911

1911

1911

1911

1911



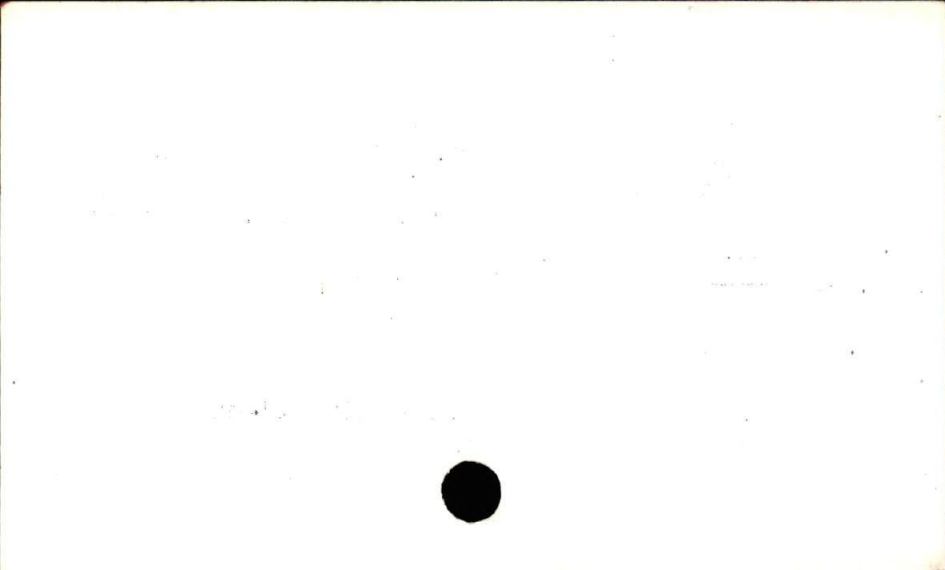
BOOK COLLECTING.

Z473

.G57
1937 Goodspeed, Charles Eliot, 1867-
 Yankee bookseller. Boston, Houghton
 Mifflin, 1937.
 xiii, 325 p. illus., ports., facsims.
RARE BOOK 22cm.
DEPT.
*Q.59.243 ——— [Another copy]

1. Booksellers and booksellers—U. S.
2. Book collecting.

LCS



BOOK COLLECTING.

*Q.59

.53

Hamilton, Sinclair.

Collecting tastes of a century ago.

(In The New colophon. New York. 28 cm. v.3
(1950) p. 271-278)



Book-collecting.

Harper, Henry Howard, 1871—

*Q.19.1

Book-lovers, bibliomaniacs, and book clubs.

Boston. Privately printed at the Riverside Press. 1904. 96 pp.
Plates. Engraved title-page. 23 cm.

This card was printed at the Boston

Public Library, December 9, 1920.

M499 — T.r. — Book-collecting. — Book clubs.



Book-collecting.

Hunnewell, James Frothingham. 1832-1910.

*Q.17.22

Collectors. An address read to The Club of Odd Volumes at its annual meeting, Boston, December 18, 1907.

Boston. 1908. 27, (6) pp. [The Club of Odd Volumes. Publications.] 8°, 1. p.

One of an edition of 102 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 20, 1911.

H6189 — Book-collecting. — S.r.



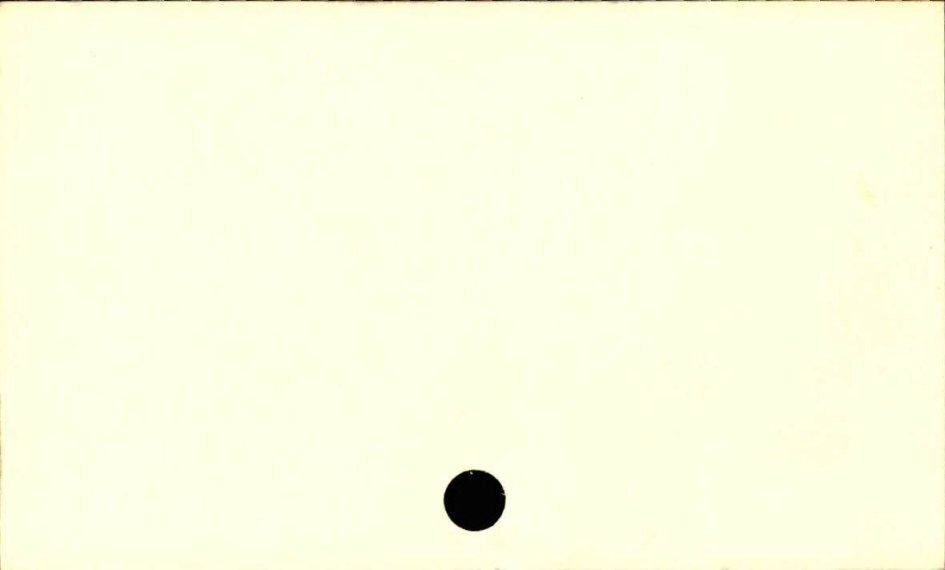
BOOK COLLECTING.

Indiana. University. Lilly Library.

*XA The J. K. Lilly collection of Edgar Allan
.7023A Poe, an account of its formation, by David A.
.37 Randall. [Bloomington:] Published by the Lilly
Library, Indiana University, for bookmen of
Indiana and for Friends of the University.
Christmas, 1964.

3 p.l., 62 p. front. (port.), facsim. 23.5cm.

MB



Book-collecting.

Jackson, Guy A.

*2127.325=**Q.59.47

A primer of rare books and first editions. Ten lectures by The Bibliophilist [pseud.].

— Boston. Jackson. 1930. 106 pp. 16 cm.

* Two of an edition of 500 copies.

* Same. [2d printing.]

*2127.325R

One of an edition of 1000 copies.

* Two copies on call-number *2127.325.

This card was printed at the Boston

Public Library, February 2, 1931.



SPECIAL
COLLECTIONS

BOOK COLLECTING.

Jackson, Holbrook, 1874-1948.

SCQ Typophily: an essay / by Holbrook Jackson ...
.125 Berkeley Heights, N.J. : Oriole Press, 1954.
.62 [12]p. ; 20cm.

"The cuts for the title-page and colophon
are by Louis Moreau": p.[12]

"First published in 1932 by Dulau & Company
of London ... under the caption: "A catalogue
for bibliophiles with an introductory essay by
Holbrook Jackson.": p.[12]

Mandarin orange wrapper; printed in blue
and orchid.

MB



Book-collecting.

Lacroix, Louis Paul Benoît Philippe, 1806-1884.

**Q.30.32

"My republic". In which are narrated the adventures of a bibliophile during the French Revolution and the part played therein by a rare book. By Paul Lacroix (Bibliophile Jacob) [pseud.]. Translated by Theodore Wesley Koch.

— Chicago. 1936. xvi, 99, (1) pp. Portrait. [Caxton Club.] 21.5 cm.

The book referred to is Bodin's Republic.

Bart This card was printed at the Boston

Public Library February 26, 1937.

E1277 — T.r. — S.r. Pubs. — France. Hist. Revolution, 1789-1795. — Book-collecting. — Bodin, Jean, 1530-1596. — Koch, Theodore Wesley, ed. and tr., 1871-



BOOK-COLLECTING.

*Q.59

.338

Lawler, Percy E

On the purchase of some libraries. (In
To Dr. R. Phila., 1946. 25 cm. p. 273-283)



Book-collecting.

Le Gallienne, Richard, 1866-

****Q.98.36**

The philosophy of limited editions.

= [New York. 1933.] 10, (2) pp. 24 cm.

One of an edition of 2000 copies printed for the Limited Editions Club.

Reprinted from *Prose fancies*, by Richard Le Gallienne.

This card was printed at the Boston

Public Library, July 5, 1934.

D5067 — T.r. — Limited Editions Club. Pubs. — Book-collecting.

B



BOOK COLLECTING.

*Q.59

.53

Lewis, Bernard, 1918--

A bibliophile in rompers.

(In The Colophon. New York, 1930-40. 27 cm.
new graphic ser., v. 1, no. 4 (1940) p.c13,-
c16.)



Book-collecting.

Morley, Christopher Darlington, 1890-

***A.6170.7**

The haunted bookshop. [Fiction.]

— Garden City. Doubleday, Page & Co. 1919. vii, 289, (1) pp.
19 cm.

Contains some of the same characters as Parnassus on wheels.

This card was printed at the Boston

Public Library, September 24, 1931.

N9295 — T.r. — Book-collecting. — Booksellers.



RARE BOOK
DEPT.

BOOK COLLECTING.

*XZ Muir, Percival Horace, 1894-
.21 Points, 1874-1930; being extracts from a
.M89P bibliographers's note-book. London, Constable
 and Company, 1931.
 xvii, 167 p. illus. 23cm. (Bibliographia;
 Studies in book history and book structure, 5)

MB



RARE BOOK
DEPT.

BOOK COLLECTING.

- *XZ Muir, Percival Horace, 1894-
.21 Points, second series, 1866-1934. London,
.M89P2 Constable and Company, 1934.
xiv, 155 p. illus. 22.5cm. (Bibliographia,
Studies in book history and book structure, 8)
"Some bibliographies of modern authors re-
viewed": p.45-57.

MB



Book-collecting.

Mumey, Nolie.

****Q.59.45**

A study of rare books. With special reference to colophons, press devices and title pages of interest to the bibliophile and the student of literature.

— Denver. The Clason Publishing Co. 1930. xvii, (1), 572 pp. Plates. Facsimiles. 27½ cm.

Bibliography, pp. 555-560.

Two copies, which are nos. 677 and 724 of an edition of 1000.

This card was printed at the Boston

Public Library, December 1, 1930.

N8126 — T.r. — Book-collecting. — Bibliography. — Title-pages. Facsimiles.



RARE BOOK
DEPT.

BOOK COLLECTING.

Munby, Alan Noel Latimer.

*XZ The formation of the Phillipps library. Cam-
.73 bridge [Eng.] University Press, 1954-6.
.P54M 2v. illus., ports. (1 col.) 23cm. (Phillipps
v.3/4 studies, nos.3-4)

CONTENTS.--[1] Up to the year 1840.--[2] From
1841 to 1872. An account of the Phillipps art
collections by A.E. Popham.



BOOK COLLECTING.

*Q.59

.53

Mussey, June Barrows, 1910-
The pinchpenny bibliophile.

(In The New colophon. New York. 28 cm. v.1,
pt. 4 (1948) p. 383-393. illus.)



BOOK COLLECTING.

*Q.59

.120

Newton, Alfred Edward, 1863-1940.

The greatest book in the world, and other papers. [4th ed.] Boston, Little, Brown, 1925.

xvii, 451 p. illus., ports., facsims. 21 cm.

CONTENTS.—"The greatest book in the world."—
The ghosts of Gough Square.—Shakespeare and the
"Old Vic."—Dialogue between father and son.—
"Change cars at Paoli."—A royal book-collector.
—A "divine" and his works.—London in the

(Continued on next card)



BOOK COLLECTING.

*Q.59
.120

Newton, Alfred Edward, 1863-1940. The greatest
book in the world... 1925. (Card 2)

CONTENTS—Continued.

eighteen-eighties.—Are comparisons odious?—
Colored-plate books.—Sporting-books.—Skinner
Street news.—The greatest little book in the
world.—The last of his race.



Book-collecting.

Rare Book Dept.

2127.287=**Q.59.333

Newton, Alfred Edward, 1863-1940.

This book-collecting game. By A. Edward Newton.
Boston. Little, Brown & Co. 1928. (13), 410,
(1) pp. Illus. Portraits. Plates. Maps.
Facsimiles. 20 1/2 cm.

The frontispiece is colored.

Some of these chapters are reprinted from
various periodicals.



Book-collecting.

Nodier, Jean Charles Emmanuel, 1780-1844.

*Q.35.17.1

A translation of Charles Nodier's Story of the bibliomaniac, with a foreword concerning the author, by Frank H. Ginn, a member of the Rowfant Club, as read at the Club . . . November twenty-one, MDCCCXCVI.

= Cleveland. 1900. 50 pp. Portraits. Engraved title-page. Autograph facsimile. Vignettes. [Rowfant Club, Cleveland. Publications. 17. Rowfantia. No. 1.] 19 cm.

No. 70 of an edition of 124 copies.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, October 8, 1918.

L5101 — S.r.c. (2d) — Rowfant Club, Cleveland. Pubs. — Ginn, Frank Hadley, pref., 1868-. — Book-collecting.

BOOK COLLECTING.

Z989

.W8P3

Partington, Wilfred George, 1888—

Forging ahead; the true story of the upward progress of Thomas James Wise, prince of book collectors, bibliographer extraordinary and otherwise, by Wilfred Partington ... New York, G. P. Putnam's sons [c1939]

xv, 315 p. front., ports., facsims. 22½^{cm}.

"The bibliography of the bibliographer; a record of his compilations, privately printed publications, edited works, forgeries, piracies, etc.": p. [283]—304.

— — — [Another copy]

1. Wise, Thomas James, 1859—1937. 2. Wise, Thomas James, 1859—1937—Bibl. 3. Literary forgeries and mystifications. 4. Book collecting. I. Title.

39-27877

Library of Congress

— — — — — Copy 2.
Copyright A 132610

Z989.W8P3

[18]

920.1

KEPT IN
RARE BOOK
DEPT.

*Q.59

.163



BOOK COLLECTING.

SPECIAL

COLLECTIONS Ray, Gordon Norton, 1915-

SCQ The world of rare books re-examined. [New
.974 Haven? 1974]
.R21W cover title, 92 numb. l. 28cm.

Mimeographed.

"Published in the July, 1974, issue of the
Yale Library Gazette."

1. Bibliography--Rare books--Addresses,
essays, lectures. 2. Book collecting. I. Title.

MB



BOOK COLLECTING.

*Q.200

.3

Reiter, László.

Magyar könyvkultúra. Budapest, Amicus Kiadás,
1928.

12 p. 8 plates (part col.) 26cm.

No.27 of 200 copies.

1. Book collecting. I. Title.



Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to fading and the quality of the scan. Some words are difficult to decipher but appear to be arranged in several lines.



BOOK COLLECTING.

*Q.59

.53

Ridgway, Elizabeth.

Dusty shelves and Irishmen.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 3, no. 4 (1938) p. 519-523)

Colophon essay contest: second prize.



BOOK COLLECTING.

*Q.98
.141

Robert, Maurice.

... A code for the collector of beautiful books; preface by Francis de Miomandre; translated from the French by Jacques LeClerq. New York, The Limited editions club, 1936.

xiii, [1], 55, [1] p. 27 cm.

At head of title: By Maurice Robert and Frederic Warde.

"This manuscript was originally written by Maurice Robert and published under the title 'Code de la bibliophilie moderne' by the Union latine d'éditions in Paris. It was translated, by Jacques Le Clercq, into English and then underwent a thorough revision at the hands of Frederic Warde, who sought to make the phraseology more intelligible to American collectors and prepared a new list of 'terms'

(Continued on next card)

36—29297

[49f1]



BOOK COLLECTING.

*Q.98
.141

Robert, Maurice. ... A code for the collector of beautiful books ... 1936. (Card 2)

particularly intended for the American collector. This book was designed by Frederic Warde, printed in the Bembo types by the ... Yale university press, and bound by the Russell-Rutter company."

1. Book collecting. 2. Books. I. Warde, Frederic, 1894-1939. II. Le Clercq, Jacques Georges Clemenceau, 1898- tr. III. Limited editions club, inc., New York. iv. Title.

Library of Congress

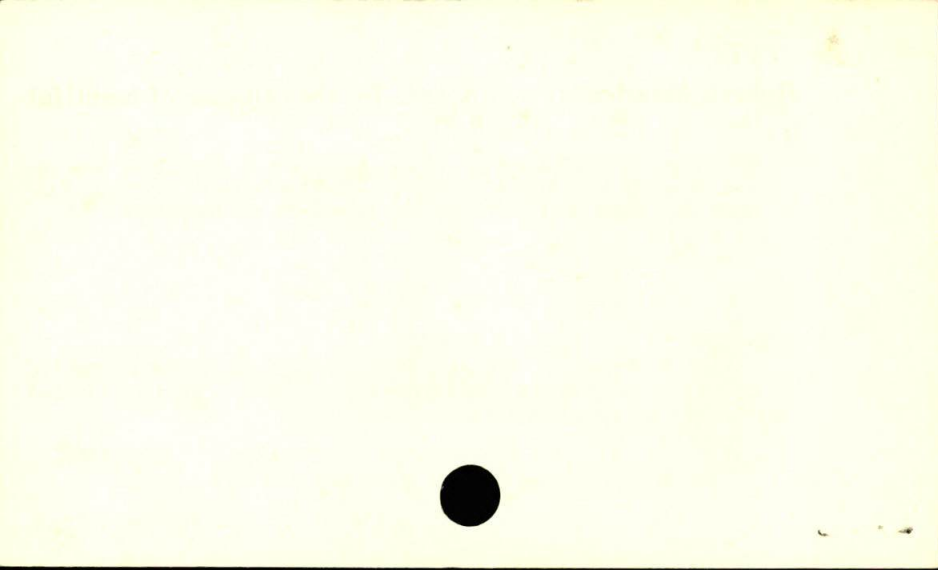


Z992.R61

[a49f1]

36—29297

[025.2] 655.5



RARE BOOK BOOK COLLECTING.

DEPT.

Sawyer, Charles James, 1876?-1931.

* XZ English books, 1475-1900, a signpost for
.21 collectors, by Charles J. Sawyer and F.J.

.S19 Harvey Darton. Westminster, C.J. Sawyer, 1927.
2 v. illus., facsims. 23.5cm.

CONTENTS--v.1.Caxton to Johnson.--v.2.Gray
to Kipling.

MB



BOOK COLLECTING.

PN2256

.S6 Smith, Harry Bache, 1860-1936.

First nights and first editions, by Harry B. Smith ... Boston, Little, Brown, and company, 1931.

KEPT IN
RARE BOOK
DEPT.

3 p. l., [v]-x, 325 p. front., ports.,
facsim. 23cm.

*T.75.94 — — [Another copy]

1. Dramatists—Correspondence, reminiscences, etc.
2. Theater—Anecdotes, facetiae, satire, etc.
3. Operetta—U. S.
4. Theater—U. S.
5. Book collecting. I. Title.

(Continued on next card)

PN2256.S6



BOOK COLLECTING.

PN2256

.S6 Smith, Harry Bache, 1860-1936. First nights
and first editions ... 1931. (Card 2)

*M.475.320 — — [Another copy]

PN2256.S6


Book-collecting.

Smith, Harry Bache. 1860—

*Q.18.15

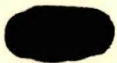
A sentimental library. Comprising books formerly owned by famous writers, presentation copies, manuscripts, and drawings. Collected and described by Harry B. Smith. Privately printed.

— [New York. The De Vinne Press.] 1914. xxvi, 332, (1) pp. Portraits. Plates, some colored. Facsimiles. 28 cm.

Bach

This card was printed at the Boston

Public Library, December 16, 1914.

K3854 — T.r. — Catalogues. Private libraries. — Manuscripts. Cats. — Books.



BOOK COLLECTING.

*H.99D

.141

Targ, William, 1907— *ed.*

Bibliophile in the nursery; a bookman's treasury of collectors' lore on old and rare children's books. [1st ed.] Cleveland, World Pub. Co. [1957]

503 p. illus., facsims. 25 cm.

Bibliographical footnotes.

1. Book collecting. 2. Children's literature—Hist. & crit.
I. Title.

Z992.T15

Library of Congress

028.5

[58x15]

57—9281



BOOK-COLLECTING.

*Q.59

.338

To Dr. R. Essays here collected and published
in honor of the seventieth birthday of Dr.
A. S. W. Rosenbach, July 22, 1946. Phila-
delphia, 1946.

5 p.l., 301 p. front., plates, ports.,
facsim. 24 1/2 cm.

Preface signed: Percy E. Lawler, John
Fleming, Edwin Wolf 2nd.



Book-collecting.

Uzanne, Louis Octave. 1852-

*Q.59.22

Les évolutions du bouquin. La nouvelle Bibliopolis. Voyage d'un novateur au pays des néo-icono-bibliomanes. Lithographies en couleurs et marges décoratives de H. P. Dillon. Frontispice à l'eau forte d'après Félicien Rops.

— Paris. Floury. 1897. (3), xx, 254, (2) pp. Illus. Portraits. Plates. 18½ cm., in 4s.

No. 47 of an edition of 600 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 19, 1913.

H9321 — Dillon, H. P., illus. — Rops, Félicien, illus. 1833-1898. — Book-collecting. — T.r. (2)

Book collecting

(This was the first one I saw)



Book-collecting.

Uzanne, Louis Octave. 1852-

**T.95.58

Les quais de Paris. Études physiologiques sur les bouquinistes et bouquineurs. Par Octave Uzanne. Dessins de Émile Mas. Édition nouvelle . . . et remaniée . . .

= Paris. Librairies-Imprimeries Réunies. 1896. (4), xii, 317, (1) pp. Illus. Plate. Vignettes. 25 cm., in 4s.
No. 250 of an edition of 500.

The title on the cover is Bouquineurs et bouquinistes: physiologie des quais de Paris, which is the title of the first edition [*2162.48].

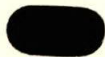
An English translation, having the title The book-hunter in Paris, may be found on shelf-number 2162.49.

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1914.

J640 — T.r. — Paris. Descr. Manners. — Booksellers. — Book-collecting. —
Mas, Émile, illus. — Bouquineurs et bouquinistes.



Book-collecting.

Uzanne, L. O. 1852- . Les quais de Paris. (Continued.) **T.95.58
A reply by Antoine Laporte, having the title Les bouquinistes et les quais
de Paris tels qu'ils sont, may be found on shelf-number *2169.21.

This card was printed at the Boston

Public Library, April 3, 1914.



Book-collecting.

Vickery, Willis.

*Q.35.17.5

A search after a first folio [of Shakespeare]. Read at the Rowfant Club December seventeenth, nineteen hundred and four.

= Cleveland. 1905. 43 pp. Portrait. Plate. [Rowfant Club, Cleveland. Publications. No. 31. Rowfantia. No. 5.] 19 cm.
No. 15 of an edition of 102 copies.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, October 8, 1918.

L5101 — T.r. — S.r.c. (2d) — Book-collecting. — Rowfant Club, Cleveland.
Pubs. — Shakespeare, William. Bibl.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.



Handwritten text at the bottom of the page, possibly a signature or a date. The text is mostly illegible due to fading and bleed-through.

Book-collecting.

Vincent, Leon Henry.

*A.301.1

The collector's point of view.

(In Arnold, William Harris. A record of books & letters. Pp. vii-xvi. Jamaica, N. Y., 1901.)

[This work is kept on the Special Libraries Floor.]

Apr. 16,

1902

E3812 — Book-collecting.

1891
The following is a list of the
names of the persons who have
been elected to the office of
Deputy Sheriff for the year
1891.

1. John A. Smith
2. John B. Jones
3. John C. Brown
4. John D. White
5. John E. Black
6. John F. Green
7. John G. Hall
8. John H. King
9. John I. Lee
10. John J. Miller
11. John K. Moore
12. John L. Taylor
13. John M. Wilson
14. John N. Young
15. John O. Adams
16. John P. Baker
17. John Q. Carter
18. John R. Evans
19. John S. Fisher
20. John T. Gibson
21. John U. Hall
22. John V. King
23. John W. Lee
24. John X. Miller
25. John Y. Moore
26. John Z. Taylor
27. John A. Wilson
28. John B. Young
29. John C. Adams
30. John D. Baker
31. John E. Carter
32. John F. Evans
33. John G. Fisher
34. John H. Gibson
35. John I. Hall
36. John J. King
37. John K. Lee
38. John L. Miller
39. John M. Moore
40. John N. Taylor
41. John O. Wilson
42. John P. Young
43. John Q. Adams
44. John R. Baker
45. John S. Carter
46. John T. Evans
47. John U. Fisher
48. John V. Gibson
49. John W. Hall
50. John X. King
51. John Y. Lee
52. John Z. Miller
53. John A. Moore
54. John B. Taylor
55. John C. Wilson
56. John D. Young
57. John E. Adams
58. John F. Baker
59. John G. Carter
60. John H. Evans
61. John I. Fisher
62. John J. Gibson
63. John K. Hall
64. John L. King
65. John M. Lee
66. John N. Miller
67. John O. Moore
68. John P. Taylor
69. John Q. Wilson
70. John R. Young
71. John S. Adams
72. John T. Baker
73. John U. Carter
74. John V. Evans
75. John W. Fisher
76. John X. Gibson
77. John Y. Hall
78. John Z. King
79. John A. Lee
80. John B. Miller
81. John C. Moore
82. John D. Taylor
83. John E. Wilson
84. John F. Young
85. John G. Adams
86. John H. Baker
87. John I. Carter
88. John J. Evans
89. John K. Fisher
90. John L. Gibson
91. John M. Hall
92. John N. King
93. John O. Lee
94. John P. Miller
95. John Q. Moore
96. John R. Taylor
97. John S. Wilson
98. John T. Young
99. John U. Adams
100. John V. Baker
101. John W. Carter
102. John X. Evans
103. John Y. Fisher
104. John Z. Gibson
105. John A. Hall
106. John B. King
107. John C. Lee
108. John D. Miller
109. John E. Moore
110. John F. Taylor
111. John G. Wilson
112. John H. Young
113. John I. Adams
114. John J. Baker
115. John K. Carter
116. John L. Evans
117. John M. Fisher
118. John N. Gibson
119. John O. Hall
120. John P. King
121. John Q. Lee
122. John R. Miller
123. John S. Moore
124. John T. Taylor
125. John U. Wilson
126. John V. Young
127. John W. Adams
128. John X. Baker
129. John Y. Carter
130. John Z. Evans
131. John A. Fisher
132. John B. Gibson
133. John C. Hall
134. John D. King
135. John E. Lee
136. John F. Miller
137. John G. Moore
138. John H. Taylor
139. John I. Wilson
140. John J. Young
141. John K. Adams
142. John L. Baker
143. John M. Carter
144. John N. Evans
145. John O. Fisher
146. John P. Gibson
147. John Q. Hall
148. John R. King
149. John S. Lee
150. John T. Miller
151. John U. Moore
152. John V. Taylor
153. John W. Wilson
154. John X. Young
155. John Y. Adams
156. John Z. Baker
157. John A. Carter
158. John B. Evans
159. John C. Fisher
160. John D. Gibson
161. John E. Hall
162. John F. King
163. John G. Lee
164. John H. Miller
165. John I. Moore
166. John J. Taylor
167. John K. Wilson
168. John L. Young
169. John M. Adams
170. John N. Baker
171. John O. Carter
172. John P. Evans
173. John Q. Fisher
174. John R. Gibson
175. John S. Hall
176. John T. King
177. John U. Lee
178. John V. Miller
179. John W. Moore
180. John X. Taylor
181. John Y. Wilson
182. John Z. Young
183. John A. Adams
184. John B. Baker
185. John C. Carter
186. John D. Evans
187. John E. Fisher
188. John F. Gibson
189. John G. Hall
190. John H. King
191. John I. Lee
192. John J. Miller
193. John K. Moore
194. John L. Taylor
195. John M. Wilson
196. John N. Young
197. John O. Adams
198. John P. Baker
199. John Q. Carter
200. John R. Evans
201. John S. Fisher
202. John T. Gibson
203. John U. Hall
204. John V. King
205. John W. Lee
206. John X. Miller
207. John Y. Moore
208. John Z. Taylor
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217. John I. Hall
218. John J. King
219. John K. Lee
220. John L. Miller
221. John M. Moore
222. John N. Taylor
223. John O. Wilson
224. John P. Young
225. John Q. Adams
226. John R. Baker
227. John S. Carter
228. John T. Evans
229. John U. Fisher
230. John V. Gibson
231. John W. Hall
232. John X. King
233. John Y. Lee
234. John Z. Miller
235. John A. Moore
236. John B. Taylor
237. John C. Wilson
238. John D. Young
239. John E. Adams
240. John F. Baker
241. John G. Carter
242. John H. Evans
2

Book-collecting.

Vincent, Leon Henry.

*A.301

An essay on book-madness.

(In Arnold, William Harris. A record of first editions. Pp. vii-xiv. Jamaica, N. Y., 1901.)

[This work is kept on the Special Libraries Floor.]

Jan. 13,

1902.

E2430 — Book-collecting.



BOOK COLLECTING.

*Q.59

.53

Wells, Carolyn, d. 1942.

Experientia docet.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 2, no. 3 (1937) p. 392-399)



BOOK COLLECTING.

*Q.59

.251

Wells, Gabriel, 1862-

These three; with a preface by André Maurois.
New York, W. E. Rudge, 1932.

91, [1] p. front. (port.) 20 cm.

"750 copies for sale in America."

CONTENTS.--Author's note.--Esquisse d'une preface par André Maurois.--These three.--The evolution of the book collector.--The lure of book collecting.--The antiquarian bookseller.--Shaw and the copyright law.--Literature per se.--

(Continued on next card)



BOOK COLLECTING.

*Q.59

.251 Wells, Gabriel, 1862- These three...
1932. (Card 2)

I nominate.—Too much realism.—To be and to
have.—The ward.—A man of culture.

*Z992

.W45 — — [Another copy]



BOOK COLLECTING.

*Q.59

.53

Wilmer, Richard Hooker, 1918-
Collecting Civil War novels.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 3, no. 4 (1938) p. 513-518)

"Colophon essay contest: first prize."



RARE BOOK
DEPT.

BOOK-COLLECTING.

Winterich, John Tracy, 1891-

*XZ

.73

.W73P

A primer of book-collecting. Newly rev. and
enl. ed. By John T. Winterich, in collaboration
with David A. Randall. New York, Greenberg
[1946]

xiii, 226 p. 21cm.

Bibliography: p.205-210.

MB



BOOK COLLECTING.

*Q.59
.339

Winterich, John Tracy, 1891-

A primer of book-collecting. Newly rev. and
enl. ed. By John T. Winterich, in collaboration
with David A. Randall. New York, Greenberg
[1946]

xiii, 226 p. 21 cm.

"Tools of the game" (bibliographical):
p. 203-210.



BOOK COLLECTING.

*Q.59

.341

Winterich, John Tracy, 1891-

A primer of book-collecting. Newly rev.
and enl. ed. By John T. Winterich, in col-
laboration with David A. Randall. New York,
Greenberg [1946]

xiii, 226 p. 21 cm.

"Tools of the game" (bibliographical):
p. 203-210.

Z992

.W78 1946 — — [Another copy]



Book-collecting.

Zweig, Stefan, 1881-

*A.4838.2

The old-book peddler and other tales for bibliophiles. Translated by Theodore W. Koch.

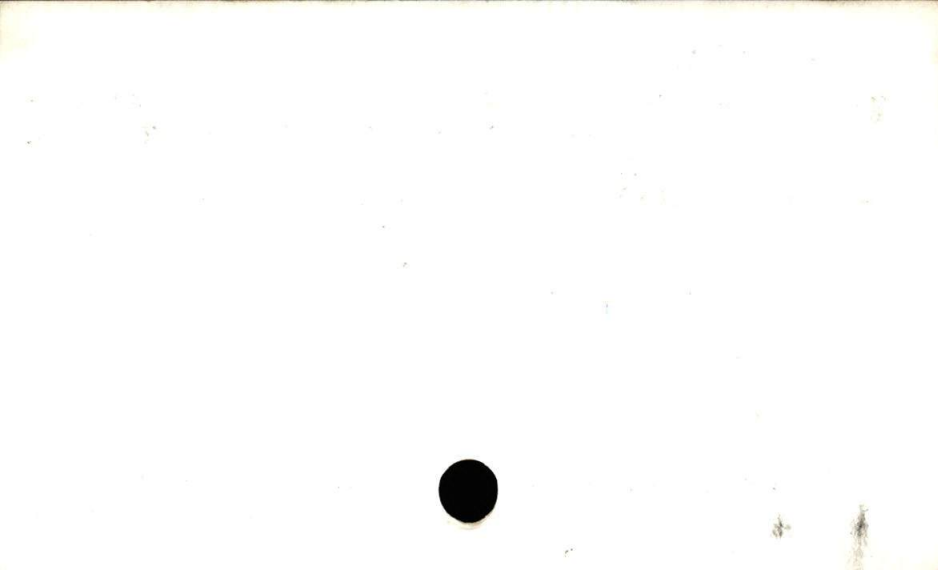
— [Chicago. The Lakeside Press. 1937.] vii, 107, (1) pp. Decorated covers. [Northwestern University, Evanston, Illinois. The Charles Deering Library.] 15.5 cm.

One of an edition of 150 copies.

Bart
This card was printed at the Boston

Public Library June 8, 1938.

E2653 — T.r. — S.r. Pubs. — Books and reading. — Book-collecting. — Bibliophiles. — Koch, Theodore Wesley, tr., 1871-



BOOK BOON

DEPT.

*XQ

.953

.Ad5I

BOOK COLLECTING--ADDRESSES, ESSAYS, LECTURES.

Adler, Elmer, 1884-1962.

An informal talk by Elmer Adler at the
University of Kansas, April 17, 1953.

[Los Angeles, 1953?]

1p./., 44, [2]p. 15cm. (1st annual public
lecture on books & bibliography)

Colophon: Printed by Saul & Lillian Marks
at The Plantin Press, Los Angeles.

Natural linen spine, light gray paper boards,
paper label printed in red on spine.

(See next card)

MB



RARE BOOK

DEBL

xXQ

.953

.Ad5I

Adler, Elmer, 1884-1962. An informal talk
... [1953] (Card 2)
Ex libris (bookplate): Alfred A. Knopf.
Title vignette printed in red.



BOOK COLLECTING--ADDRESSES, ESSAYS, LECTURES

R-B

PR

6056

.085

04

1983

Fowles, John, 1926-

Of memoirs & magpies / John Fowles.
-- Austin, [Tex.] : W. Thomas Taylor,
1983.

[12] p. : ill. ; 22 cm.

Reprint. Originally published:
Boston, Mass. : Atlantic Monthly,
1975.

' 'This essay was printed ... in an
edition of 200 copies.' 'This is copy
no. 151.

OCLC number: ocml0315893.

1..Book collecting--Addresses,
essays, lectures. I.T.

RG90-607841

PR6056.08504 1983

AACR2

MRG90-607841

17472



BOOK COLLECTING--CONGRESSES.

**SPECIAL
COLLECTIONS**

- SCQ Boston, 1971.
- .47 VII International Congress of Bibliophiles ...
- .971I [program] Boston-Cambridge, Massachusetts, 29
September-2 October, 1971. [Cambridge, 1971]
22,[22]p.,1ℓ. illus.,facsim. 22cm.
One of 350 copies "designed and printed ...
at the Godine Press."
"A checklist of the exhibition [at Houghton
Library]": p.[23-35]

(See next card)

MB



SPECIAL
COLLECTIONS International Congress of Bibliophiles, 7th,
SCQ Boston, 1971. VII International Congress
.47 ... [1971] (Card 2)
.971I

1. Book collecting--Congresses. I. Harvard
University. Library. Houghton Library. MB



RARE BOOKS

BOOK COLLECTING--DICTIONARIES.

DEPT.

Carter, John, 1905-

"XZ A B C for book-collectors. New York, Alfred

.73 A. Knopf [1951?]

.C24A 191 p. 21cm.



KEPT IN
RARE BOOK DEPT.

BOOK COLLECTING--PERIODICALS.

*Q.59

.89

Antiquarian bookman; the weekly magazine of the
antiquarian book trade. v. 1-*To date*

Unbound
parts

Jan. 3, 1948-*To date*

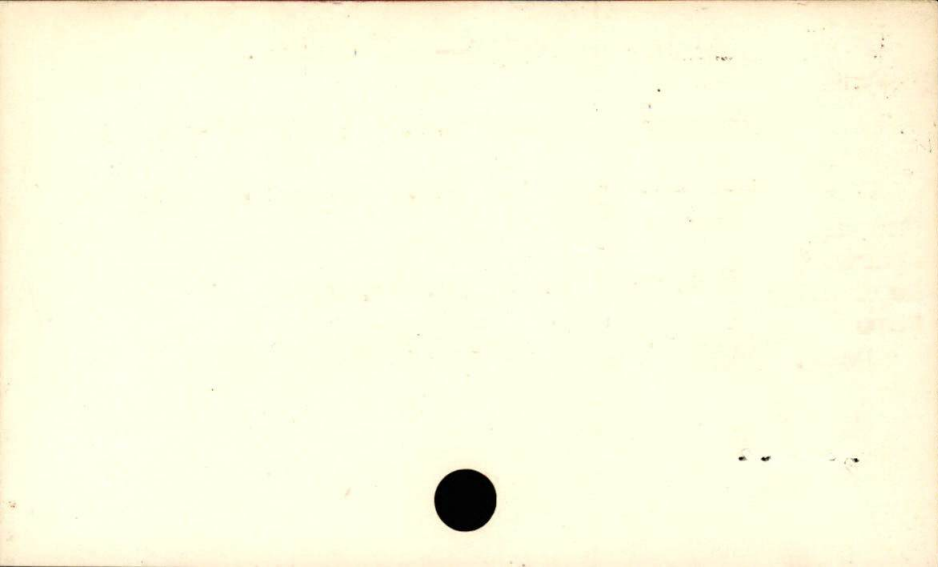
kept in
Rare Book
Dept.

[New York, R. R. Bowker, 1948-*To date*
v. 24cm.

(Continued on next card)

1. Booksellers and bookselling--Period.
2. Book collecting--Period.
3. Periodicals,
English. I. Bowker (R. R.) Company, firm,
publishers, New York.

LC



KEPT IN
RARE BOOK DEPT. BOOK COLLECTING--PERIODICALS.

*Q.59

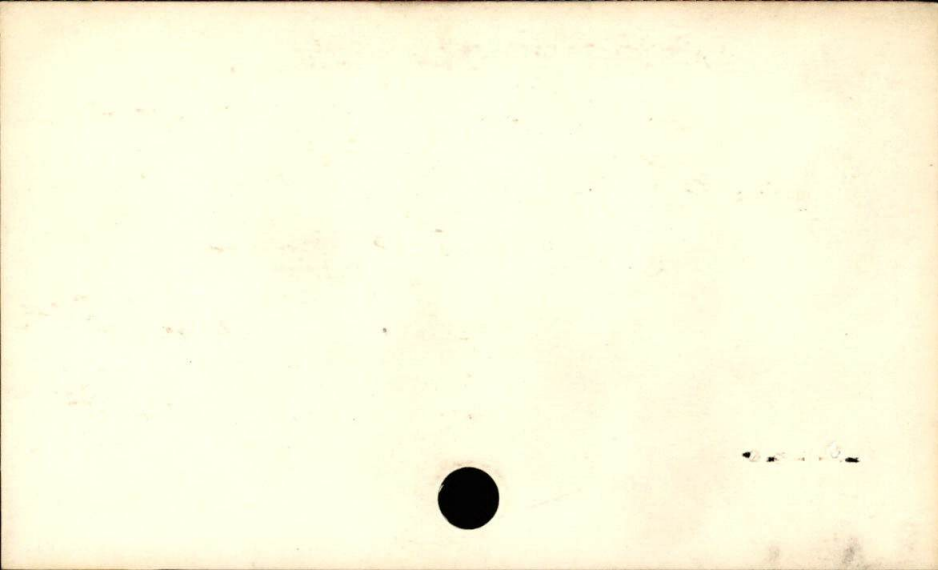
.89

Antiquarian bookman ... [1948- (Card 2)

*Z999 ——— [Another copy] Permanent reference
.A 01A5 number 1951-

[New York, R, R. Bowker, 1951-
v. 24cm. annual.

Issued as the first January number.



BOOK COLLECTING--PERIODICALS.

RARE BOOK

DEPT.

*XQ

.59

.53

The Colophon ... a quarterly for booklovers.
v.1-5,pt.1-20, Feb.1930-Mar.1935; new ser.,
v.1-3, July 1935-Dec.1938; new graphic ser.,
v.1,nos.1-3, Mar.1939-Feb.1940.

New York, Pynson Printers, inc. [1930]-40.

36v. illus.(part.col.) 27cm.(new ser.:24cm.)

Editors: Elmer Adler and J.T. Winterich (with
Burton Emmett, Feb.1-30-Dec.1931; Alfred Stan-
ford, Feb.1933-Sept.1939; F.B. Adams, Jr., Oct.
1936-Sept.1939)

(See next card)

MB



RARE BOOK

DEPT.

The Colophon ... [1930]-1940. (Card 2)

*XQ Publication suspended with new graphic ser.,
.59 v.1,no.4, Feb.1940.
.53 Includes bibliographies.



Book collecting. Periodicals.

****Q.59.71**

Philobiblon. Zeitschrift für Bücherliebhaber. A magazine for book-collectors. [Monthly.] Jahrg. 6 (Heft Nr. 6). 1933.

— Wien. 1933. v. Illus. Portraits. Plates. 23½ cm.

 *For additions, see:* **Philobiblon.**

Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

The text is in German.

This card was printed at the Boston

 *Public Library, September 6, 1933.*

D2698 — Periodicals. German. — Book collecting. Period.



**Q.59.59

BOOK COLLECTING—PERIODICALS.

Plaisir de bibliophile; gazette trimestrielle des amateurs de livres modernes. t. 1-6. fév. 1925-30.
Paris, Au Sans pareil [1925-30]

6 v. illus. 19½^{cm}.

Editor: 1925- René Hilsum.

Includes bibliographies and section "Chronique des ventes".

1. Bibliography—Period. 2. Book collecting—Period. 3. French literature—Bibl.—Period. I. Hilsum, René, ed.

Library of Congress

Z1007.P69

31-13938

21

010.5



*Q.59

.127

Book collecting and scholarship; essays by Theodore C. Blegen and others. Minneapolis, University of Minnesota Press, 1954.

67 p. 20 cm.

Originally delivered Oct. 30, 1953, at the dedication of the James Ford Bell Room as part of the University of Minnesota Library.

CONTENTS.—A glorious court, by Theodore C. Blegen.—Bound fragments of time, by James Ford Bell.—Rare books and the scholar, by Stanley
(Continued on next card)



*Q.59

.127

Book collecting and scholarship; essays by
Theodore C. Blegen and others... 1954. (Card 2)

CONTENTS. Cont.

Pargellis.--The specialized collection, by
Colton Storm.--American book collectors, by
Louis B. Wright.

Z987.B7 ~~-----~~ [Another copy]

1. Book collecting. I. Blegen, Theodore
Christian, 1891-



current issues in
reading room.

Z990
.B6

The Book collector.


vol. 1 no. 3 Autumn 1952 to current.

(vol. 2 no. 1&2 1951 of Book Hand Book
is also kept with the Book Collector
which incorporated it in 1952.)

London : Queen Anne Press.

v. illus., plates. 19-23cm. quarterly.

various annual indices along with an index
covering vols. 1-10 (1952-1961).



Please turn over
for list of missing
vols.

Missing volumnes:

vol. 1, nos. 1 & 2 1952

vol. 28, no. 2 1979

vol. 31, no. 3 1982

set transferred 8/20/91 from XZ.11.B65
to LC# Z990.B6.

Sh 



Z990 Book Collector's Market.
.A52 N.Y., New York.

folio

Holdings:

Aug. 1976 vol. 2 no.3

Nov. 1976 vol. 2 no.4

Jan/Feb 1977 vol.3 no.1

Mar.-Jun. 1977 vol. 3 no. 2-3 (one vol.,double
issue.)



RARE BOOK

DEPT

*XZ

.72

.B63G

BOOK COLLECTORS.

Bogeng, Gustav Adolf Erich, 1881-

Die grossen Bibliophilen; Geschichte der
Büchersammler und ihrer Sammlungen. Leipzig,
E.A. Seemann, 1922.

3v. plates, ports., facsims. 27cm.

CONTENTS.--v.1. Die Geschichte.--v.2. Die
Bilder.--v.3. Die Anmerkungen.

MB



BOOK COLLECTORS.

Burton, Katherine, 1906-

*XQ
.135
.1

The idolatry of books, a collected edition of the Bibliolatrous series by Katherine Burton & Louise S. G. Perry.

Periwinkle Press, Norton, Massachusetts 1939.

[104] p. illus. 13.5cm.

Title page and text in red and black.

"Of the Bibliolatrous series, begun in September, 1938, and completed in June, 1939, 50 sets have been bound as a collected edition."

(Continued on next card)

MB



*XQ

.135

.1

Burton, Katherine, 1906- The idolatry
of books ... 1939. (Card 2)

Orange pebbled cloth; paper label printed in
red and black on front cover.

CONTENTS.--St. Columba.--Bishop de Bury.--
Sir John Cotton.--Rev. T. F. Dibdin.--Andrew
Carnegie.--Henry E. Huntington.--Henry Clay
Folger.--Harry Widener.

MB



*Q.59

.136

BOOK COLLECTORS.

Carter, John, 1905—

Books and book-collectors. Cleveland, World Pub. Co.
[1957]

196 p. 21 cm.

1. Book collecting. 2. Book collectors. I. Title.

Full name: John Waynflete Carter.

[Z987]

010

57-13707 †

Printed for A. B. P.
by Library of Congress

[10]



SPECIAL
COLLECTIONS

BOOK COLLECTORS.

Carteret, Leopold.

SCQ
.946
.C24T

Le trésor du bibliophile. Livres illustrés modernes, 1875 à 1945 et souvenirs d'un demi-siècle de bibliophilie de 1887 à 1945. Paris, L.Carteret, 1946-48.

5v. illus., facsim. 25cm.

CONTENTS.--t.1. Les bibliophiles. Les collectionneurs. Les bibliomanes. Anecdotes. Bibliophiles réputés et grands libraires disparues, français et étrangers. Appendice au Trésor du bibliophile romantique (p.[83]-146) Autographes et livres dédicacés des XIX^e et XX^e siècles;

(See next card)

MB



SPECIAL
COLLECTIONS

Carteret, Leopold. Le trésor ... 1946-48.

SCQ (Card 2)

.946 reproductions en fac-similé, et table. Le livre
.C24T moderne; ses tendances; les influences subies;
enquêtes bibliophiliques. Expositions inter-
nationales. Anecdotes. L'art de la gravure, des
origines à nos jours.--t.2. La reliure et le
reliureurs du XV^e au XX^e siècle. L'art de former une
bibliothèque. Coup d'oeil sur les différentes
bibliographies. Les grandes ventes et leur am-
biance. Présentation des grandes ventes (p.63-
184) Sociétés diverses de province et de Belgique

(See next card)

MB



SPECIAL
COLLECTIONS

Carteret, Leopold. Le trésor ... 1946-48.

SCQ (Card 3)
.946 (p.[185]-256) Table des bibliographies (p.[257]-
.C24T 261)--t.3. Éditeurs et artistes (with biblio-
graphies)--t.4. Tables: Choix de publications
illustrées modernes sur l'art et les artistes
(p.[19]-38) Table descriptive générale des
meilleures publications illustrées modernes,
1875-1945 (p.41-[413]).--t.5. Table complémen-
taire: aide mémoire (table générale alphabétique,
par noms d'auteurs)

(See next card)

MB



SPECIAL
COLLECTIONS

Carteret, Leopold. Le trésor ... 1946-48.
(Card 4)

SCQ
.946
.C24T

1. French literature--19th cent.--Bibl.
2. French literature--20th cent.--Bibl. 3. Illustrated books--19th cent.--Bibl. 4. Illustrated books--20th cent.--Bibl. 5. Book collectors.
6. Books--Prices. I. Carteret, Léopold. Le trésor du bibliophile romantique et moderne. Appendice. II. Title.



RARE BOOK
DEPT.

BOOK COLLECTORS.

*XfZ Keynes, Sir Geoffrey Langdon, 1887-
.21 Bibliotheca bibliographici; a catalogue of the
.K52B library formed by Geoffrey Keynes. London,
Trianon Press, 1964.
xxiii, 444 p. illus. 29cm.

MB



BOOK COLLECTORS--CARICATURES AND CARTOONS.

*Q.59
.374

Munby, Alan Noel Latimer.

Some caricatures of book-collectors, an essay. London,
Printed for private circulation by W. H. Robinson, 1948.

30 p. 8 mounted illus. 22 cm.

1. Book collectors—Caricatures and cartoons. i. Title.

Z992.M96

920.1

49-1514*

Library of Congress

[2]



RARE BOOK

BOOK COLLECTORS--SOCIETIES.

DEPT.

Carteret Book Club, Newark, N.J.

xXQ

The Carteret Book Club. Register of officers
and members.

.931

.C24R

Newark·New Jersey· 1931.

[26]p. 16cm.

Seal of Club on t.p.

"Printed at the sign of the Hat and Arrow"--

p.[26]

Printer's device on p.[26]



BOOK COLLECTORS--FRANCE.

RAISE BOOKS

DEPT.

Les Cent bibliophiles, Paris.

*XpfQ

... Dîner du 27 février 1934 au Cercle de

.934

l'Union artistique, 4, avenue Gabriel, 4, Paris.

.D35C

Menu ...

[Paris, 1934]

folder(2/.).incl.plate. 26cm.

At head of title: Les Cent bibliophiles.

The plate is an unsigned etching by Decaris.

MB



BOOK COLLECTORS--FRANCE.

*Z1023 Le livre français des origines à la fin du
.L79 second empire, par Henry Martin ... Exposition
 du Pavillon de Marsan avril 1923
 Paris et Bruxelles, Librairie nationale d'art
 et d'histoire, G. Van Oest et cie, éditeurs,
 1924.

ix, 184 p., 1 l. civ pl. (4 col.) 30cm.

Introduction signed: Henry Martin, président
du Congrès international des bibliothécaires &
des bibliophiles ...

(Continued on next card)

MB



Le livre français des origines ... 1924

*Z1023

(Card 2)

.L79

CONTENTS.--Introduction, par H. Martin.--Les manuscrits à peintures, par H. Martin.--Le livre à gravures: du XV^e siècle, par A. Blum; du XVI^e siècle, par Ch. Mortet; du XVII^e siècle, par mll^e J. Dupartal; du XVIII^e siècle, par L. Réau.--Le livre illustré du XIX^e siècle, par Fr. Calot.--Le reliure, par A. Boinet.--Les amateurs de livres en France depuis le moyen âge jusqu'à la fin du second empire, par le comte P. Durrieu.

(Continued on next card)

MB



Le livre français des origines ... 1924.

(Card 3)

*XfQ

.56

Another copy. 30cm.

.24

1. Illumination of books and manuscripts--
France. 2. Illustration of books--France--
Hist. 3. Engraving--France--Hist. 4. Book-
binding--France. 5. Book collectors--France.
I. Martin, Henry Marie Radegonde, 1852-1927.
II. Congrès des bi- bliothécaires & des bi-
bliophiles. Paris, 1923.

MB



BOOK COLLECTORS--FRANCE--BIOGRAPHY.

R-B

Z

1033

.A84

F83

Furstenberg, Jean, 1890-

Le grand siècle en France et ses bibliophiles. Volumes à provenance, manuscrits et documents de la Fondation Furstenberg-Beaumesnil et de la Collection Jean et Eugénie Furstenberg. Hamburg, E. Hauswedell, 1972.

158 p. illus., 60 col. slides (2 x 2 in. in pockets) 29 cm.

Summary in English and German.

'Présentation générale par Richard von Sichowsky.'

BPL copy lacking slide 17.

OCLC number: ocm00727557.

1..Books--Owners' marks. 2..Book
(cont. next card)

73-313802



BOOK COLLECTORS--FRANCE--BIOGRAPHY.

R-B

Z

1033

.A84

F83

Furstenberg, Jean, 1890- Le grand
siècle en France et ses... 1972
(card 2)
collectors--France--Biography.
3..Bibliography--Rare books--
Exhibitions. 4..Bookbinding--
Facsimilies. 5..Fondation Furstenberg-
Beaumesnil. I.Sichowsky, Richard von,
ed. II.T.

RG87-600802
Z1033.A84F83

73-313802

21251



RARE BOOK
DEPT.

BOOK COLLECTORS--GT. BRITAIN.

British Museum. Dept. of Printed Books.

- *XZ List of catalogues of English book sales,
.9 1676-1900, now in the British Museum. London,
.B76L British Museum, 1915.
 xv, 523 p. 23cm.

MB



BOOK COLLECTORS--GT. BRIT.

RARE BOOK

DEPT.

XG

.819

.C55R

[Clarke, William] fl.1819.

Repertorium bibliographicum; or, Some account
of the most celebrated British libraries ...

London: William Clarke, New Bond Street.
MDCCCXIX. [1819]

vi,[2],vii-xlvi p.,1l.,138,133^x-138^x,
139-672p.,1l.,incl.front. 11 plates (ports.)
25cm.

I. Title.

MB-Rev.



BOOK COLLECTORS:---GREAT BRITAIN

Elton, Charles Isaac, 1839-1900.

XQ The great book-collectors / by Charles
.893 Isaac Elton...& Mary Augusta Elton.

.E/8G London : Kegan Paul, Trench, Trübner &
Co., Ltd., MDCCCXCIII [1893]. (Printed by
T. and A. Constable, Printers to Her Majesty,
at the Edinburgh University Press)

vi, [1], 228 p. : ill., front., [9] l. of
pl. ; 21 cm. (Books about books)

Illustrated half-title.

lcxxx.





RARE BOOK
DEPT.

BOOK COLLECTORS - GREAT BRITAIN

- XZ Quaritch, Bernard, 1819-1899, editor.
.73 Contributions towards a dictionary of
.Q21D English book-collectors, as also of some
 foreign collectors ... [in 14 parts]
 London : Bernard Quaritch, 1892-1921.
 1 vol. in various pagings : ill. ; 26 cm.
- Part 14 (index) lacking.
 Running title : A dictionary of book col-
lectors.



BOOK COLLECTORS--GT. BRIT.

Ricci, Seymour de, 1881-

- *XZ English collectors of books & manuscripts
.73 (1530-1930) and their marks of ownership by
.R35E Seymour de Ricci ... Cambridge, University
Press, 1930.
ix, 203 p. 23cm.

MB



BOOK COLLECTORS--GT. BRIT.

*Q.60
.84R

Ricci, Seymour de, 1881-1942.

English collectors of books & manuscripts (1530-1930)
and their marks of ownership. Bloomington, Indiana Uni-
versity Press [1960]

ix, 203 p. illus., facsims. 21 cm.

A reprint of the author's four lectures, delivered at Cambridge in
Nov. 1929, published by the Cambridge University Press in 1930.

Z989
.R48
1960

----- Another Copy

1. Book collectors—Gt. Brit. 2. Books—Owners' marks. I. Title.

Z989.R48 1960

010

60—2937

Library of Congress

[60f10]



BOOK COLLECTORS--HUNGARY.

**Q.60

.54

Hoffmann, Dr. Edith.

... Régi Magyar bibliofilek. [Budapest]
Magyar bibliophil társaság, 1929.

3 p.l., 304 p. incl. xxxvii, [2] plates
(facsim.) tables. 27cm.

No. 306 of an edition of 550 copies.

Translated title: Old Hungarian bibliophiles.

1. Hungarian language--Works in Hungarian.
2. Book collectors--Hungary. 3. Manuscripts--
Facsimiles--Collections.

Set Q., 3cds. HS.

Book

BOOK COLLECTORS—MASSACHUSETTS.

*Q.59

.53

Thompson, Lawrance Rober, 1906-

Notes on some collectors in colonial ^Massachusetts.

(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 2, no. 1 (1936) p. 82-100)



BOOK COLLECTORS--U. S.

Cannon, Carl Leslie, 1888-

*XZ

.73

.C16A

American book collectors and collecting from colonial times to the present, by Carl L. Cannon. New York, H. W. Wilson, 1941.
xi, 391 p. 24cm.

MB



BOOKCOLLECTORS--U.S.

McKay, George Leslie, 1895-

- *XZ
.9
.M19A
American book auction catalogues, a union
list, compiled by George L. McKay, with an in-
troduction by Clarence S. Brigham. New York,
New York Public Library, 1937.
xxxii, 540 p. 26cm.

MB



BOOK COLLECTORS--U.S.

SPECIAL

COLLECTIONS Wolf, Edwin, 1911-

SCQ Great American book collectors to 1800.

.16 (In Grolier Club, New York. Gazette. New York.

.140 21cm. new ser., no.16 (June 1971), p.3-70. illus.)

no.16 Includes paper delivered by Wolf, together with complete printing of his labels for exhibition held at Grolier Club from 17 Feb. to 14 April, 1971.

1. Book collectors--U.S. I. Grolier Club, New York.

MB



BOOK COVERS.

RARE BOOK

DEPT.

*XQ

.962

.T64B

Toulouse-Lautrec Monfa, Henri Marie Raymond de,
1864-1901.

Book covers and brochures. [Cambridge] Dept.
of Printing and Graphics Arts, Harvard College
Library, 1972.

63p. illus. 20cm.

Bibliography: p.63.

MB



Book-covers. Catalogues.

Club of Odd Volumes.

Catalogue of a loan exhibition of book-plates and super-libros held by the Club of Odd Volumes, at the Museum of Fine Arts, April 25th to June 5th, 1898.

Boston. Mudge. 1898. (1), xxxviii, 189 pp. Facsimiles. 19 cm.
*8079a.202

The introduction is signed by John P. Woodbury and three others, Committee of the Club . . . on Book-plate Exhibition.


Pp. 177-184 are missing.

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 20, 1911.

H6193 — Club of Odd Volumes. 

(M1) — Museum of Fine Arts,

Boston. Print Department. (M2) — Book-plates. Catalogues. (1) — Book-covers.

Catalogues. (1) — Double main card.



Book-covers. Catalogues.

Club of Odd Volumes. Catalogue of a loan exhibition of book-plates and super-libros. (Continued.)

Same. (2), xxxviii, 189 pp. Facsimiles. Vignette. 23½ cm., 1. p.
*Q.17.12

No. 51 of an edition of 61 copies.

Added, facsimiles of book-plates of members of the Club.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 20, 1911.



Book-covers. Illustrations.

*Q.2.22

Archaeological Institute of America. American School of Classical Studies at Athens. Gennadius Library.

Selected bindings from the Gennadius Library. With introduction and descriptions by Lucy Allen Paton.

Cambridge. [Chiswick Press.] 1924. vii, 33 pp. Plates, mostly colored. 30.5 cm., in 4s.

No. 189 of an edition of 300 copies.

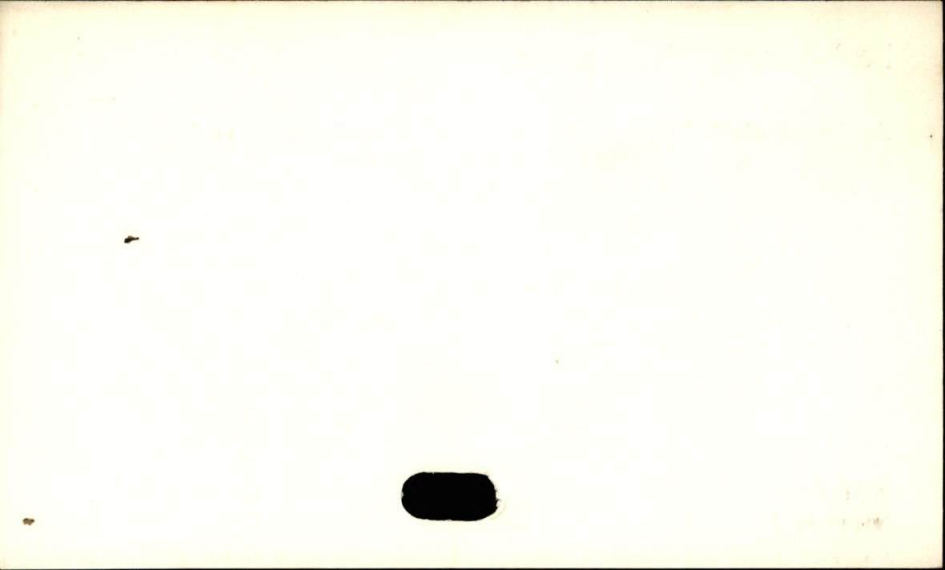
Prefatory letter by William Caleb Loring.

Supplementary note by His Excellency Joannes Gennadius.

This card was printed at the Boston

Public Library, September 23, 1925.

NI436 — T.r. — Paton, Lucy Allen, ed. — Chiswick Press editions. — Book-bindings. Illus. — Book-covers. Illus. — Loring, William Caleb, pref., 1851—



Book decorations.

Goodhue, Bertram Grosvenor, 1869-1924.

**Q.16.118

Book decorations.

— New York. The Grolier Club. 1931. Unpaged. Portrait. Plates.
28 cm.

This card was printed at the Boston

Public Library, December 12, 1933.

D3140 — T.r. — Grolier Club, New York. Pubs. — Illustration of books.



*Q.59
.364

BOOK DESIGN.

Börsenverein des Deutschen Buchhandels.

Modern German book design; an exhibition arranged by Börsenverein des Deutschen Buchhandels, Frankfurt/M. and Klingspor-Museum, Offenbach am Main, 1959. [Selection and bibliography: Hans A. Halbey. Kassel-Wilhelmshöhe, Bärenreiter-Verlag, 1959]

34 p. illus. 26 cm.

I. Book design. I. Offenbach am Main. Klingspor-Museum.
II. Title.

Z116.A3B6

Library of Congress

655.530943

[8]

60-18559 †



BOOK DESIGN

Cole, W.Arthur (William Arthur), 1887-

Book design for our day : the work of
Lester Douglas / by W. Arthur Cole ; with
pagesffrom the Gospel according to Saint
Luke, illustrated by Hans Foy, and the Gospel
according to Saint John, illustrated by Lewis
Daniel.

[Washington, D.C.] : Printed and published
in Washington, D.C., by Judd & Detweiler, Inc.,
[1931?]

[7]p. : ill. ; 31 cm.

SCfQ

.931

.C67B



BOOK DESIGN.

SPECIAL COLLECTIONS

Jackson, Holbrook, 1874-1948.

SCQ
.125
.59

The aesthetics of printing / by Holbrook

Jackson ...

Berkeley Heights, N.J. : Oriole Press, 1954.

[12]p. ; 19.5cm.

"Edition limited to sixty-five copies."

"First printed in nineteen-thirty-nine in an
exclusive edition by Strangeways Press, London
..."

Brown wrapper, printed in gold & black.



*Q.59

.129

BOOK DESIGN.

Williamson, Hugh Albert Fordyce, 1918-

Methods of book design; the practice of an industrial craft. London, New York, Oxford University Press, 1956.

430 p. illus. 26 cm.

1. Book design.

Z116.A3W5

655.53

56-14470 †

Library of Congress

[10]



BOOK DESIGN.

RARE BOOK

DEPT.

XfQ

.963

.Z1T

Zapf, Hermann.

Typographische Variationen: 78 Buchtitel und Textseiten als Gestaltungsmöglichkeiten der Typographie und Buchgraphik entworfen von Hermann Zapf. Ein Buch über Ausdruck und Form der Buchstaben in den verschiedensten Anwendungen klassischer und neuzeitlicher Drucktypen. Mit Einleitungen von G.K. Schauer, Paul Standard und Charles Peignot.

[Frankfurt am Main, G.K.Schauer, 1963]

(See next card)

MB



RARE BOOK

DEPT. Zapf, Hermann. Typographische Variationen
XfQ ... [1963] (Card 2)
.963 1v.(chiefly plates (part col.)) 31cm.
.Z1T Title page printed in red, blue and black.
Introductory matter in German, English or
French.
Issued also in English and French.
Vellum paper spine, gilt stamped; gray boards.
No.58 of 500 copies signed by Hermann Zapf.



BOOK DESIGN

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

American Institute of Graphic Arts.

Thomas Todd Co. (PRESSES)

"The anatomy of the book"

University of Virginia. Bibliographical Society.
"Charles William Smith."

Please consult Librarian in the Reading
Room.



BOOK DESIGN--UNITED STATES--HISTORY.

R-B

Z

473

.A685

P87

Purcell, Robert M.

Merle Armitage was here! : a retrospective of a 20th century Renaissance man / by Robert M. Purcell. -- 1st ed. -- Morongo Valley, Calif. : Sagebrush Press, 1981.

59 p., [17] p. of plates : ill. ; 27 cm.

Bibliography: p. 45-57.

ISBN 0-930704-08-8

1..Armitage, Merle, 1893-1975.

2..Illustrators--United States--Biography. 3..Book design--United States--History. I.T.

RG86-124151
Z473.A685P87

AACR2

81-50579
741.6/092/4

23254



Book designing

See

Books--Manufacture



BOOK FAIRS.

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.



Book Fellows' Club. Publications.

Locker-Lampson, Frederick, 1821-1895.

*A.5288.4

London lyrics. By Frederick Locker.

— New York. Printed for the Book Fellow's [sic] Club. 1883.

viii, 104 pp. Illus. Portrait. 18 cm., in 4s.

No. 52 of an edition of 104 copies.

This card was printed at the Boston

Public Library, March 10, 1933.

D1751 — T.r. — Book Fellows' Club. Pubs. — London. Descr. — Poems of places.



Book Fellows' Club.

Stedman, Edmund Clarence.

A.8495.4

Songs and ballads.

— New York. Book Fellows' Club. 1884. viii, (1), 104 pp. Illus.
Portrait. 12°.

[This work is kept on the Special Libraries Floor.]

Feb. 15,

1901

D8785 — S.r. — T.r.

Book for brothers and sisters.

*Acc Boston, Massachusetts Sabbath School
69-785 Society, [18--].

Gift of S. Hamilton

x

NOTES TO THE

Book, A, for friends. [Poems. Anon.]
See Hall, Harriet Ware.

*A.3749.1

[This work is kept on the Special Libraries Floor.]

Auty



This card was printed at the Boston

Public Library, January 30, 1906.



1 RARE BOOK A book for Jennifer.
DEPT.

Dalgliesh, Alice, 1893-

XJ A book for Jennifer. A story of London
.940 children in the eighteenth century and of Mr.
.D15B Newbery's juvenile library by Alice Dalgliesh.
Embellished with ten elegant drawings by
Katherine Milhous. To which are added eleven
cuts from old books with an epigram in verse
adapted to each.

New York, Charles Scribner's Sons, 1940.

6p. (114, [1]p. illus., col. plates. 20.5cm.

Orange, green and white illustrated linen.

Inscribed by author: To Marion from Alice.

MB



RARE BOOK

DEPT.

XJ

.829

.H54B

A book for Massachusetts children.

[Hildreth, Hosea] 1782-1835.

A book for Massachusetts children, in familiar letters from a father, for the use of families and schools.

Boston. Hilliard, Gray, Little, and Wilkins.
1829.

iv, 132p. front. (fold. map), illus. 18.5cm. (12mo)

Wood engraved illustrations signed in part
by A[bell] B[lowen]

(See next card)

MB-Rev.



RARE BOOK

DEPT.

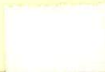
XJ

.829

.H54B

[Hildreth, Hosea] 1782-1835. A book for
Massachusetts children ... 1829. (Card 2)
Shoemaker 38975.
Tan boards, crimson morocco spine, gilt.

I. Title.



RARE BOOK

DEPT.

XJ

.831

.H54B

A book for Massachusetts children.

[Hildreth, Hosea] 1782-1835.

A book for Massachusetts children, in familiar letters from a father, for the use of families and schools. Second edition.

Boston: Hilliard, Gray, Little and Wilkins.
1831.

iv, 142p. col. front. (fold. map), illus.
18cm. (12mo)

First published Boston, 1829.

Wood engraved illustrations signed in part by
(See next card)

MB-Rev.



RARE BOOK

DEPT.

XJ

.831

.H54B

[Hildreth, Hosea] 1782-1835. A book for
Massachusetts children ... 1831. (Card 2)
A[bell] B[lowen]
Amer. imprints (1831) 7523.
Blue-gray boards, crimson morocco spine,
gilt.

I. Title.



Book illustration.

SPECIAL
COLLECTIONS Rare Book Conference of the American Library
*SCQ Association. 3d, Coral Gables, Fla., 1962.
.963 Book illustration; papers presented at the
.R18B Third Rare Book Conference of the American
Library Association in 1962. Edited by Frances
J. Brewer. Berlin, Gebr.Mann, 1963.
77p. illus. 26cm.
Sponsored by the Rare Book Section of the
Association of College and Research Libraries.
Includes bibliographies.

1. Illustration of books--Addresses,
(See next card)

MB



SPECIAL

COLLECTIONS Rare Book Conference of the American Library
*SCQ Association. 3d, Coral Gables, Fla., 1962.
.963 Book illustration ... 1963. (Card 2)
.R18B

essays, lectures. 2. Illustrated books--Ad-
dresses, essays, lectures. I. Brewer, Frances
Joan, ed. II. Association of College and Re-
search Libraries. Rare Book Section. III. Title.



R-B

XZ. A Checklist of American imprints.
25 1830- -- Metuchen, N.J.,
.Ev3S Scarecrow Press.
v. 23 cm.
Compilers: 1830, G. Cooper. --
1831- S. Bruntjen and C. Bruntjen.
Title index. 1830-1839 2 v.;
Author index. 1830-1839. 1 v.
ISSN: 0361-7920
1. United States--Imprints. sh
85140351-1 2. Book imprints--United
States--bibliography. I. Cooper,
Gayle. II. Bruntjen, Scott. n
78078767-1 III. Bruntjen, Carol.

MRGRRBK
Z1215 .C44

72187094
015/.73



Book, The, in Italy.

Biagi, Guido, *compiler*, 1855-

****Q.59.44**

The book in Italy during the fifteenth and sixteenth centuries shown in facsimile reproductions from the most famous printed volumes. Collected under the auspices of the Royal Italian Minister of Instruction, together with an introduction by Guido Biagi. Explanatory text and comment by William Dana Orcutt. — New York. Harper. 1928. 220, (1) pp. Illus. 128, (1) facsimiles, some colored. 31 cm.

Bibliography, p. 220.

No. 146 of an edition of 750 copies.

These reproductions represent 132 of the 199 facsimiles collected by Dr.

Biagi for the album which is now in the Laurentian Library of Florence.

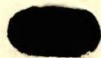
Same. London. Harrap & Co., Ltd. [1928.]

No. 725 of an edition of 750 copies. **Q.59.44R

This card was printed at the Boston

Public Library, May 29, 1928.

N4875 — T.r. — Printing. Facsimile. Italy. Printing.— Incunabula.— Italy. Ministero della pubblica istruzione. — Orcutt, William Dana, ed., 1870—



BOOK INDUSTRIES AND TRADE

SEE ALSO

BOOKSELLERS AND BOOKSELLING
PUBLISHERS AND PUBLISHING

BOOK TRADE LABELS -- EXAMPLES

Book



BOOK INDUSTRIES AND TRADE.

Amman, Jost, 1539-1591.

*4097.03-32

A true description of all trades, published in Frankfort in the year 1568, with six of the illustrations by Jobst Amman. Brooklyn, N. Y., Mergenthaler linotype co., 1930.

19 p., 1 l. illus. 20^{cm}.

"Four hundred copies ... printed ... on Kelmscott hand-made paper."

Illustrations relating to the art of printing, accompanied by English verses from the original German of Hans Sachs, are reproduced in reduced facsimile as follows: the printer, book-binder, type-founder, papermaker, draughtsman, woodcutter.

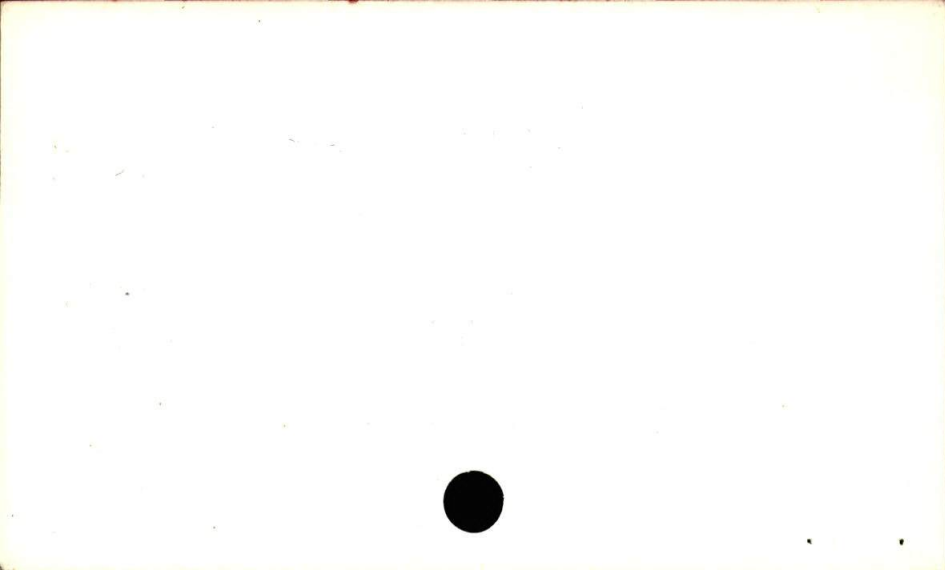
1. Book industries and trade. I. Sachs, Hans, 1494-1576. II. Mergenthaler linotype company, pub. III. Title.

(Continued on next card)

40-20007

Library of Congress

Z123.A52



BOOK INDUSTRIES AND TRADE.

*4097.03-32

Amman, Jost, 1539-1591. A true description of
all trades, published in Frankfort in the year
1568 ... 1930. (Card 2)

—— ——— [Another copy]

8039C.210

—— ——— [Another copy]

KEPT IN
RARE BOOK
DEPT.
*Q.59.157



BOOK INDUSTRIES AND TRADE.

RARE BOOK

DEPT.

Day, Kenneth.

*XQ

Book typography 1815-1965 in Europe and
the United States of America, edited, with
an introd., by Kenneth Day. [Chicago]
University of Chicago Press [1966]

.966

xxiii, 401p. facsims. 24cm.

.D33B

Translation of Anderhalve eeuw boektypografie,
1815-1965.

MB



BOOK INDUSTRIES AND TRADE--BALTIMORE.

RARE BOOK

DEPT.

*XZ

.26

.M37B

Silver, Rollo Gabriel, 1909-

The Baltimore book trade, 1800-1825. New
York, The New York Public Library, 1953.

56p. 26cm.

"Reprinted from the Bulletin of the New York
Public Library, March-July, 1953"

"Sources": p.11.



RARE BOOK
DEPT

BOOK INDUSTRIES AND TRADE--BELGIUM.

#Q.59

.123

Brussels. Musée du Livre.

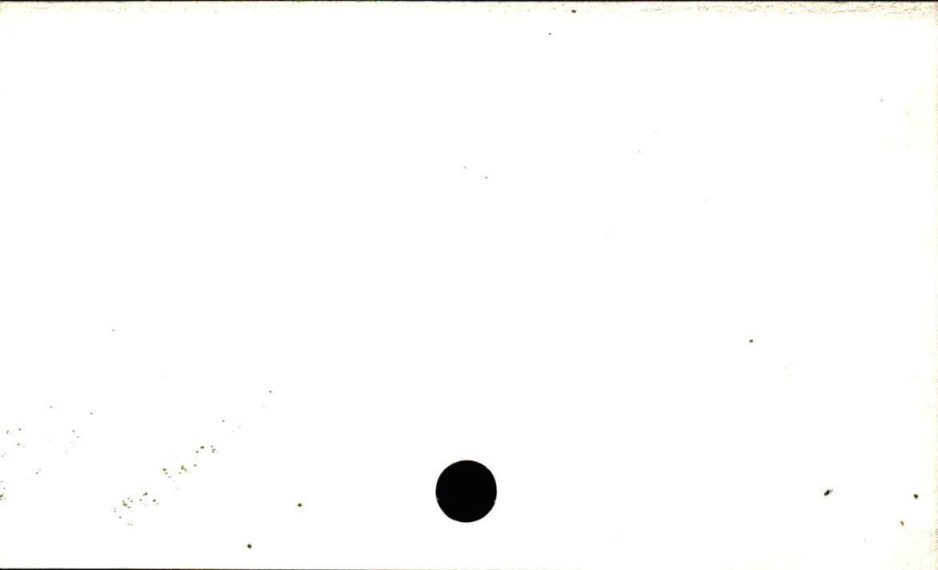
Le Musée du Livre. Fascicules 1-46; 1907-1918. Bruxelles, Maison du Livre, 1907-18.

21 nos. illus., ports. (part col.) plates (part col.) 30cm. irregular.

Issued in folders, each containing one or more fascicules, including a section of plates.

Continued in part by the Musée's Recueil de planches d'art.

(Continued on next card)



RARE BOOK
DEPT

BOOK INDUSTRIES AND TRADE--BELGIUM.

#Q.59
.123

Brussels. Musée du Livre. Le Musée du Livre.
Fascicules ... 1907-18. (Card 2)

1. Printing--Hist.--Belgium. 2. Book industries and trade--Belgium. 3. Illustration of books--Belgium. 4. Printing--Period. 5. Periodicals, French.



BOOK INDUSTRIES AND TRADE--BELGIUM.

*Q.59

.124

Histoire du livre et de l'imprimerie en Belgique, des origines à nos jours. Bruxelles, Musée du Livre, 1923-34.

6 v. illus. (incl. facsims. (incl. music)) plates (part col.) ports. (part col.) double facsims. (1 col., incl. music) 30cm. (Collection des publications du Musée du Livre, Bruxelles)

CONTENTS.--1. ptie. Le manuscrit à miniatures
(Continued on next card)



BOOK INDUSTRIES AND TRADE--BELGIUM.

*Q. 59

.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34 (Card 2)

CONTENTS.—Continued.

aux Pays-Bas des origines à la fin du XVe siècle, par H. Liebrecht. La typographie en Belgique au XVe siècle, par A. Vincent.—2. ptie. L'illustration du livre en Belgique, par A.-J. Delen.—3. ptie. La typographie anversoise au XVe siècle, par M. Sabbe. La typographie en Belgique (sauf Anvers) au XVe siècle, par A. Vincent. Christophe Plantin et ses contemporains, par
(Continued on next card)

NOTES - 1. 1. 1973

1. I found a number of small, dark, round objects in the soil. They were about 1/4 inch in diameter and had a rough, bumpy texture. I collected several of them for further study.

2. The objects were found in a garden bed that had been recently tilled. The soil was dark and moist. I noticed that the objects were scattered throughout the top layer of soil, but not in the deeper layers.

3. I took a close look at the objects and noticed that they had a distinct, circular shape. Some of them had a small indentation in the center, while others were more uniform in shape. I also noticed that they had a slightly different color, ranging from dark brown to black.

4. I decided to do a simple experiment to see if the objects were made of a particular material. I took one of the objects and placed it in a container of water. It sank to the bottom, which suggests that it is denser than water.

5. I also noticed that the objects had a slightly different texture when I touched them. They felt like they were made of a hard, brittle material, possibly a type of stone or mineral.

6. I decided to do a simple experiment to see if the objects were made of a particular material. I took one of the objects and placed it in a container of water. It sank to the bottom, which suggests that it is denser than water.

1. 1. 1973

BOOK INDUSTRIES AND TRADE--BELGIUM.

*Q.59

.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 3)

CONTENTS.--Continued.

M. Sabbe.--4. ptie. La typographie bruxelloise au XVIIe et au XVIIIe siècle, La typographie anversoise au XVIIe et au XVIIIe siècle, par M. Sabbe.--5. ptie. L'imprimerie a Liège jusqu'à la fin de l'ancien regime. La typographie musicale en Belgique au XVIe siècle, par P. Bergmans.--6. ptie. Rédigé par H. Liebrecht. L'im-

(Continued on next card)

1. The first part of the document is a list of names and addresses, which are arranged in a columnar fashion. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two main columns, with the names on the left and the addresses on the right. The names are written in a cursive script, and the addresses are written in a more formal, printed style. The list is organized into two main columns, with the names on the left and the addresses on the right.



BOOK INDUSTRIES AND TRADE--BELGIUM.

*Q.59

.124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 4)

CONTENTS.—Continued.

primerie, l'édition et la librairie en Belgique de 1800 à 1852. Les débuts de la lithographie en Belgique. Les illustrateurs belges d'hier et d'aujourd'hui. Les sociétés de bibliophiles. L'imprimerie, l'édition et la librairie en Belgique depuis 1852. Les grands maisons actuelles. L'art et le goût du livre en Belgique, depuis ...

(Continued on next card)



BOOK INDUSTRIES AND TRADE--BELGIUM.

#Q.59

124

Histoire du livre et de l'imprimerie en Belgique ... 1923-34. (Card 5)

CONTENTS.--Continued.

trente ans.

1. Printing--Hist.--Belgium. 2. Illumination of books and manuscripts--Belgium. 3. Book industries and trade--Belgium. 4. Illustration of books--Belgium. I. Liebrecht, Henri, 1884- II. Vincent, Auguste. III. Sabbe, Mauritz, 1873- IV. Delen, Ary J. J., 1883- V. Brassinne, Joseph, 1877- VI. Bergmans, Paul, 1868- VII. Brussels. Musée du Livre. VIII. Series.



BOOK INDUSTRIES AND TRADE--BELGIUM.

RARE BOOK

DEPT.

Rouzet, Anne.

*XZ Dictionnaire des imprimeurs, libraires et
.44 éditeurs des XVe et XVIe siècles dans les
.R76D limites géographiques de la Belgique actuelle.
Nieuwkoop, B.de Graaf, 1975.

287p. 29cm.

"Liste des ouvrages cités"; p.285-287.



BOOK INDUSTRIES AND TRADE--BOSTON.

Boston. Conservative Fire Society.

*XbH Conservative Fire Society. «List of members»
.830 «Boston» Dutton and Wentworth, printers.
.B65C January 1, 1830.

broadside. 26 x 19.5cm.

The Society, made up of printers, bookbinders, booksellers, and others, was formed for mutual assistance in fighting fires.

MB



BOOK INDUSTRIES AND TRADE--BOSTON.

Boston. Conservative Fire Society.

Constitution of the Conservative Fire Society.
Instituted at Boston, January, 1811 ...

Boston: Printed by Munroe and Francis. 1826.

10, c38, p. 16cm.

The Society, comprising "printers, bookbinders, booksellers, and others", was formed for mutual assistance in fighting fire.

Pages c11-20 contain printed names of members; on p.c21-31, they are added in ms.

*XH
.88
.55



BOOK INDUSTRIES AND TRADE--BOSTON.

RARE BOOK

DEPT.

XZ

.26

.M39B2

Ford, Worthington Chauncy, 1858-1941.

The Boston book market, 1679-1700. Boston,
The Club of Odd Volumes, 1917.

xi,[11],197,[11]p. facsims. 24.5cm.

Printed at the Merrymount Press (Bibliog-
raphical list, no.463)

One of 151 copies.

"This volume is based upon manuscripts col-
lected by the late Mr. Walter Lloyd Jeffries."--
Note.

RARE BOOK

DEPT.

XQ

.17

.33

Another copy.

24.5cm.

MB-Rev.



RARE BOOK
REFERENCE

BOOK INDUSTRY AND TRADE -- DICTIONARIES

XZ American dictionary of printing and bookmaking,
.51 : containing a history ... with definitions ...
.Am3A and biographical sketches ...

New York : Howard Lockwood, 1894.

! [2],iv,592p.,[1]leaf of plates : ill. ; 28cm.

Edited by W.W.Pasko.

Pages 515-526 incorrectly bound after 542.

1. Printing -- Dictionaries. 2. Book industry
and trade -- Dictionar ies. 3. Printing his-
tory -- U.S. I. Pasko, Wesley Washing-
ton, 1840-1897.

MBRev.



*Q.32

.25

BOOK INDUSTRIES AND TRADE—DIRECTORY.

Pendred, John, 1742 (*ca.*)–1793.

The earliest directory of the book trade. Edited, with an introd. and an appendix, by Graham Pollard. London, Bibliographical Society, 1955.

xxiii, 90 p. facsims. 23 cm. (Supplement to the Bibliographical Society's Transactions, no. 14)

First published in 1785 under title: *Vade mecum*.

"The text of this reprint is taken from the Bodleian copy (press-mark Vet.A.5.g.5 formerly 25823.g.1)"

1. Book industries and trade—Direct. i. Pollard, Graham, ed.
ii. Title. (Series: Bibliographical Society, London. Transactions.
Supplement no. 14)

Z282.P4 1955

A 56—2110

Smith College. Library
for Library of Congress

[56d2][†]



BOOK INDUSTRIES AND TRADE—EXHIBITIONS.

*Q.59

.343

Koch, Theodore Wesley, 1871-1941.

Notes on the German book exhibit, Chicago, 1925, with impressions and interviews set down by Theodore Wesley Koch. Chicago, Priv. print., 1925.

63, [1] p. front., plates, facsims. 16½ x 12½^{cm}.

Z315

Plates printed on both sides.

.K76

----- **Another copy**

1. Book industries and trade—Germany. 2. Book industries and trade—Exhibitions. I. Title: German book exhibit, Chicago, 1925.

25—11489

Library of Congress

Z315.K76

[a44h1]



BOOK INDUSTRIES AND TRADE--EXHIBITIONS.

RARE BOOK

DEPT.

XQ

.963

.L84P

London. International Printing Machinery and
Allied Trades Exhibition, 1963.

Printing and the mind of man, assembled at
the British Museum and at Earls Court, London,
16-27 July 1963. [London] F.W.Bridges [1963]
125,61p. illus., facsim. 24cm.

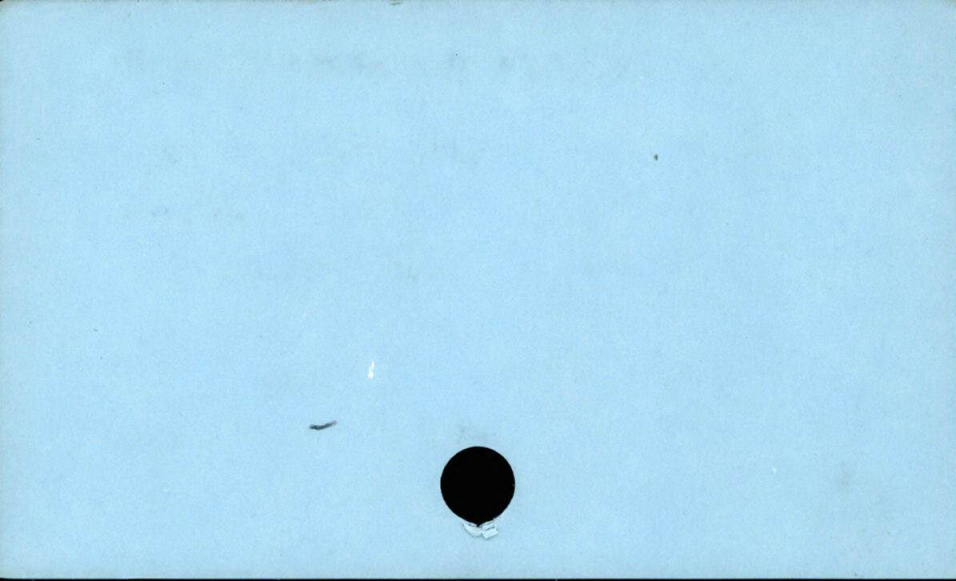
"Catalogue of a display of printing mechanisms
and printed materials arranged to illustrate
the history of western civilization and the
means of the multiplication of literary texts
since the xv century."



BOOK INDUSTRIES AND TRADE--EXHIBITIONS

see also

BOOK FAIRS



BOOK INDUSTRIES AND TRADE--EXHIBITIONS.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

Bookbuilders of Boston. [Societies]

Please consult Librarian in the Reading Room.



BOOK INDUSTRIES AND TRADE--GERMANY.

Deutsche Buchkunst, 1890 bis 1960.

Hamburg, Maximilian-Gesellschaft, 1963.

*XfQ

.59

.377

2 v. illus. 31cm.

CONTENTS.--Bd. 1. Text von Georg Kurt Schauer.
--Bd. 2. Abbildungen und Bibliographie zusammen-
gestellt vom Vorstand der Gesellschaft.

1. Book industries and trade--Germany. 2.
Publishers and publishing--Germany. 3. Illus-
tration of books--Germany. 4. Bookbinding--
Germany. I. Schauer, Georg Kurt, 1899-
II. Maximilian- Gesellschaft.



*Q.59

.343

BOOK INDUSTRIES AND TRADE—GERMANY.

Koch, Theodore Wesley, 1871-1941.

Notes on the German book exhibit, Chicago, 1925, with impressions and interviews set down by Theodore Wesley Koch. Chicago, Priv. print., 1925.

63, [1] p. front., plates, facsims. 16½ x 12½^{cm}.

Plates printed on both sides.

Z315

.K76

— — — Another copy

1. Book industries and trade—Germany. 2. Book industries and trade—Exhibitions. I. Title: German book exhibit, Chicago, 1925.

25-11489

Library of Congress

Z315.K76

[a44h1]

R16



BOOK INDUSTRIES AND TRADE--GERMANY.

*Q.59

.343

Koch, Theodore Wesley, 1871-

Notes on the German book exhibit, Chicago, 1925, with impressions and interviews set down by Theodore Wesley Koch. Chicago, Privately printed, 1925.

63, [1] p. illus., facsims, 17 cm.

6119

Plates printed on both sides.

.220

--- --- [Another copy]



BOOK INDUSTRIES AND TRADE—GT. BRIT.—HISTORY.

*Q.59

.112

Bennett, Henry Stanley, 1889-

English books & readers, 1475-1557, being a study in the history of the book trade from Caxton to the incorporation of the Stationers' Company. Cambridge [Eng.] University Press, 1952.

xiii, 336 p. 23 cm.

Appendix. 1. Handlist of publications by Wynken de Worde, 1492-1535. 2. Trial list of translations into English printed between 1475-

(Continued on next card)



BOOK INDUSTRIES AND TRADE—GT. BRIT.—HISTORY.

*Q.59

.112

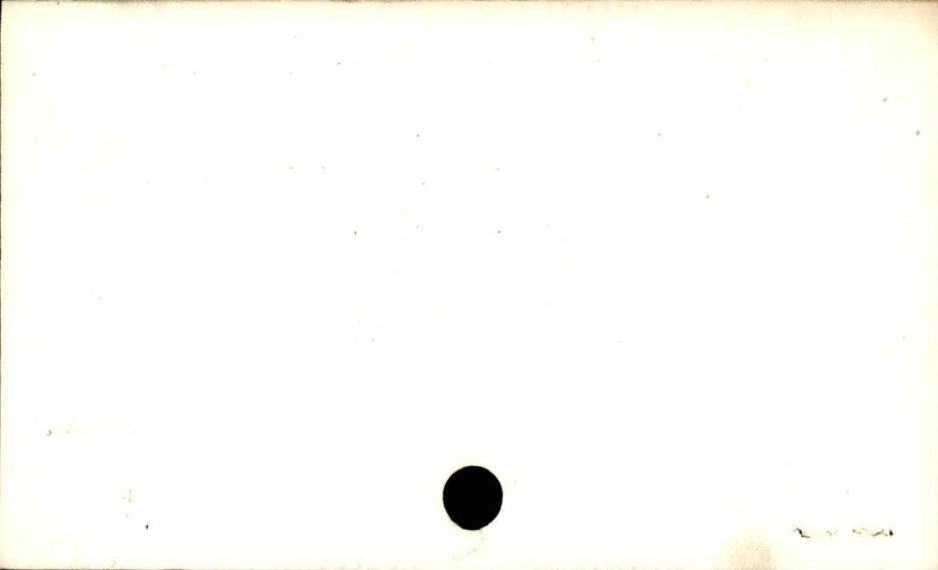
Bennett, Henry Stanley, 1889- English
books & readers, 1475-1557... 1952 (Card 2)
1560.

Bibliography: p. 320-322.

Z151

.B4

----- cAnother copy.



RARE BOOK BOOK INDUSTRIES AND TRADE--GT. BRIT.

DEPT.

Duff, Edward Gordon, 1863-1924.

*XZ A century of the English book trade. Short

.19 notices of all printers, stationers, book-

.D87C binders, and others connected with it from the
issue of the first dated book in 1457 to the
incorporation of the Company of Stationers in
1557. London, Printed for the Bibliographical
Society, by Blades, East & Blades, 1905.

xxxv, 200 p. 22cm.

Continued by A dictionary of printers and
booksellers ... 1557-1640, ed. by R.B. McKerrow.

MB



BOOK INDUSTRIES AND TRADE—GT. BRIT.

*Q.32

.7

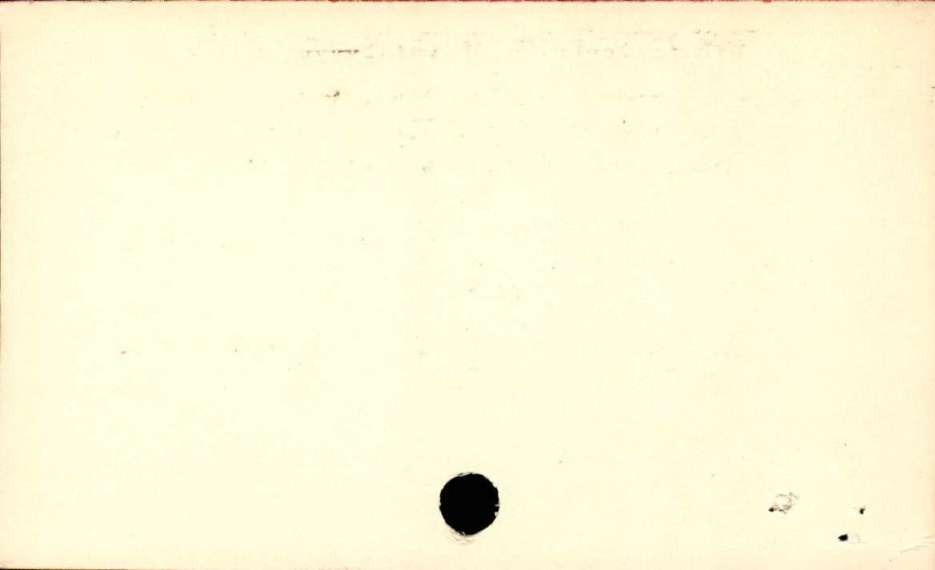
Duff, Edward Gordon, 1863-1924.

A century of the English book trade. Short notices of all printers, stationers, book-binders, and others connected with it from the issue of the first dated book in 1457 to the incorporation of the Company of Stationers in 1557. London, Printed for the Bibliographical Society by Blades, East & Blades, 1905.

xxxv, 200 p. 23cm. (Bibliographical Society, London. Publications)

(Continued on next card)

LCA



RARE BOOK

DEPT.

*Q.32

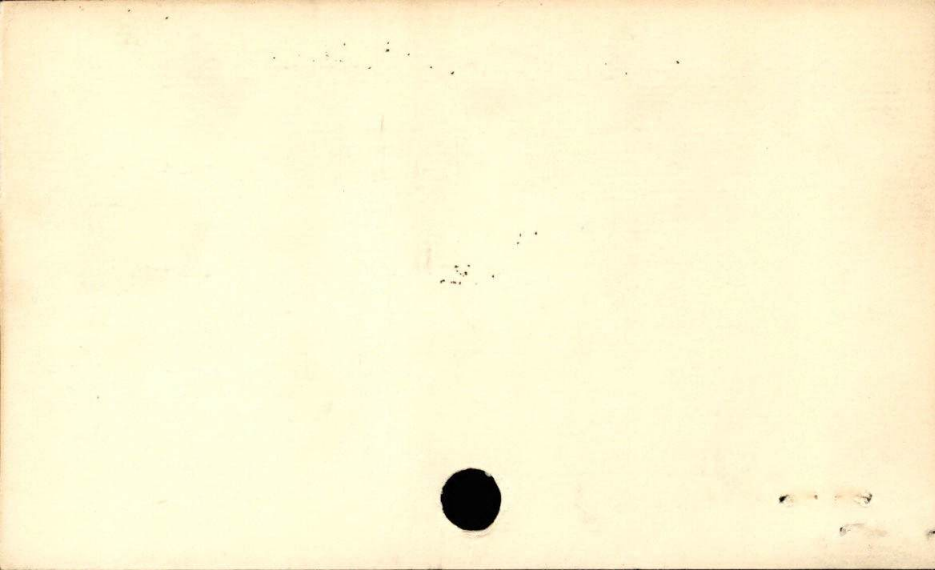
.7

BOOK INDUSTRIES AND TRADE--GT. BRIT.

Duff, Edward Gordon, 1863-1924. A century of
the English book trade ... 1905. (Card 2)
Bibliography: p. [xxxi]-xxxv.

1. Book industries and trade--Gt. Brit.
I. Title. II. Series.

LCA



BOOK INDUSTRIES AND TRADE—GREAT BRITAIN.

*Q.32

.9 Duff, Edward Gordon, 1863-

The English provincial printers, stationers and book-binders to 1557. Cambridge, University Press, 1912.

ix, 153 p., 1 l. 4 facsim. 19 cm. (Half-title: The Sandars lectures, 1911)

"List of books printed by provincial printers or for provincial stationers [with an indication of the libraries where they are preserved": p. 129-139. "List of authorities": p. 139-143.



BOOK INDUSTRIES AND TRADE—GREAT BRITAIN.

*Q.32

.8

Duff, Edward Gordon, 1863—

Hand-lists of books printed by London printers, 1501-1556, by E. G. Duff, W. W. Gregg, R. B. McKerrow, H. R. Plomer, A. W. Pollard, R. Proctor. London, Blades, East & Glades, 1895-1913.

4 v. in 2. facsims. 22 cm.

Originally published with the temporary title "Hand-lists of English Printers, 1501-1556."



BOOK INDUSTRIES AND TRADE--GT. BRIT.

*H.86A

.21
no. 9

Gt. Brit. Sovereigns, etc. 1649-1658 (Oliver
Cromwell)

Order of His Highnes the Lord Protector, made and established ... for putting in speedy and due execution the laws, statutes and ordinances, made and provided against printing unlicensed and scandalous books and pamphlets, and for the further regulating of printing. London, Printed by H. Hills and J. Field, 1655.

[105]-114 p. 27cm.

1. Book indus
2. Censorship—

tries and trade--Gt. Brit.
Gt. Brit.



*G.43
.11

BOOK INDUSTRIES AND TRADE—GREAT BRITAIN.

Pollard, Alfred William, 1859–1944.

A short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475–1640, compiled by A. W. Pollard & G. R. Redgrave, with the help of G. F. Barwick and others. London, Bibliographical Society, 1946.

xviii, 609 p. 26 cm.

“Abridged entries of all ‘English’ books ... copies of which exist at the British Museum, the Bodleian, the Cambridge University Library, and the Henry E. Huntington Library, California, supplemented by additions from nearly one hundred and fifty other collections.”—p. xiii.

(Continued on next card)

47—20884*

[56r50m1]



BOOK INDUSTRIES AND TRADE—GREAT BRITAIN.

*G.43

.11

Pollard, Alfred William, 1859-1944. A short-title catalogue of books printed in England, Scotland, & Ireland ... 1946. (Card 2)

*G.43

.11

.2

——— Index of printers, publishers and booksellers, by Paul G. Morrison. Charlottesville, Biographical Society of the University of Virginia Library, 1950.

82 l. 28 cm.

Addenda & corrigenda : leaf inserted.

Z2002.P77 1946 Index

1. English literature—Early modern (to 1700)—Bibl. 2. Gt. Brit.—Bibl. 3. Incunabula—Bibl. 4. Bibliography—Rare books. 5. Book industries and trade—Gt. Brit. I. Redgrave, Gilbert Richard, b. 1844, joint author. II. Morrison, Paul Guerrant, 1896— III. Title.

Z2002.P77 1946

015.42

47—20884*

Library of Congress

[56r50m1]



RARE BOOK

DEPT.

BOOK INDUSTRIES AND TRADE--GT. BRIT.

Todd, William Burton, comp.

*XZ A directory of printers and others in allied
.19 trades, London and vicinity 1800-1840. London,
.D87C7 Printing Historical Society [1972]
xxvii, 234p. 24cm.

MB



BOOK INDUSTRIES AND TRADE--GREENFIELD, MASS.

RARE BOOK

DEPT.

Aldrich, Ethelyn A

✱XZ A directory of the book trade in Greenfield, Massachusetts,
.26 1792-1899. Charlottesville, Bibliographical Society of the
.M39G University of Virginia, 1954.

102 p. 17 cm.

Thesis (M. S.)—Simmons College.

1. Book industries and trade—Greenfield, Mass. I. Title.

Z209.G77A5

55-2166 †

Library of Congress

[3]



BOOK INDUSTRIES AND TRADE--HISTORY.

- SPECIAL**
COLLECTIONS Duff, Edward Gordon, 1863-1924.
- *SCQ The printers, stationers and bookbinders of
.32 Westminster and London from 1476 to 1535.
.10 Cambridge, University Press, 1906.
 256p. facsims. 19cm. (The Sanders lectures,
 1899 and 1904)

1. Book industries and trade--History.
2. Printing--History--London.



BOOK INDUSTRIES AND TRADE--LONDON--DIRECTORIES.

RARE BOOK

DEPT. Maxted, Ian.

XZ The London book trades, 1775-1800; a preliminary checklist of members. [Folkestone, Eng.]

.19

.D87C6 Dawson [1977]

xxxv, 257p. 27cm.

Bibliography: p.xiv-xvii.



BOOK INDUSTRIES AND TRADE--LONDON--HISTORY.

RARE BOOK

DEPT. Maxted, Ian.

XZ The London book trades, 1775-1800; a preliminary
.19 nary checklist of members. [Folkestone, Eng.]

.D87C6 Dawson [1977]

xxxv, 257p. 27cm.

Bibliography: p.xiv-xvii.



BOOK INDUSTRIES AND TRADE--MEXICO.

*Q.59

.58

Wroth, Lawrence Counselman, 1884-

Some reflections on the book arts of early Mexico. Cambridge, Dept. of Printing and Graphic Arts, Harvard College Library, 1945.

[34] p. illus. (incl. facsims.) 32 cm.

Cover-title: The book arts in early Mexico.

"The substance of a paper read before the Club of Odd Volumes in Boston on March 17, 1943... with additions and notes."--Foreword.

"Two hundred and sixty-five copies have been
(Continued on next card)



BOOK INDUSTRIES AND TRADE—MEXICO.

*Q.59

.58 Wroth, Lawrence Counselman, 1884- Some
reflections on the book arts of early Mexico.
1945. (Card 2)

printed in roman type, numbered 1 to 265, of
which one hundred and forty are for sale." Copy
no. 135.

Bibliographical foot-notes.



BOOK INDUSTRIES AND TRADE--NEW ENGLAND.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

Bookbuilders of Boston. [Societies]

Please consult Librarian in the Reading Room.





BOOK INDUSTRIES AND TRADE--NEW YORK (CITY).

Gurley, Royal.

*Ms.

1072

Trade sale. The undersigned respectfully announces to booksellers that his sale of books, stationary, stereotype plates, &c. &c. to the trade, will commence on the 26th of March ensuing ... Royal Gurley. New-York December 26th, 1832.

[New York, 1832]

folder ([1] p.) 24.5cm.

Blank pages used in ms. index by S. G. Drake to his Indian bi-ography, Boston, 1832.

MB



BOOK INDUSTRY AND TRADE--NEW YORK (CITY).

Pearson, John.

*Ms.
1072

November trade sale. Card. The subscriber respectfully gives notice to the trade, that his second fall sale to booksellers ... will be held ... the 4th and 5th November next ... John Pearson, New-York Long Room, 169 Broadway. New-York, September 9, 1830 ...

[New York, 1830]

broadside. 24.5 x 18cm.

Blank verso used by S. G. Drake for ms. index to his Indian biography, Boston, 1832.
MB



BOOK INDUSTRIES AND TRADE--PARIS--HISTORY.

RARE BOOK

DEPT.

Moreau, Brigitte

XZ Inventaire chronologique des éditions parisi-
.30 ennes du XVI^e siècle, par Brigitte Moreau ...
.P21M d'après les manuscrits de Philippe Renouard.
Paris, Imprimerie municipale, 1972-
v. 24cm. (Histoire générale de Paris)
At head of title: Service des travaux histor-
iques de la ville de Paris.
CONTENTS.--v.1. 1501-1510.--v.2. 1511-1520.



BOOK INDUSTRIES AND TRADE--PERIODICALS.

*Q.98
.56

The **Dolphin**; a periodical for all people who find pleasure in fine books. no. 1-4, pt. 3; 1933-spring 1941. New York, The Limited editions club, 1933-41.

4 nos. in 6 v. illus., plates, facsimis. 32 cm. irregular.

Subtitle varies.
No more published.

*6111
.225

----- [Another copy]
Incomplete: no. 3 only.

1. Book industries and trade--Period.
inc., New York.

1. Limited editions club,

Z119.D66

33--33067

Library of Congress

[64r46w $\frac{1}{4}$]

9



BOOK INDUSTRIES AND TRADE--RHODE ISLAND.

RARE BOOK

DEPT.

XZ

.26

.R34B

Brown, Harry Glenn, 1903-

A directory of printing, publishing, book-selling & allied trades in Rhode Island to 1865 by H. Glenn Brown and Maude O. Brown. New York New York Public Library, 1958.

211p. 26cm.

Z209.R5B7

655.4745

58-13176



BOOK INDUSTRIES AND TRADE--ST. LOUIS.

RARE BOOK

DEPT. Kaser, David, 1924-

*XZ A directory of the St. Louis book and printing trades to
.26 1850. New York, New York Public Library, 1961.

.M71S 35 p. 26 cm. (The New York Public Library series of printing
trades directories)

Bibliography: p. 13.

Z475.K3

61-18284

Library of Congress

(2)



**SPECIAL
COLLECTIONS**

BOOK INDUSTRIES AND TRADE--SPANISH AMERICA--
LAW.

Quesada, Vicente Gaspar, 1830-1913.

SCD
.250
.65
Legislation in old Spain and the Indies on
printing and the book trade : (from "La vida in-
telectual en la América española" Buenos Aires,
1917, chapter I) / Vicentes G. Quesada ; trans-
lated by Gustavo E. Archilla ; W.R. Dittmar,
project supervisor.

New York : [s.n.], 1938.

[4],XXI,54,[2] leaves ; 28cm.

Author's name at head of title.

(see next card)

MB-Rev.



**SPECIAL
COLLECTIONS**

- SCD Quesada, Vicente Gaspar, 1830-1913. Legisla-
 tion in old Spain ... 1938. (Card 2)
- .250 "Translated as a report on Project No. 465-97-
.65 3-81 under the auspices of the Works Progress
 Administration and the Department of Social
 Science, Columbia University."
 Mimeographed.
 Biographical notice of author: leaf I-II.
 Bibliography: leaf 45-46.
1. Press law--Spanish America. 2. Book indus-
 tries and trade--Spanish America--law. I. Ar-
 chilla, Gustave E. tr. II. U.S. Works Progress
 Administration. III. Columbia University.
 Department of Soci al Science. IV. Title.



BOOK INDUSTRIES AND TRADE--STANDARDS.

*Q.59
.366
.1

Barrow (W. J.) Research Laboratory, *Richmond*.

Permanence/durability of the book; a two-year research program. Richmond, 1963.

46 p. illus., ports., diagrs. 24 cm. (*Its Publication no. 1*)

Bibliography: p. 44-45.

1. Paper—Testing. 2. Book industries and trade—Standards.
I. Title. (Series)

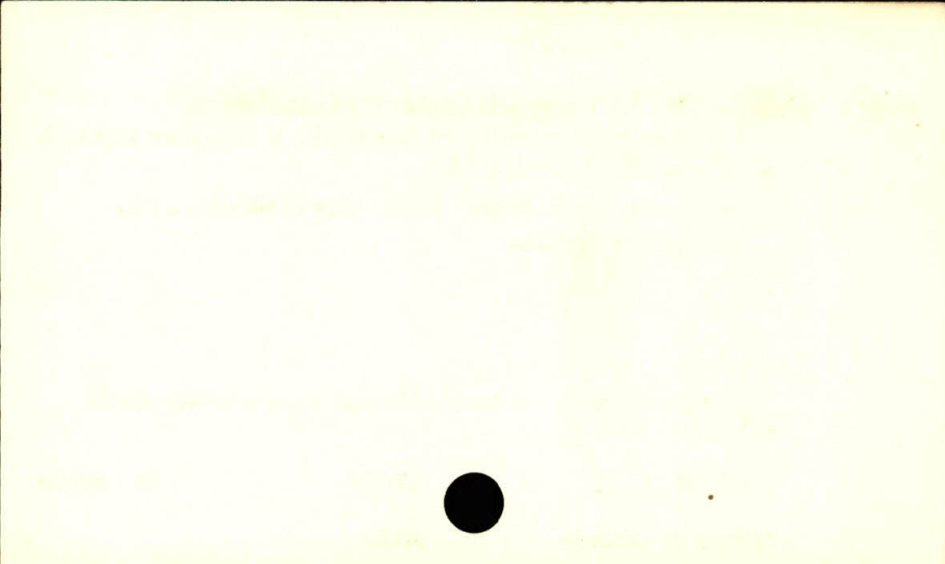
Z247.B3 no. 1

676.27

63—22099

Library of Congress

[63f5]



BOOK INDUSTRIES AND TRADE--STANDARDS.

*Q.59
.366
.2

Barrow (W. J.) Research Laboratory, *Richmond*.

Permanence/durability of the book—II; test data of naturally aged papers. Richmond, 1964.

79 p. illus. 24 cm. (*Its* Publication no. 2)

Bibliography: p. 77-78.

1. Paper — Testing. 2. Book industries and trade — Standards.
I. Title. II. Title: Test data of naturally aged papers. (Series)

Z247.B3 no. 2

676.27

64-56850

Library of Congress

[2]



BOOK INDUSTRIES AND TRADE—U. S.

*Q.59.57

The **Annual** of bookmaking.

[New York] The Colophon, 1938—

v. illus. (part col.; incl. facsims.) plates (1 col.) 28^{cm}.

Vol. [1] has half-title: The Annual of bookmaking, 1927-1937.

1. Books. 2. Book industries and trade—U. S.

I. The Colophon.

38-29919

Library of Congress

Z116.A3A6

— Copy 2.

Copyright

[10-10]

655.058



RARE BOOK
DEPT,

BOOK INDUSTRIES AND TRADE--U.S.

McCorison, Marcus Allen.

Book trade labels at the American Antiquarian
Society. Worcester, Mass., American Antiquarian
Society, 1973.

1p. (.), 33-44p. facsim. 24cm.

"Reprinted from the Proceedings of the
American Antiquarian Society for April 1972."

1. Book industries and trade--U.S. 2. Adver-
tising cards. I. Title.

MB



BOOK INDUSTRIES AND TRADE—U. S.

*Z208
.W95
1938

Wroth, Lawrence Counselman, 1884—

The colonial printer, by Lawrence C. Wroth. Portland, Me.,
The Southworth-Anthoensen press, 1938.

xxiv, 368 p., 2 l. plates, facsim., diagr. 24½cm.

In case.

"Second edition, revised and enlarged."

"This edition of fifteen hundred copies ... was completed in May,

KEPT IN = 1938."

RARE BOOK DEPT.

"Works referred to in notes": p. [331]—347.

**Q.16.116R — — [Another copy]

1. Printing—Hist.—U. S. 2. Book industries and trade—U. S.
3. Printing as a trade—U. S. I. Title.

Library of Congress

*Z208.W95 1938

38—14676

— — — — — Copy 2.

Copyright A 117971

[38f5]

655.173



BOOK INDUSTRIES AND TRADE--U. S.--DIRECTORIES.

*G.300

.111B **Bristol, Roger Pattrell.**

Index of printers, publishers, and booksellers indicated by Charles Evans in his American bibliography. Charlottesville, Bibliographical Society of the University of Virginia, 1961.

iv, 172 p. 29 cm.

Z1215

.E9233 ----- [Another copy]

1. Book industries and trade—U. S.—Direct.
1850–1935. American bibliography.

I. Evans, Charles,

Z1215.E9233

015.73

61—64087

Library of Congress

[62f5]



BOOK INDUSTRY AND TRADE

see

BOOK INDUSTRIES AND TRADE



****T.95.56**

Book Lover, The. [Monthly.] A periodical of current literature.
Vol. 1 (no. 3, 4). March, April, 1898.
= London. Hutchinson & Co. 1898. 2 nos. 24½ cm.

This card was printed at the Boston

Public Library, July 22, 1913.

J67 — Literature. Period. — Periodicals.



Book makers, The, of old Birmingham.

Hill, Joseph, of Birmingham.

*Q.13.1

The book makers of old Birmingham. Authors, printers and book sellers.

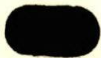
Birmingham. The Shakespeare Press. 1907. xv, 126, (1) pp. Portraits. Plates. Map. Facsimiles. 27 cm.

No. 252 of an edition of 275 copies.

This card was printed at the Boston

Public Library, December 1, 1920.

M490 — T.r. — Printing. Hist. — Birmingham, England. Bibl. — Shakespeare Press.



The book of a naturalist.

*A.4326

Hudson, William Henry, 1841-1922.

.9

The book of a naturalist, by W. H. Hudson. London & Toronto, J. M. Dent & sons ltd.; New York, E. P. Dutton & co., 1923.

x, 339, [1] p. 23^{cm}. (*Half-title*: The collected works of W. H. Hudson)

Reprinted in part from various periodicals.

"This edition is limited to 750 copies for sale in England, 100 for sale in the United States of America, and 35 presentation copies."

1. Natural history—Addresses, essays, lectures. I. Title.

Library of Congress



PR6015.U23 1922

24—2725

[38m2]



Book of a stranger in the west.

SCH.895.R92A

Rustum, Michael 'As'ad.

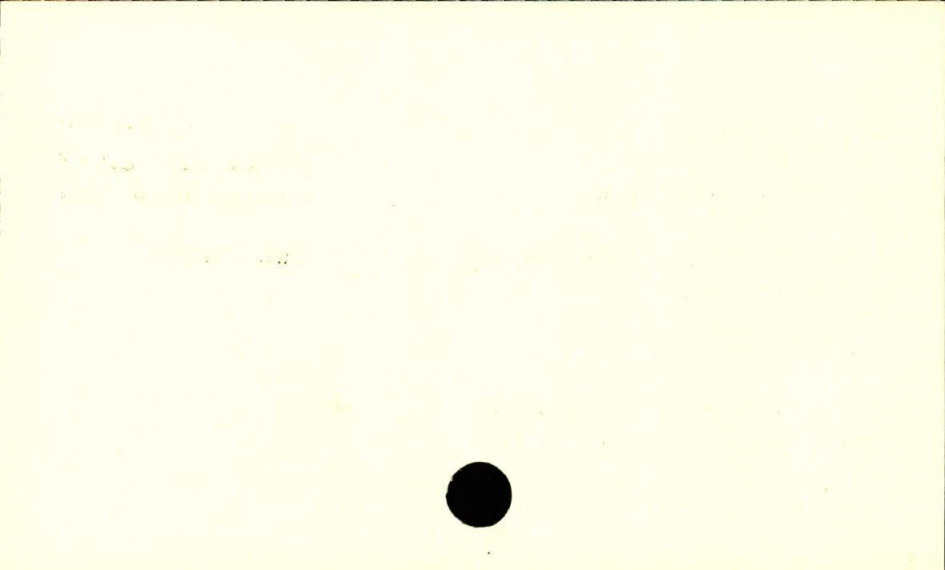
كتاب الغريب في الغرب

[Kitāb al-gharīb fī al-gharb. Book of a stranger in the West or United States.]

[New York. Al-Sharqīat. 1895.] 151 pp. Illus. Portrait. Plates. 23 cm., in 8s.

1. U.S.--Descr. & trav. I. Title. II. Title: Book of a stranger in the west.

MB-Rev.



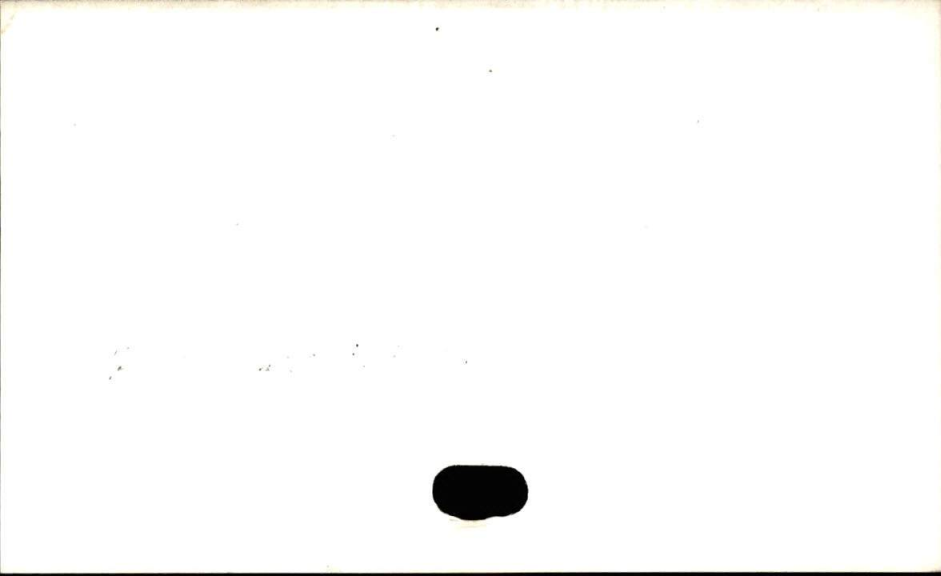
Book, The, of Algoonah.

Mezzinaroth.

**G.388.94

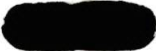
The book of Algoonah. Being a concise account of
the history of the early people of the continent
of America, known as mound builders.

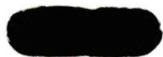
St. Louis. [Newcomb & Co.] 1884. 353 pp. 12°.



Cab.24-28-6

Book, The, of Ballymote, a collection of pieces
(prose and verse) in the Irish language, compiled
about the beginning of the Fifteenth Century.
Dublin. Royal Irish Academy House. 1887. (3), 22,
502 pp. L. f^o.





Book, A, of bargains. Fiction.

O'Sullivan, Vincent, 1872-

*A.6625d.4

A book of bargains. [Fiction.] With a frontispiece by Aubrey Beardsley.

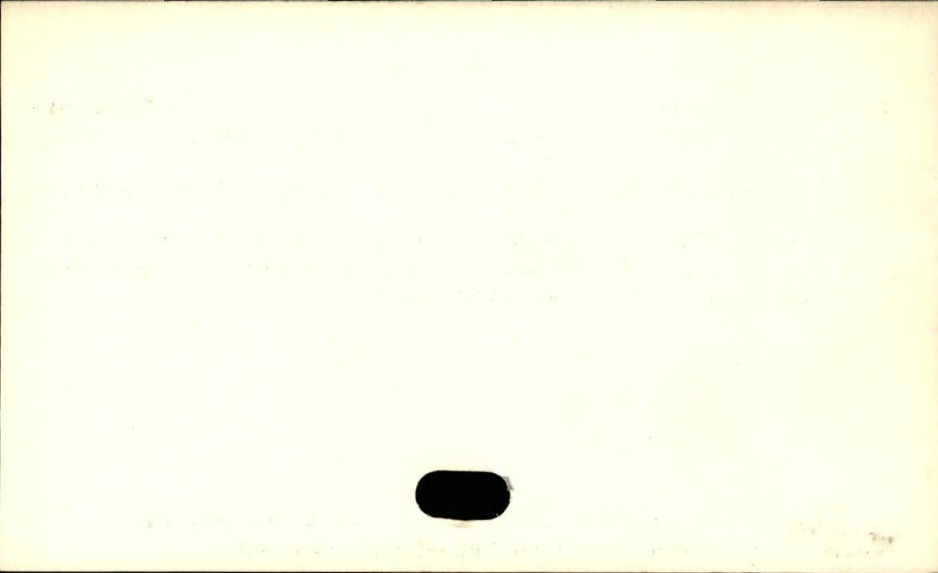
— London. Smithers. 1896. (5), 185, (1) pp. Plate. 19 cm., in 8s.

Contents. — The bargain of Rupert Orange. — My enemy and myself. — The business of Madame Jahn. — A study in murder. — Original sin. — When I was dead. — Hugo Raven's hand.

This card was printed at the Boston

Public Library, April 1, 1924.

M8448 — T.r. — Beardsley, Aubrey Vincent, illus., 1872-1898.



The booke of battailes.

*G.404

.54

[Polemon, John]

The second part of the booke of battailes fought in our age, taken ovt of the best authors and writers in sundrie languages. Published for the profit of those that practise arms, and for the pleasure of such as loue to be harmlesse hearers of bloudie broiles. London, G. Cavvood, 1587.

4 p.l., 94 l. 20 cm.²

Signatures: A-Bb⁴, Cc².

Title in wood cut border.

(continued on next card)



The booke of battailes.

*G.404
.54

[Polemon, John] The second part of the
booke of battailes... 1587. (card 2)

From the Phelps and Britwell Court Collection.
Ex libris: Jacobi P. R. Lyell.



Juv.

M265

The book of beasts, for young persons.
Banbury, J. G. Rusher [n.d.]

Book, The, of Bertram.

Ratramnus, Monachus Corbiensis.

****H.98.146**

The book of Bertram, or Ratramnus, priest and monk of Corbey, concerning the body and blood of the Lord, in Latine: with a new English translation . . . Also, an historical dissertation concerning the author and his work . . . [by William Hopkins].

= London, Printed for Thomas Boomer . . . 1686. (8), cxxv, (2), 137, (4) pp. 15 cm., in 8s.

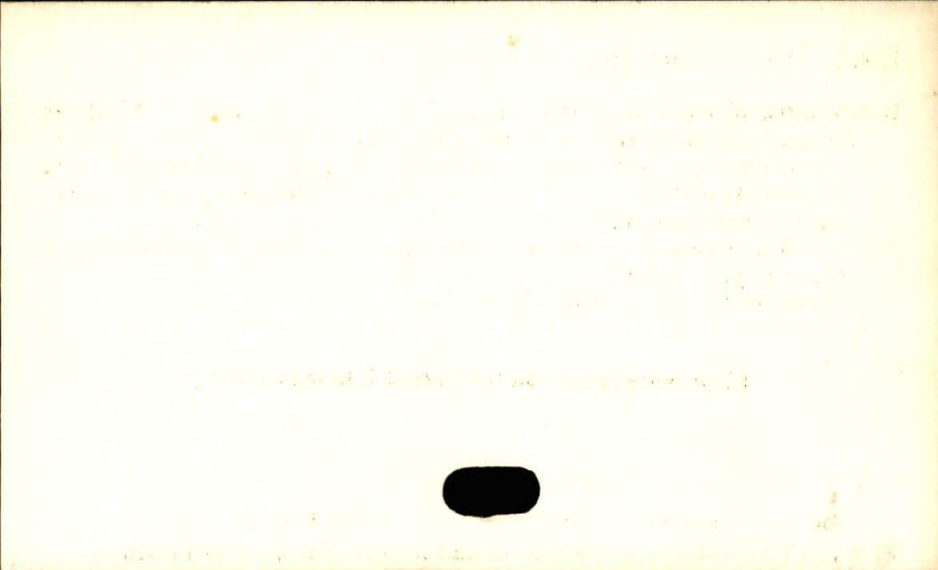
An account of the several editions of Bertram, pp. (139)-(142).

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 5, 1912.

H7873 — T.r. — Hopkins, William, ed. and tr. 1647-1700. — Real Presence **BART**



Book, The, of Bertram the Priest.

Ratramnus, Monachus Corbiensis.

****H.70a.28=**H.98.145**

The book of Bertram the Priest, concerning the body and blood of Christ in the Sacrament; written in Latin by the command of the Emperour Charles the Great, above nine hundred years ago, and first translated into English, in 1549. 3d edition.

London, Printed by B. Griffin, and are to be sold by Sam. Keble . . . 1686. (36), 96 pp. Portrait. 14 cm., in 12s.

Translation only.

Edited with preface by Sir Humphrey Lynde.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 9, 1912.

H7879 — T.r. — Real Presence. — Lynde, Sir Humphrey, ed. 1579-1636.



R-B

XQ.
62
.831B
mini

Book of Bible stories : a present for
a good scholar. -- New Haven :
Printed and published by S.
Babcock, [ca.1840].
16 p. : ill. ; 12 cm.
In printed wrappers.

MRGRRBK

ocm36298263



*"20th".101.11

Book, The, of bubbles, a contribution to the New York Fair, in aid of the Sanitary Commission.

— New York. Endicott & Co. March, 1864. (1), iv pp. 68 lithographed cartoons. 15 × 24 cm.

Each cartoon is accompanied by a limerick.

This card was printed at the Boston

Public Library, March 24, 1919.

L6595 — Caricatures. — Nonsense rhymes. — Metropolitan Fair, New York, 1864.



A book of burlesques

**T.38.42

Mencken, Henry Louis, 1880-

A book of burlesques. New York, Alfred A.
Knopf, [1924]

239 p. 18 cm. [Borzoi pocket books]



The book of cage birds.

RARE BOOK
DEPT.

*XG [Hirst, Henry Beck] 1813-1874.
The book of cage birds.
.145 Philadelphia, Bernard Duke, 117 Chestnut
.20 Street. 1842.

16, [13]-278p. 19.5cm.

I. Title.

MB



Acc.
77-63

The book of commerce by sea and land ...
Boston, Allen and Ticknor, 1833.
Mansellxx

Benton Fund
18 Jan. 1977

Book of common prayer.

For editions of the above, see the appropriate main entry, e.g.,

Church of England. Book of common prayer.

Church of Ireland. Book of common prayer.

Protestant Episcopal Church in the Confederate States of America. Book of common prayer.

Protestant Episcopal Church in the U.S.A. Book of common prayer.



R-B

BX
5943
.A1
1875

The Book of common prayer and
administration of the sacraments
and other rites and ceremonies of
the Church, according to the use
of the Protestant Episcopal
Church in the United States of
America : together with the
Psalter, or Psalms of David. --
Oxford : University Press ; New
York : T. Nelson, cl875.
[20], 580 p. ; 13 cm.
1. Bible. O.T. Psalms. English.
1875. 2. Prayer-books. I. Episcopal
Church.

MRGRRBK

ocm07430095

005367



Book of common prayer.

*Benton 7

.49 Protestant Episcopal church in the U.S.A.

Book of common prayer.

The Book of common prayer and administration of the sacraments and other rites and ceremonies of the church, according to the use of the Protestant Episcopal church in the United States of America; together with the Psalter or Psalms of David. New York, J. Pott & company [1929]
xli, 584 p. 19.5cm.

29-30656

BX5943.A1



Book of Common Prayer correspondence.

**Benton 14.39.1

[Boston. 1910, 1911.] 2 v. 27½ cm.

Press notices and letters of acknowledgment from ministers and laymen, addressed to Josiah H. Benton, on his treatise on The Book of Common Prayer, its origin and growth, Boston, 1910.

This card was printed at the Boston

Public Library, August 8, 1923.

Cp71 — Scrap-books. Benton, Jos[redacted]ry, 1843-1917. — Letters. Colls. —
Benton, Josiah Henry, 1843-1917.



A book of country clouds and sunshine.

Johnson, Clifton.

Res.

A book of country clouds and sunshine.

F9

Boston: Lee and Shepard, MDCCCXCVII [1897].

.J62

Ill. (photographs).



Book, The, of curtesye.

See also


Boke, The, of curtasye.



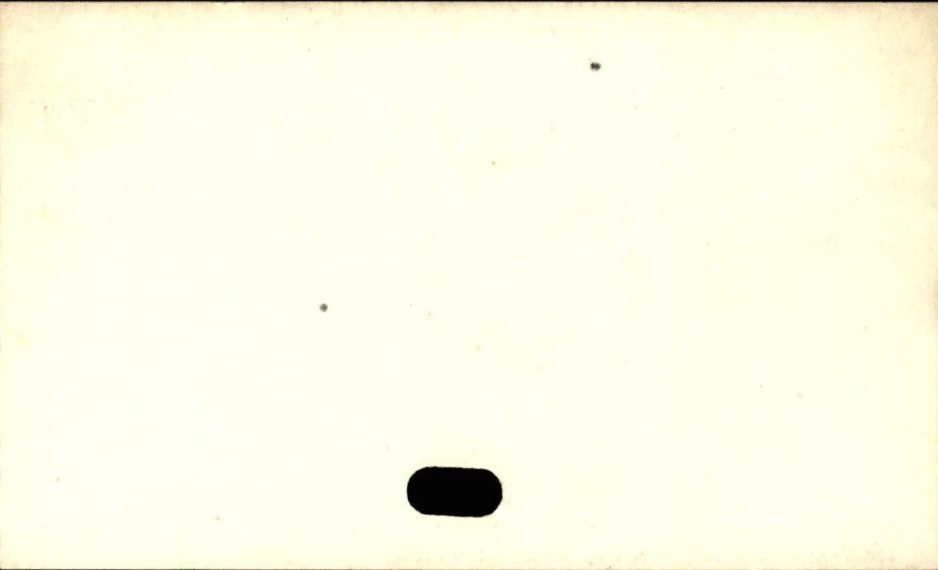
*Q.6.9

Book, The, of curtesye. Printed at Westminster by William Caxton about the year 1477. [Edited by Francis Jenkinson.] Cambridge. University Press. 1907. (5) pp. (14) ff. in facsimile. Black-letter. [University of Cambridge. Library. Facsimiles of rare fifteenth century printed books.] 26½ cm. One of an edition of 250 copies reprinted in facsimile from the copy in the Cambridge University Library.

Bent
This card was printed at the Boston

 *Public Library, December 9, 1920.*

M489 — S.r. — Ed. ref. made. — Incunabula. Facsimiles. — Caxton, William, 1422?-1491. Books printed by him. Facsimiles.



Book, A, of days.

Morley, Christopher Darlington, *compiler*, 1890— *A.6170.6

A book of days. [For] 1931. Being a briefcase packed for his own pleasure by Christopher Morley & made into a calendar for sundry paramours of print.

— [New York.] The John Day Co. [1930.] 1 v. Vignette. 22½ cm.

"An hors-d'oeuvre of literary bits."

Same. [2d edition 1931.]

*A.6170.6R

This card was printed at the Boston

Public Library, January 6, 1931.

N8240 — T.r. — Annuals and year-books. — Daily readings. Period.



RARE BOOK

DEPT.

The book of doctrine and covenants.

*XH

.854

.Sm6B

Smith, Joseph, 1805-1844.

The book of doctrine and covenants, of the Church of Jesus Christ of Latter-Day Saints; selected from the revelations of God. By Joseph Smith, president. Fourth European edition. Stereotyped.

Liverpool: Published for Orson Pratt, by S.W. Richards, 15, Wilton Street. 1854.

2p.l., [viii]-xxiii, 336p. 16cm. (12mo)

The gift to this Library of Brigham Young.

MB



The book of domestic animals.

* Acc New Haven, Babcock, [ca. 1840?]

69-786

Gift of S. Hamilton

THE UNIVERSITY OF CHICAGO
LIBRARY

x

ACCESSION NO. 24-6110

KEPT IN
RARE BOOK
DEPT.

*G.401
.68

A book of drawing, limning, washing, or
colouring of maps and the art of painting.

Albert Durer revived: or, A book of drawing,
Limning, washing, or colouring of maps and
the art of painting, with the names and
mixtures of colours used by the picture-
drawers. With directions how to lay and
paint pictures upon glass. Or, The young-
man's time well spent ... London, Printed
for John Garrett [1660?]

1 p. l., [1], 2l, [1] p. incl. front.
(port.) illus., diagrs. 34 1/2cm.

(Continued on next card)

RB



KEPT IN
RARE BOOK
DEPT.

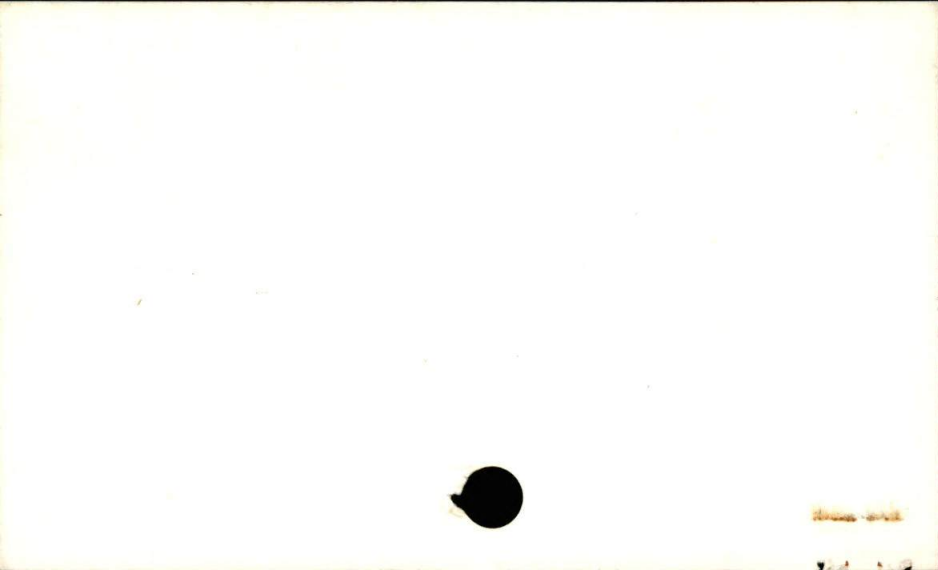
A book of drawing, limning, washing, or
colouring of maps and the art of painting.

*G.401
.68

Albert Durer revived: or, A book of drawing,
Limning, washing, or colouring of maps and
the art of painting ... [1660?] (Card 2)

1. Dürer, Albrecht, 1471-1528. 2. Drawing—
Study and teaching. 3. Painting—Study and
teaching. I. Title. II. Title: The young-
man's time well spent.

RB



R-B
Res.
2476
.80A

A book of Dublin. Dublin :
Corporation of Dublin, 1929.
ii, 90 p., xvi(b) - xvi(c), iii-
xcvii, [22] leaves of plates : ill.,
front., maps (1 folded) ; 20 cm.
Illustrated cover-title.
Cover appears paged cons. with ads
at end.
P. xvi(b) - xvi(c), also ads.
Signature: [A]-M4 B-M4 N1.
Pages vii-viii omitted in
pagination.
I.T.

RG87-530415

MRG87-530415



The book of earth.

PR6027

.O 8T7 Noyes, Alfred, 1880-

1922 ... The book of earth, by Alfred Noyes. New
vol.2 York, Frederick A. Stokes company, 1925.

vii, 328 p. 21^{cm}. (His Torch-bearers, II)
In verse.

Edinburgh and London edition (W. Blackwood and
sons) has title: The torch-bearers.

CONTENTS.—The book of earth.—The Greeks.—
Moving eastward.—The torch in Italy.—In
(Continued on next card)

PR6027.O 8T7 1922 vol.2



The book of earth.

PR6027

.0 8T7 Noyes, Alfred, 1880- ... The book of
1922 earth ... 1925. (Card 2)
vol.2 CONTENTS—Continued.

France.—In Sweden.—Lamarck and the revolution.—In Germany.—In England.—Epilogue.

KEPT IN
RARE BOOK
DEPT.

*A.6485.3.2 — — [Another copy]
I. Title.

PR6027.0 8T7 1922 vol.2



RARE BOOK

DEPT.

X XG

.830

.A10B

The book of English trades, and library of useful arts ... A new edition enlarged, with 500 questions for the exercise of students.

Printed for Sir Richard Phillips and Co. London, and to be had of all booksellers in town and country. [ca.1830?]

iv, 454, 18p. 85pl. (incl. diagrs.) 18.5cm.
(12mo)

Designated the "twelfth edition" in the preface dated "April 2nd, 1824" this issue appears to have been printed from stereotyped plates at a later date.

MB

Benton Id--Acc 72-533

free criminal negroes, black

men take on spirit

1 Industrial arts
2 Occupations
dis

8

R-B

PZ The book of fables. -- Cincinnati, O.
8.2 : Published by Peter G. Thomson,
.B6445 c1884.
1884 15, [1] p. : col. ill.
 (chromolithographs) ; 26 cm. (Uncle
Bentley's series)
 Cover title; cover included in
pagination.
 Chromolithographed full-page
illustrations.
 First and last leaves pasted-down
to wrappers.
 1. Fables.

MRGRRBK

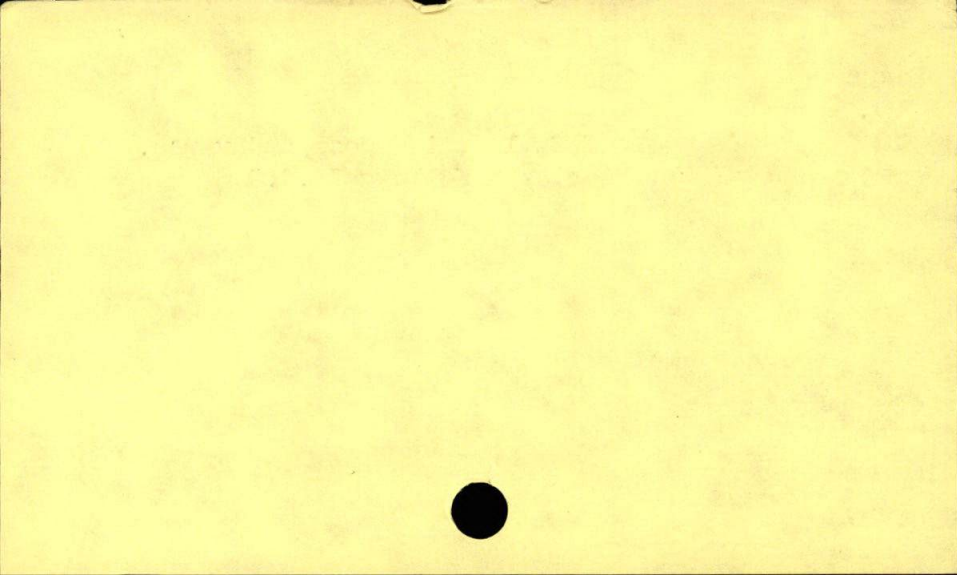
ocm32645912



Juv.

M212

The book of fables, in prose and verse.
new York, Kiggins & Kellogg [n.d.]



Book, The, of fair women.

Luigini, Federigo. Fl. 1554.

***P.81.501**

The book of fair women. Translated from the Venetian edition of
1554 by Elsie M. Lang.
= London. Laurie. [1900.] (7), 222 pp. Plates. 17½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1909.

H795 — T.r. — Lang, Elsie M., tr. — Women.



KEPT IN
RARE BOOK
DEPT.

*G.3945.22

The book of familiar quotations; being a collection of popular extracts and aphorisms from the works of the best authors. 3d ed. London, Whittaker & co., 1862.

xii, 266, xxxiii p. 16 1/2cm.

1. Quotations, English.



Book of familiar quotations, Author of.

Shakespeare, William. Quotations.

****G.88.1**

Shakspeare gems, by the author of 'The book of familiar quotations.'

London. Routledge. [1872.] (2), viii, 333 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, June 19, 1914.

K2567 — T.r. — Book of familiar quotations, Author of.



*Juv.Res.

2249a

.80

The book of famous kings and queens.

Philadelphia, Peck and Bliss 185-?,

LCo.

7.5cm. bound to 12.5.



A book of famous verse.

*A.7396

.10

Repplier, Agnes, 1858- comp.

A book of famous verse. Boston and New York,
Houghton, Mifflin and Company, 1892.

x, 244, [1] p. 18 cm. (The Riverside Library
for young people. No.9)



*XJ

.811

.A10B

The book of games; or, A history of the juvenile sports practised at the Kingston Academy

...

Philadelphia, Published by Johnson & Warner,
147 Market Street. A. Fagan, printer. 1811.

108 p. 24 pl. 14.5cm.

Shaw/Shoemaker 22427 ; d'Alté Welch, 110.

9 May 1924 - Center Rd
r.f. 4009A.91 Reserve

$\frac{1}{4}$ brown over, blue bds
front cover to be redesigned

1 Children's Literature--U. S.
2 Sports
dis
Miss Hayes

10

Book, The, of gems; a gift for all seasons.

Sinclair, Eugene, *compiler*.

*A.8251.1

The book of gems; a gift for all seasons.

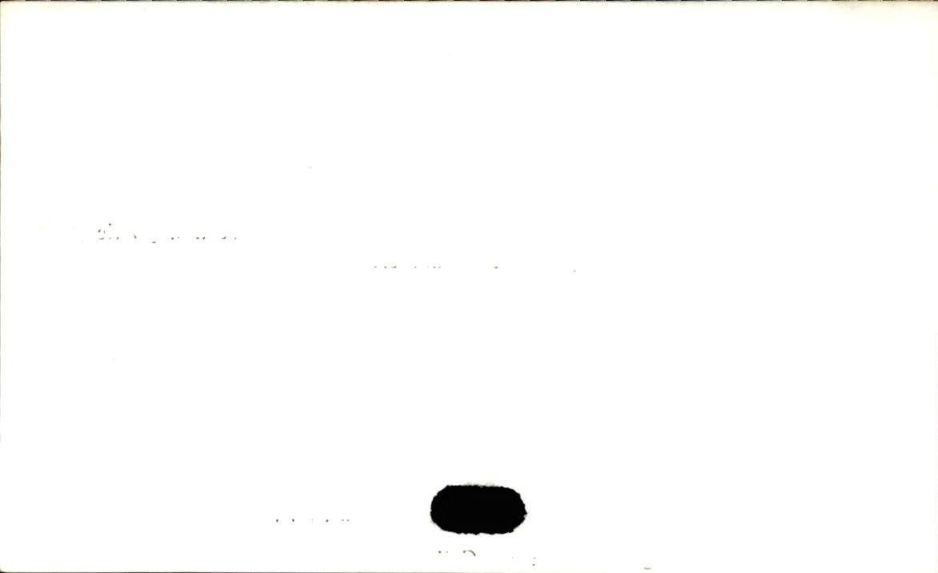
— Manchester, N. H. Fisk. 1854. 312 pp. Plates, one colored. 17.5 cm., in 6s.

A later edition having the title: A gift for you of prose and poetic gems, may be found on a separate call-number.

This card was printed at the Boston 

Public Library, November 30, 1934.

D5993 — T.r. — English literature. Colls.



The book of Geoffrey Chaucer.

Muscatine, Charles.

*XfQ
.963
.M97B

The book of Geoffrey Chaucer; an account of the publication of Geoffrey Chaucer's works from the fifteenth century to modern times by Charles Muscatine.

[San Francisco] The Book Club of California, 1963.

3 p.l., 64 p. mounted col.front., facsims.
36cm. (fol.)

Title illustration; title printed in red and black.

(See next card)

MB



*XfQ
.963
.M97B

Muscatine, Charles. The book of Geoffrey
Chaucer ... 1963. (Card 2)
Original leaf from 1561 ed. of Chaucer's Works
mounted on p.[25]
"A chronological check-list of the printed
editions of Chaucer to 1778": p.61-62. Biblio-
graphy: p.63-64.
"450 copies designed and printed by Lawton
Kennedy."
Scarlet cloth, gilt stamped.

MB



Book of Glendalough.

See

Leinster, Book of.

This card was printed at the Boston

K6099

Public Library, September 11, 1915.

Ba



The book of gold.

*A.9048

.15 Trowbridge, John Townsend, 1827-1916.

The book of gold, and other poems. New
York, Harper & Brothers, 1878.

81 p. incl. front., illus. 23 1/2cm.

PS3097

.B6 ——— Another copy,

1877



Juv.

353

A book of golden deeds of all times and
all lands. London, Macmillan & Co., 1908.

Book, The, of heavenly death.

Whitman, Walt, 1819-1892.

*Whitman 10.81=*Artz Cab.13.36

The book of heavenly death, compiled from Leaves of grass by Horace Traubel.

Portland, Maine. Mosher. 1905. xxiii, 103 pp. Portrait. Facsimile. Vignettes. Sm. 4°.

The copy on shelf-number *Artz Cab.13.36 contains autograph letters from William Rossetti and Francis Howard Williams to Elizabeth Porter Gould.

This card was printed at the Boston

Public Library, September 3, 1911

M9340 — T.r. — Immortality. — Traubel, Horace Logo, compiler, 1858-1919.



Book of Hours.

see also

Catholic Church. Liturgy and Ritual. Hours.



*Q.2.8

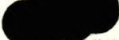
Book, The, of hours of Yolande of Flanders. A manuscript of the fourteenth century in the library of Henry Yates Thompson. With a description by S. C. Cockerell, and photogravures by Emery Walker.

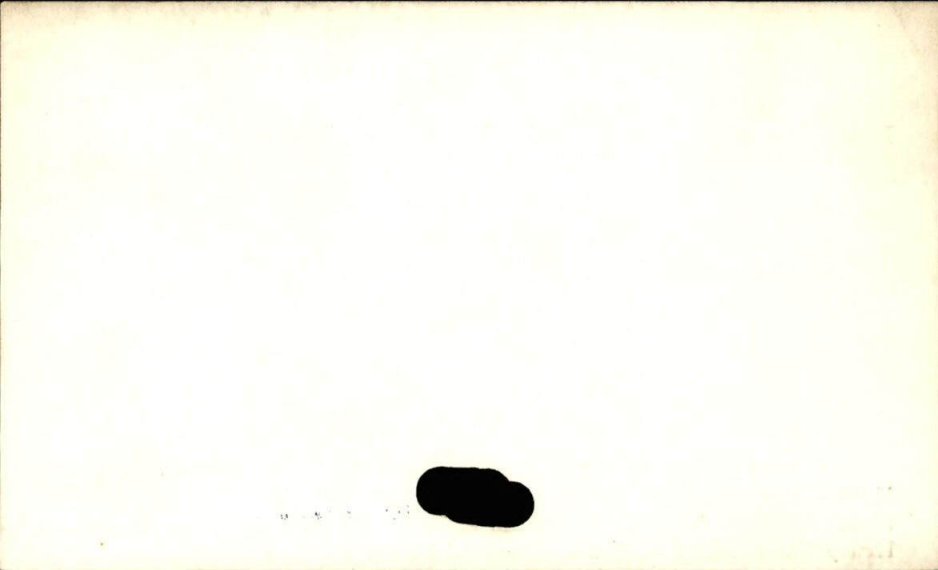
London. Chiswick Press. 1905. (5), 20 pp. Vignette. Facsimile plates. 32 cm., in 4s.

This card was printed at the Boston

Public Library, December 1, 1920.

Bart
M486 — Cockerell, Sydney Car

illus., 1851-. — Chiswick Press.  lyle, ed., 1867- — Walker, Emery, *Ref. changed* Manuscripts. Facsimiles. ^{Latin.} — Thompson, Henry Yates, 1838-. — Hours. Liturgical books.



Book of hymns, A, for young persons. [Anon.]
See Norton, Charles Eliot, editor. 1827-1908.

A.

This card was printed at the Boston



Public Library, April 15, 1910.

H2365



Book, The, of John a Kent and John a Cumber.

See

Munday, Anthony.

This card was printed at the Boston

Public Library, September 30, 1914.

K2672



*A.7479

The book of joyous children.

.11

Riley, James Whitcomb, 1849-1916.

The book of joyous children [by] James Whitcomb Riley;
illustrated by J. W. Vawter. New York, C. Scribner's sons,
1902.

Rare Book Dept.

xiv, 176 p. incl. front., illus., plates. 19½ cm.

Illustrated t.-p. ~~FOR OTHER EDITIONS~~ see AUTHOR

PS2704

— — — Another copy.

.B5

1902

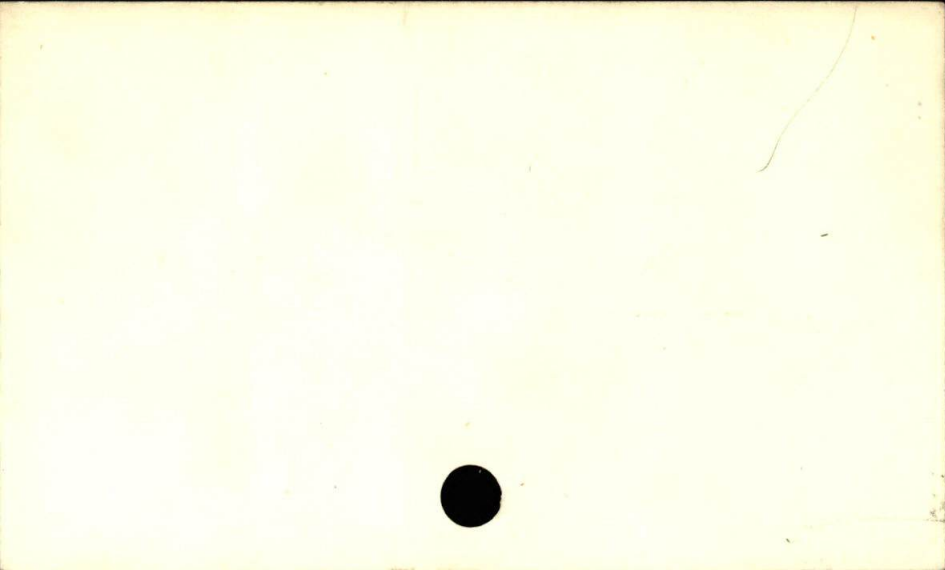
1. Children's poetry. I. Title.

PS2704.B5 1902

2—24265

Library of Congress

[53k½]



BS 2552.B55 1990 pf

Book of Kells.

See

Bible. Manuscripts, Latin. N.T. Gospels.
Book of Kells.

and Bible. N.T. Gospels. Latin. Book
of Kells.



*Q.410

.28

Book of Kells.

Evangeliorum quattuor codex Cenannensis.

Berne, [Urs Graf-Verlag, 1950]

3 v. illus., part col. 41 cm.

Exemplar ex subscriptione comparatum no. 357.



1
مس

The Book of Kells.

R-B

ecQ

.82

.41C

Bible. N.T. Gospels. Latin Book of
Kells. 1968.

The Book of Kells : a selection of
pages reproduced with an introduction
and notes by / G.O. Simms. -- New
edition. -- Dublin : The Dolmen
Press & The Library of Trinity
College, 1961, 1968.

32p. : facsim. (some col.) ; 21 cm.
I.Simms, G.O. editor. II.T.

RG85-500346 r

R-B

AACR2

MRG85-500346

19910



BOOK OF KELLS.

*Cab.21

.37 Sullivan, Sir Edward, bart., 1852-1928.

.6 The Book of Kells, described by Sir Edward Sullivan, bart., and illustrated with twenty-four plates in colours. London, New York, "The Studio", 1914.

v, 34 p. XXIV mounted col. pl. 34cm.

Each plate accompanied by guard sheet with descriptive letterpress.

1. Book of Kells. 2. Decoration and ornament, Celtic. 3. Illumination of books and manuscripts—Specimens, reproductions, etc. I. The Studio.



Book, The, of knowledge.

Erra Pater, pseud.?

**H.99c.201

The book of knowledge: treating of the wisdom of the ancients. In three parts. I. Shewing the wonderful operation of the signs & planets . . . on the bodies of men, &c. II. An abstract of the art of physiognomy and palmistry . . . III. The farmer's calendar, &c. . . . Written by Erra Pater, a Jew doctor in astronomy and physic . . . Made English by W. Lilly . . . Added, The wheel of fortune.

Boston. Sold by J. White and C. Cambridge. [17—?] 82 pp. Illus. Plate. 13½ cm., in 6s.

FOR OTHER EDITIONS see AUTHOR

This card was printed at the Boston

Public Library, June 16, 1916.

K8545 — T.r. — Astrology. — Chap-books. — Chiromancy. — Physiognomy. — Lilly, William, astrologer, ed., 1602-1681.



The book of landscape design.

*L.66

.40

Ortloff, Henry Stuart, 1896-

The book of landscape design, by H. Stuart Ortloff and Henry B. Raymore. New York, M. Barrows, 1959.

316 p. illus. 22 cm.

Includes bibliography.

1. Landscape gardening. 2. Landscape gardening—Hist. I. Raymore, Henry Bond, joint author. II. Title. III. Title: Landscape design.

SB472.O7

712

59—12871 †

Library of Congress

[59k10]



Book of Lecan.

*SCfQ

.60

.58

... The book of Lecan. Leabhar mór Mhic Fhir Bhisigh Leacain. With descriptive introduction and indexes by Kathleen Mulchrone.

Dublin, Published for the Commission by the Stationery Office of Saorstát Éireann, 1937.

2 p.l., [vii]-lxii p., facsim.: 315 numb. 1. 41cm. (Coimisiún láimhscríbhinní na Héireann (The Irish Manuscripts Commission) Facsimiles in collotype of Irish manuscripts. II)

(Continued on next card)

MB

3 Jan. 1939 - Benton fd.

LC =

*1/2 black merino
dark blue spotted cloth covered case*

pc -- full set
oc main only
s only

12

Book of Lecan. ... The book of Lecan ...

*SCfQ

1937. (Card 2)

.60

.58

Facsimile of original manuscript, 302 leaves of which are preserved in the library of the Royal Irish Academy in Dublin (mss. 23 P2) and 9 leaves in the library of Trinity College, Dublin (mss.H.2.17; in Abbott's catalogue numbered 1319)

1. Ireland--Hist.--Sources. 2. Ireland--General. 3. Manuscripts, Irish--Facsimiles. I. MacFirbhisigh, Giolla Iosa Mór, d. 1418. II. Mulchrone, Kathleen. Dublin. Library. University. Trinity College. Library. Mss. (H.2.17) III. Royal Irish Academy, Mss. (23.P.2) IV. Dublin College. Library. Mss.

MB

21



Book of Leinster.

See

Leinster, Book of.

This card was printed at the Boston

K6099

Public Library, September 11, 1915.

KEPT IN
RARE BOOK
DEPT

The book of life.

*A.8254.14

Sinclair, Upton Beall, 1878-

The book of life ... By Upton Sinclair.
New York, The Macmillan company; Pasadena,
Calif., U. Sinclair, 1921-[c1922]

2 v. 20^{cm}.

CONTENTS.—[1] Mind and body.—2. Love and
society.

1. Life. 2. Hygiene. I. Title. II. Title;
Mind and body. II. Title; Love and society.



Book of magazine verse.

R-B

PS

3569

.P47

B6

Spicer, Jack.

Book of magazine verse / Jack
Spicer. -- San Francisco : White
Rabbit Press, cl966.

[55] p. ; 20 cm.

I.T.

RG86-106021
PS3569.P47B6

79-312436

17169



R-B

BX
8623
.B66
1869

Book of Mormon.

The Book of Mormon: an account written by the hand of Mormon, upon plates taken from the plates of Nephi. Translated by Joseph Smith, Jr. -- New York : Pub. for the Deseret University by Russell Brothers, 1869.

[8], 116 p. ; 23 cm.

Title and text printed in the Deseret alphabet. cf. Bancroft, Hist. of Utah, 1889. 712-714.

1. Church of Jesus Christ of Latter-Day Saints. 2. Deseret alphabet. 3. Phonetic alphabet. I. Smith, Joseph, 1805-1844, tr.

MRGRRBK

ocm02220882

002715



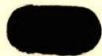
Book, The, of Mormon.

See

Smith, Joseph, Mormon, 1805-1844.

H





A book of music.

R-B

PS

3569

.P47

B62

Spicer, Jack.

A book of music / Jack Spicer. --

San Francisco : White Rabbit Press,
1969.

[18] p. ; 23 cm.

Poems.

I.T.

RG86-106018

PS3569.P47B62

17134

79-312095

811/.5/4



The book of my lady, a melange.

*A.8242

.34

[Simms, William Gilmore] 1806-1870.

The book of my lady, a melange. By a bachelor knight. Boston, Allen & Ticknor, 1833.

334 p. 18 cm.

"Many of the tales in this collection had previously seen the light in magazines and were subsequently republished in various forms."



Book, The, of nature.

Good, John Mason. 1764-1827.

The book of nature.

Boston. Wells & Lilly. 1826. 3 v. 8°.

*E.217.4=*K.270.14=7601.5

Same. New-York. Harper. 1827. 530 pp. 8°. 7601.23

Same. From the last London edition. 1828. 7601.4

Same. From last London edition. Prefixed, a sketch of the author's life. 1831. xx, 23-467 pp. 7601.26

Same. 1836. 7601.28

Same. Hartford. Belknap & Hamersley. 1837. 7601.22

Same. 1844. 7600.35

Same. Hamersley. 1850. 7601.24

Same. New-York-Harper. 1835. xx, 25-467 pp. 7601.29

[The first and second copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 2, 1905.



Book of noble Englishwomen.

Bruce, Charles, editor.

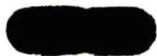
The book of noble Englishwomen: lives made illustrious by heroism, goodness, and great attainments.
London. Nimmo. 1875. 608 pp. Portrs. Pl. Sm. 8^o.

6549.44

Same. 1878.

**K.255.12





The book of noble thoughts.

*A.9158

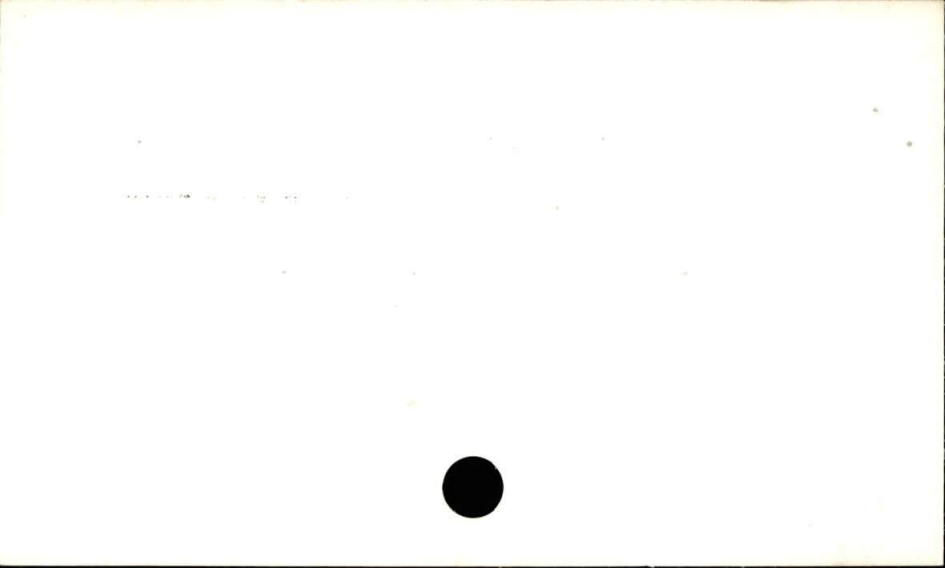
.6

Untermeyer, Louis, 1885- compiler.

The book of noble thoughts; illustrated by
Rockwell Kent. New York, American Artists
Group [1946]

2 l., vii-xii, 121 p. 25 cm.

Alternate pages blank.



*A.5404

.1

A Book of old English love songs; with an introduction by Hamilton Wright Mabie and an accompaniment of decorative drawings by George Wharton Edwards. New York, The Macmillan Company, 1897.

xxv, 158 p., 1 l. illus., plates. 20 cm.

No. 8 of 75 copies on hand-made paper.

1. Lyric poetry. 2. Love songs. I. Mabie, Hamilton Wright, 1846-1916, ed. II. Edwards, George Wharton, illus.



R-B
Folio
GA
400
.H65
F5

see

XZ.69

•F55B

fol.

A book of old maps : delineating
American history from the earliest
days down to the close of the
revolutionary war / compiled and
edited by Emerson D. Fite &
Archibald Freeman ... -- Cambridge
: Harvard University Press, 1926.
xv, [1], 299 p. : col. front., maps
(1 double) ; 42 cm.

Title vignette.

Frontispiece accompanied by guard
sheet with descriptive letterpress.
Includes index.

MB (R-B) copy shelved in R-B Ref.
Room on XZ.69.F55Bfol.

OCLC number: ocm01004246.
(cont. next card)

26-24272



R-B
Folio
GA
400
.H65
F5

A book of old maps : 1926

(card 2)

Contains 'References.'
1..Maps, Early. 2..America--
Discovery and exploration.
3..America--Maps--To 1800. 4..United
States--Historical geography--Maps.
5..United States--History--Revolution,
1775-1783--Maps. I.Fite, Emerson
David, 1874-1953. II.Freeman,
Archibald, 1866-

RG91-612705
GA400.H65F5

AACR2 26-24272



Book of old New York.

Brown, Henry Collins.

*Cab.23.68.8

Book of old New York.

— New York. Privately printed. 1913. xix, 392 pp. Plates. Map.
31½ cm.

The plates, many of which are colored, are facsimiles of rare prints and photographs from the collections of Robert Goelet, Percy R. Pyne, 2d, J. Pierpont Morgan, and others.

This card was printed at the Boston

Public Library, August 26, 1915.

K5996 — T.r. — New York, City. Hist. — New York, City. Descr. Views.



*Juv. Res.

7429a

.184

The book of one hundred pictures.

Philadelphia, American Sunday-school Union

[1861]

*Q.138

Book of penny toys.

.31

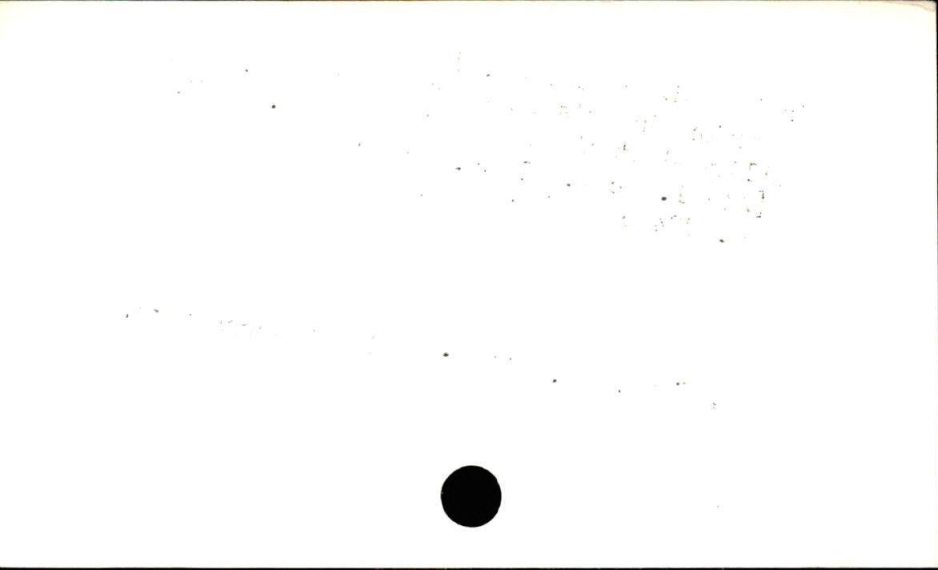
Craig, Edward Gordon, 1872-

Gordon Craig's book of penny toys. London,
Published at the Sign of the Rose, 1899.

[44] 1. col. illus. 32 cm.

No. 224 of 500 copies.

1. Toys. I. Title: Book of penny toys.



R-B

XJ.
825
.A10B

The book of pictures and history of
Sukey Jones. -- Greenfield, Mass.
: Printed, published, and sale,
by A. Phelps., 1825.
23, [1] p. : ill. ; 10 cm.
(Child's Cabinet)
Cover included in pagination.
Apparently part of a series
called The Child's Cabinet.
Cover title: History of Sukey
Jones.
1. Miniature books--Specimens.

MRGRRBK

ocm36502444



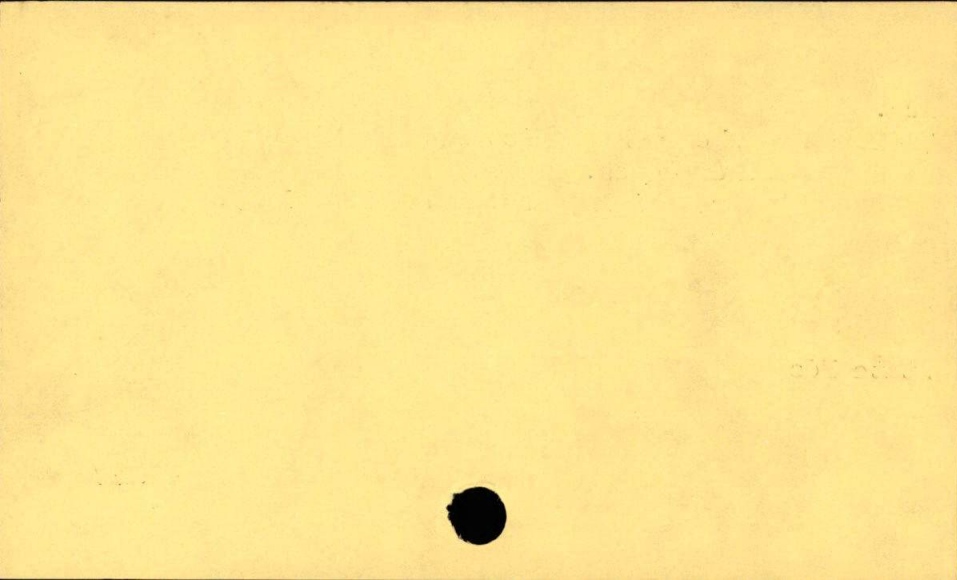
Acc.

76-28

The book of pictures and history of
Sukey Jones.

Greenfield, Mass., A. Phelps, 1825.

State Fds



Book of pictures and verses.

— Northampton. Merrifield. [18—?] 10 pp. Illus. Plates. 48°. No. 9 in **H.99c.48

[This work is kept on the Special Libraries Floor.]

Prince.

Apr. 9, 

1903

E8384 — Chap-books.



R-B

XQ. Book of pictures and verses. --
62 Greenfield : A. Phelps, 1845.
.845B 8 p. : ill. ; 10.5 cm.
Cover title, cover included in
pagination.

Also available on Microfiche.
Bethesda, Md. : University
Publications of America, c1990. 1
microfiche : negative. (American
primers ; no. 801)

1. Miniature books--Specimens. 2.
Children's poetry. 3. Readers
(Primary). I. Series: American
primers ; no. 801.

MRGRRBK

ocm29972673

002008



fAcc.

77-569

A book of pictures in Roland Park,
Baltimore, Maryland.

[Baltimore, N.T.A.Munder & Co., 1911]

LCxxx

Codman Fd



Book, The, of praise.

Palmer, Roundell, *1st Earl of Selborne*, editor, 1812-1895.

The book of praise from the best English hymn writers.

Cambridge. Sever & Francis. 1864. (3), 480 pp. 16 cm., in 8s.


5449.15=**K.274.30=**K.179.9

Same. London. Macmillan & Co. 1867. xiv, (1), 512 pp.

**Benton 16.60

Same. 1874.

5449.15R


This card was printed at the Boston

Public Library, August 27, 1923.



Book, A, of prefaces.

Mencken, Henry Louis, 1880- 2259.100=*A.5825.1

A book of prefaces. (Opus 13.) [5th edition.]

New York. Knopf. 1924. 288 pp. [The Borzoi books.] 19 cm.

Contents.- Joseph Conrad.- Theodore Dreiser.-
James Huneker.- Puritanism as a literary force.
Critical essays.

Two or more copies on call-number 2259.100.



KEPT IN
RARE BOOK
DEPT.

The book of record.

*Q.69.4 Westinghouse electric & manufacturing company.

The book of record of the time capsule of cupaloy, deemed capable of resisting the effects of time for five thousand years, preserving an account of universal achievements, embedded in the grounds of the New York World's fair, 1939. [New York, Westinghouse electric & manufacturing company, 1938.

51, [1] p. front., illus. 25½cm.

Cover-title: The time capsule.

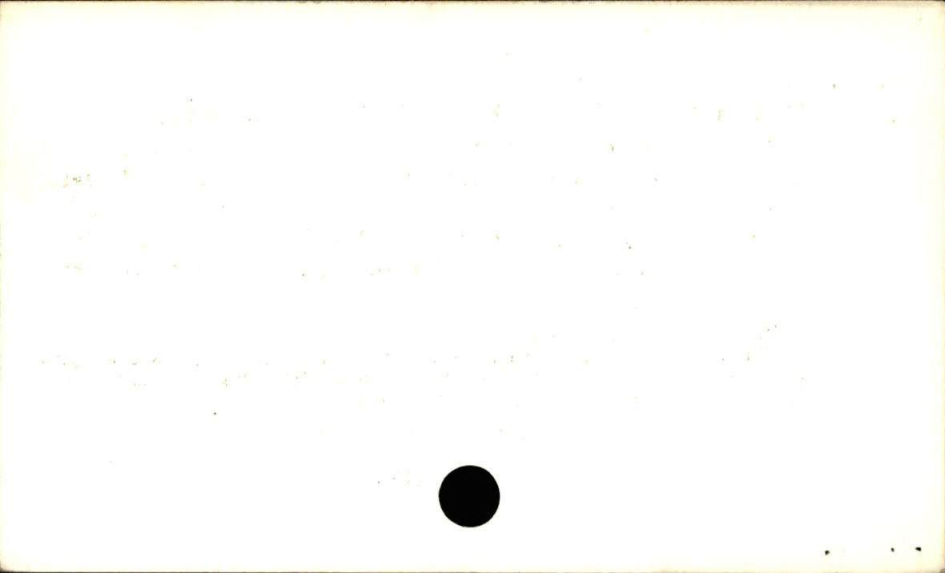
"This book and the time capsule which it describes have been prepared by the Westinghouse electric & manufacturing company, as a contribution to the people of a future age."

(Continued on next card)

38-31778

[15-5]

R B



KEPT IN
RARE BOOK
DEPT.

The book of record.

*2.69.4 Westinghouse electric & manufacturing company. The
book of record of the time capsule of cupaloy ... 1938.
(Card 2)

CONTENTS.—The time capsule.—A key to the English language, by J. P. Harrington.—Vocabulary of high-frequency English.—Seeking metallic substances beneath the ground, by Sherwin Kelly.—Determination of latitude and longitude, by C. L. Garner and C. H. Swick.—Messages for the future from noted men of our time.

I. Title. II. Title: The time capsule.

Library of Congress

CB425.W47

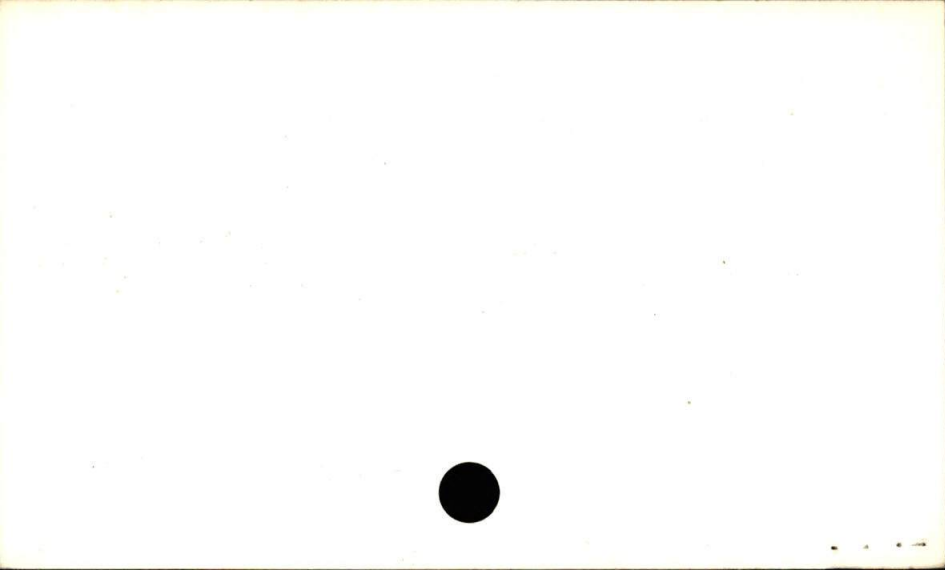
38-31778

— — — — — Copy 2.

Copyright A 121912

[15-5]

901



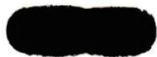
Book, A, of rhyme.

Webster, Augusta.

4569.159 = P.83.955.1

A book of rhyme.

London. Macmillan & co. 1881. viii, 146 pp. Sm. 8^o.



Book, The, of riddles.

**H.99c.179.5

— Portland. Bailey & Noyes. [187-?] 16 pp. Illus. 9½ cm.

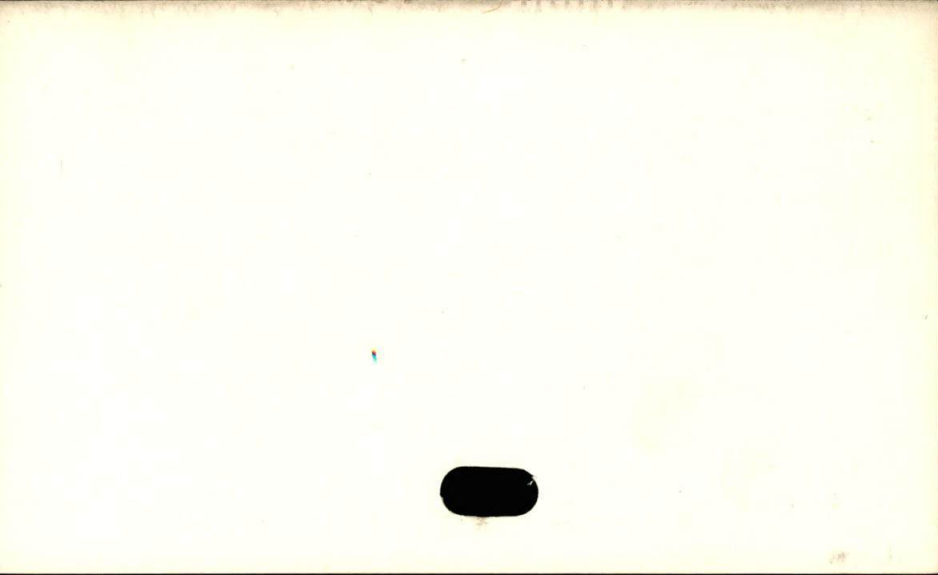
No. 5 of the publishers' chap-book series.

Bart

This card was printed at the Boston

Public Library, August 8, 1913.

H9739 — Riddles. — S.r.c.



Book, The, of rights.

Taylor, Edgar, compiler and editor.

**G.386.56

The book of rights: or, constitutional acts and parliamentary proceedings affecting civil and religious liberty in England, from Magna Charta to the present time, historically arranged, with notes and observations

— London. Maxwell. M.DCCC.XXXIII. viii, 330, (2) pp. 19 cm., in 12s.

This card was printed at the Boston

Public Library, July 14, 1913.

H9690 — T.r. — Great Britain. Const. Works about. — Liberty. — Religious liberty.



Book, A, of romances, lyrics, and songs.

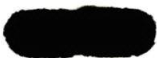
Taylor, Bayard.

2399.88 =A.8752.1

A book of romances, lyrics, and songs.

Boston. Ticknor, Reed, & Fields. 1852. iv, 153,

(1) pp. 12^o.





Book, The, of roses.

Parkman, Francis, Jr., 1823-1893.

5859.2=*A.6725K.9

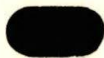
The book of roses.

Boston. Tilton & Co. 1866. 225 pp. Engraved title-page and half-title. 18 cm., in 8s.

This card was printed at the Boston

Public Library, November 15, 1916.

K9765 — T.r. — Roses.



*A.6765

.16

The book of Saint Nicholas.

[Paulding, James Kirke] 1778-1860.

The book of Saint Nicholas. Translated from the original Dutch of Dominie Nicholas Aegidius Oudenarde [pseud.] New York, Harper & Brothers, 1836.

xii, 237 p. 19 cm.

CONTENTS.--The legend of Saint Nicholas.--The little Dutch sentinel of the Manahadoes.--Cobus Yerks.--A strange bird in Nieuw-Amsterdam.--Class Schlaschenschlinger.--The revenge of Saint

(Continued on next card)



The book of Saint Nicholas.

*A.6765

.16

[Paulding, James Kirke] 1778-1860. The book
of Saint Nicholas... 1836. (Card 2)

Nicholas.--The origin of the baker's dozen.--
The ghost.--The nymph of the mountain.--The ride
of Saint Nicholas on Newyear's eve.



Book, The, of Shakespeare gems.

Sargent, G. F., compiler.

**G.3952.16

The book of Shakespeare gems: in a series of illustrations.

London. Bohn. 1846. Pls. 8^o.






*Q.58.63

Book, The, of Sir Thomas Moore. (Harleian MSS. 7368, c. 1590-96.)
[London. Privately printed.] 1910. vi pp. (21) ff. in manuscript
facsimile. [The Tudor facsimile texts. Folio series.] 38½ cm.
A play introducing Sir Thomas More as a character.

Bart
This card was printed at the Boston

 *Public Library, December 11, 1920.*

M515 — S.r. — Manuscripts. Facsimiles. English. — More, Sir Thomas, 1478-
1535.



fAcc. The book of Sir Thomas Moore.
78-423 London, Tudor Facsimile, 1910.
(1119)

g: J.B.Munn



Book, The, of snobs.

Thackeray, William Makepeace, 1811-1863.

***A.8803.26R**

The book of snobs. By W. M. Thackeray.

— New-York. Appleton & Co. 1852. 278 pp. [Appleton's Popular library.] 17 cm., in 12s.

FOR OTHER EDITIONS see AUTHOR

This card was printed at the Boston



Public Library, January 8, 1935.

L6206 — T.r. — S.r.

B



Book, A, of songs and sonnets.

Aldrich, Thomas Bailey.

*A.116.30

A book of songs and sonnets selected from the poems of Thomas Bailey Aldrich.

[Cambridge.] The Riverside Press. 1906. ix, 113, (1) pp. 12°.

No. ^{97 and} 100 of an edition of 430 copies.

Two Copies

This card was printed at the Boston

Public Library, August 5, 1907.

Box 1 of 100

[Faint, illegible text]



[Faint, illegible text]

[Faint, illegible text]

[Faint, illegible text]

Book, The, of sports.

Charles I., of England. 1600-1649.

The book of sports, as set forth by King Charles the I. With remarks upon the same.

London. Printed in the year M.D.XXXIII,[sic]... Reprinted in the year 1709. and sold by J. Baker, . . . 16 pp. 18 cm., in 8s.

No. 1 in ****G.3823.11**

A plate is inserted.

The Declaration concerning Sunday sports was first issued by King James I., May 24, 1618, and re-enacted by Charles I., October 18, 1633.

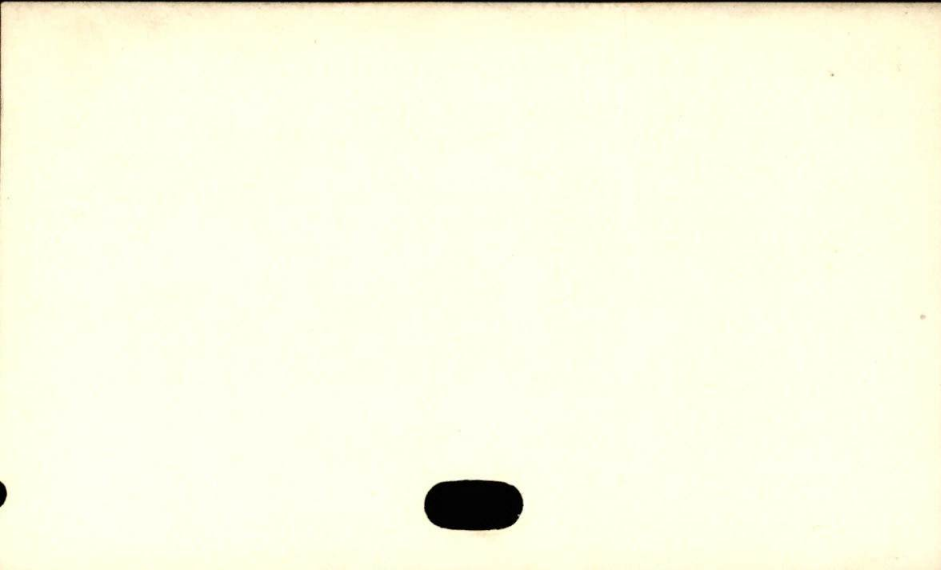
Other editions have the title, The Kings Maiesties declaration to his subiects, concerning lawfull sports to bee used [****H.26.251; 3521.16.2; 5454.3**].

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 6, 1915.

K4667 — T.r. — Sunday laws. — Great Britain. Manners. — Amusements.



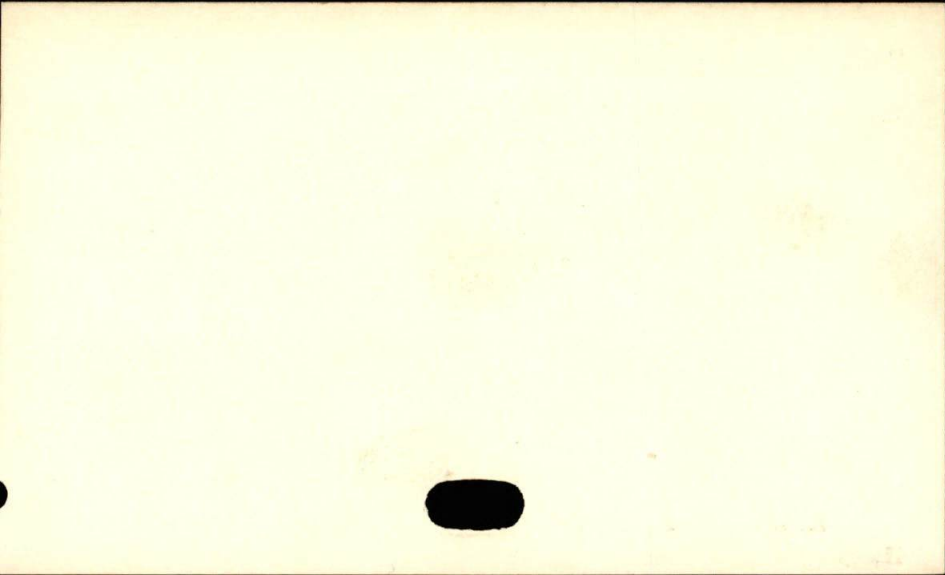
Book, The, of sports.

Charles I., of England. 1600-1649. (Continued.) No. 1 in ****G.3823.11**
Inserted in the copy No. 1 in ****G.3223.11** is a view of the Bear Garden
and Globe Theatre, dated 1816.

Same. (In Govett, L. A., editor. The king's book of sports. Pp.
109-116. London. 1890.) **4008.106**
This edition is abridged.

This card was printed at the Boston

Public Library, April 6, 1915



Book, A, of strange sins. Fiction.

Kernahan, Coulson, 1858-

***A.4759.1**

A book of strange sins. [Fiction.]

— London. Ward, Lock & Bowden, Ltd. 1893. iv, (1), 195 pp.
18½ cm., in 8s.

Contents. — The lonely god. — A strange sin. — A suicide. — The garden of God. — The apples of sin. — A literary gent. — A lost soul.

This card was printed at the Boston



Public Library, January 17, 1922.

M3349 — T.r.



*G.301

.91

The book of the American Indian.

Garland, Hamlin, 1860-1940.

The book of the American Indian, written by Hamlin Garland ... pictured by Frederic Remington. [1st ed.] New York and London, Harper & brothers, 1923.

5 p. l., 274 p. col. front., plates (part col.) 31½ cm.

8063

.343

----- [Another copy]

1. Indians of North America.
illus. II. Title.

I. Remington, Frederic, 1861-1909,

E77.G23

23—12977

Library of Congress

[60d²2]



*A.998

Book, The, of the Boudoir; or, Memento of Friendship: a gift for all seasons. Edited by Ellen Louise [pseud. of Ellen Louise Chandler Moulton].

— New York. Appleton. [186-?] 399, (1) pp. Plates. 8°.

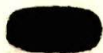
[This work is kept on the Special Libraries Floor.]

any

This card was printed at the Boston

Public Library, March 6, 1905.

F6763 — Moulton, Ellen Louise Chandler, ed. — English literature. Coll. —
Annuals.



Book, The, of the boudoir.

Morgan, Sydney Owenson, Lady. 1783-1859.

The book of the boudoir. By Lady Morgan.

London. Colburn. 1829. 2 v. 8°.

Same. New-York. Harper. 1829. 16°.

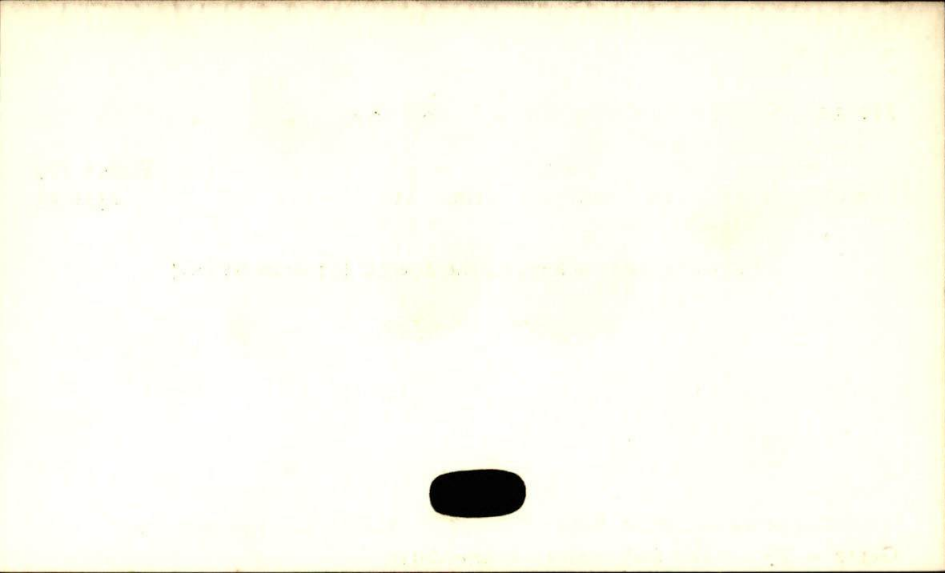
***P.82.616.2**
6576.53

[The first copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 12, 1907.

G4113 — T.r. — Wit and humor. — Anecdotes.



Book, The, of the Club of the True Highlanders.

North, Charles Niven McIntyre.

***Cab.24.13.5**

Leabhar Comunn nam Fìor Shàel.

The book of the Club of True Highlanders. A record of the dress, arms, customs and science of the Highlanders. Compiled from printed and MS. records and traditions . . .

London. Smythson. [1881.] 2 v. Portraits. Plates. F°.

Authorities, vol. 2, pp. (1)-(3).

Contains music.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 30, 1905.

F9901 — Highlands of Scotland. — T.r. — Club of True Highlanders.



**H.100.22

The book of the Constitution.

Williams, Edwin, 1797-1854, comp.

The book of the Constitution. Containing the Constitution of the United States; a synopsis of the several state constitutions; with various other important documents and useful information. New York, P. Hill, 1833.

v,[2], 8-144 p. front. (port.) 18 1/2 cm.

[Another copy.]

JK 11 1833



Book of the Dead.

Cab. 30-19-2

Aelteste Texte des Todtenbuchs nach Sarkophagen
des altaegyptischen Reichs im Berliner Museum.

Herausgegeben von R. Lepsius.

Berlin. Hertz. 1867. (1), 53 pp. 43 plates. 4^o.



Book of the Dead.

*Cab.30.19.1

The Book of the Dead. Facsimile of the papyrus of Ani in the British Museum. Printed by order of the Trustees. 2d edition.

— London. 1894, 95. 2 v. Text: 1895. clv, 377, (1) pp. Illus. 32 cm., in 4s. Facsimile: 1894. vii pp. 37 colored plates. 52 cm.

Contents. — 1. The Egyptian text with interlinear transliteration and translation, a running translation, introduction, etc., by E. A. Wallis Budge.
2. Facsimile.

"The second edition of the Facsimile has been executed by F. C. Price." —
Preface. Bibliography, vol. I, pp. 371-377.


[This work is kept on the Special Libraries Floor.]

Bart.
H6886 — Budge, Ernest Alfred [redacted] Thompson Wallis, ed. and tr. —
Price, Francis Compton, ^{ed.} — Papyri. Egyptian. — Ani. — British Museum. Department of Egyptian and Assyrian Antiquities. Publications.

Book of the dead.

Cab. 30-42-1

Fac-similes of the papyri of Hunefer, Anhai,
Kerāsher and Netchemet, with supplementary text
from the Papyrus of Nu. With transcripts, trans-
lations, etc. by E. A. Wallis Budge.
London. British museum. 1899. xi, 64 pp. 63 plates.
Facsimiles L. f^o.






Book of the Dead.

Cab.30-46-6

[Rituel funéraire des anciens Égyptiens, publié
par E. Rouge.]

[Paris. Lemercier & cie. 1861-76?.] xxxii pp.
20 plates. L. f^o.





Book, The, of the dead. Verse.

Boker, George Henry. 1823-1890.

The book of the dead. [Verse.]

— Philadelphia. Lippincott & Co. 1882. 214 pp. 12°.

***A.958.I**

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 19, 1906.

G444 — T.r.



Book, The, of the East.

Stoddard, Richard Henry.

A.8576.3


The book of the East, and other poems.

Boston. J. R. Osgood & co. 1871. v, 249 pp. 16^o.



*Acc. The book of the farm.
71-430F New York, McLoughlin, 1905.

James L. Whitney Book Fund
(A-120)





The book of the Gloucester fishermen.

RARE BOOK

DEPT.

*XA

.1867S

.5

c.1

Connolly, James Brendan, 1868-1957.

The book of the Gloucester fishermen; illustrated by Henry O'Connor. New York, John Day, 1927.

7p.l., 13-301, [1]p. illus. 24cm.

Orange cloth, black stamped; top edges stained orange; illustrated end papers; dust wrapper preserved.

RARE BOOK

DEPT.

*XA

.1867S

.5

c.2

Author's inscribed presentation copy.

Another copy. 24cm.

Author's



signature on half-title.

MB-Rev.



RARE BOOK

DEPT.

***XA**

.1867S

.6

The book of the Gloucester fishermen.

Connolly, James Brendan, 1868-1957.

The book of the Gloucester fishermen; illustrated by Henry O'Connor. New York, John Day, 1930.

303,[1]p. illus. 22cm.

Orange cloth, black stamped; top edges stained orange; dust wrapper preserved.

Author's signature on fly leaf.

MB-Rev.



Book, The, of the Gospels.

****Benton 12.2**

BIBLE, NEW TESTAMENT. Gospels. Selections. ENGLISH.

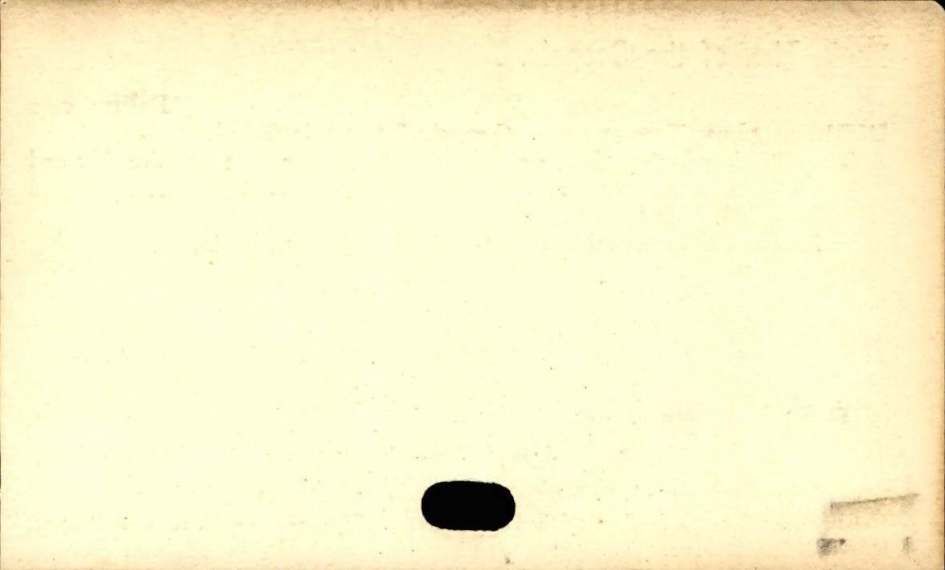
The Book of the Gospels, according to the use of the United Church of England and Ireland, throughout the year. [Edited by F. G. Lee.]

London. Bosworth. 1867. (66) ff. 30 cm., in 4s.

This card was printed at the Boston

Public Library, August 14, 1923.

Cp63 — T.r. — Lee, Frederick G. ed., 1832-1902. — Common Prayer, Book of. Selections.



The book of the homeless.

D526

.W5

Wharton, Edith Newbold (Jones) 1862-1937, ed.

The book of the homeless (Le livre des sans-foyer) Original articles in verse and prose, illus. reproduced from original paintings & drawings. New York, Scribner, 1916.

xxv, 154 p. plates (part col.) ports. (1 col.) 29 cm.

Contains music.

Contributing authors: Maurice Barrès,
D526.W5

(Continued on next card)

Book
LCS

100.

100. 100. 100. 100. 100. 100. 100. 100. 100. 100.

100. 100. 100. 100. 100. 100. 100. 100. 100. 100.

100. 100. 100. 100. 100. 100. 100. 100. 100. 100.

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100. 100. 100. 100. 100. 100. 100. 100. 100. 100.

The book of the homeless.

D526

.W5

Wharton, Edith Newbold (Jones) 1862-
1937, ed. The book of the homeless
... 1916. (Card 2)

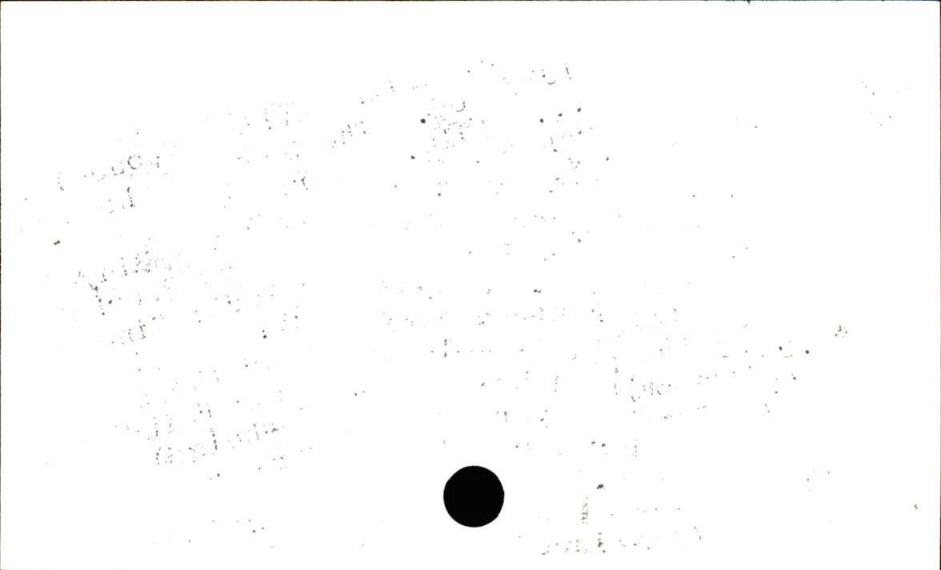
Sarah Bernhardt, Laurence Binyon, etc.
Artists: Léon Bakst, Max Beerbohm, J.-E.
Blanche, etc. Composers: Vincent d'
Indy, Igor Stravinsky.

RARE BOOK
DEPT.

"The book is sold for the benefit of
the American hostels for refugees
(with the Foyer franco-belge) and of
the Children of Flanders rescue
*A.9617Dcommittee."

.14 ---- [An
(Continued

other copy]
on next card)




The book of the homeless.

D526

,W5

Wharton, Edith Newbold (Jones) 1862-
1937, ed. The book of the homeless
... 1916. (Card 3)

1. European war, 1914-1918.
I. Title. II. Title: Le livre des sans-
foyer.



[illegible]

Book, A, of the Hudson.

Irving, Washington.

A.4470. 3

A book of the Hudson. Collected from the various works of Diedrich Knickerbocker. Edited by Geoffrey Crayon [pseud.].

— New York. Putnam. 1849. 283 pp. Plates. 24°.

Contents. — Communipaw. — Guests from Gibbet Island. — Peter Stuyvesant's voyage up the Hudson. — The chronicle of Bear Island. — The legend of Sleepy Hollow. — Dolph Heyliger. — Rip Van Winkle. — Wolfert Webber.

[This work is kept on the Special Libraries Floor.]

Mar. 13,

1901

D8958 — T.r. — Hudson River.

THE UNIVERSITY OF CHICAGO

*Reserve

B.4163

.3

no.4

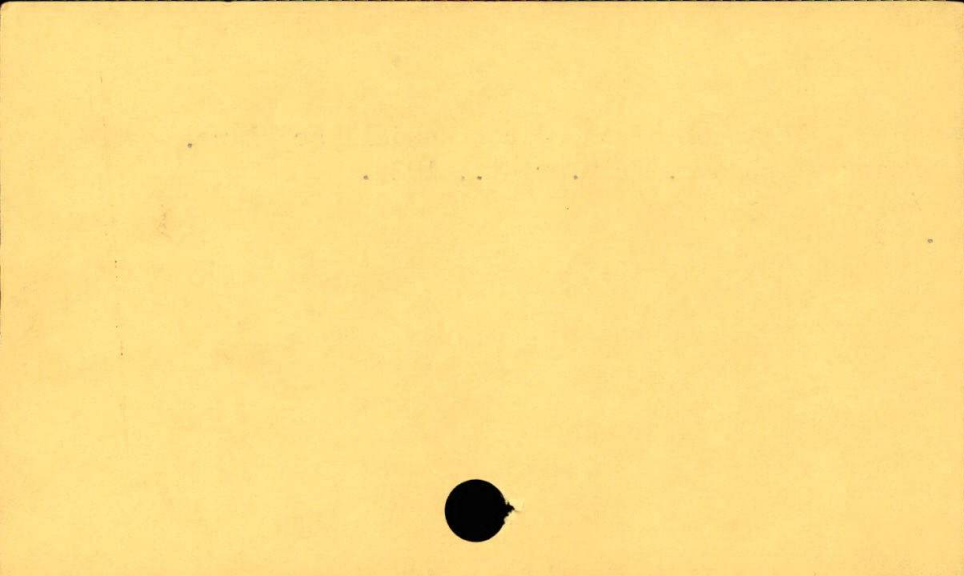
The book of the inspired British prophet ...
Liverpool, S.H. Sankey, 1842.
LCo.



The book of the Jacob Wendell scholars.

*Reserve Boston, Priv.print., 1925.

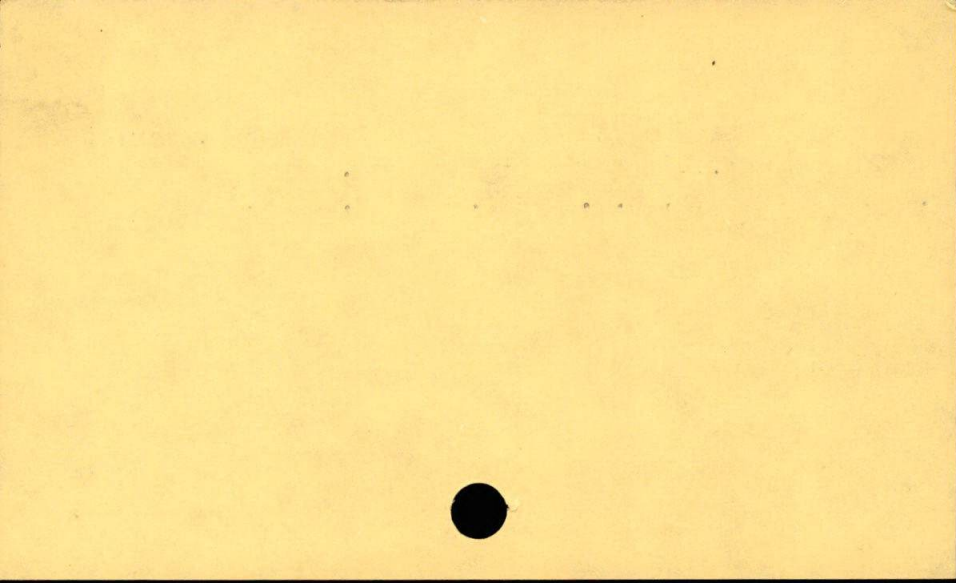
4493
.325 LCo.



*Reserve A book of the names of all parishes, market
6527 towns...in England and Wales.

.8 London, M.S. for T. Jenner, 1668.

LC 0; NUC xxx.



Book, The, of the native. Poems.

Roberts, Charles George Douglas. 1860—

The book of the native. [Poems.]

= Boston. Lamson, Wolfe & Co. 1886. 156 pp. 16°.

***A.7514.1**

[This work is kept on the Special Libraries Floor.]

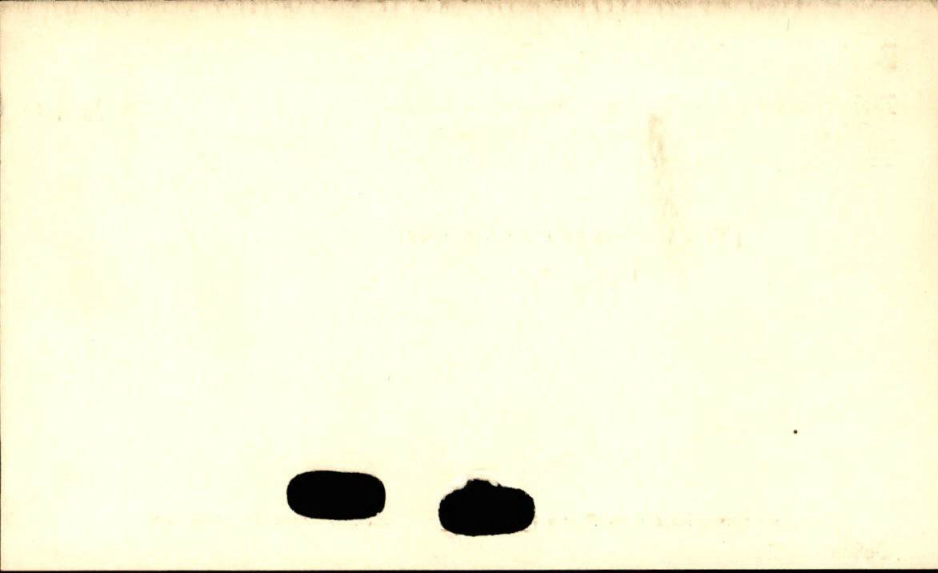
This card was printed at the Boston



Public Library, March 29, 1909.



G9803 — T.r.



Book, A, of the passions.

James, George Payne Rainsford.

*6570a.33

A book of the passions. Illustrated . . . from drawings by the most eminent artists.

= New York. Appleton & Co. 1851. (3), 291, (1) pp. Plates.
Engraved title-page. 8°.

A collection of stories illustrating the different passions.

Same. Appleton & Co. [n.d.] 290 pp. 19 1/2
cm., in 8s.

*A.4530.2

This card was printed at the Boston

Public Library, August 20, 1908.

Book 1 of the series



Page 1 of 1

A book of the play.

PN2581

.C6

Cook, Dutton, 1829-1883.

A book of the play: studies and illustrations of histrionic story, life, and character. By Dutton Cook ... London, S. Low, Marston, Searle & Rivington, 1876.

KEPT IN

RARE BOOK

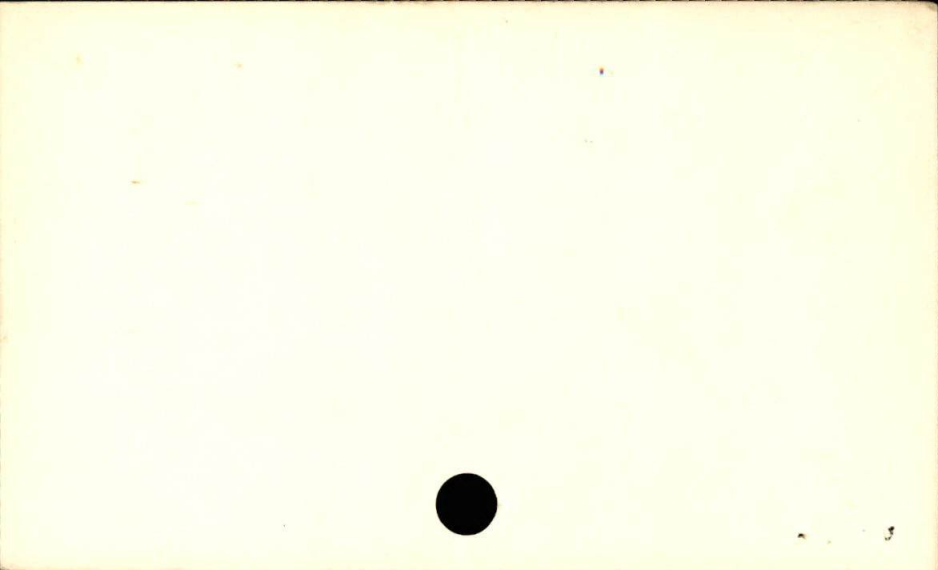
DEPT.

2 v. 19 1/2^{cm}.

*T.77.81 — — [Another copy]

(Continued on next card)

PN2581.C6



A book of the play.

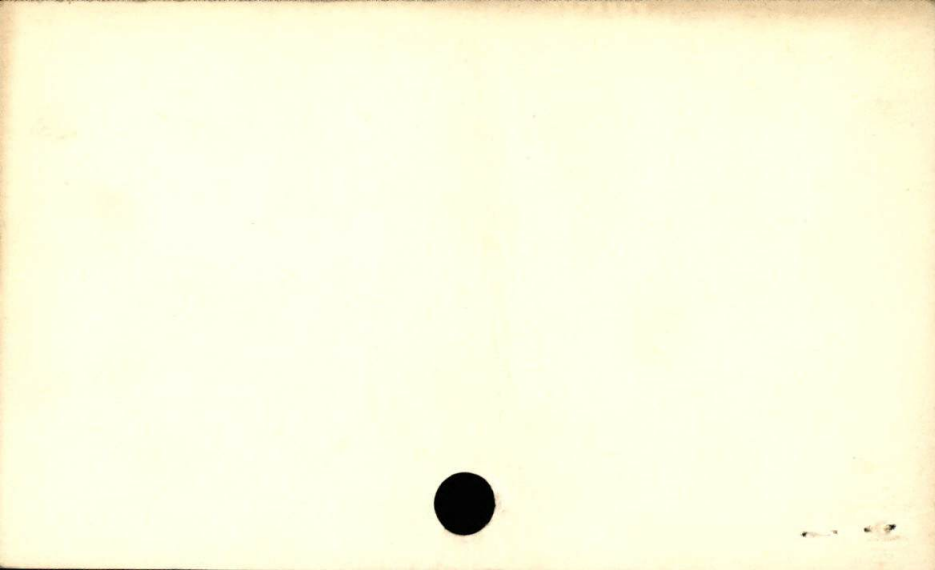
PN2581

.C6 Cook, Dutton, 1829-1883. A book of the
play ... 1876. (Card 2)
Clippings inserted.

1. Theater—Gt. Brit.—Hist. I. Title.

[Full name: Edward Dutton Cook]

PN2581.C6



R-B

BV
245
.B613

A Book of prayers / with woodcuts by
Helen Siegl. -- Philadelphia :
Janus Press, 1964.

[12] leaves : ill. ; 25 cm.

On t.p.: Christ Church in
Philadelphia.

1. Prayers. I. Siegl, Helen. II.
Christ Church (Philadelphia, Pa.)

MRGRRBK

BV245 .B613 Rosenwald Coll.

002917

82460911



Book, The, of the Roman-Catholic Church.

Butler, Charles, 1750-1832.

The book of the Roman-Catholic Church: in a series of letters to Rob^t. Southey, on his "Book of the Church."

London. Murray. 1825. xii, 347 pp. 20½ cm., in 8s. 3517.5

This work relates chiefly to the Roman Catholic Church in England.

Same. 2d edition. xii, 352 pp. 22½ cm., in 8s. **G.143.20

This card was printed at the Boston

Public Library, November 9, 1918.

L5399 — T.r. — Southey, Robert, 1774-1843. — Roman Catholic Church. Doctr. and controversial works. — England. Hist. Relig.

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a copy of the original, and is signed by the President.

Book, The, of the rose. Poems.

Roberts, Charles George Douglas.

The book of the rose. [Poems.]

— Boston. Page & Co. 1903. (6), 83 pp. Plate. 12°.

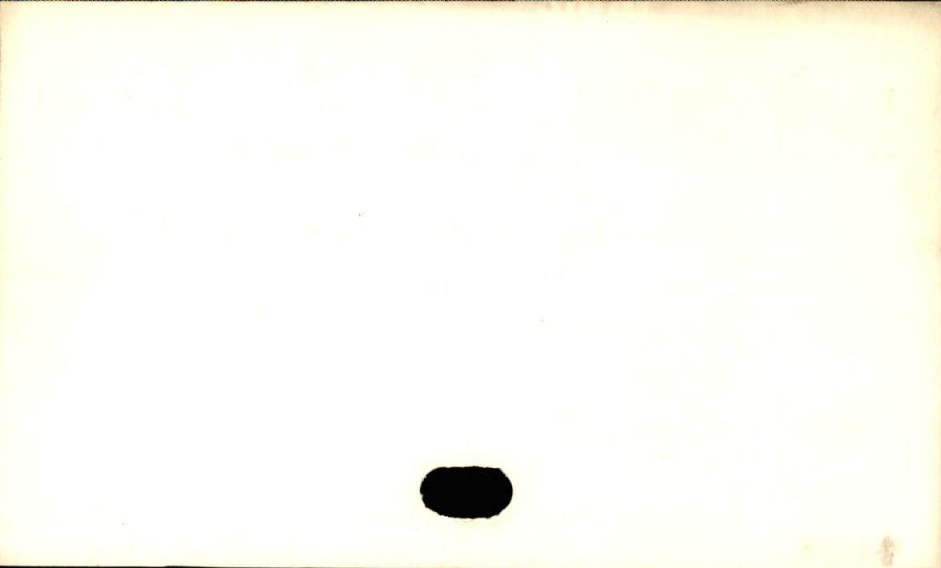
*A.7514

[This work is kept on the Special Libraries Floor.]

F184 — T.r.

July 23,

 1903



Juv.

461

The book of the sagas. By A. S. Hoffman.
London, Ernest Nister; New York, E. P.
Dutton; [n.d.]



R-B

PN

6110

.S4

L8

1919

A book of the sea / selected and
arranged by Lady Sybil Scott. --

Oxford : Clarendon, 1919.

xxiv, 472 p. ; 20 cm.

MB (R-B) copy is ex libris
(signature): Sara Ware Bassett.

MB copy extra illustrated by
clippings of poems, typed poem signed
in ms. by Benjamin Collins Woodbury
and ill. of ship.

OCLC number: ocm07335648.

1..Sea poetry. I.Lubbock, Sybil
Marjorie Cuffe Lady, 1879-

RG90-614769

PN6110.S4L8 1919

AACR2

MRG90-614769

21515



The book of the sea; for the instruction
of little sailors.

mAcc

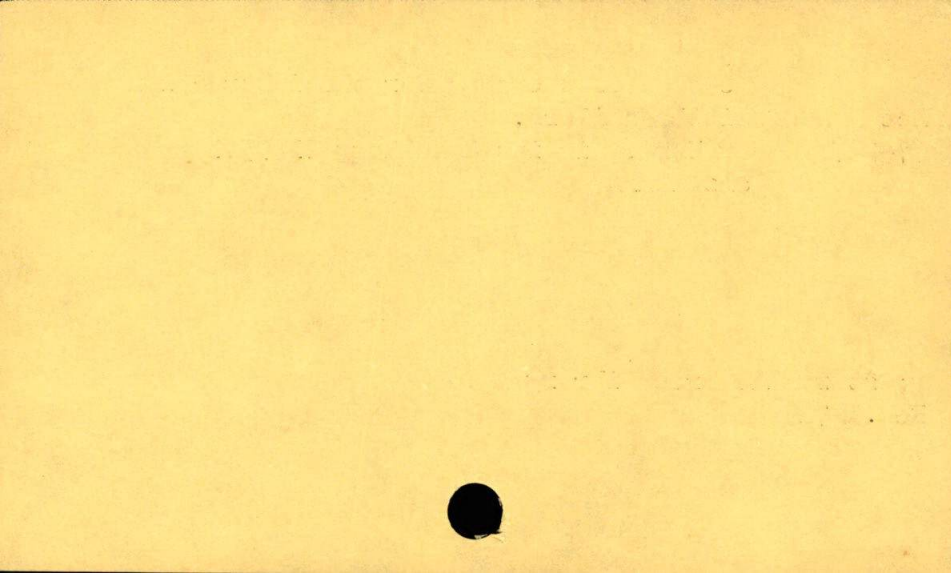
77-347

New York, Kiggins & Kellogg [1835?]

Mansellxxx

g;Osterville Free Library

Feb.1971



Juv.
ML78

The book of the sea; for the instruction of little sailors. New York, Kiggins & Kellogg, [n.d.]

The book of the signers.


*E221

.B86

Brotherhead, William, ed.

The book of the signers: containing fac-simile letters of the signers of the Declaration of independence. Illustrated also with sixty-one engravings from original photographs and drawings, of their residences, portraits, &c., from the collections of an association of American antiquaries. Ed. by William Brotherhead.

(Continued on next card)

 *E221.B86



The book of the signers.

*E221

.B86

Brotherhead, William, ed. The book of the
signers ... (Card 2)

Philadelphia, W. Brotherhead, 1861.

viii, 114 p. illus. (incl. facsims., ports.)
46 1/2 x 32 1/2^{cm}.

*Cab.23.10.17 — — [Another copy]

1. U. S. Declaration of independence—Signers.
I. Title.

*E221.B86



Book, The, of the singing winds. Verse.

Birchall, Sara Hamilton.

***P.85.85**

The book of the singing winds. [Verse.]
= Boston. Bartlett. [1905.] 7-47 pp. 13½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H523 — T.r.

Public Library, July 9, 1909.



Book, The, of the sonnet.

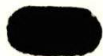
*A.4369.8

Hunt, James Henry Leigh, and Samuel Adams Lee,
editors.

The book of the sonnet.

Boston. Roberts. 1867. 2 v. Engraved title-page.
12^o.

Boston



The book of the thousand nights...

RARE BOOK

DEPT.

Arabian nights. English.

*XA

The book of the thousand nights and one night:
now first completely done into English prose and
.260
.6
verse, from the original Arabic, by John Payne ...

London: MDCCCLXXXII[-IV]: Printed for the
Villon Society by private subscription and for
private circulation only. [1882-4]

9v. 24cm.

No.126 of 500 copies.

Vellum paper boards, gilt stamped; top edges
gilt.

MB



pfAcc. A book of the Tile Club.
85- Boston ; New York : Houghton Mifflin
197 and Co., 1886. (Cambridge, Mass. : River-
side Press, 1886)
xi, 105 p. : ill. ; 39 cm.

Gift of the Boston
Art Commission
June, 1985

The book of the White Mountains.

SPECIAL
COLLECTIONS

Anderson, John, 1896-

SCH
.W3

The book of the White Mountains, by John
Anderson and Stearns Morse. New York, Minton,
Balch & Company, 1930.

300p. front., plates. 22.5cm.

"Bibliography": p.[289]-293.

Maps on lining papers.

1. White Mountains. I. Morse, Stearns,
joint author. II. Title.



A book of the winter.

*A.8262

.8

Sitwell, Edith, 1887-

comp.

A book of the winter. [Poems and prose]
New York, Vanguard Press [1951]
114 p. illus. 24 cm.



Book, The, of Thel. Verse.

Blake, William, 1757-1827.

****Q.101.7**

The book of Thel. [Verse.]

— [San Francisco.] The Book Club of California. 1930. (22) pp.
Illus. Colored plate. Decorated title-page. Printer's device. 12½
cm.

Decoration by Julian A. Links.

No. 183 of an edition of 300 copies printed at the Windsor Press

This card was printed at the Boston

Public Library, February 1, 1934.

D3645 — T.r. — Windsor Press. —  Club of California. Pubs. — Links,
Julian A., illus.



Book, The, of Thel.

Blake, William, 1757-1827.

*Artz Cab.20.16

The book of Thel. The author & printer, William Blake, 1789.

— London. [Quaritch.] 1920. 8 ff. Colored illus. Illuminated title-page. 28 cm.

"This book is copied from a very richly coloured original . . . I now issue this edition of fifty copies through Messrs Quaritch of Grafton Street. London, August 1920. Wm. Muir."

No. 3 of an edition of 50 copies.

This card was printed at the Boston

Public Library, April 30, 1921.

M1273 — T.r. — Muir, William, ed.



RARE BOOK
DEPT.

The book of trades, or Library of the useful arts ... First American edition.

*XJ

.807

.A10B

White-Hall [Pa.]: Published by Jacob Johnson, and for sale at his book-stores in Philadelphia, and in Richmond, Virginia. 1807. Dickinson, printer.

3v. plates. 14.5cm.(12mo)

Shaw/Shoemaker 12173.

Incomplete: v.2-3 wanting.

Ex libris (signature?): Prudence Doggett.

MB

gift: A.M. Knapp--1889--
tr. fr. 8019.84 res.

cont. of spine, marked like

1 Occupations--juvenile literature
dis

Ms¹¹¹
ex lib.

7

Book of trees.

****H.99c.276**

New York. Day. 1837. 3-22 pp. Illus. Plates. 14 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 13, 1910.

H2338 — Chap-books. — Trees.



Book, A, of twenty songs. Poems.

Symons, Arthur, 1865-

*A.8702.8

A book of twenty songs, [Poems.]

— London. Dent & Co. 1905. 34, (1) pp. 16½ cm., in 8s.

This card was printed at the Boston

M5306 — T.r.

Public Library, January 15, 1923.



PS3505.0234B6= A.1804G.4

Book of uncles.

Coffin, Robert Peter Tristram, 1892-

Book of uncles by Robert P. Tristram Coffin.
New York, The Macmillan company, 1942.

5 p. l., 151 p. 21 cm.

"First printing."



Book, The, of variety.

Beverley, Elizabeth.

****T.97.178**

The book of variety; containing laughable anecdotes, entertaining poetry, and various other pieces of interest and amusement . . .
3d edition.

= London. The Authoress. 1824. 23 pp. 18½ cm.

This card was printed at the Boston



Public Library, July 23, 1913.

J58 — T.r. — Anecdotes.



Book, A, of verse.

Gottschalk, Alfred L. M.

***A.3511.1**

A book of verse.

— Philadelphia. Rumble. [1898.] 31, (2) pp. 16 cm.

This card was printed at the Boston

Public Library, March 15, 1932.

N9988 — T.r.



Book, A, of verses.

Henley, William Ernest.

A book of verses.

London. Nutt. 1888. xi, 167 pp. Vignette. Sm. 8°. *A.3995.1

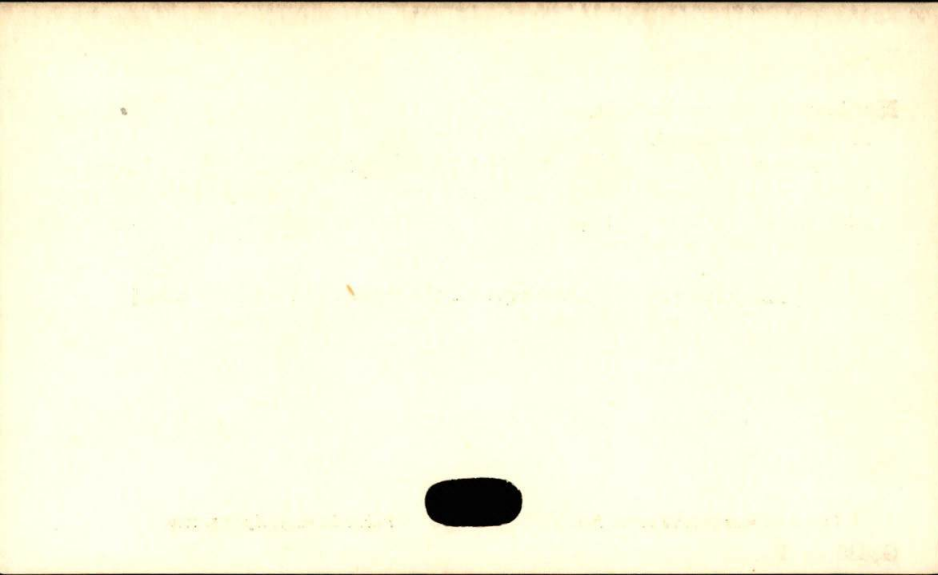
Same. 2d edition. 1889. xvi, 175 pp. 4569.147=*A.3995.2

Same. 5th edition. 1897. 4569.238

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 5, 1909.



Juv.

M134

The book of wild beasts. Alnwick, W.
Davison [n.d.]



Book, The, of wisdom and lies.

Orbeliani, Savva-Sulkhan.

*Q.I.17(*4577.84)

The book of wisdom and lies.

[*Colophon*: Translated . . . by Oliver Wardrop. Printed by William Morris at the Kelmscott Press, . . . Hammersmith, 1894.]

xvi, (1), 256 pp. Engraved title-page. 20½ cm., in 8s.

Treats of the folk-lore of Georgia, Asia.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 5, 1912.

H6963 — Georgia, Asia. Folk-lore.—Kelmscott Press. Publications.—Wardrop, Oliver, tr. — T.r.

BART



*P.70.102

Book, The, of woman's power. With an introduction by Ida M. Tarbell, and illustrations by E. R. Lee Thayer.

— New York. The Macmillan Co. 1911. xiv, 285 pp. Illus. Plates. 16½ cm.

A collection of articles by various writers.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 5, 1911.

H6598 — Tarbell, Ida Minerva, pref. 1857-. — Women. Econ. rel.



A book of women's verse.

PR1177

.S6

Squire, Sir John Collings, 1884- ed.

A book of women's verse, ed. with a prefatory essay by J. C. Squire. Oxford, The Clarendon press, 1921.

xxxii, 191, [1] p. 19 1/2cm.

KEPT IN
RARE BOOK
DEPT.

From the 16th to the 20th century.

*P.83.849.1 — — [Another copy]

1. English poetry (Collections) 2. Women as poets. I. Title.

PR1177.S6



The book of wonder.

*A.2450.3 Dunsany, Edward John Moreton Drax Plunkett,
baron, 1878—

The book of wonder; a chronicle of little adventures at the edge of the world, by Lord Dunsany, with illustrations by S. H. Sime. London, W. Heinemann, 1912.

xi, 97, [1] p., 1 l. front., 9 pl. 22^{cm}.

Twelve of the tales, many in abbreviated form, appeared in the Sketch as "Episodes from the book of wonder"; two are reprinted from the Saturday review. *cf.* "Acknowledgments."

Book-plate: Francis C. Crosslé.

1. Title.

15-26777

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and bleed-through.

1847

1847

1847

1847

*Q.150

BOOK ORNAMENTATION.

.1

American institute of graphic arts.

WAD; the work of W. A. Dwiggins shown by the American institute of graphic arts at the gallery of the Architectural league. New York, 1937.

39, [32] p. front., illus., plates (part col.; incl. port.) 22½ cm.

"Note to be filed in a corner-stone" (signed: Paul Hollister):
p. [5]—[15]

"Catalogue of the exhibition": p. 19—37.

"Scrap book [schemed by Paul Hollister]": [32] p. at end.

1. Dwiggins, William Addison, 1880— 2. Book ornamentation.
3. Printing—Exhibitions. I. Hollister, Paul Merrick, 1890— II.
Architectural league of New York. III. Title.

Z276.A49

741

38—12090

Library of Congress

[57g1]



BOOK ORNAMENTATION.

*Z232
.R67A5

American Institute of Graphic Arts.

The work of Bruce Rogers, Jack of all trades: master of one; a catalogue of an exhibition arranged by the American Institute of Graphic Arts and the Grolier Club of New York with an introd. by D. B. Updike, a letter from John T. McCutcheon and an address by Mr. Rogers. New York, Oxford University Press, 1939.

*8194
.06-871

liv, 127 p. illus., ports., facsims. 24cm.
—— ——— Another copy.

LCS

(Continued



on next card)



BOOK ORNAMENTATION.

*Z232

.R67A5

American Institute of Graphic Arts. The
work of Bruce Rogers ... 1939. (Card 2)

RARE BOOK

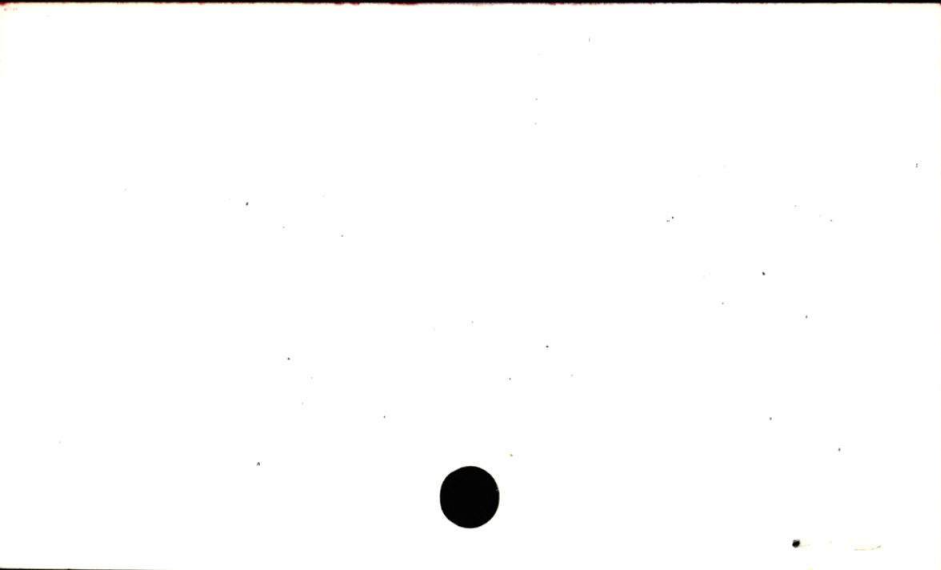
DEPT.

*Q.79

.14

— — — Another copy

1. Rogers, Bruce, 1870-1957. 2. Book
ornamentation. 3. Printing—Exhibitions.
I. Grolier club, New York. II. Updike, Daniel
Berkeley, 1860- III. McCutcheon, John
Tinney, 1870-



*Q.99A
.7

BOOK ORNAMENTATION.

Dill, Francis Parsons, 1909-

The ideal book; two essays jointly awarded the prize offered by the Limited editions club for the best essay upon the subject, by Francis P. Dill and Porter Garnett. [New York] Printed by the directors for the members of the Limited editions club, 1931.

42 p., 1 l. 21½ cm.

"Published ... for presentation to the fifteen hundred members of the club and the two hundred contestants for the prize ... there being struck off nine hundred additional copies ... Printed ... on Marlowe paper by the Walpole printing office of New Rochelle, N. Y."

1. Books. 2. Book ornamentation. 3. Type and type-founding. I.
Garnett, Porter, 1871- II. Limited editions club, inc., New York.
III. Title.

Z116.A3D5

655

32-5014

Library of Congress

[59h½]



Holme, Charles, 1848-1923, *ed.*

L'art du livre; étude sur quelques-uns des dernières créations en typographie, ornementation de textes, et reliure, exécutées en Europe et en Amérique. Rédacteur: Charles Holme. Londres, New York [etc.] "Le Studio" ltd., 1914.

vii, 276 p. incl. illus., plates (part col.) facsim. 29^{cm}.

On cover: Numéro spécial du "Studio" printemps 1914.

CONTENTS.—La typographie anglaise, par B. H. Newdigate.—La reliure de luxe en Angleterre, par D. Cockerell.—L'art du livre en Allemagne, par L. Deubner.—L'art du livre en France, par E. A. Taylor.—L'art du

(Continued on next card)

25—14483

[41i1]



Holme, Charles, 1848-1923, *ed.*
 (Card 2)

L'art du livre ... 1914.

CONTENTS—Continued.

livre en Autriche, par A. S. Levetus.—L'art du livre en Hongrie.—L'art du livre en Suède, par A. Brunius.—L'art du livre en Amérique, par W. D. Orcutt.

1. Book ornamentation. 2. Type and type-founding. 3. Printing — Specimens. 4. Bookbinding — Facsimiles. I. Newdigate, Bernard Henry, 1869— II. Cockerell, Douglas. III. Deubner, Ludwig August, 1877— IV. Taylor, E. A. v. Levetus, Amelia Sarah. VI. Brunius, August Georg, 1879— VII. Orcutt, William Dana, 1870— VIII. The International studio. IX. Title.

Library of Congress



Z276.H75

[a41i1]

25—14483



BOOK ORNAMENTATION.

*Q.59

.184 Howe, Olga.

.11 Vignettes in typefounders' specimen
books, 1780-1900, English and French.
(In Signature. London, March 1939,
no. 11, p. 15-35. illus. 25cm.)



RARE BOOK
DEPT.

BOOK ORNAMENTATION.

Johnson, Alfred Forbes.

*XfZ
.42
.J62G
... German Renaissance title-borders, selected
by Alfred Forbes Johnson. [Oxford] Printed for
the Bibliographical Society at the Oxford
University Press, 1929.

vii, 20 p., lxxxvi pl.(facsim.) 29 x 23.5cm.
(Bibliographical Society, London. Facsimiles
and Illustrations, 1.)

CONTENTS.--Introductory.--List of plates.--
Index of printers.--Index of books.

MB



BOOK ORNAMENTATION.

*Q. 59

.184NS Lanckorońska, Maria.

.8 French wood-engraved book decorations
of the eighteenth century; translated by
H.P. Schmoller.

(In Signature, New series. London, 1949,
no. 8, p. 23-45. illus. 25cm.)



BOOK ORNAMENTATION.

*Q.59

.184

Lang, P.H.

.9

Swelled rules and typographic flourishes.

(In Signature. London, July 1938, no. 9,
p. 43-52. illus. 25cm.)



RARE BOOK
DEPT.

BOOK ORNAMENTATION.

McKerrow, Ronald Brunlees, 1872-1940.

- *XfZ Title-page borders used in England and Scotland
.19 1485-1640, by R. B. McKerrow & F. S. Ferguson.
.M19T London, Printed for the Bibliographical Society
at the Oxford University Press, 1932(for 1931).
xlvii, 234 p. illus., facsims. 29cm. (Bibli-
ographical Society, London. Illustrated mono-
graphs, 21.)

MB



BOOK ORNAMENTATION.

*Q.59

.70

.1

Meynell, Sir Francis, 1891-

Printers' flowers and arabesques [by
Francis Meynell and Stanley Morison]

(In The Fleuron. London, 1923, no. 1,
p. 1-43.)



BOOK ORNAMENTATION.

*Q.59

.184

Meynell, Sir Francis, 1891-

.7

Typographic flowers.

(In Signature. London, November 1937,
no. 7, p. 42-50. illus. 25cm.)



R-B

XZ. Book prices, used and rare. 1993- --
9 Peoria, IL : Spoon River Press,
.B62B 1993-
v. ; 29 cm.
folio 1. Rare books--Prices--United
States--Periodicals. 2. Out-of-print-
books--Prices--United States--
Periodicals. 3. First editions--
Prices--United States--Periodicals.

MRGRRBK
Z1000 .B724

006264

93641669
017/.8/0973



**H.80

.342 The Book shelf scrap book of [New England hurricane pictures, September 21, 1938] New York, Educational press, inc... [1938]

1 p. l., 54 mounted photos. 30cm.

3 typewritten sheets, descriptive of the photographs, are pasted inside back cover.
Limited to Rhode Island.

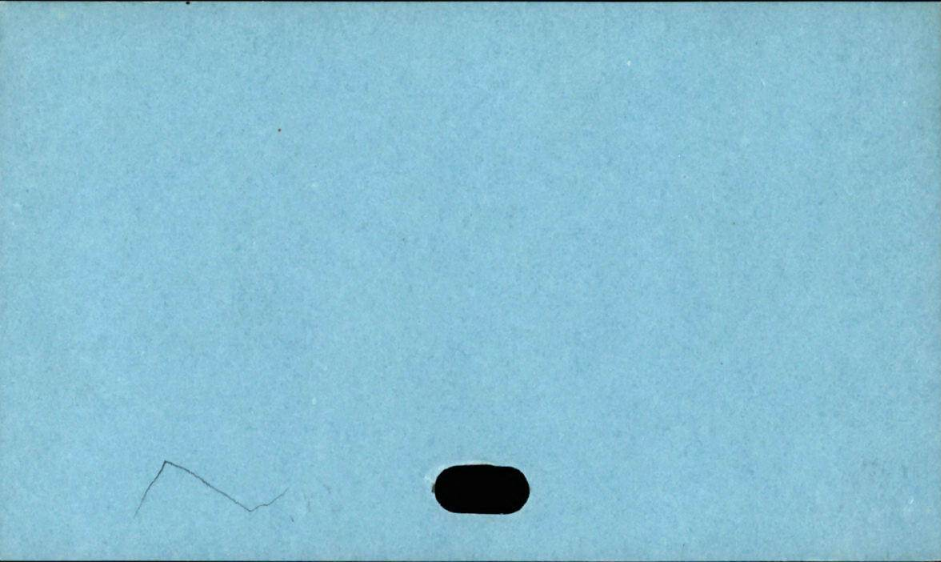
1. New England--Hurricane, 1938.



Book shops.

See

Booksellers.



R-B

Z The Book source monthly. Vol. 2, no.
286 1 (Apr. 1986)-
.A55 . -- Cazenovia, N.Y. : J.C.
B66 Huckans, 1986-
v. ; 22 cm.
ISSN: 1047-9465
1. Antiquarian booksellers--
Periodicals. 2. Rare books--Catalogs--
-Periodicals.

MRGRRBK

sn 89002479

002143



R-B

Z
231.5
.P7
B6

The book thought through : small
press comes of age in America :
contemporary handmade books in
limited edition, exhibited at the
Thomas J. Watson Library at the
Metropolitan Museum of Art, New
York City, December 3-27, 1985 /
selected by Edwina B. Evers. --
New York : Guild of Book Workers,
1985.

[20] p., [4] pages of plates :
ill. ; 23 cm.

Ex libris [signature]: Stuart
Walker.

(Continued on next card)

MRGRRBK

ocml4180634

003345



R-B

Z
231.5
.P7
B6

The book thought through ... 1985.
(Card 2)

1. Book design--Exhibitions. 2.
Little press books--Exhibitions. 3.
Little presses--United States--
Exhibitions. 4. Printing--United
States--Exhibitions. I. Evers,
Edwina B. II. Metropolitan Museum of
Art (New York, N.Y.). Library. III.
Walker, Stuart, former owner.

MRGRRBK

ocml4180634

003346



RARE BOOK

DEPT.

XA

.8803

.33

c.1

BOOK TRADE LABELS. - EXAMPLES - MASS. - BOSTON

Thackeray, William Makepeace, 1811-1863.

Thackeray's letters to an American family.

With an introduction by Lucy D.[!] Baxter and
original drawings by Thackeray.

New York, The Century Co., 1904.

vii,[1]p., 193, [1]p. illus., plates. 22cm.

In several places the editor's name appears
as Lucy W. Baxter.

Printed by D.B. Updike, The Merrymount Press,
Boston.

Blue linen, stamped in checks, natural linen
spine.

(See next card)

MB



RARE BOOK

DEPT.

Thackeray, William Makepeace, 1811-1863.

XA Thackeray's letters to an American family ...

.8803 1904. (Card 2)

.33

c.2 Another copy. 22cm.

Title page: Thackeray's letters to an
American family. With an introduction by Lucy
W. Baxter ...

Mounted on front flyleaf is a label: The Old
Corner Book Store, Inc., Boston, Mass.

Blue linen, grey spine.



BOOK TRADE LABELS--EXAMPLES--MASS.--SALEM

H.109 Massachusetts. Constitution.

.12R The constitution of the state of Massachusetts and that of the United States...Printed by order of the General Court of the Commonwealth of Massachusetts, and by them recommended to the inhabitants of the several towns, to be read as a school-book in all the common schools.

Northampton [Mass.] S. & E. Butler, 1806.

119p. 17cm.

Original gray paper over wooden boards.

Bookseller's ticket: Charles Steele. Essex-St.,
Salem.



BOOK TRADE LABELS--EXAMPLES--N.J.--BURLINGTON.

- XDefoe
.30 Pomfret, John, 1667-1702.
.699 Poems upon several occasions...
.P77Pp Philadelphia : Printed and sold by Parry
Hall, 1791.

Inside front cover is a binder's label reading:
[Bou?]nd & sold, by David Allinson, Burlington
[N.J.?]

*ML120

Wolf, Edwin, 1911- ed.

.U5P54
1963

Philadelphia. Library Company.

American song sheets, slip ballads, and poetical broadsides, 1850-1870; a catalogue of the collection of the Library Company of Philadelphia by Edwin Wolf 2nd. Philadelphia, 1963.

vii, 205 p. facsims. 29 cm.

*20th
100
.263

----- [Another copy]

1. Music, American—Bibl. 2. Publishers and publishing—U. S.
I. Wolf, Edwin, 1911- ed. II. Title.

ML120.U5P54

016.78471973

63-23661/MN

Library of Congress

{3}

BH

BOOK TRADE LABELS (EXAMPLES) -- PA - Phil

RARE BOOK

DEPT.

Prince, William Robert, 1795-1869.

XL

.846

.P93M

no.1

Princes's Manual of roses, comprising the most complete history of the rose, including every class, and all the most admirable varieties that have appeared in Europe and America; together with ample information on their culture and propagation ... By William Robert Prince ...

New-York: Published by the author, and Clark & Austin, Saxton & Miles, Wiley & Putnam, and Stanford & Swords. 1846.

viii,[9]-213p. 19.5cm.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

Prince, William Robert, 1795-1869. Prince's
Manual of roses ... 1846. (Card 2)

XL

.846

.P93M

no.1

With this is bound, as issued, William R.
Prince & Co.'s Catalogue of roses ... [1846]
"Scientific and medical books, and minerals.
A.E. Foote, M.D., Philadelphia, Pa.": label
pasted inside front cover.



RARE BOOK
DEPT.

Book trade labels at the American Antiquarian
Society.

McCorison, Marcus Allen.

XZ Book trade labels at the American Antiquarian
.25 Society. Worcester, Mass., American Antiquarian
.M13B Society, 1973.

1p. l., 33-44p. facsims. 24cm.

"Reprinted from the Proceedings of the
American Antiquarian Society for April 1972."

1. Book industries and trade--U.S. 2. Adver-
tising cards. I. Title.

MB



Book typography 1815-1965.

RARE BOOK

DEPT.

Day, Kenneth.

*XQ

.966

.D33B

Book typography 1815-1965 in Europe and
the United States of America, edited, with
an introd., by Kenneth Day. [Chicago]
University of Chicago Press [1966]

xxiii, 401p. facsims. 24cm.

Translation of Anderhalve eeuw boektypografie,
1815-1965.

MB



Book, A, without a title.

Tyler, Mrs. M. W.

*P.11.2126

A book without a title: or thrilling events in the life of Mira Dana.
— Boston. The Author. 1855. 260 pp. 18 cm., in 12s.

This card was printed at the Boston



Public Library, April 14, 1914.

K1899 — T.r.



Book-bills, The, of Narcissus.

Le Gallienne, Richard. 1866-

*A.5135.1

The book-bills of Narcissus: an account rendered by Richard Le Gallienne.

= Derby. Murray. 1891. (9), 87, (1) pp. [The Moray library.]
Sm. 8°.

One of an edition of 250 copies.

Inserted is a picture of the author.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 29, 1909.

BOOKBINDERS--FRANCE.

*A.5740

.2

Maurois, André, 1885-

Portrait d'une actrice. Paris, M.-P. Trémois,
1925.

115 p. port. 22cm.

An account of Sarah Siddons.

395 copies printed, of which this is no.146,
on "papier de madagascar".

Inscribed: Madeleine Kohn, with the compliments of the author. André Maurois.

(Continued on next card)



BOOK BINDERS--FRANCE.

*A. 5740

.2

Maurois, André, 1885-
trice. 1925. (Card 2)

Portrait d'une ac-

Bound in crushed green morocco, with rose and
lavender inlays, gilt lettered and tooled;
signed MK (i.e. Madeleine Kohn?); in marble-paper
slip-case.

1. Siddons, Sarah (Kemble) 1755-1831. [2. Book-
binders--France.] I. Title.



BOOK BINDERS -- GREAT BRITAIN -- WOMEN

Guild of Women-Binders.

For auction catalogues in R-B see:

6113.65 (1900) } Sotheby, Wilkinson & Hodge
6113.66 (1901) }

For exhibition catalogue in R-B see:

61192.7

Transferred to R-B

1/10/91

WAD 139 Ingram, Rex, 1892-
Mars in the house of death.
New York, Knopf, 1939.
Set in Caledonia.
Designed by W.A. Dwiggins.
LCxxx

RARE BOOK BOOKBINDERS--LONDON.

DEPT. Howe, Ellic.

- *XZ A list of London bookbinders, 1648-1815.
.57 London, The Bibliographical Society, 1950.
.H83L xxxviii, 105 p. 23cm. (Bibliographical
Society, London. Publication, 1947)

MB



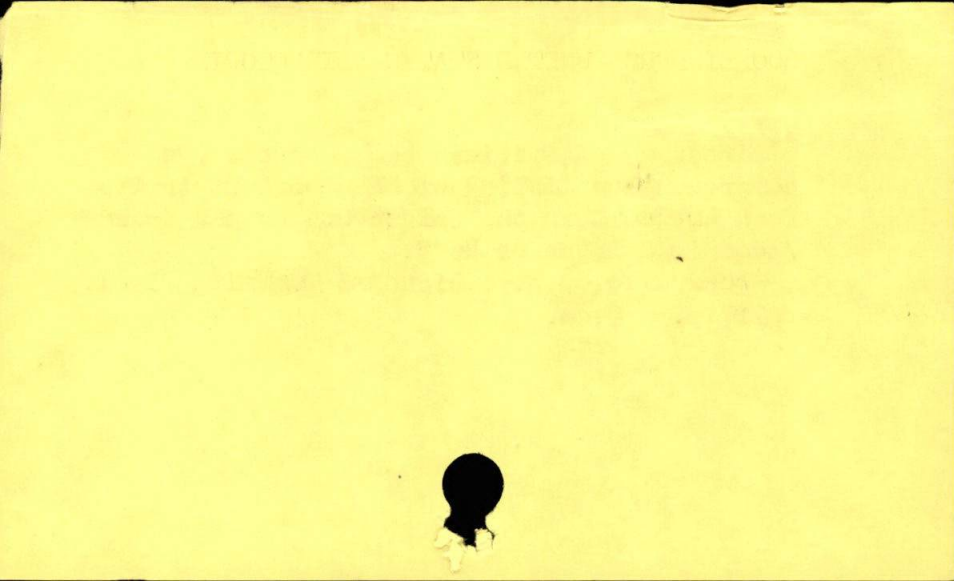
BOOKBINDERS--UNITED STATES--DIRECTORIES

Roff, Renée.

Directory of American book workers : a
comprehensive listing of hand workers in the
book arts within the United States and Canada
/ compiled by Renée Roff.

Bronxville, N.Y. : Nicholas T. Smith, 1981.
117 p. ; 29cm.

XZ
.75
.R62D



BOOKBINDING

see also

BOOKBINDINGS



Bookbinding.

Andrews, William Loring. 1837-

*Q.29.5

Bibliopeggy in the United States, and kindred subjects. [Illustrated by Sidney L. Smith.]

New York. Dodd, Mead & Co. 1902. xx, 129, (1) pp. Illus.

Plates. Engraved title-page. Facsimiles. 22 cm.

One of an edition of 177 copies.

Some of the plates are colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 12, 1912.

H7295 — T.r. — Bookbinding. — Smith, Sidney L., illus.

BAI

There is a very small amount of



*Q.59
.259

BOOKBINDING.

Banister, Manly Miles, 1914—

Pictorial manual of bookbinding. Photography and drawings by the author. New York, Ronald Press Co. [1958]

40 p. illus. 32 cm.

1. Bookbinding. I. Title.

Z271.B22

*655.45 686

58-8473 †

Library of Congress

[15]



BOOKBINDING.

Barrow (W. J.) Research Laboratory, Richmond.

*Q.59
.366
.4

Permanence/durability of the book - IV; poly-vinyl acetate (PVA) adhesives for use in library bookbinding.

W. J. Barrow Research Laboratory, Richmond, Virginia, 1965.

66 p. illus. 24cm. (Its publication no.4)
Bibliography: p.65.

(Continued on next card)



BOOKBINDING.

Barrow (W. J.) Research Laboratory, Richmond.
Permanence/durability of the book - IV ...
1965. (Card 2)

*Q.59
.366
.4

1. Bookbinding. 2. Adhesives. 3. Vinyl acetate. I. Title. II. Title: Polyvinyl acetate (PVA) adhesives--bookbinding.



RARE BOOK
DEPT.

BOOKBINDING.

Beraldi, Henri, 1849-

*XfZ ... La reliure du xix^e siècle. Paris,
.57 Librairie L. Conquet, 1895-1897.
.B45R 4 v. illus., facsims. 29cm.

MB



Bookbinding.

Birrell, Augustine, 1850—

**Q.16.113

Three essays. I. Book-buying. II. Book-binding. III. The office of literature.

— New York. The Grolier Club. 1924. (3), xxvi, (1) pp. 30 cm., in 4s.

One of an edition of 300 copies.

Refers to private libraries.

This card was printed at the Boston

Public Library, March 1, 1926.

N2548 — Grolier Club, New York. Publications. — Libraries. Private. — Books and reading. — Bookbinding.

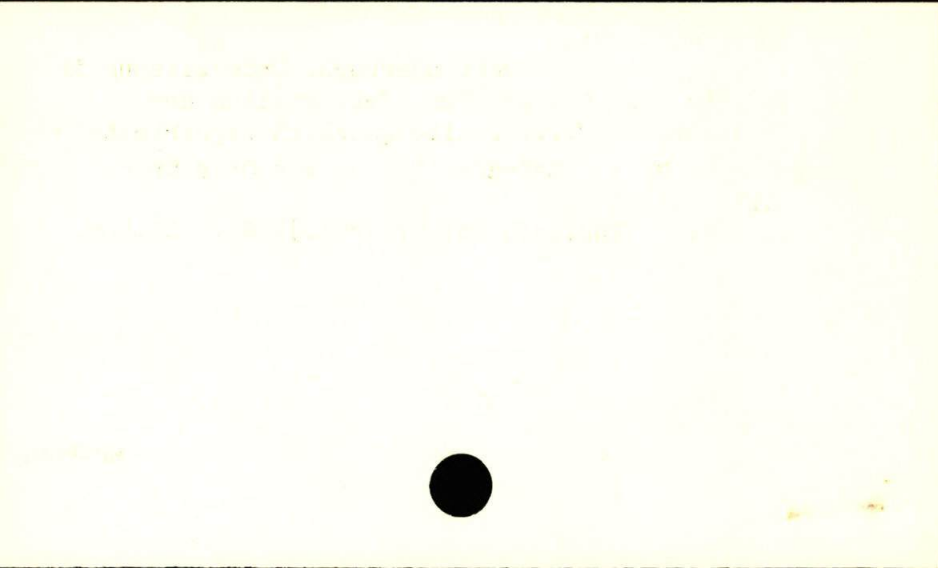


RARE BOOK BOOKBINDING.

DEPT. Brade, Ludwig.

XfQ Illustriertes Buchbinderbuch. Unterweisung in
.868 allen Arbeiten und Kunstfertigkeiten des
.B72I Buchbinders ... Zweite gänzlich umgearbeitete
Auflage ... Leipzig, Verlag von Otto Spamer,
1868.

2v. illus., plates(part col.) 20.5-29.5cm.



Bookbinding.

British Museum, London. Department of Printed Books.
Catalogues.

A guide to the exhibition in the King's Library,
illustrating the history of printing, music-
printing and bookbinding.

[London.] 1901. 149 pp. Illus. Plates. Facsimiles.
21 cm., in 8s. *6118.64

Same. [New edition.] 1913. 180 pp.

**Q.60.83=*6118.64R

(Continued on next card)



Bookbinding.

British Museum, London. Department of Printed Books.
Catalogues. A guide to the exhibition in the
King's Library, ... (Continued.)

One half of the exhibition is intended to illustrate
the introduction and development of printing.-

Preface.

Same. 1926.

*6118.64S



BOOKBINDING.

RARE BOOK

DEPT.

XZ

.57

.B89C

Burdett, Eric.

The craft of bookbinding, a practical handbook. Newton Abbot [Eng.] David & Charles
[1975]

400p. illus.(part col.) 24cm.

Bibliography: p.389-390.

1. Bookbinding. I. Title.

MB



Bookbinding.

Davenport, Cyril James H., 1848-
[Various titles.]

See

Davenport, Cyril James H., 1848-

This card was printed at the Boston

Public Library, January 4, 1920.

M664



*Q.55
.152

BOOKBINDING.

Donnelley (R. R.) and sons company.

A rod for the back of the binder; some considerations of book binding with reference to the ideals of the Lakeside press. [Chicago, R. R. Donnelley & sons company, 1929,

31, [1] p. illus., xvi pl. on 8 l. 27 cm.

1. Bookbinding.

I. Title.

Z269.D6 1929

29-7822 rev

Library of Congress

[r58c2]



BOOKBINDING.

*Q.59

.184

Flower, Desmond, 1907-

.9

A survey of modern binding.

(In Signature. London, July 1938,
no. 9, p. 19-32. illus. 25cm.)



Bookbinding.

Grolier Club, New York.

*Q.16.92

Commercial bookbindings. An historical sketch, with some mention of an exhibition of drawings, covers, and books, at the Grolier Club, April 5 to April 28, 1894.

= New-York. 1894. (1), 23, (1) pp. 18 cm.

This card was printed at the Boston

Public Library, April 20, 1917.

L1272 — T.r. — Bookbinding.

... ..
... ..
... ..
... ..
... ..



... ..
... ..
... ..

Bookbinding.

Guild of Women-Binders.

***P.70.359**

Books and bindings from the Guild of Women-Binders and the Hampstead Bindery. Also miscellaneous scarce books.
= London. Karslake & Co. [1900.] xii, 42 pp. Plate. 24°.

[This work is kept on the Special Libraries Floor.]

May 2, 1901
D9796 — Women. As bookbinders. — Bookbinding. — Catalogues, Booksellers'.

1870

Book of the Year 1870
The book of the year 1870 is the book of the year 1870
The book of the year 1870 is the book of the year 1870
The book of the year 1870 is the book of the year 1870

[This work is kept on the Special Librarian Floor]



1870

1870

Book of the Year 1870 - The book of the year 1870 is the book of the year 1870

*Q.55
.150

BOOKBINDING.

Harthan, John P

Bookbindings. [2d rev. ed.] London, H. M. Stationery
Off., 1961.

33 p. plates. 22 cm. (Victoria and Albert Museum [South Ken-
sington] Illustrated booklet no. 2)

~~Stamped on t. p.: Agents in America: British Information Serv-
ices, New York.~~

Bibliography: p. 21-23.

Z269
.H27
1961

— — — Another copy

1. Bookbinding. I. (Series)

Z269.H27 1961

655.7

62—3584

Library of Congress

[63c2]

RB



Bookbinding.

Hobson, Geoffrey Dudley, 1882-


**Q.2.32

Les reliures à la fanfare. Le problème de l's fermé. Par G. D. Hobson.

- London. The Chiswick Press. 1935. (7), 151, (1) pp. Illus. Plates, some colored. Decorated covers. Facsimiles. Tables. 31 cm., in 4s.

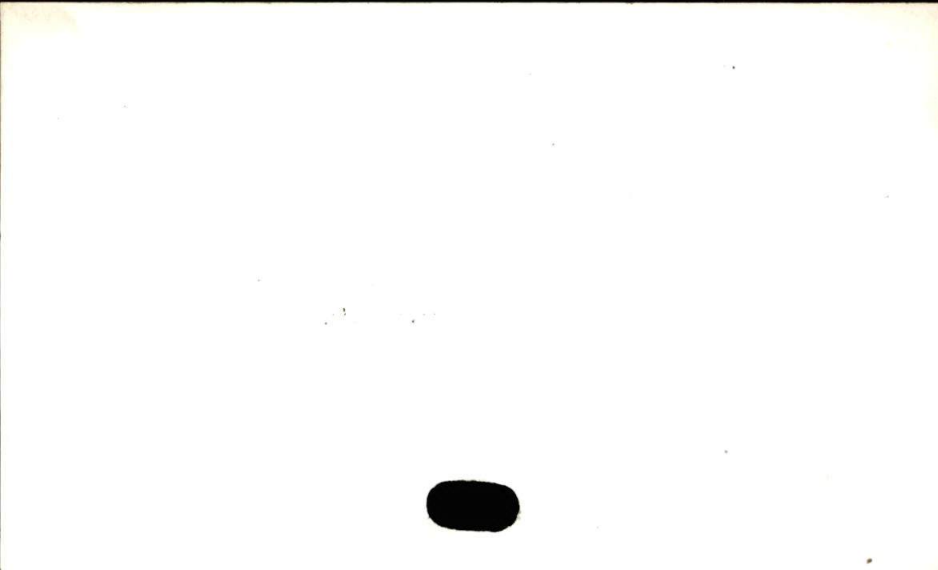
No. 98 of an edition of 215 copies autographed by the author.

Inserted are 4 pages of Addenda et corrigenda.

Bart
This card was printed at the Boston 

Public Library August 12, 1936.

E205 — Chiswick Press editions. — Bookbinding.



Bookbinding.

Holmes, Thomas **James**, 1874-

*Q.35.17.8

Fine bookbinding. A paper read before the Rowfant Club at an exhibition of bindings executed by the Rowfant bindery, December fourth, nineteen hundred and nine, by Thomas J. Holmes, manager of the bindery.

= Cleveland. 1912. (2), 50 pp. Plates. [Rowfant Club. Publications. Rowfantia. No. 8.] 19½ cm.
No. 81 of an edition of 100 copies.

This card was printed at the Boston

Public Library, October 8, 1918.

L5103 — S.r. Pubs. — S.r.c. (2d) — Bookbinding.



BOOK-BINDING.

*Q.61
.26

Lamb, Cecil Mortimer, 1890— *ed.*

The calligrapher's handbook; essays by M. C. Oliver [and
others], London, Faber & Faber [1956]

252 p. illus. 23 cm.

8079
.02-109

----- [Another copy]

1. Lettering. 2. Illumination of books and manuscripts. 3. Book-
binding. I. Title.

NK3600.L28 1956

745.6

56-3577 †

Library of Congress

[5]



BOOKBINDING.

Leclerq (H.S.) & Co., New York.

XH Bookbinders' papers. 1902.

.T902 New York [1902]

.L49B 1v. 9cm.

Cover title.

Samples of papers.

1. Marbling (Bookbinding). 2. Paper--Sample books. 3. Bookbinding. 4. Catalogs, Commercial--New York--New York.



Book-binding.

Cab. 21-19-4

Leighton, John.

Notes on books and binding.

[London, 1876?]

RARE BOOK

DEPT.

*XpfQ

.864

.L61M

BOOKBINDING.

Libri, Guillaume, 1803-1869.

Monuments inédits ou peu connus, faisant partie du cabinet de Guillaume Libri, et qui se rapportent à l'histoire de l'ornementation chez différents peuples. Seconde édition, augmentée de plusieurs planches.

Londres: 1864.

2p.ℓ., 14p., 1ℓ., A-E, 1x pl. (part. col., incl. facsim.) 50cm.

Text in English & French.

On the decoration of books & bindings.

MB



Bookbinding.

Matthews, William, of Brooklyn.

*Q.16.14

Modern bookbinding practically considered. A lecture read before the Grolier Club of New-York, March 25, 1885, with additions and new illustrations.

New York. The Grolier Club. 1889. 96 pp. Colored plates. 25 cm., in 4s.

One of an edition of 300 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 13, 1912.

H7312 — Bookbinding. — Grolier Club, New York. Publications.

BART



R-B
Folio
Z266
.M55
1984
fol.

BOOKBINDING

Miura, Kerstin Tini.
My world of bibliophile binding.
Berkeley : University of California
Press, 1984.
216 p. ill. ; 34.5 cm.
I.T.

Bookbinding

RG87-530377 r

MRG87-530377

58052



BOOKBINDING.

*Q.59
.145

[Rose bindery company, *Boston*]

The Rose bindery ... Boston, Mass. [1925]

[13] p. mounted front., 6 mounted pl. 24½^{cm}.

On cover: Your library and our work.

On verso of t.-p.: Copyright, Rose bindery company.

1. Bookbinding. I. Title.

25—9116

Library of Congress

Z270.W6R7

— — — — — Copy 2.

Copyright A 822938

[a40c1]



BOOKBINDING.

RARE BOOK

DEPT.

Smith, Philip, 1928-

*XfQ

New directions in bookbinding. [London]

.975

Studio Vista [1974]

.Sm6N

208p. illus.(part.col.) 31cm.

Bibliography: p.204-206.

MB



Book-binding.

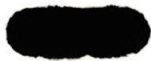
Techener, J. J. and Techener. L.

Cab. 21-14-6

Histoire de la bibliophilie Reliures-Recherches sur
les bibliothèques des plus célèbres amateurs.

Armorial des bibliophiles.

Paris. 1861-64. 47 pls. F⁰.



Bookbinding.

Uzanne, Louis Octave. 1852—

*Q.30.13

The French bookbinders of the eighteenth century. Translated by
Mabel McIlvaine.

— Chicago. 1904. 133, (1) pp. Plates, some colored. Vignettes.
Facsimiles. [Caxton Club.] 31 cm.

One of an edition of 252 copies.

Head-pieces from wash-drawings by Paul Avril.

Bibliography, pp. 119-123.

This card was printed at the Boston

Public Library, January 6, 1915.

K3965 — Avril, Paul, illus. — Bookbinding. — France. Fine arts. — MacIlvaine
[McIlvaine], Mabel, tr. — S.r.



BOOKBINDING.

Werner, Arno, 1899-

XQ Arno Werner: one man's work / introduced
.982 and edited by Carol J. Blinn.

.W28A Easthampton, Mass. : Warwick Press, 1982.
 [6], 15, [15] p. : [5] l of plate ; 20 cm.

One of 250 copies.

"Text is from a lecture delivered...on the
occasion of Arno Werner's First One-Man Exhi-
bition of Hand Bookbinding 17 February 1981."




BOOKBINDING.

Material relating to the above may be found in the off-print file of the Department of Rare Books and Manuscripts, under the following authors:

Spawn, Willman. The Aitken shop... N.Y., 1963.

Please consult Librarian in the Reading Room.





Bookbinding

Res.

Z269

.C6A34

Bookbinding by T.J. Cobden-Sanderson; an exhibition at the Pierpont Morgan Library September 3-November 4, 1968 / compiled by Frederick B. Adams, Jr. New York : Pierpont Morgan Library, 1969.

32, [1] p. : ill. [36] p. of plates ;
27 cm.



*Q.55
.151

BOOKBINDING—ARMORIAL BINDINGS.

British Museum. *Dept. of Printed Books.*

Royal English bookbindings in the British Museum. London, Trustees of the British Museum, 1957.

8 p. illus. 22 cm.

1. Bookbinding—Armorial bindings. I. Title.

Z274.B7

*655.45 686

58-38322 †

R.B.
Library of Congress

[3]
[8]



RARE BOOK
DEPT.

BOOKBINDING--ARMORIAL BINDINGS.

- *XZ
.74
.D27E Davenport, Cyril James Humphries, 1848-1941.
English heraldic book-stamps, figured and
described by Cyril Davenport. London, A. Con-
stable & Company, 1909.
vii, 450 p. illus. 26cm.
"Heraldic books to consult": p.413-414;
"Bibliographical books to consult": p.414.
"Index to the introduction": p.417-420; "Index
of arms, etc.": p.421-450.

MB



RARE BOOK
DEPT.

BOOKBINDING--ARMORIAL BINDINGS.

Guigard, Joannis, 1825-1892.

XZ Armorial du bibliophile, avec illustrations
.74 dans le texte. Paris, Librairie Bachelin-
.G94A Deflorenne, 1870-1873.

2v.in 1. illus. 27cm.

Ex libris (armorial bookplate): Pierre de
Chaignon La Rose.

1. Heraldry. 2. Book-plates, French. 3. Book-
binding--Armorial bindings. I. Title.

MB-Rev.



BOOKBINDING—ARMORIAL BINDINGS.

*Q. 55

.59

Sjögren, Arthur, 1874—

Svenska kungliga och furstliga bokägaremärken
inklusive dedikations- och donationsexlibris
med över 900 avbilningar. Samlade och beskrivna
av Arthur Sjögren. Med ett förord av Johannes
Rudbeck. Stockholm [Bröderna Lagerström] 1915.

5 p.l., ix-ciii, 352 (i.e. 354), [4] p., 2 l.
illus. (incl. facsims.) 24 pl. (22 col.; 2
fold.) 31 cm.

(Continued on next card)



BOOKBINDING—ARMORIAL BINDINGS.

*Q. 55

.59

Sjögren, Arthur, 1874- Svenska kungliga
och furstliga bokägarenmärken... 1915.
(Card 2)

"Av detta arbete är tryckt 550 numerade exemplar ä bästa glättade lumppapper samt 18 exemplar ä äkta japansk papper... Detta är exemplar n:o 151."

"Litteraturförteckning": p. [3-4] at end.



BOOKBINDING--BELGIUM.

SPECIAL
COLLECTIONS Godenne, Willy.
*SCQ Les reliures de Plantin. [Bruxelles, W.
.965 Godenne] 1965.
.G54R 26p. illus. 22cm.

1. Plantin, Christophe, 1514-1589. 2. Book-
binding--Belgium. I. Title.



Bookbinding. Bibliography.

Grolier Club, New York.

*Q.16.41

List of books and articles relating to bookbinding to be found in the Library.

[New York.] 1907. (1), 115-184, (1) pp. 17 cm.

Reprinted from Officers, committees . . . annual reports, etc., for 1907.

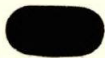
Bibliography, pp. 117, 118.

This card was printed at the Boston



Public Library, March 11, 1914.

K1665 — Bookbinding. Bibl.



BOOKBINDING--COLLECTORS AND
COLLECTING.

R-B

Z

269

.K36

1982

Kamph, Jamie, 1942-

A collector's guide to book-binding
/ Jamie Kamph ; [illustrations by
Rosemary Tottoroto]. -- New Castle :
Oak Knoll Books, 1982 (North Hills,
Pa. : Bird & Bull Press)

40 p. : ill. ; 24 cm.

Two hundred fifty copies ... printed
...; two hundred and twenty copies
case bound ... and thirty copies
unbound in sheets''--Colophon.

1..Bookbinding--Collectors and
collecting. I.T.

RG86-124150

Z269.K36 1982

AACR2

83-196595

686.3/075

23243



BOOKBINDING--DICTIONARIES

Roberts, Matt, 1929-

XfZ Bookbinding and the conservation of books : a
.75 dictionary of descriptive terminology / Matt T.
.R54B Roberts and Don Etherington ; drawings by
Margaret R. Brown.

Washington : Library of Congress, 1982.

x,296p.,[7]leaves of plates : ill. ; 29.5cm.

MB.



RARE BOOK

BOOKBINDING--ENGLAND.

DEPT.

Carter, John, 1905-

x XZ

.57

.C24B

Binding variants in English publishing, 1820-1900. With sixteen pages of collotype plates.

London, Constable and Company, 1932.

xviii, 172 p. xiv plates (1 fold.) 23cm.
(Bibliographia; studies in book history and
book structure. Edited by Michael Sadleir.
no.6.)

"Parts of chapter II originally appeared in
the Colophon and the Book Collector's Quarterly."

MB



RARE BOOK

BOOKBINDING--ENGLAND.

DEPT.

Carter, John, 1905-

xXZ

... More binding variants; with contributions

.57 by Michael Sadleir. London, Constable and

.C24B2 Company [1938]

x, 52 p. 19.5cm. (Aspects of book collecting.)

Interleaved.

Supplements the author's Binding variants in English publishing. Cf. Pref.

"First published 1938."

MB



BOOKBINDING--ENGLAND.

RARE BOOK

DEPT.

Gibson, Strickland, 1877-

XZ Early Oxford bindings, by Strickland Gibson.

.57 Printed for the Bibliographical Society at the

.G35E Oxford University Press, January 1903.

4p.l., 69p., 1l. 40plates. 27.5cm. (Illustrated monographs, no.X)

Title page in red & black.

"A contribution to the history of bookbinding at Oxford down to the period of the civil war; it treats solely of bindings decorated with stamps and rolls to the exclusion of all gilt-tooled work."

MB-Rev.



BOOKBINDING--ENGLAND.

RARE BOOK

DEPT.

Middleton, Bernard C 1924-

- *XZ A history of English craft bookbinding tech-
.57 nique. Foreword by Howard M. Nixon. New York,
.M58H Hafner Publishing Company [1963]
xv, 307 p. illus. 24cm.
Bibliographical footnotes.

MB



BOOKBINDING--ENGLAND.

RARE BOOK
REFERENCE

- XZ Nixon, Howard M
.57 English Restoration bookbindings; Samuel
.N65E Mearne and his contemporaries. [London]
Published for the British Library Board by
British Museum Publications Limited, 1974.
48p. 126 plates(1 col.) 26cm.
"The catalogue of an exhibition held in
the King's Library of the British Museum,
May-September 1974."
Bibliography: p.9.



BOOKBINDING—ENGLAND.

*Q.55
.53

Oldham, James Basil, 1882—

English blind-stamped bindings. Cambridge [Eng.] University Press, 1952.

xiii, 72 p. illus., 61 plates. 39 cm. (The Sandars lectures, 1949)

1. Bookbinding—England. 2. Bookbinding—Stamped bindings.
r. Title. (Series)

Z270.E5O4

*655.45 686

A 52—9808

Rochester. Univ. Lib.
for Library of Congress

[a55c1][†]



RARE BOOK BOOKBINDING--ENGLAND.
DEPT.

Sadleir, Michael, 1888-1957.

*XZ The evolution of publishers' binding styles
.57 1770-1900. With twelve plates in collotype.

.SaleE London, Constable and Company, 1930.

 x, 95 p. xi plates. 22.5cm. (Bibliographia;
 studies in book history and book structure.

 Edited by Michael Sadleir. [no.1])

 "This edition is limited to 500 copies."

MB



BOOKBINDING —ENGLAND.

*Q.55
.54

Schiff, Mortimer Leo, 1877-1931.

British and miscellaneous signed bindings in the Mortimer L. Schiff collection, by Seymour de Ricci. New York, 1935.

4 p. l., 161 p. illus., plates, facsims. 30 x 28^{cm}.

On cover: iv (with reference to the author's companion work "French signed bindings" 1935. 3 v.)

"Printed in France by Lecran-Servant, Paris."

1. Bookbinding.—England. 2. Bookbinding.—Facsimiles. 1. Ricci,
Seymour de, 1881— II. Title.

37-4725

Library of Congress

Z269.S32

[3]

016.095



BOOKBINDING--EXHIBITIONS.

RARE BOOK

DEPT.

*XQ
.969
.C63B

Cobden-Sanderson, Thomas James, 1840-1922.
Bookbindings by T.J. Cobden-Sanderson; an exhibition at the Pierpont Morgan Library, September 3 - November 4, 1968. Compiled by Frederick B. Adams, Jr. New York, The Pierpont Morgan Library, 1969.
32p. 36 pl. 28cm.



RARE BOOK

DEPT.

*XQ

.21

.88

BOOKBINDING--EXHIBITIONS.

Gardner, Isabella (Stewart) 1840-1924.

A choice of manuscripts and bookbindings
from the library of Isabella Stewart Gardner,
Fenway Court.

[Boston, D.B.Updike, The Merrymount Press]
MDCCCCXXII. [1922]

3p.l., 3-103p. 24cm.

Title vignette in red.

Olive green linen spine, dark gray paper
boards; printed paper label on spine.



Bookbindings, Exhibitions.

Grolier Club, New York.

*Q.16.35

Catalogue of about 130 selected French almanacs from a complete collection (1694-1883) illustrative of French binding during this period. Exhibited at the Grolier Club December 7 to . . . 23, 1905.

[New York.] 1905. 28 pp. 18 cm.

This card was printed at the Boston

Public Library, February 18, 1914.

K1190 — Almanacs. Cats. — Bookbindings. Cats.



Bookbindings Exhibitions.

Grolier Club, New York.

*Q.16.36

Catalogue of an exhibition of recent book-bindings, 1860-1890.

Executed by American, English and French book-binders. Exhibited at the Grolier Club . . . Dec. 24, 1890, to Jan. 12, 1891.

[New York. 1891.] 61 pp. 17½ cm., in 6s.

This card was printed at the Boston

Public Library, March 3, 1914.



BOOKBINDING—EXHIBITIONS.

*Q.16.124 **Grolier club, *New York*.**

A catalogue of an exhibition of renaissance bookbindings held at the Grolier club from December 17, 1936 to January 17, 1937; with an address delivered by Lucius Wilmerding. New York, The Grolier club, 1937.

68 p. xvi pl. (incl. front.) 22^{cm}.

"One of an edition of 200 copies."

"References": p. 37-38.

1. Bookbinding—Exhibitions.
II. Title: Renaissance bookbinding.

I. Wilmerding, Lucius, 1880-

37-33883

Library of Congress

Z269.G86

— — — — — Copy 2.

Copyright A 110910

[3]

016.095



R.B.



Bookbindings. Exhibitions.

Grolier Club, New York.

*Q.16.19

The catalogue of books from the libraries or collections of celebrated bibliophiles and illustrious persons of the past with arms or devices upon the bindings. Exhibited at the Grolier Club . . . January, 1895.

New York. 1895. xiii, 75, (1) pp. Plates. Vignette. 24 cm., in 4s.

One of an edition of 253 copies.

This card was printed at the Boston

Public Library, December 1, 1920.

M493 — Bookbindings. — Book-plates. — Coats of arms.



Bookbindings. Exhibitions.

Grolier Club, New York.

*Q.16.27

Catalogue of decorated early English bookbindings, exhibited at the

Grolier Club, 1899.

New York. [1899.] 32 pp. 17 cm.

This card was printed at the Boston

Public Library, March 11, 1914.

K1663 — Bookbindings. Cats.



Bookbindings~~g~~ Exhibitions.

Grolier Club, New York.

*Q.16.42

Catalogue of ornamental leather bookbindings executed in America prior to 1850, exhibited at the Grolier Club, November 7 to 30, 1907.

[New York.] 1907. xiii, (1), 106, (1) pp. 17½ cm.
American works on bookbinding, pp. 88-92.

This card was printed at the Boston

Public Library, March 11, 1914.



Bookbindings. Exhibitions.

Grolier Club, New York.

*Q.16.32

Exhibition of silver, embroidered and curious bookbindings. . . .

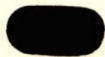
April 16 to May 9, 1903.

New York. 1903. xi, 86 pp. 17 cm., in 4s.

This card was printed at the Boston

Public Library, March 11, 1914.

K1664 — Bookbindings. Catalogues.



Bookbindings. Exhibitions.

Grolier Club, New York.

*Q.16.26

An exhibition of some of the latest artistic bindings done at the Club

Bindery . . .

New York. 1906. 47 pp. 17 cm.

This card was printed at the Boston

Public Library, March 11, 1914.



Bookbindings ~~Exhibitions~~.

Grolier Club, New York.

*Q.16.31

Mosaic bookbindings. A catalogue of an exhibition.

New York. 1902. 53 pp. 17 cm., in 4s.

This card was printed at the Boston

K1665 — Bookbindings. Cats.

Public Library, March 11, 1914.



SPECIAL

BOOKBINDING--EXHIBITIONS.

COLLECTIONS

Lahey, Marguerite Duprez.

SCQ

The fine bindings of Marguerite Duprez Lahey;

.951

an exhibition at the Pierpont Morgan Library,

.L13F

New York, November 7, 1951-January 5, 1952.

New York [Pierpont Morgan Library, 1951]

16p. illus. 23cm.

1. Bookbinding--Exhibitions. I. Pierpont
Morgan Library, New York.

MB



Bookbindings. Exhibitions.

Rowfant Club, Cleveland.

*Q.35.62.1909

An exhibition of fine bindings, April, 1909.

= Cleveland. [1909.] (51) pp. Plate. Decorated title-page. 22½
cm.

No. 57 of an edition of 100 copies.

This card was printed at the Boston

Public Library, December 29, 1919.

1870-1871

1870-1871



RARE BOOK
DEPT.

BOOKBINDING--EXHIBITIONS.

Walters Art Gallery, Baltimore.

*XfZ The history of bookbinding, 525-1950 A.D.; an
.57 exhibition held at the Baltimore Museum of Art
.W17H November 12, 1957 to January 12, 1958, organized
by the Walters Art Gallery and presented in co-
operation with the Baltimore Museum of Art.
Baltimore, The Trustees of the Walters Art Gal-
lery, 1957.

xi, 275p. 106 plates. 29cm.

Compiled by Dorothy Miner.

"Catalogue": p.1-267.

Bibliography: p.269-270.

MB



BOOKBINDING--EXHIBITIONS.

R-B

Z

269.2

.W47

W47

1982

Werner, Arno.

One man's work / Arno Werner ;
introduced & edited by Carol J. Blinn.
-- Easthampton, Mass. : Warwick Press,
1982.

[6], 15, [15] p. : col. ill. ; 20
cm.

'The text is from a lecture
delivered to a gathering of friends at
Harvard University on the occasion of
Arno Werner's first one-man exhibition
of hand bookbinding, 17 February
1981'--P. [1]

'Two hundred copies ... were
designed & printed by Carol J.
Blinn'--Colophon.

(cont. next card)

83-135982



BOOKBINDING--EXHIBITIONS.

R-B
Z
269.2
.W47
W47
1982

Werner, Arno. One man's work / 1982

(card 2)
' 'Twelve bindings' ' (illustrated
catalog): p. [2]-[14] at end.
1..Werner, Arno--Exhibitions.
2..Bookbinding--Exhibitions. I.Blinn,
Carol J. II.T.

RG86-107003
Z269.2.W47W47 1982



AACR2 83-135982
686.3/02/07



RARE BOOK
DEPT.

BOOKBINDING--FACSIMILES.

Beraldi, Henri, 1849-

*XfZ ... La reliure du xix^e siècle. Paris,
.57 Librairie L. Conquet, 1895-1897.
.B45R 4 v. illus., facsims. 29cm.

MB



BOOKBINDING--FACSIMILES

R-B
Z Bernard Quaritch (Firm)
269 A catalogue of English and foreign
.Z9 bookbindings offered for sale by
Q2 Bernard Quaritch ltd. -- London :
fol. [Strangeways, printers], 1921.
viii, 76 p., [1], LXXIX leaves of
plates : col. front., ill. (part
col.), ; 31 x 25 cm.
Three hundred twenty-nine titles;
index of authors, and index of arms,
badges, and provenances.
OCLC number: ocm05544040.
1..Bookbinding--Facsimiles.
2..Bibliography--Rare books.
3..Catalogs, Booksellers'--Great
Britain.

RG91-602640 r
Z269.Z9Q2 fol.

AACR2 22-3561



BOOKBINDING--FACSIMILES.

R-B

Z Bouchot, Henri François Xavier Marie,
269 1849-1906
.B76 Les reliures d'art à la
Bibliothèque nationale / par Henri
Bouchot ... Quatre-vingts planches
reproduites d'après les originaux,
par Aron frères. -- Paris : Edouard
Rouveyre..., 1888.
5l, xxii, [2] p., 80 leaves of
plates. : ill., plates 26 cm.
"Tirage à mille exemplaires."
1. Bookbinding--Facsimiles. 2.
France. Bibliothèque nationale cn
I. Title.

MRGRRBK
Z269 .B76

020960

02013481



BOOKBINDING--FACSIMILES.

RARE BOOK

DEPT.

Carter, John, 1905-

*XZ

.57

.C24B

Binding variants in English publishing, 1820-1900. With sixteen pages of collotype plates. London, Constable and Company, 1932.

xviii, 172 p. xiv plates (1 fold.) 23cm. (Bibliographia; studies in book history and book structure. Edited by Michael Sadleir. no.6.)

"Parts of chapter II originally appeared in the Colophon and the Book Collector's Quarterly."

MB



RARE BOOK

BOOKBINDING--FACSIMILES.

DEPT.

Déville, Étienne, 1873-

*XZ

... La Reliure Française. Paris, Les éditions

.57

G. Van Oest, 1930-31.

.D49R

2 v. plates. 21.5 x 16.5cm.

Vol. 1 published: Paris et Bruxelles.

CONTENTS.--1.Des origines à la fin du xvii^e
siècle.--2.Le xviii^e et le xix^e siècle.

MB



BOOKBINDING--FACSIMILIES.

R-B

Z

1033

.A84

F83

Furstenberg, Jean, 1890-

Le grand siècle en France et ses bibliophiles. Volumes à provenance, manuscrits et documents de la Fondation Furstenberg-Beaumesnil et de la Collection Jean et Eugénie Furstenberg. Hamburg, E. Hauswedell, 1972.

158 p. illus., 60 col. slides (2 x 2 in. in pockets) 29 cm.

Summary in English and German.

'Présentation générale par Richard von Sichowsky.'

BPL copy lacking slide 17.

OCLC number: ocm00727557.

1..Books--Owners' marks. 2..Book
(cont. next card)

73-313802

21254



BOOKBINDING--FACSIMILIES.

R-B

Z

1033

.A84

F83

Furstenberg, Jean, 1890- Le grand
siècle en France et ses... 1972
(card 2)
collectors--France--Biography.
3..Bibliography--Rare books--
Exhibitions. 4..Bookbinding--
Facsimilies. 5..Fondation Furstenberg-
Beaumesnil. I.Sichowsky, Richard von,
ed. II.T.

RG87-600802
Z1033.A84F83

73-313802

21255



BOOKBINDING--FACSIMILES.

RARE BOOK

DEPT.

Gibson, Strickland, 1877-

XZ

Early Oxford bindings, by Strickland Gibson.

.57

Printed for the Bibliographical Society at the

.G35E

Oxford University Press, January 1903.

4p.l., 69p., 1l. 40plates. 27.5cm. (Illustrated monographs, no.X)

Title page in red & black.

"A contribution to the history of bookbinding at Oxford down to the period of the civil war; it treats solely of bindings decorated with stamps and rolls to the exclusion of all gilt-tooled work."

MB-Rev.



Holme, Charles, 1848–1923, *ed.*

L'art du livre; étude sur quelques-uns des dernières créations en typographie, ornementation de textes, et reliure, exécutées en Europe et en Amérique. Rédacteur: Charles Holme. Londres, New York [etc.] "Le Studio" ltd., 1914.

vii, 276 p. incl. illus., plates (part col.) facsims. 29^{cm}.

On cover: Numéro spécial du "Studio" printemps 1914.

CONTENTS.—La typographie anglaise, par B. H. Newdigate.—La reliure de luxe en Angleterre, par D. Cockerell.—L'art du livre en Allemagne, par L. Deubner.—L'art du livre en France, par E. A. Taylor.—L'art du

(Continued on next card)

25—14483

[41i1]



BOOKBINDING—FACSIMILES.

*Q.59.191

Holme, Charles, 1848–1923, *ed.*
(Card 2)

L'art du livre ... 1914.

CONTENTS—Continued.

livre en Autriche, par A. S. Levetus.—*L'art du livre* en Hongrie.—*L'art du livre* en Suède, par A. Brunius.—*L'art du livre* en Amérique, par W. D. Orcutt.

1. Book ornamentation. 2. Type and type-founding. 3. Printing — Specimens. 4. Bookbinding — Facsimiles. I. Newdigate, Bernard Henry, 1869— II. Cockerell, Douglas. III. Deubner, Ludwig August, 1877— IV. Taylor, E. A. v. Levetus, Amelia Sarah. VI. Brunius, August Georg, 1879— VII. Orcutt, William Dana, 1870— VIII. The International studio. IX. Title.

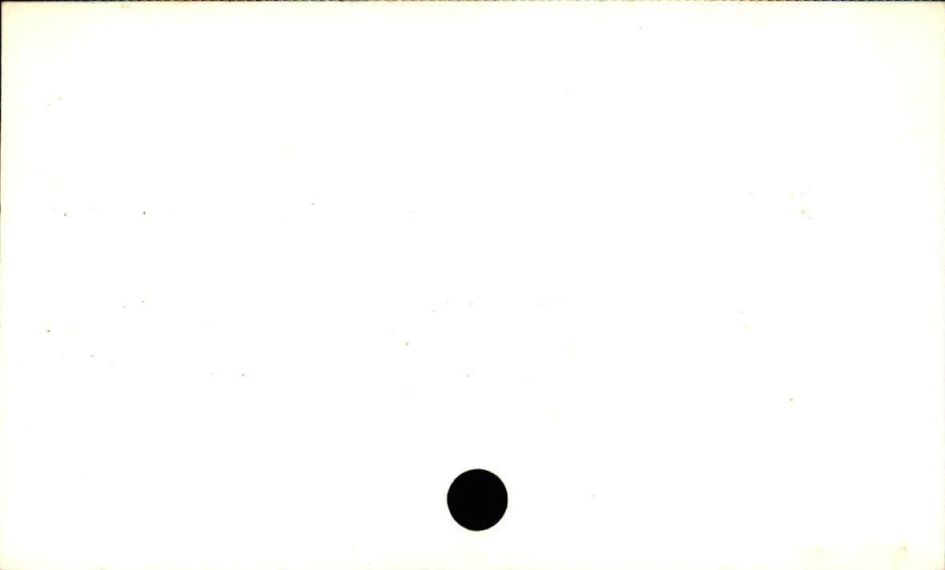
Library of Congress



Z276.H75

[a41i1]

25—14483



BOOK-BINDING--FACSIMILES.

*Q.55


.56

Munich. Bayerische Staatsbibliothek.

Bucheinbände aus elf Jahrhunderten. Ausgewählt und beschrieben von Ferdinand Geldner, mit einem Vorwort von Gustav Hoffman. München, Verlag F. Bruckmann, 1958.

46 p. illus.: 108 plates (part col.) 32 cm.

1. Book-binding--Facsimiles. I. Geldner, Ferdinand. II. Title.





BOOKBINDING—FACSIMILES.

*Q.56

.52

New York. Public Library. Spencer Collection.

The Spencer collection of illustrated books.
New York, 1928.

xv, 88 p. front., plates. 26 cm.

Plates printed on both sides.

On verso of t.-p.: Revised edition. The 1st edition, reprinted from the Bulletin of the New York public library (June 1914) was issued in 1914 under title: The Spencer collection of modern book bindings.

(Continued on next card)



BOOKBINDING—FACSIMILES.

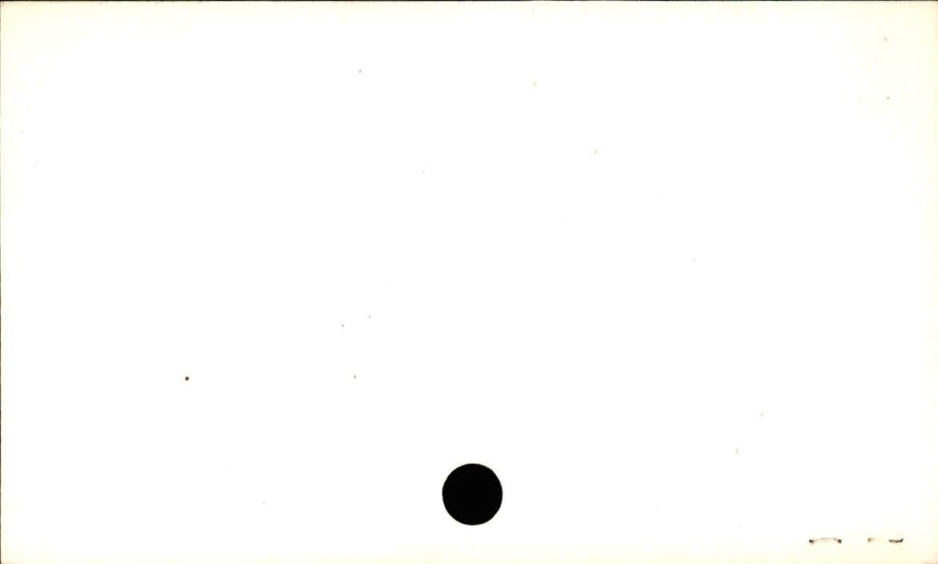
*Q.56

.52

New York. Public Library. Spencer collection.

The Spencer collection of illustrated books.
1928. (Card 2)

CONTENTS.--The Spencer collection, by H. W.
Kent.--Explanation of abbreviations used.--
Catalogue of the Spencer collection.--Index of
illustrators and engravers.--Index of binders.



RARE BOOK

DEPT.

BOOKBINDINGS--FACSIMILES.

*XfZ

.57

.N65B

Nixon, Howard M

Broxbourne Library, styles and designs of book-
bindings from the twelfth to the twentieth cen-
tury. With an introd. by Albert Ehrman.

London, Published for the Broxbourne Library
by Maggs Bros. MCMLVI [1956]

ix,250p. illus.(part mounted col.) 35cm.

"300 copies printed."

The selection of bindings are from the library
of Albert Ehrman.

Includes bibliographical references.

MB



KEPT IN
RARE BOOK
DEPT.

*Q.55
.54

BOOKBINDING. —FACSIMILES.

Schiff, Mortimer Leo, 1877-1931.

British and miscellaneous signed bindings in the Mortimer L. Schiff collection, by Seymour de Ricci. New York, 1935.

4 p. l., 161 p. illus., plates, facsims. 30 x 28^{cm}.

On cover: iv (with reference to the author's companion work "French signed bindings" 1935. 3 v.)

"Printed in France by Lecran-Servant, Paris."

1. Bookbinding —England. 2. Bookbinding —Facsimiles. 1. Ricci,
Seymour de, 1881- II. Title.

37-4725

Library of Congress

Z269.S32

[3]

016.095



*Q.55
.55

Schiff, Mortimer Leo, 1877-1931.

French signed bindings in the Mortimer L. Schiff collection, by Seymour de Ricci ... New York, 1935.

3 v. illus., plates, facsims. 30 x 28^{cm}.

Paged continuously.

"Printed in France by Lecram-Servant, Paris."

A companion volume. British and miscellaneous signed bindings ... was issued the same year. (Lettered on cover: iv)

1. Bookbinding—France. 2. Bookbinding—Facsimiles.
Seymour de, 1881— II. Title.

I. Ricci,

37-4459

Library of Congress

Z269.S33

[3]

016.095



Thomas, Henry, 1878—

Early Spanish bookbindings, XI–XV centuries, by Henry Thomas. London, Printed for the Bibliographical society at the University press, Oxford, 1939 (for 1936)

xlvi, 65, [2] p. c pl. 28½ x 23½^{cm}. (*Half-title*: Illustrated monographs. no. XXIII)

“List of works consulted”: p. 61–65.

1. Bookbinding—Spain. 2. Bookbinding—Facsimiles. 1. Title.

Library of Congress



Z270.S7T46

40–12912

[6]

686.0946



RARE BOOK

BOOKBINDING--FRANCE.

DEPT.

Berès, Pierre, firm, booksellers, Paris.

*XQ

350 livres illustrés, illustratifs ou
illustres, du dix-septième au dix-neuvième
siècle. [Paris] P.Berès [1971]

.152

.B45

no.64

1v.(unpaged) illus. 26cm. (The firm's
catalogue no.64)

MB



BOOKBINDING--FRANCE.

RARE BOOK

DEPT.

Bonet, Paul.

*XQ Bibliothèque Paul Bonet; éditions originales,
.970 livres illustrés. Paris, G.Blaizot [1970]
.B64B 108p. col.front.,illus.,facsim. 26cm.

Many of the volumes were bound by Bonet.

"La vente aura lieu à Paris le mercredi 22
et le jeudi 23 avril 1970 ... Hotel des com-
missaires-priseurs."

MB



*Q.55
.57

BOOKBINDING--FRANCE.

Devauchelle, Roger.

La reliure en France, de ses origines à nos jours. Paris,
J. Rousseau-Girard, 1959-61.

3 v. illus., plates (part col.) facsim. 29 cm.

Includes bibliographies.

CONTENTS.—t. 1. Des origines à la fin du xvii^e siècle.—t. 2. De 1700
à 1850.—t. 3. Depuis 1850.

1. Bookbinding—France. I. Title.

Z270.F8D48

59-41734 rev

Library of Congress

[r62b $\frac{1}{2}$]



RARE BOOK BOOKBINDING--FRANCE.

DEPT.

Deville, Etienne, 1873-

*XZ

... La Reliure Française. Paris, Les éditions

.57

G. Van Oest, 1930-31.

.D49R

2 v. plates. 21.5 x 16.5cm.

Vol. 1 published: Paris et Bruxelles.

CONTENTS.--1.Des origines à la fin du xvii^e
siècle.--2.Le xviii^e et le xix^e siècle.

MB



BINDINGS--FRANCE--19TH CENTURY--HARDY

Fontenelle, Bernard le Bovier de, 1657-1757.

XE Entretiens sur la pluralité des mondes
.686 A Paris, : Chez la Veuve C.Blaegeart, Court-
.F73E neuve du Palais, au Dauphin, M.DC.LXXXVI.[1686]
 [27],359(i.e.361)p.,[1]leaf of plates(folded)
 : ill. , 15.5cm.
 First edition.
 Copious errors in pagination.
 Signatures: a⁸,e⁴,i²,A-H in alternate 8's &
 4's,I⁹,K-Z,Aa-Gg in alternate 4's & 8's(A⁴,I⁵,

(See next card)

MB.



Fontenelle, Bernard le Bovier de, 1657-1757.

Entretiens sur la pluralité des mondes.

1686. (Card 2)

XE

.686

.F73E

L3-4 incorrectly signed A3,I4,K3-4.)

Reference: Cf. Tchemerzine, A. Bibliographie...
d'auteurs français...Paris, 1927-33, v.5, p.321(a).

Binding: full brown morocco, gilt extra, gilt
edges, by Hardy.



BOOK-BINDING--FRANCE.

*Z1023 Le livre français des origines à la fin du
.L79 second empire, par Henry Martin ... Exposition
 du Pavillon de Marsan avril 1923
 Paris et Bruxelles, Librairie nationale d'art
 et d'histoire, G. Van Oest et cie, éditeurs,
 1924.

ix, 184 p., 1 l. civ pl. (4 col.) 30cm.
Introduction signed: Henry Martin, président
du Congrès international des bibliothécaires &
des bibliophiles ...

(Continued on next card)

MB



Le livre français des origines ... 1924

*Z1023

(Card 2)

.L79

CONTENTS.--Introduction, par H. Martin.--Les manuscrits à peintures, par H. Martin.--Le livre à gravures: du XV^e siècle, par A. Blum; du XVI^e siècle, par Ch. Mortet; du XVII^e siècle, par mll^e J. Dupartal; du XVIII^e siècle, par L. Réau.--Le livre illustré du XIX^e siècle, par Fr. Calot.--Le reliure, par A. Boinet.--Les amateurs de livres en France depuis le moyen âge jusqu'à la fin du second empire, par le comte P. Durrieu.

(Continued on next card)

MB



Le livre français des origines ... 1924.

(Card 3)

*XfQ

.56

Another copy. 30cm.

.24

1. Illumination of books and manuscripts--
France. 2. Illustration of books--France--
Hist. 3. Engraving--France--Hist. 4. Book-
binding--France. 5. Book collectors--France.
I. Martin, Henry Marie Radegonde, 1852-1927.
II. Congrès des bi- bliothécaires & des bi-
bliophiles. Paris, 1923.

MB



SPECIAL BOOKBINDING--FRANCE.
COLLECTIONS

Maggs Bros., London.

- SCfQ A collection of French XVIIIth century illustra-
.60 ted books, with plates after Moreau le Jeune,
.49 Boucher, Choffard ... [and others] in superb
contemporary bindings by Derome, Bisiaux, Douceur
... 1860-1930. Issued in commemoration of the
seventieth birthday of Maggs bros.

London [1930?]

144p. illus.(part col.) 34cm.

1. Illustrated books--Catalogs. 2. Bookbinding--
France. 3. France--Imprints.



BOOKBINDING—FRANCE.

*Q.56

.52

New York. Public Library. Spencer Collection.

The Spencer collection of illustrated books.
New York, 1928.

xv, 88 p. front., plates. 26 cm.

Plates printed on both sides.

On verso of t.-p.; Revised edition. The 1st edition, reprinted from the Bulletin of the New York public library (June 1914) was issued in 1914 under title; The Spencer collection of modern book bindings.

(Continued on next card)



BOOKBINDING—FRANCE.

*Q.56

.52

New York. Public Library. Spencer collection.

The Spencer collection of illustrated books.
1928. (Card 2)

CONTENTS.--The Spencer collection, by H. W.
Kent.--Explanation of abbreviations used.--
Catalogue of the Spencer collection.--Index of
illustrators and engravers.--Index of binders.



RARE BOOK BOOKBINDING--FRANCE.

DEPT.

Ramsden, Charles.

*XZ French bookbinders, 1789-1848. London, Printed
.57 for the author by L. Humphries, 1950.
.R14F xiv, 228 p. illus. 25cm.
Bibliography: p.11-12.

MB



KEPT IN
RARE BOOK
DEPT.

*Q.55
.55

BOOKBINDING—FRANCE.

Schiff, Mortimer Leo, 1877–1931.

French signed bindings in the Mortimer L. Schiff collection, by Seymour de Ricci ... New York, 1935.

3 v. illus., plates, facsims. 30 x 28^{cm}.

Paged continuously.

"Printed in France by Lecram-Servant, Paris."

A companion volume. British and miscellaneous signed bindings ... was issued the same year. (Lettered on cover: iv)

1. Bookbinding.—France. 2. Bookbinding —Facsimiles. I. Ricci,
Seymour de, 1881— II. Title.

37-4459

Library of Congress

Z269.S33

[3]

016.095



BOOKBINDING--FRANCE--EXHIBITIONS.

Stockholm. Kungliga Biblioteket.

*XQ

.957

.St6F

Franska bokband; utställning anordnad i samarbete med la Soci     de la reliure originale, Bokbindarm  staref  reningen i Stockholm, F  reningen f  r Bokhantverk. Stockholm, Kungliga Biblioteket, 1957.

83 p. illus. 21cm. (Kungliga Bibliotekets utst  llningskatalog, 9)

MB



BOOKBINDING--GERMANY.

Deutsche Buchkunst, 1890 bis 1960.

Hamburg, Maximilian-Gesellschaft, 1963.

*XfQ


.59

.377

2 v. illus. 3lcm.

CONTENTS.--Bd. 1. Text von Georg Kurt Schauer.

--Bd. 2. Abbildungen und Bibliographie zusammen-
gestellt vom Vorstand der Gesellschaft.

1. Book industries and trade--Germany. 2.
Publishers and publishing--Germany. 3. Illus-
tration of books--Germany. 4. Bookbinding--
Germany. I. Schauer, Georg Kurt, 1899-
II. Maximilian-  Gesellschaft.



SPECIAL BOOKBINDING--GERMANY.
COLLECTIONS

*Q.59

.78

Küp, Karl, 1903-

A fifteenth-century girdle book, by Karl Küp.
New York, The New York Public Library, 1939.

15 p. front., plates. 25 $\frac{1}{2}$ cm.

"Reprinted from the Bulletin of the New York
Public Library of June 1939."

Bibliography: p. 15.

1. Bookbinding--Germany. I. Title: Girdle-book.



BOOKBINDING--GILDING.

*Q.59
.187

Gilding & the making of gold leaf. [Photos. by Richard H. Barnes. n. p., 1962]

37 p. illus. 22 cm.

Part I, "Book edge gilding," by John F. Bus-singer.

"A limited edition of 500 copies."

1. Bookbinding—Gilding. 2. Gold-leaf. I. Barnes, Richard H.

Z271.G47

62-17060 †

Library of Congress

[1]



BOOKBINDING--GT. BRIT.--CATALOGS.

RARE BOOK

DEPT.

Maggs Bros., London.

*XQ Bookbinding in Great Britain, sixteenth to
.152 the twentieth century. London, Maggs Bros, 1964.
.M3 193p. illus. 24.5cm. (The firm's Catalogue
no.893 no.893.)



BOOKBINDING--GT. BRIT.--CATALOGS.

RARE BOOK

DEPT.

Maggs Bros., London.

*XQ

Bookbinding in Great Britain, sixteenth to
the twentieth century. London, Maggs Bros, 1975.

.152

.M3 292p. illus. 24.5cm. (The firm's Catalogue
no.966)

966



BOOKBINDING--GREAT BRITAIN--
EXHIBITIONS.

R-B

Z

270

.G7

D46

Designer Bookbinders.

Modern British bookbinders; an
exhibition of modern British
bookbinding by members of Designer
Bookbinders. London, 1971.

63 p. illus. 24 cm.

ISBN 0-9500765-1-1

1..Bookbinding--Great Britain--
Exhibitions. I.T.

RG86-115133

Z270.G7D46

19509

76-153405 //
686.3/00942



BOOKBINDING--HANDBOOKS, MANUALS, ETC.

R-B

Z

271
.Y68

Young, Laura S.

Bookbinding & conservation by hand :
a working guide / Laura S. Young ;
illustrations by Sidonie Coryn ;
photographs by John Hurt Whitehead
III. -- New York : R.R. Bowker,
1981.

xiii, 273 p. : ill. ; 26 cm.

Includes index.

Bibliography: p. 259-261.

ISBN 0-8352-1375-7

1. Bookbinding--Handbooks, manuals,
etc. I.T. II.T: Bookbinding and
conservation by hand.

RG82-111208
Z271.Y68

AACR2

81-7669
686.3/02

21501



BOOKBINDING--HISTORY.

*Q.59

.257 Diehl, Edith

Bookbinding, its background and technique, by
Edith Diehl. New York, Toronto, Rinehart &
company, inc., 1946.

2 v. fronts., illus. plates, diagrs. 24 cm.

"List of references": v.1, p. [195]-201.

"A selected list of books": v. 1, p. [203]-
219.



RARE BOOK BOOKBINDING--HISTORY.

DEPT.

Peignot, Gabriel, 1767-1849.

*XG

.3560

.9

Essai historique et archéologique sur la reliure des livres, et sur l'état de la librairie chez les anciens ... Par Gabriel Peignot.

Dijon, Chez Victor Lagier, libraire, place Saint-Étienne. Paris, Chez Jules Renouard, libr., rue de Tournon. 1834.

84p. 2pl. 24cm. (8vo)

"Imprimé à deux cents exemplaires."



RARE BOOK

BOOKBINDING--IRELAND.

DEPT.

Craig, Maurice James .

xXfZ Irish bookbindings, 1600-1800. London,

.57 Cassell & Co. [1954]

.C85 I x,[1],47 p. 59 plates (1 col.) 32cm.

MB



BOOKBINDING--ITALY.

*G.389A

.267

Apuleius Madaurensis. Works (Latin)

L. Apvleii Metamorphoseos, siue lusus asini
libri xi. Floridorū iiii. De deo Socratis i.
De philosophia i. Asclepius Trismegisti dia-
logus eodē Apuleio interprete. Eiusdem Apuleij
de dogmatis platoniciis. Eiusdē liber de mundo
... Isagogicus liber platonicae philosophiae
per Alicinōū philosophum, graece impressus ...
[Venetiis in aedibus Aldi et Andreae soceri
mense maio M.D.XXI (1521)]

(Continued on next card)



BOOKBINDING--ITALY.

*G.389A

.267

Apuleius Madaurensis. Works (Latin) L. Apv-
leii Metamorphoseos ... [M.D.XXI (1521)]
(Card 2)

266 (i.e. 264) p., 1 l., [54] p. 17cm.

Edited by Franciscus Asulanus.

Signatures: a-z⁸, A-H⁸, 1-3⁸, 4⁴.

Imprint from leaf 4-4r.

Numerous errors in paging; p.264 misnumbered
266.

Aldine anchor device on t.p. and leaf 4-4v.
(Continued on next card)



BOOKBINDING--ITALY.

*G.389A

.267

Apuleius Madaurensis. Works (Latin) L. Apuleii Metamorphoseos ... [M.D.XXI (1521)]
(Card 3)

In contemporary black morocco binding with
cameo device on sides.

[1. Bookbinding--Italy.] I. Torresani,
Francesco, d. 1546, ed.



RARE BOOK

DEPT.

BOOKBINDING--ITALY.

Marinis, Tammaro de, 1879-

*XfQ

.960

.M33L

La legatura artistica in Italia nei secoli
xv e xvi; notizie ed elenchi. Firenze, Fratelli
Alinari, Istituto di edizioni artistiche, 1960.

3v. illus., plates (part col.) 36cm.

Bibliography: v.3, p.121-129.

MB



BOOKBINDING—JEWELLED BINDINGS.

*Z6621

.M262

1939

John Rylands library, *Manchester*.

... Catalogue of a selection of mediæval manuscripts and jewelled book-covers exhibited in the main library. MCMXXXIX. With introduction and seventeen facsimiles. Manchester, The Manchester university press [etc.] 1939.

xi, 70 p. 17 facsim. (incl. front.; 1 fold.) on 11 l. 26½^{cm}.

KEPT IN

RARE BOOK

DEPT.

Prefatory note signed: Henry Guppy.

"Printed catalogues, hand-lists, descriptive notes, texts, and translations of manuscripts in the John Rylands library": p. 62-70.

*Q.60.77

----- [Another copy]

1. Manuscripts. Gt. Brit.—Catalogs. 2. Bookbinding—Jeweled bindings. I. Guppy, Henry, 1861—

Library of Congress

*Z6621.M262 1939

39-6757

[3]

016.091



BOOKBINDING--MARBLING.

see

MARBLING (BOOKBINDING).



BOOKBINDING--MATERIALS, ETC.

*G.403

.51

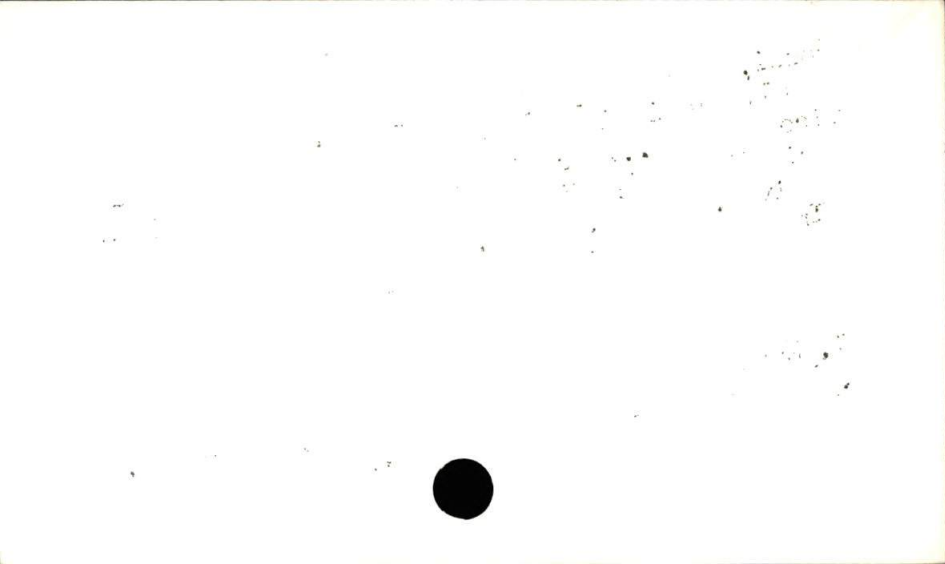
Gozzi, Gasparo, conte, 1713-1786.

Delle lodi di sua eccellenza il signor Lodovico Manino ... orazione. Venezia, Nella Stamperia Albrizzi, 1764.

xxiv p. front. 29cm.

In elaborate armorial paste-paper wrapper.

1. Manin, Lodovico, Doge of Venice, 1726-1802.
- [2. bookbinding--Materials, etc.]



BOOKBINDING—MATERIALS, ETC.

*Q.59

.53

Loring, Rosamond, (Bowditch) 1889-
Colored paste papers.

(In The New colophon. New York. 28 cm.
v.2, pt. 5 (1949) p.33-40)



BOOKBINDING--MATERIALS, ETC.

RARE BOOK

DEPT. Loring, Rosamond (Bowditch) 1889-

*XZ Decorated book papers; being an account of their designs
.57 and fashions, by Rosamond B. Loring. Cambridge, Depart-
.L89D ment of printing and graphic arts, Harvard college library,
1942.

ix p., 4 l., [3]-171 p. col. plates (25 mounted) 22½".

"Two hundred and fifty copies ... have been printed at the Harvard
university press ..." No. 159.

"Some early makers of decorated paper": p. [121]-145.

"Notes" (bibliography): p. [147]-157.

1. Bookbinding—Materials, etc. 2. Marbling (Bookbinding) 3. Paper.
I. Title. 4. End papers.

A 42-3300

Harvard univ. Library
for Library of Congress

Z272.L67

[7]†



RARE BOOK
REFERENCE

BOOKBINDING--MATERIALS, ETC.

Wolfe, Richard J.

XZ The role of the Mann family of Dedham,
.57 Massachusetts in the marbling of paper in
.W83R nineteenth-century America and in the printing
 of music, the making of cards, and other book-
 trade activities / by Richard J. Wolfe.

 [Lincoln, Mass.?] : Halliday Lithograph,
 Inc., c1981.

1. Bookbinding--Materials, etc. 2. Marbling
(Bookbinding) 3. Paper. 4. Mann family of
Dedham.

MB



BOOKBINDING--NETHERLANDS.

RARE BOOK

DEPT.

*SCQ

.965

.Am8B

Amsterdam. Universiteit. Bibliotheek.

Bookbindings by Albert Magnus. Amsterdam,
University Library [1965]

[16]p. illus. 17x25cm.
cover title.

"Exhibition on the occasion of the first
International Antiquarian Bookfair ... Amsterdam,
5-9 October 1965."

1. Magnus, Albert, 1642-1689. 2. Bookbinding--
Netherlands.



BOOKBINDING--ORNAMENTAL BINDINGS--CATALOGS

R-B

Z

John F. Fleming, Incorporated.

1023

The book beautiful and the binding
as art : the finest examples of livres
d'artistes offered for sale by John F.
Fleming, Incorporated ... Priscilla
Juvelis, Incorporated ... /

.J63

bibliographical descriptions by Peter
A. Wick ; introduction by Eleanor M.
Garvey ; photographs by Mark Sexton.

1983

-- New York, N.Y. : J.F. Fleming ;

fol.

Boston, MA. : P. Juvelis, cl983.

ca. 200 p. : ill. (some col.) ; 29
cm.

Includes bibliography and indexes.

1..Illustrated books--20th century--
Catalogs. 2..Bookbinding--Ornamental
(cont. next card)

84-163826 //



R-B

Z

1023

.J63

1983

fol.

John F. Fleming, Incorporated. The
book beautiful and the... 1983

(card 2)

bindings--Catalogs. 3..Artists'
illustrated books--Catalogs.

4..Bibliography--Fine editions--
Catalogs. I.Wick, Peter A. II.T.

RG91-21908

Z1023.J63 1983

AACR2

84-163826 //

686.3/6

14398



BOOKBINDING--POETRY.

RARE BOOK

DEPT.

Lesné, Mathurin Marie, 1777-1841.

*XG La reliure, poème didactique en six chants;
.3560 par Lesné ... Seconde édition ...

.8 Paris. Chez l'auteur, rue de Tournon, N^o 19;
Jules Renouard, libraire, rue de Tournon, N^o 6.
1827.

3p.l., 382p., 1l. 24.5cm.

"Vocabulaire explicatif et analytique des
termes techniques employés dans le poème de
La reliure": p.[361]-382.

No.103 of 125 copies on "grand raisin-vélin".



BOOKBINDING--REPAIRING.

*Q.59
.183

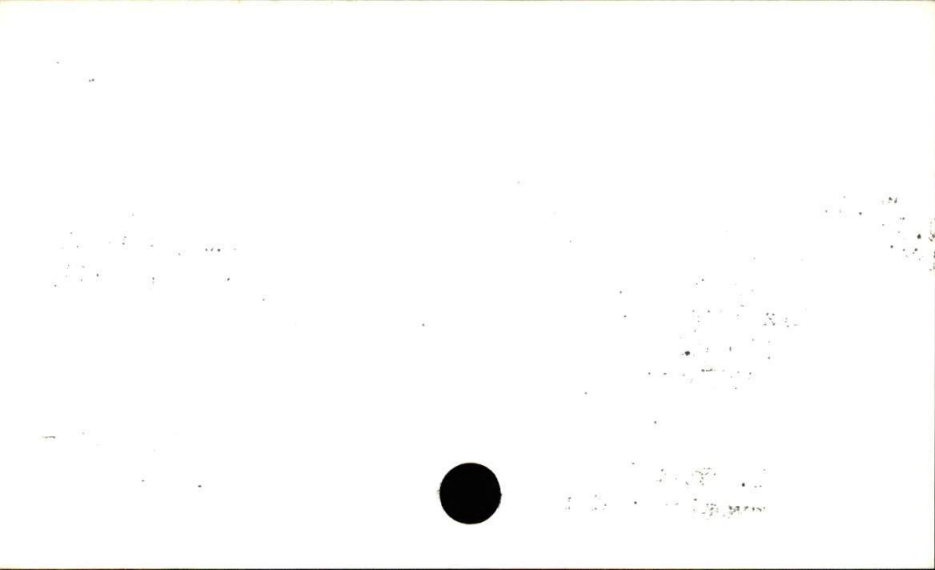
Cockerell, Sydney Morris, 1906-

The repairing of books. Illustrated by Joan Rix Tebbutt. London, Sheppard Press [c1958]

110 p. illus. 19cm.

Bibliography: p. 105-106.

1. Bookbinding--Repairing. 2. Books--Con-
servation and restoration. I. Title.



BOOKBINDING—REPAIRING.

Z701

.L98 Lydenberg, Harry Miller, 1874-

1935 The care and repair of books, by Harry Miller
Lydenberg and John Archer. New York, The R. R.
Bowker company, 1935.

131 p. plates. 22cm.

"A list of ... books on this subject": p. 108-

DEPT IN
ARE BOOK
DEPT.

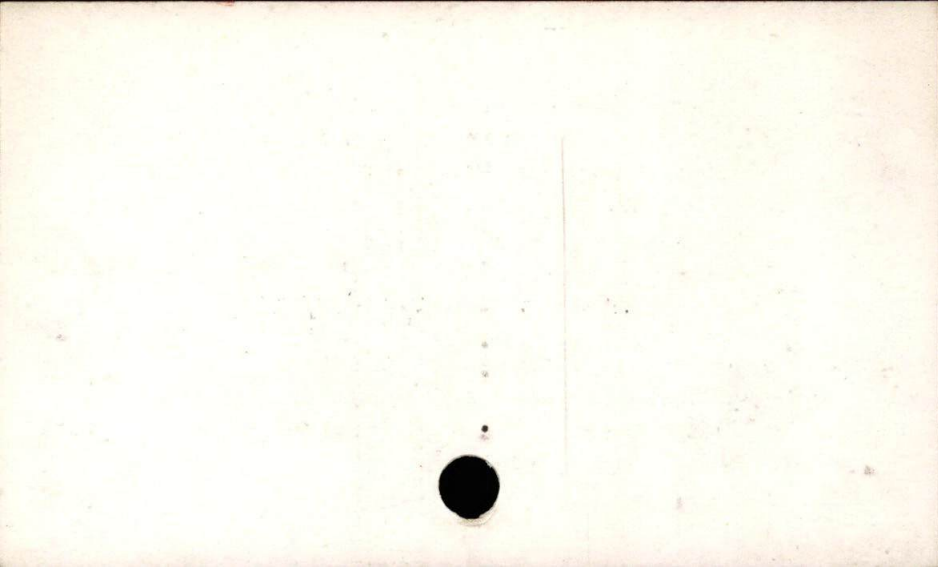
121.

FOR OTHER EDITIONS see AUTHOR

"Appendix to second edition": p. 123-126.

*Q.59.186 ~~-----~~ [Another copy]

1. Books—Conservation and restoration. 2.
Bookbinding—Repairing. I. Archer, John, joint
author. II. Title



BOOKBINDING--REPAIRING.

RARE BOOK

DEPT.

Middleton, Bernard C 1924-

*XfZ The restoration of leather bindings. Drawings
.75 by Aldren A. Watson. Chicago, Library Technolo-
.M58R gy Program, American Library Association [1972]
xix, 201p. illus. 29cm. (LTP publication no.
18. Conservation of library materials series, 2)
Bibliography: p.187-192.

MB



Thomas, Henry, 1878—

Early Spanish bookbindings, xi-xv centuries, by Henry Thomas. London, Printed for the Bibliographical society at the University press, Oxford, 1939 (for 1936)

xlvi, 65, [2] p. c pl. 28½ x 23½^{cm}. (*Half-title*: Illustrated monographs. no. XXIII)

"List of works consulted": p. 61-65.

1. Bookbinding—Spain. 2. Bookbinding—Facsimiles. I. Title.

Library of Congress



Z270.S7T46

40-12912

[6]

686.0946



RARE BOOK

DEPT.

XQ

.966

.Ad3B

BOOKBINDING--SPECIMENS--CATALOGS.

Ader, Etienne, 1903-

Bibliothèque d'un humaniste; manuscrits, livres, objets d'art [de Michel de Bry, catalogue] Étude de M^e Étienne Ader. Paris, G. Blaizot [1966]

117p. 57 plates(part col.,incl.facsims.,ports.)
32cm.

"Vente à Paris, Hôtel des commissaires-priseurs ... les lundi 5 et mardi 6 décembre 1966 ... Commissaire-priseur: M^e Étienne Ader."

I. Bry,

Michel de.

MB



BOOKBINDING--STAMPED BINDINGS.

RARE BOOK

DEPT.

- *XZ Hobson, Geoffrey Dudley, 1882-
Blind-stamped panels in the English book-
.19 trade, c.1485-1555. London, The Bibliographical
.B47S Society, 1944.
no.17 111p. illus. 22cm. (Supplement to the Bib-
liographical Society's Transactions, no.17)
Bibliographical foot-notes.

MB



*Q.55
.53

BOOKBINDING—STAMPED BINDINGS.

Oldham, James Basil, 1882—

English blind-stamped bindings. Cambridge [Eng.] University Press, 1952.

xiii, 72 p. illus., 61 plates. 39 cm. (The Sandars lectures, 1949)

1. Bookbinding—England. 2. Bookbinding—Stamped bindings.
I. Title. (Series)

Z270.E5O4

*655.45 686

A 52—9808

Rochester. Univ. Libr.
for Library of Congress

[a55c1]†



BOOKBINDINGS--STAMPED BINDINGS

XfH [Sample book of brass dies, stamped on leather]
.T861
.A10B [Boston?, ca.1861]
 1 vol. : samples ; 34 cm.
 Includes ms. "inventory of brass dies" with
 prices, and "inventory of letter boxes and
 plates" dated March 13, 1861.

MB



BOOKBINDING—STAMPED BINDING.

*Q. 55

.59

Sjögren, Arthur, 1874-

Svenska kungliga och furstliga bokägaremärken
inklusive dedikations- och donationsexlibris
med över 900 avbilningar. Samlade och beskrivna
av Arthur Sjögren. Med ett förord av Johannes
Rudbeck. Stockholm [Bröderna Lagerström] 1915.

5 p.l., ix-ciii, 352 (i.e. 354), [4] p., 2 l.
illus. (incl. facsims.) 24 pl. (22 col.; 2
fold.) 31 cm.

(Continued on next card)



BOOKBINDING—STAMPED BINDING.

*Q. 55

.59

Sjögren, Arthur, 1874- Svenska kungliga
och furstliga bokägarenmärken... 1915.
(Card 2)

"Av detta arbete är tryckt 550 numerade exemplar ä bästa glättade lumppapper samt 18 exemplar ä äkta japansk papper... Detta är exemplar n:o 151."

"Litteraturförteckning": p. [3-4] at end.



BOOKBINDING—TECHNIQUE.

*Q.59

.257 Diehl, Edith

Bookbinding, its background and technique,
by Edith Diehl. New York, Toronto, Rinehart
& company, inc., 1946.

2 v. fronts., illus., plates, diags. 24 cm.

"List of references": v. 1, p. [195]-201.

"A selected list of books": v. 1, p. [203]-
219.



BOOKBINDING—UNITED STATES.

*Q.55
.98

Lehmann-Haupt, Hellmut, 1903— *ed.*

Bookbinding in America; three essays: Early American bookbinding by hand, by Hannah Dustin French ... The rise of American edition binding, by Joseph W. Rogers ... On the rebinding of old books, by Hellmut Lehmann-Haupt ... editor. Portland, Me., The Southworth-Anthoensen press, 1941.

xix, 293 p. illus., plates. 24½^{cm}.

Miss French's study was accepted in 1939 as a master's essay in the book arts field at the School of library service, Columbia university; Mr. Rogers' study, accepted as a master's essay at the same school in 1937, was first printed, in abbreviated form, in the Gutenberg yearbook of 1938. *cf.* Foreword.

1. Bookbinding—U. S. 2. Books—Conservation and restoration. I.
French, Hannah Dustin, 1907— II. Rogers, Joseph Wil-
liam, 1906— III. Title.

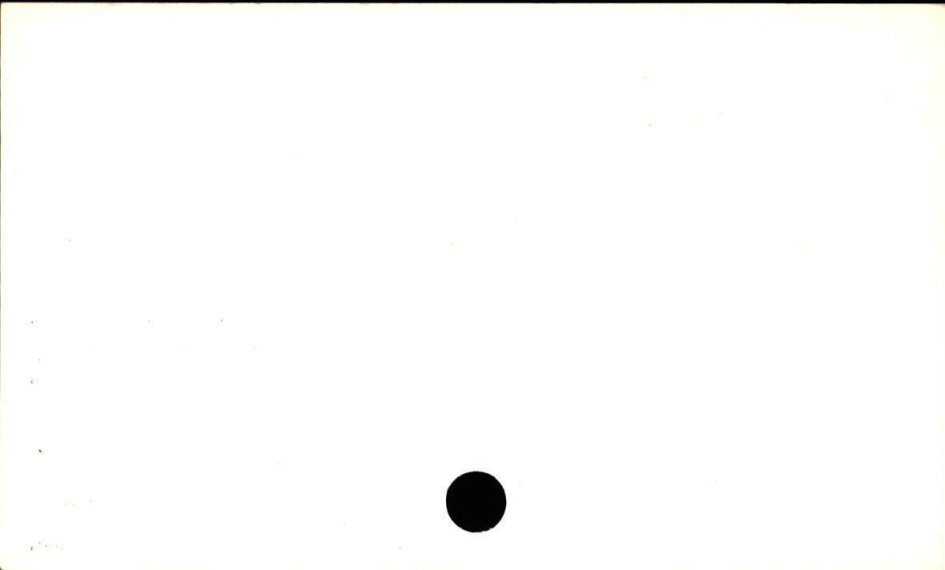
41—11478

Library of Congress

Z270.U5L4

[4205]

686



RARE BOOK

BOOKBINDING--U.S.

DEPT.

Papantonio, Michael.

*XQ

.972

.P19E

Early American bookbindings from the collection of Michael Papantonio. New York, The Pierpont Morgan Library with American Antiquarian Society, Cornell University Library, Princeton University Library, University of Virginia Library, 1972.

x,89p. illus. 27cm.

"Principal bibliographical citations": p.85.

MB



BOOKBINDING--UNITED STATES--CATALOGS.

R-B

Z

270

.U5

B79

1983

Bryn Mawr College. Library.

Bookbinding in America, 1680-1910 :
from the collection of Frederick E.

Maser / with an essay by Willman

Spawn. -- Bryn Mawr, Pa. : Bryn Mawr
College Library ; Charlottesville, Va.
: Distributed by the University Press
of Virginia, 1983.

122 p. : ill. (some col.) ; 29 cm.

Includes indexes.

Bibliography: p. 115.

1..Bookbinding--United States--
History. 2..Bookbinding--United States
--Catalogs. 3..Maser, Frederick E.--
Library--Catalogs. 4..Bryn Mawr
College. Library--Catalogs. I.Spawn,
Willman. II.T

RG85-7109

Z270.U5B79 1983

AACR2

83-72595

686.3/00973

22005



BOOKBINDING--UNITED STATES--HISTORY.

R-B

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270

.U5

B79

1983

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Maser / with an essay by Willman

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College Library ; Charlottesville, Va.

: Distributed by the University Press

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122 p. : ill. (some col.) ; 29 cm.

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--Catalogs. 3..Maser, Frederick E.--

Library--Catalogs. 4..Bryn Mawr

College. Library--Catalogs. I.Spawn,

Willman. II.T

RG85-7109

Z270.U5B79 1983

AACR2

83-72595

686.3/00973

22004



BOOKBINDING, ISLAMIC--CATALOGS.

R-B

Z

270

.I74

H34

1983

Haldane, Duncan.

Islamic bookbindings in the Victoria
and Albert Museum / Duncan Haldane.

-- London : World of Islam Festival
Trust in association with the Victoria
and Albert Museum, 1983.

205 p. : ill. (some col.) ; 31 cm.

Spine title: Islamic bookbindings.

Includes index.

Bibliography: p. 201-202.

£30.00

1. Bookbinding, Islamic--Catalogs.

2. Bookbinding, Islamic--History.

3. Victoria and Albert Museum--

Catalogs. 4. Decoration and ornament,

Islamic--Catalogs. I. Victoria and

(cont. next card)

84-141245



BOOKBINDING, ISLAMIC--CATALOGS.

R-B
Z Haldane, Duncan. Islamic bookbindings
270 in the Victoria and Albert... 1983
.I74 (card 2)
H34 Albert Museum. II.T. III.T: Islamic
1983 bookbindings.

RG84-145098
Z270.I74H34 1983

16519

AACR2 84-141245
686.3



BOOKBINDING, ISLAMIC--HISTORY.

R-B

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.I74

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ref. in

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Haldane, Duncan.

Islamic bookbindings in the Victoria
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-- London : World of Islam Festival
Trust in association with the Victoria
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205 p. : ill. (some col.) ; 31 cm.

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Includes index.

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1. Bookbinding, Islamic--Catalogs.

2. Bookbinding, Islamic--History.

3. Victoria and Albert Museum--

Catalogs. 4. Decoration and ornament,

Islamic--Catalogs. I. Victoria and

(cont. next card)

84-141245



BOOKBINDING, ISLAMIC--HISTORY.

R-B
Z Haldane, Duncan. Islamic bookbindings
270 in the Victoria and Albert... 1983
.I74 (card 2)
H34 Albert Museum. II.T. III.T:Islamic
1983 bookbindings.

RG84-145098
Z270.I74H34, 1983

16521

AACR2 84-141245
686.3



BOOKBINDING, VICTORIAN

R-B

XZ

.57

.B35V

Ball, Douglas.

Victorian publishers' bindings /
Douglas Ball. -- London : Library
Association, cl985.

ix, 214 p. : ill. ; 24 cm.

Includes indexes.

Bibliography: p. 193-197.

ISBN 0-85365-936-2 : £22.50

1..Bookbinding--Publishers'
bindings. 2..Bookbinding--Cloth
bindings. 3..Bookbinding--Great
Britain--History--19th century.
4..Bookbinding, Victorian. I.T.

RG88-538030

Z269.3.8B35 1985

AACR2

86-121701

095/.0941

39418



Bookbinding & conservation by hand.

R-B

Z

271

.Y68

Young, Laura S.

Bookbinding & conservation by hand :
a working guide / Laura S. Young ;
illustrations by Sidonie Coryn ;
photographs by John Hurt Whitehead
III. -- New York : R.R. Bowker,
1981.

xiii, 273 p. : ill. ; 26 cm.

Includes index.

Bibliography: p. 259-261.

ISBN 0-8352-1375-7

1.Bookbinding--Handbooks, manuals,
etc. I.T. II.T:Bookbinding and
conservation by hand.

RG82-111208

Z271.Y68

AACR2

81-7669

686.3/02

21502



Bookbinding and the conservation of books...

Roberts, Matt, 1929-

XfZ Bookbinding and the conservation of books : a
.75 dictionary of descriptive terminology / Matt T.
.R54B Roberts and Don Etherington ; drawings by
Margaret R. Brown.
Washington : Library of Congress, 1982.
x,296p.,[7]leaves of plates : ill. ; 29.5cm.

MB.



Res.

Z269

.C6A34

Bookbinding by T.J. Cobden-Sanderson: an
exhibition at the Pierpont Morgan Library
September 3-November 4, 1968 / compiled by
Frederick B. Adams, Jr. New York : Pierpont
Morgan Library, 1969.

32, [1] p. : ill. [36] p. of plates ;
27 cm.

transferred from RL March 1985

DISP
Cobden-Sanderson, T.J.
Bookbinding

Bookbinding in America, 1680-1910.

R-B

Z

270

.U5

B79

1983

Bryn Mawr College. Library.

Bookbinding in America, 1680-1910 :

from the collection of Frederick E.

Maser / with an essay by Willman

Spawn. -- Bryn Mawr, Pa. : Bryn Mawr

College Library ; Charlottesville, Va.

: Distributed by the University Press

of Virginia, 1983.

122 p. : ill. (some col.) ; 29 cm.

Includes indexes.

Bibliography: p. 115.

1..Bookbinding--United States--

History. 2..Bookbinding--United States

--Catalogs. 3..Maser, Frederick E.--

Library--Catalogs. 4..Bryn Mawr

College. Library--Catalogs. I.Spawn,

Willman. II.T

RG85-7109

Z270.U5B79 1983

AACR2

83-72595

686.3/00973

22009

Library of Last Recourse

29.00

Bookbinding in America: three essays.

*Q. 55

.98

Lehmann-Haupt, Hellmut, 1903- *ed.*

Bookbinding in America; three essays: Early American bookbinding by hand, by Hannah Dustin French ... The rise of American edition binding, by Joseph W. Rogers ... On the rebinding of old books, by Hellmut Lehmann-Haupt ... editor. Portland, Me., The Southworth-Anthoensen press, 1941.

xix, 293 p. illus., plates. 24½^{cm}.

Miss French's study was accepted in 1939 as a master's essay in the book arts field at the School of library service, Columbia university; Mr. Rogers' study, accepted as a master's essay at the same school in 1937, was first printed, in abbreviated form, in the Gutenberg yearbook of 1938. *cf.* Foreword.

1. Bookbinding—U. S. 2. Books—Conservation and restoration. I.
French, Hannah Dustin, 1907- II. Rogers, Joseph Wil-
liam, 1906- III. Title.

41—11478

Library of Congress

Z270.U5L4
[4205]

686



Bookbinding in Great Britain.

RARE BOOK

DEPT.

Maggs Bros., London.

*XQ Bookbinding in Great Britain, sixteenth to
.152 the twentieth century. London, Maggs Bros, 1964.
.M3 193p. illus. 24.5cm. (The firm's Catalogue
no.893 no.893.)



Bookbinding in Great Britain.

RARE BOOK

DEPT.

X^xXQ

.152

.M3

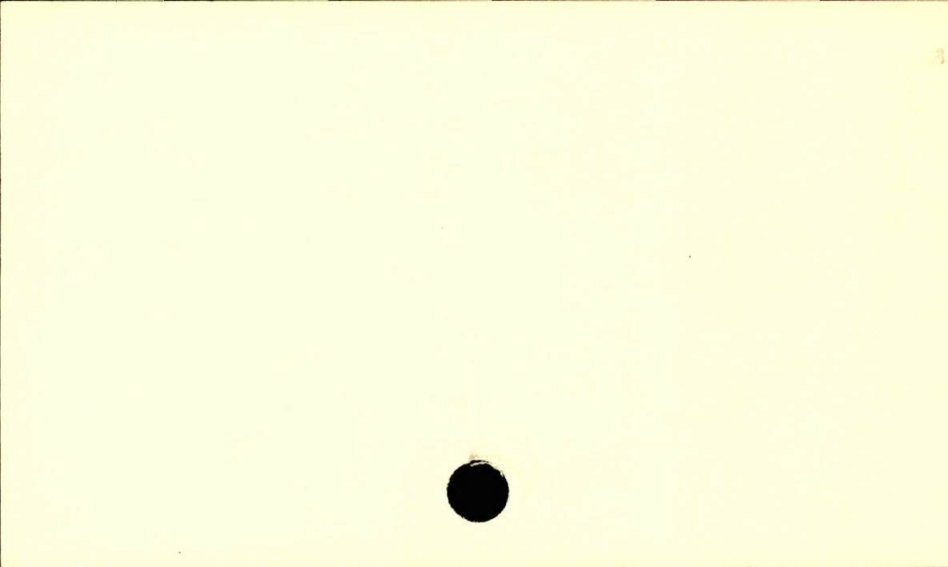
966

Maggs Bros., London.

Bookbinding in Great Britain, sixteenth to
the twentieth century. London, Maggs Bros, 1975.

292p. illus. 24.5cm. (The firm's Catalogue
no.966)

MB



BOOKBINDINGS

see also

BOOKBINDING



Bookbindings.

Bickell, L.

*Cab.21.18.1

Bucheirbände des XV. bis XVIII. Jahrhunderts aus hessischen Bibliotheken, verschiedenen Klöstern u. Stiften, der Palatina und der landgräfl. hess. Privatbibliothek.

Leipzig. Hiersemann. 1892. 18 pp. 42 plates. 47½ cm.

No. 51 of an edition of 100 copies.

This card was printed at the Boston

Public Library, December 1, 1920.



Book-bindings.

Coke, Thomas William, 2d Earl of Leicester. 1822- *Cab.21.38.3

Les manuscrits à peintures de la bibliothèque de Lord Leicester à Holkham Hall, Norfolk. Choix de miniatures et de reliures, publié sous les auspices de l'Académie des Inscriptions et Belles-Lettres, et de la Société des Bibliophiles françois.

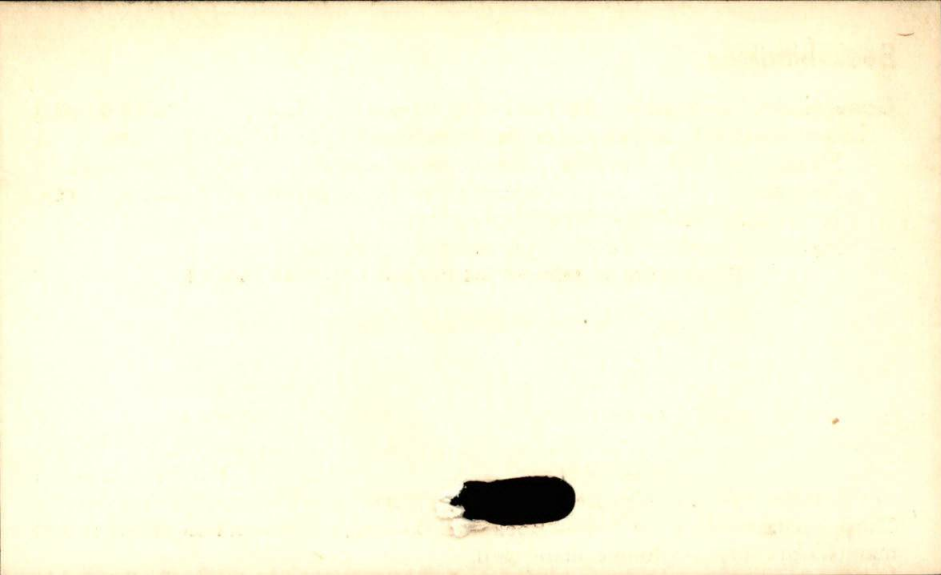
— Paris. Leroux. 1908. (3), 108 pp. 60 plates. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 20, 1908.

G7467 — Coke, Thomas William, 2d Earl of Leicester. 1822-. (M1) — Dorez, Léon Louis Marie. 1864-. (M2) — Institut de France. Académie des Inscriptions et Belles-Lettres. Pubs. (1) — Société des Bibliophiles françois. Pubs. (1) — Bookbindings. (1) — Illumination of books and manuscripts. (1) — Double main card.



Bookbindings.

Davenport, Cyril James H.

*Q.30.3

Samuel Mearne, binder to King Charles II.

— Chicago. The Caxton Club. 1906. 118, (1) pp. Facsimiles.
30½ cm.

One of an edition of 252 copies.

Most of the facsimiles are colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 14, 1910.

H2880 — Caxton Club. Publications.—Mearne, Samuel, binder to Charles II., of
England. — Bookbindings.

Book 10

Page 10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

10

Bookbindings.

Davenport, Cyril James H. 1848—

*Q.30.2

Thomas Berthelet, Royal Printer and Bookbinder to Henry VIII., King of England. With special reference to his bookbindings. Chicago. The Caxton Club. 1901. 102, (1) pp. Facsimiles. 31 cm., 1. p.

Contents. — 1. English bookbinding up to the time of Henry VIII. 2. Documentary evidence concerning Berthelet and his work. 3. The bookbindings of Thomas Berthelet, with detailed descriptions of some typical examples. — Index.

One of an edition of 252 copies.

Most of the facsimiles are colored.

This card was printed at the Boston

Public Library, March 11, 1914.

K1180 — Caxton Club. Pubs. — Bookbindings.— Berthelet, Thomas, printer and bookbinder to Henry VIII., of England.



Bookbindings.

Salisbury, Wiltshire, England. Diocese. Primers. ****Benton 28.29**

Thys prymer off salysburye vse. is sett owght along. wythought
ony serchyng, with many prayers, and goodly pyctures yn the
Kalender, yn the Matyns off ovr lady, yn the houres off the
crosse yn the VII psalmes: & yn the dyryge, wyth the XV oos
yn ynghlysh & the pfessionall & Jesus psalter, newly enpryntyd
yn Prais wythyn the howse off Thylmā keruer att the expenses
off Johan growte bokeseller yn london dwellyng wythyn the
blak freers next the churchē doore. . . .

[N. p.] M.D.XXXIII. Black-letter. 12 cm.

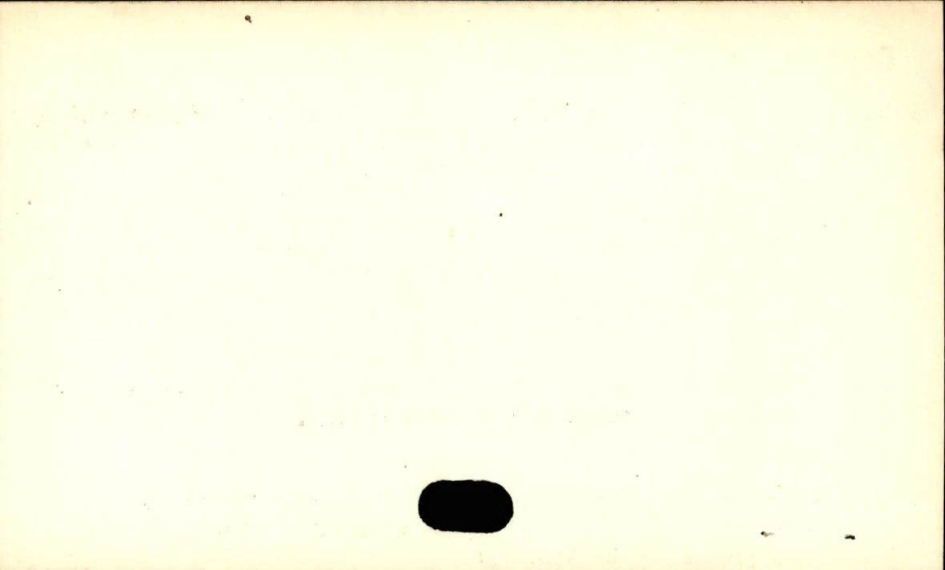
Sig. A-Z VIII, comprising Fo. I-CLXXXIII. A I-G VIII, numbered Fo.

{Continued on the next card.}

This card was printed at the Boston

Public Library, October 8, 1923.

Cp142 — Primers. Liturgical. — 16th c., Geoffroi, illus, 1480-1533. — Kerver,
Thielmann, printer. — Bookbindings.



Bookbindings.

****Benton 28.29**

Salisbury, Wiltshire, England. Diocese. Primers. Thys prymer off
salysburye vse. (Continued.)

CLXXXV-CCXL. Then follows an unfolioed insertion of 2 signatures, marked ✚ and ✚✚, = 16 ff. These, again, are followed by signatures H I-N VIII, comprising Fo. CCXLI-CCLXXXIII, and five unnumbered leaves, containing the table of contents and the colophon. Printed in black and red, with many wood-cuts. Original stamped binding with an arabesque pattern in reddish color on the sides; old gilt gauffred edges. The oval wood-cuts in the Calendar, representing the successive stages of the human life, have the Lorraine cross, the mark of Geofroy Tory. This copy appears to be the only extant perfect specimen of the issue of 1533.

This card was printed at the Boston

Public Library, October 8, 1923.



Bookbindings. Catalogues.

Caxton Club, Chicago.

*Q.30.20

Catalogue of an exhibition of nineteenth century
bookbindings by the Caxton Club...December xvi
to xxx, MDCCCXCVII.

= [Chicago. 1897.] 83, (3)pp. 12°.



Bookbindings. Catalogues.

Grolier Club, New York.

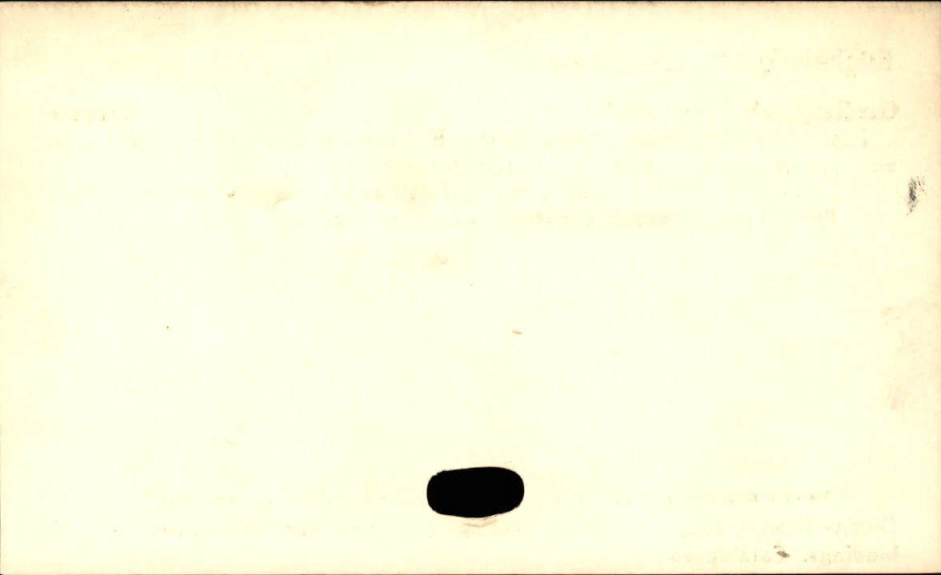
*6119a.40

Lists of publications, 1884-1905. Exhibition catalogues, 1886-1905.
= [New York.] 1906. (1), 105-166, (1) pp. 16°.
Reprinted from Officers, committees . . . annual reports, etc., for 1906.
The catalogues are of bookbindings, engravings and rare books.

This card was printed at the Boston

Public Library, January 23, 1908.

G6463—Bibliography. — Book-collecting. — Engravings. Catalogues. — Bookbindings. Catalogues.



BOOKBINDINGS—CATALOGUES.

*Q.21

.69

Isabella Stewart Gardner Museum. Boston.

A choice of manuscripts and bookbindings
from the library of Isabella Stewart Gardner,
Fenway Court. [Boston, Merrymount Press]
1922.

103 p. 24 cm.



Bookbindings. Collections.

Du Bois, Henri Pène.

*Q.24.I

American bookbindings in the library of Henry William Poor. Described by Henri Pène du Bois, illustrated in gold-leaf and colors by Edward Bierstadt.

New York. Marion Press. 1903. (15), 77 pp. Colored plates. 23 cm.

No. 75 of an edition of 238 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 13, 1912.

H73I4 — Poor, Henry William. 1844-. — Bierstadt, Edward, illus. — Bookbindings. Colls. — United States. Fine arts.

BART



Bookbindings. Collections.

Hoff, Grace Whitney.

**Q.55.6o

Bibliothèque de Madame G. Whitney Hoff. Catalogue des manuscrits, incunables, éditions rares, reliures anciennes et modernes.

= Paris. Gruel. 1933. 2 v. Plates, many colored. Facsimiles. 33 cm., in 4s.

No. 117 of an edition of 350 copies.

Principaux ouvrages cités, pp. 125-128.

This card was printed at the Boston

Public Library, February 6, 1934.

D3788 — Catalogues. Private libraries. — Bookbindings. Colls.

100



Bookbindings. Collections.

Kaiserlich-koenigliche Hofbibliothek, Vienna.

*Cab.21.43.5

Bucheinbände. Auswahl von technisch und geschichtlich bemerkenswerten Stücken . . . Mit Einleitung von Theodor Gottlieb.

- Wien. Schroll & Co. 1910. Text, (4) pp., 80 col., 81-84 pp.; atlas, (1) p. 100 plates. $40\frac{1}{2} \times 31$ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 19, 1911.

H4723 — Gottlieb, Theodor, pref. — Bookbindings. Colls.



Bookbindings. Collections.

*Cab.21.14.7

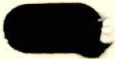
Libri-Carrucci dalla Sommaia, Guglielmo Bruto Icilio Timoleone, Conte, 1803-1869.

Monuments inédits ou peu connus, faisant partie du cabinet de Guillaume Libri, et qui se rapportent à l'histoire de l'ornementation chez différents peuples. 2e édition.

Londres. 1864. (3), 14 pp. 65 colored plates. 49 cm.

The text is in English and French.

Relates mostly to bookbindings.



This card was printed at the Boston

Public Library, January 23, 1918.

L3238 — Bookbindings. Colls. — Decoration. — Fine arts. Colls.



Bookbindings. Illustrations.

*Q.2.22

Archaeological Institute of America. American School of Classical Studies at Athens. Gennadius Library.

Selected bindings from the Gennadius Library. With introduction and descriptions by Lucy Allen Paton.

Cambridge. [Chiswick Press.] 1924. vii, 33 pp. Plates, mostly colored. 30.5 cm., in 4s.

No. 189 of an edition of 300 copies.

Prefatory letter by William Caleb Loring.

Supplementary note by His Excellency Joannes Gennadius.

This card was printed at the Boston

Public Library, September 23, 1925.

NI436 — T.r. — Paton, Lucy Allen, ed. — Chiswick Press editions. — Bookbindings. Illus. — Book-covers. Illus. — Loring, William Caleb, pref., 1851—



BOOKBINDING—GERMANY.

*Q.59
.78

Küp, Karl, 1903-

A fifteenth-century girdle book, by Karl Küp.
New York, The New York Public Library, 1939.

15 p. front., plates. 25 $\frac{1}{2}$ cm.

"Reprinted from the Bulletin of the New York
Public Library of June 1939."

Bibliography: p. 15.



Bookbindings. Illustrations.

Davenport, Cyril James H., 1848-

**Q.30.29

Roger Payne, English bookbinder of the eighteenth century.

- Chicago. The Caxton Club. 1929. xx, 79, (2) pp. Illus. Portrait. 32 plates, some colored. Facsimiles. Bookbinders' stamps. 31 cm., in 4s.

References, p. 77.

One of an edition of 250 copies.

This card was printed at the Boston

Public Library, October 23, 1934.

D5795 — Payne, Roger, 1739-1797.  indings. Illustrations.— Caxton Club. Pubs.



Bookbindings. Illustrations.

Hobson, Geoffrey Dudley, 1882-

**Q.55.58

Bindings in Cambridge libraries. Seventy-two plates. With notes by G. D. Hobson. Based on researches by N. F. Barwell, H. M. Davies and the late Charles E. Sayle.

— Cambridge. University Press. 1929. xvi, 179, (1) pp. Illus. 72 plates, some colored. Decorated cover. Coat of arms. Tables. 38 cm.

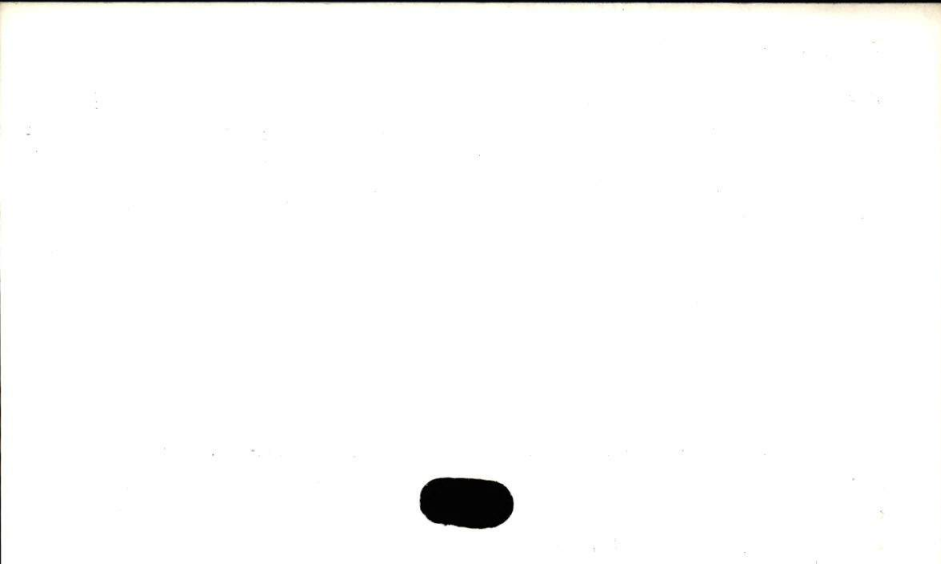
One of an edition of 230 copies.

Bart This card was printed at the Boston

Public Library July 17, 1936.

E054 — T.r. — Bookbindings.

Cambridge. Libraries. — Barwell, [redacted] Frederick. — Davies, Hugh Morrison, 1879-. — Sayle, Charles Edward.



Bookbindings. Illustrations.

Hoe, Robert, Jr. 1839-

*Cab.21.43.1

One hundred and seventy-six historic and artistic book-bindings dating from the fifteenth century to the present time, pictured by etchings, artotypes and lithographs after the originals selected from the library of Robert Hoe.

= New-York. Dodd, Mead & Co. 1895. 2 v. Plates. 36½ cm.
One of an edition of 200 copies.

Each plate is accompanied by a leaf with descriptive letterpress.

[This work is kept on the Special Libraries Floor.]

Bart
This card was printed at the Boston

Public Library, November 3, 1909.

H1328 — Bookbindings. Facsimiles. — Bibliography.

Bookbinding - Foreign

Mr. Robert H. [unclear]
[unclear] and [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]
[unclear] [unclear] [unclear] [unclear]

[This work is kept in the Special Libraries Room]



Bookbindings. Illustrations.

Koenigliche öffentliche Bibliothek, Dresden.

*Cab.21.14.9

Bucheinbände aus dem Bücherschatze der Kgl. öffentl. Bibliothek zu Dresden. Eine Vorlagensammlung für Buchbinder, Gewerbeschulen, Graveure, Musterzeichner u. s. w. [Serie 1, 2.]

— Leipzig. Twietmeyer. [1892.] 2 v. Photographs, size 5×7 inches, trimmed, mounted on cards, size $12\frac{1}{2} \times 9\frac{1}{2}$ inches, in portfolios.

Contents. — 1. Mit beschreibenden Texte herausgegeben von Karl Zimmermann. 2. Mit Texte von Dr. H. A. Lieber.

This card was printed at the Boston

Public Library, February 28, 1923.

M5773 — Bookbindings. Illustrations. — Zimmermann, Carl Ernst, ed. — Lieber, Hermann Arthur, ed.



Bookbindings. Illustrations.

Minns, Susan, compiler.

*Cab.8o.27o.1

[Illustrations of bookbindings.]

Scrap-books. [Boston. 1909.] 12 v. in 4 portfolios. 46 cm.

Contents. — 1. France, 16th century. 2, 3. France, 16th–18th centuries. 4. France, armorial bindings. 5, 6. France, 19th century. 7. Italy. 8. Germany. 9. England, ancient and modern bindings. 10. England, armorial bindings. 11. England, modern bindings. 12. Embroidered, silver, jeweled, and rococo bindings.

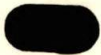
Cut from various booksellers' catalogues.

The descriptions are annexed.

This card was printed at the Boston

Public Library, January 4, 1920.

M666 — Scrap-books. Bookbindings. — Bookbindings. Illustrations.



Bookbindings. Reproductions.

Davenport, Cyril James H., 1848-

Notes on the bindings of the volumes of the Russell Press, Stuart series, which are imitations of rare old bindings.

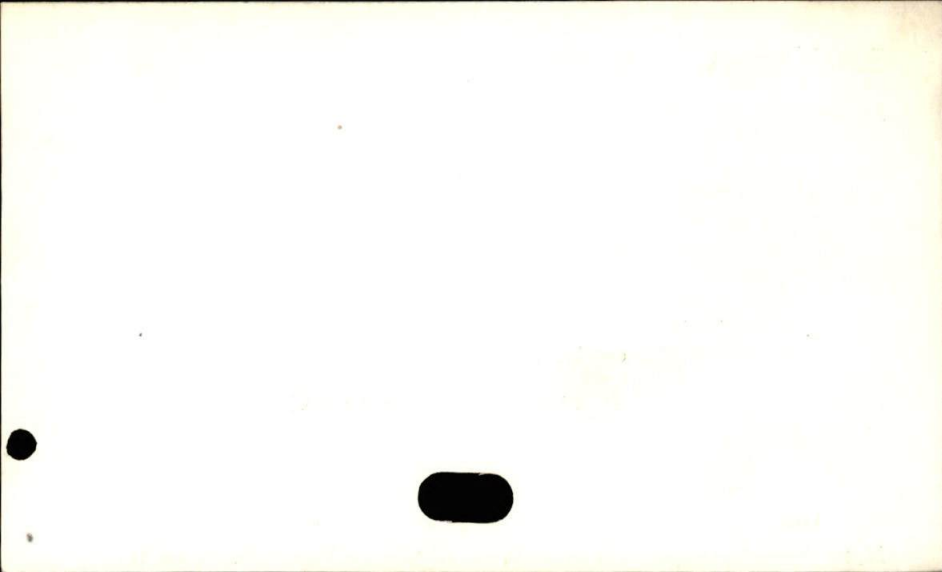
These notes are in the separate volumes, a list of which follows:

1. An imitation of the binding of some Almanacks of 1624 bound together for Charles, Prince of Wales. *Q.55.3
2. An imitation of the covers of Dallington's Aphorismes civill and militaire, published in London, 1613, belonging to King James I. *Q.55.1
3. An imitation of the binding of a volume of Gil's Logonomia Anglica, bound for Prince Charles. *Q.55.4

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 1, 1920.



Bookbindings. Reproductions.

Davenport, C. J. H., 1848- . Notes . . . (Continued.)

4. An imitation of a copy of The fables of Pilpay, bound in 1699, probably by Charles Mearne. *Q.55.5
5. An imitation of Edward Almack's copy of the Electra of Sophocles, printed in 1649. *Q.55.6
6. An imitation of the binding of a copy of A discourse of Parliaments, London, 1667. *Q.55.7
7. An imitation of the citron morocco, gold tooled bindings made at Little Gidding between 1635 and 1642. *Q.55.2

This card was printed at the Boston

Public Library, December 1, 1920.

BOOKBINDINGS IN THIS LIBRARY.

For information on the above, request from a member of the Department's staff the special catalog on this topic.



R-B

Z Bookbindings & other bibliophily :
269 essays in honour of Anthony
.B696 Hobson / edited by Dennis E.
1994 Rhodes ; foreword by Frederick B.
Adams. -- Verona : Valdonega,
1994.
365, [1] p. : ill. ; 25 cm.
Contains bibliography of A.
Hobson works (p. 351-363)
Book jacket present.
Includes bibliographical
references.
CONTENTS: Anthony Robert Alwyn
Hobson / Nicolas Barker -- Grolier

(Continued on next card)

MRGRRBK

Z269 .B696 1994

000615

95154324
686.3/0094



R-B

Z Bookbindings & other bibliophily ...
269 1994. (Card 2)
.B696
1994

bindings in the Otto Schäfer Library
/ Manfred von Arnim -- From Baroque
to Neoclassicism / Giles Barber -- On
the history of bookbinding in the Low
Countries / Elly Cockx-Indestege --
Marques de libraires et d'éditeurs
dorées sur des reliures / Georges
Colin -- "Un grand Duc, immortel à
la posterité": some bindings for

(Continued on next card)

MRGRRBK
Z269 .B696 1994

000616

95154324
686.3/0094



R-B

Z Bookbindings & other bibliophily ...
269 1994. (Card 3)
.B696
1994

Anne de Montmorency / Mirjam M. Foot -
- Peter Schoeffer and the book-trade
in Mainz / Lotte Hellinga -- Three
Ethiopic bindings / Bent Juel-Jensen -
- Legature del Piccolpasso e legature
Viscontee nella Biblioteca Ambrosiana
di Milano / Piccarda Quilici -- Some
English, Scottish, Welsh and Irish
book-collectors in Italy, 1465-1800 /

(Continued on next card)

MRGRRBK

Z269 .B696 1994

000617

95154324
686.3/0094



R-B

Z Bookbindings & other bibliophily ...
269 1994. (Card 4)
.B696
1994

Dennis E. Rhodes -- Books belonging
to William Warham, Archdeacon of
Canterbury, c. 1504-1532 / David J.
Shaw -- Some observations on Dutch
publishers' bindings up till 1800 /
Jan Storm van Leeuwen -- Notes sur
Thomas Mahieu / Jeanne Veyrin-Forrer -
- Bibliography of A.R.A. Hobson.
Texts in English, French, or
Italian.

MRGRRBK
Z269 .B696 1994

000618

95154324
686.3/0094



*Acc.

~~65-341~~

Bookbuilders of Boston.

New England Book Show, Publishers'

Choice, 1959.

«Boston, 1960?»

*Vertical
file*

(societies)

n.d.

no source

APCC.

62-315

The following is a list of the
names of the persons who have been
admitted to the office of the
Recorder of Deeds, for the year
1912.

IN 1912

APCC.



*Acc.

65-173

(Bookbuilders of Boston.

New England book show, 1964.

Boston 1964.

Vertical

file

(Societies)

n.d.

no source

1860

1860

Bookbinders of Boston.
New England Book Shop, 111.
Boston, Mass.

NO NOTICE

1860

~~*Acc.~~

65-172

Bookbuilders of Boston.

Publishers choice ...

Boston, 1961.

Vertical
file

n.d.

no source

...
...
...

...

Book Builders of Boston.

Material on the above subject may be found in the vertical files of the Department of Rare Books and Manuscripts. Please consult the Librarian in the Reading Room.

[under Societies]



Bookbuilders Workshop, Boston
For works published by this press

See

Shelflist for numbers Q.147



*Q.150

.2

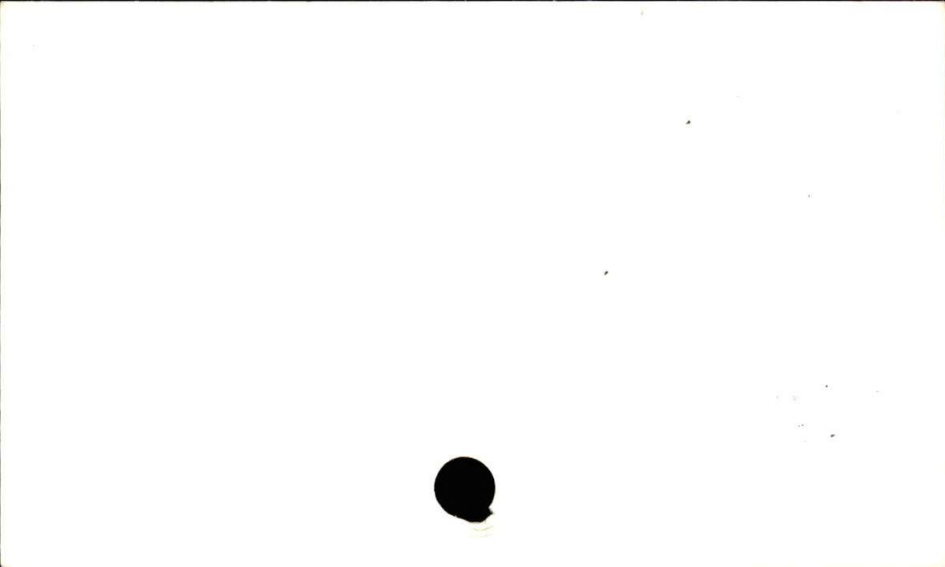
Bookbuilders Workshop, Boston.

Check list of an exhibition of the work of W. A. Dwiggins held at the Boston Public Library June-August, 1943; with informal comments on a number of the books by W.A.D., together with a prologue, "W. A. Dwiggins, Artist of the book" by Rudolph Ruzicka. Boston, Bookbuilders Workshop, 1949.

24 p. 19 cm.

1. Dwiggins, William Addison, 1880- I.
Ruzicka, Rudolph, 1883-

Fine Arts



~~Acc.~~

~~77-577~~

The Bookbuilders Workshop, Boston.
15th anniversary calendar, 1951-52.
[Boston? 1951?]

Vertical
file

(Societies)

n.s.--n.d.



*Acc.

~~65-174~~

Bookbuilder's Workshop, Boston.

New England books, 1944-48.

«Boston, 1948?»

RBD x

(with Bookbuilders of Boston)

Vertical
file

n.d.

no source

RARE BOOKS

DEPT. Bookbuilders Workshop, Boston.

XQ W.A. Dwiggins; a preview of an exhibition
.948 sponsored by the Bookbuilders Workshop.
.B64W Treasure Room, The Boston Public Library, June
1, 1948. [Boston, 1948]
folder([3]p.) illus. 17cm.
Invitation.

ent. Acc 63-89

1 Dwiggins, William Addison, 1880-1956
I Boston. Public Library
S

A booke called the treasure for traueilers.

RARE BOOK

DEPT.

Bourne, William, d.1583.

XG
.578
.B66B
. A booke called the treasure for traueilers,
deuided into fiue bookes or partes, contaynyng
very necessary matters, for all sortes of
trauailers, eyther by sea or by lande, written by
William Bourne.

Imprinted at London for Thomas Woodccke,
dwelling in Paules Churchyarde, at the sygne of
the blacke beare. 1578.

11p.f., 32numb.f., 1f., 25numbf., 1f., 22numb.f., 1f.,
21numb.f., 1f., [3]-16numb.f., 4f. illus., plate,
diagrs. 18.5cm. (4to)

(See next card)

MB



RARE BOOK

DEPT.

XG

.578

.B66B

Bourne, William. d.1583. A booke calles the
treasure for traueilers ... 1578. (Card 2)

Title page and following three leaves re-
margined; portions of the last three leaves in
facsimile.

Leaves 18 and 20 in book 4 misnumbered 17 and
19; the plate, numbered 29, misbound following
leaf 32.

Signatures: *⁴, **⁴, ***⁴ [***⁴ blank] A-H⁴ []¹
Aa⁴-Gg² Aaa-Fff⁴ [Fff⁴ blank] Aaaa-Ffff⁴ Bbbbbb-
Eeeee⁴.

STC 3432.

Ex libris (bookplate): Robert Honeyman IV.



RARE BOOK
DEPT.

*G.404

.54

The booke of battailes.

[Polemon, John]

The second part of the books of battailes fought in our age, taken ovt of the best authors and writers in sundrie languages. Published for the profit of those that practise arms, and for the pleasure of such as loue to be harmlesse hearers of bloudie broiles.

London, G. Cavvood, 1587.

4 p. l., 94 l. 20cm.

Signatures: A-Bb4, Cc2.

(Continued on next card)



RARE BOOK
DEPT.

The booke of battailes.

*G.404

.54

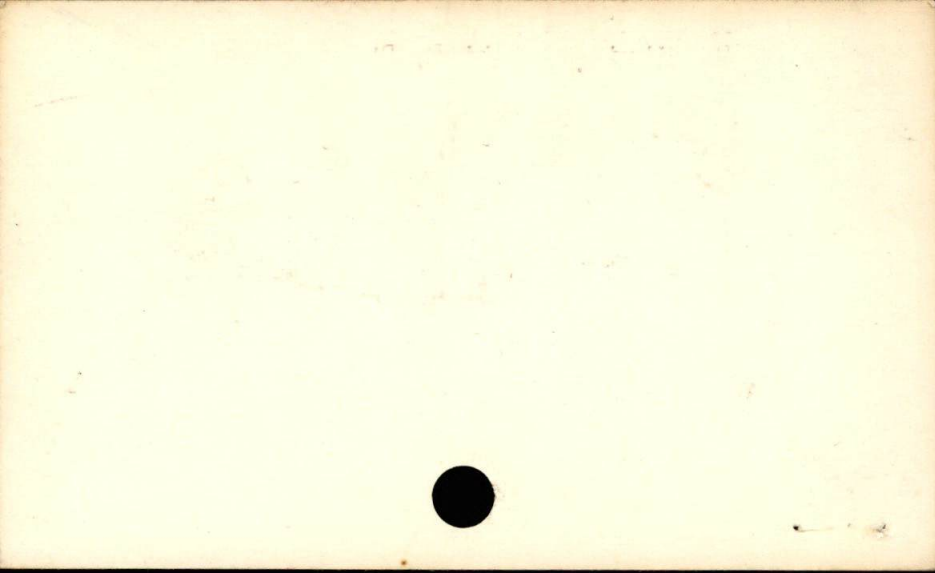
[Polemon, John] The second part of the
books of battailes ... 1587. (Card 2)

Title in woodcut border.

From the Phelps and Britwell Court Collection.

Ex libris: Jacobi P. R. Lyell.

1. Battles. 2. Naval battles. I. Title.
II. Title: The booke of battailes.



****Benton 29.2**

Booke, A, of Christian Praiers, collected out of the ancient writers, and best learned in our time, . . .

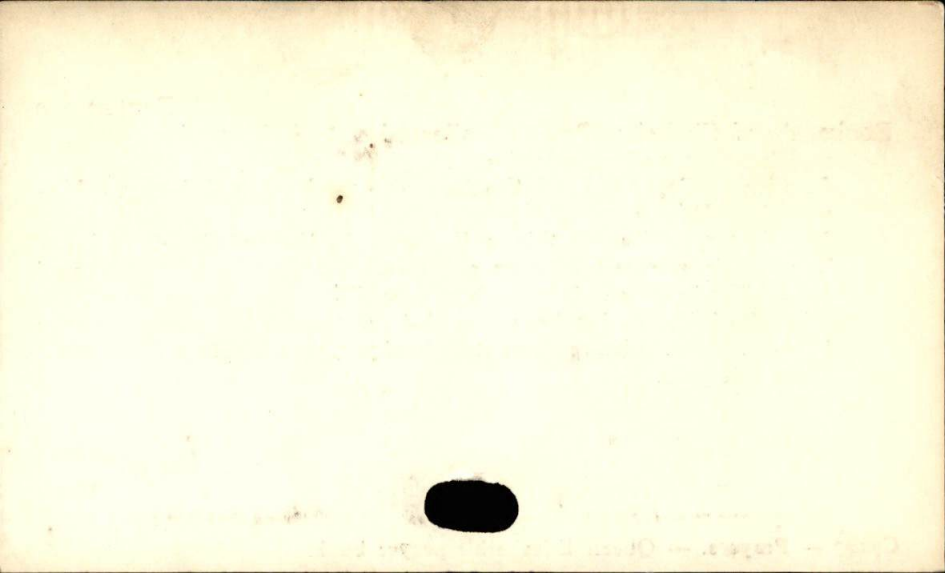
London: Company of Stationers. 1608. Black-letter. Unpaged. 18½ cm.

Introductory, including title, 4. ff.; text, A3-Y4, and Aa1-Oo2, in 4s. The title is surrounded by an engraved border representing a tree of Jesse. The book is called usually "Queen Elizabeth's Prayer Book," the original edition having been compiled for the personal use of Queen Elizabeth, whose picture, in an attitude of prayer, is found on the reverse of the title-page.

This card was printed at the Boston

Public Library, September 5. 1923.

Cp145 — Prayers. — Queen Elizabeth's prayer book.



A booke of Christian prayers.

RARE BOOK

DEPT.

[Day, Richard] 1552-1607?

XBenton A booke of Christian prayers, collected out of
.590 the ancient writers, and best learned in our
.D33B time, worthy to be read with an earnest mind of
all Christians, in these dangerous and trouble-
some daies, that God for Christes sake will
yet still be mercifull vnto vs.

At London, Printed by Richard Yardley, and
Peter Short, for the assignes of Richard Day.
1590.

(See next card)

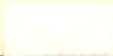
MB



RARE BOOK

DEPT. [Day, Richard] 1552-1607? A booke of
XBenton Christian prayers ... 1590. (Card 2)
.590
.D33B 8p.l., 138 numb.l., [4]p. illus. 20.5cm. (4to)
Title within woodcut border depicting
"Jesse's rod".
Ornamental borders throughout.
"To the Christian reader" signed: R[ichard].
D[ay].
Leaf 54 misnumbered 55.
Based on John's Day's Christian prayers and
meditations ... 1569.

I. Title.



The Booke of common praier.

*Benton 1

.95 Church of England. Book of common prayer.

The Booke of common praier, and administration of the Sacramentes, and other rites and ceremonies in the Church of Englande. Londini, in officina Richardi Iugge, & Iohannis Cawode, 1559.

[144] leaves. 28cm.

Title in red and black, within ornamental borders, black letter, initials; device.

An almanack for .xxx. yeares... M.D.lix... M.D.lxxxviii in red and black.

Signatures: A , A-K , L-M , M-N , O-p

In a brown morocco case, by Riviere & son. Book plates: Aldenham; Edw. Auriol Hay Drummond.



The Booke of Common prayer and
administration of the sacraments.

R-B
Benton
3.5
no.1

Church of England.

[Book of Common Prayer.]

The Booke of Common prayer and
administration of the sacraments...
[London] Imprinted at London : by
Robert Barker, printer to the Kings
most Excellent Maiestie, and by the
Assignes of Iohn Bill., [1631] M.DC.
XXXI.

[104] p. ; 16.5 cm.

Illustrated, engraved t.p. ;
headpieces, tailpieces.

Signature: A-F8 G4.

Reference: STC 16384.7

Binding: Comtemporany red morocco;
gilt hearts on spine; front and back
(cont. next card)

MRG87-530032



The Booke of Common prayer and
administration of the sacraments.

R-B

Benton

3.5

no.1

Church of England. The Booke of Common
prayer and administration of...

(card 2)

in elaborate gilt floreate scrolls in
frames; gilt and gaufered edges;
leather & metal clasps.

I.T.

RG87-530032

MRG87-530032

22594



A booke of Englysh metre.

*PE1144

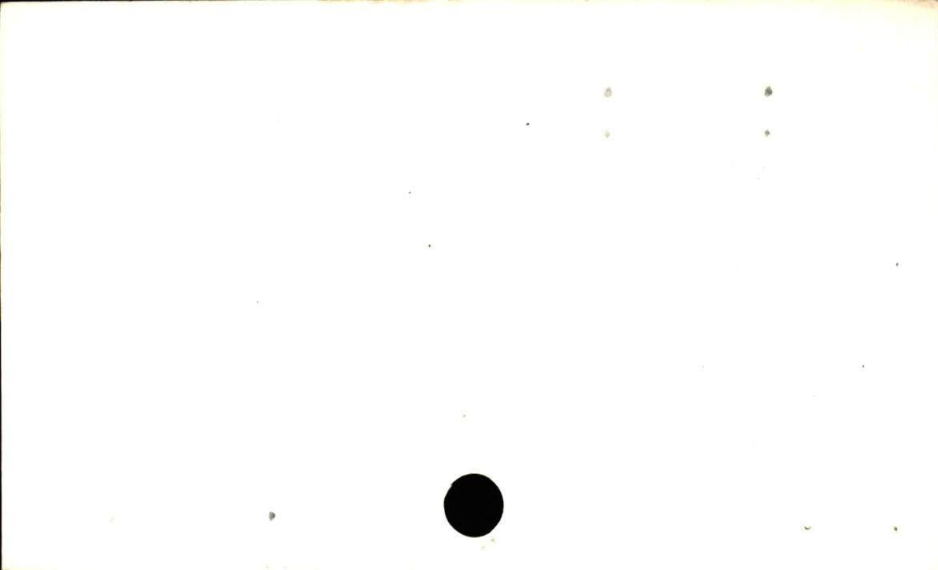
.N4 Newberry, Thomas, fl. 1563.

1910 A booke of Englysh metre, of the great
marchant man called "Dives pragmaticus"
... 1563. Reproduced in facsimile from
the copy in the John Rylands Library.
Together with an introduction by Percy
E. Newberry; and remarks on the vocabu-
lary and dialect, with a glossary by
Henry C. Wyld. Manchester [Eng.]
University Press, 1910.

xxxviii p. facsim (16 p. illus.)
24cm. (Half- title: The John
Rylands facsi miles. no. 2)

LCS

(Continued on next card)



A booke of Englysh metre.

*PE1144

.N4

1910

Newberry, Thomas, fl. 1563. A booke
of Englysh metre... 1910. (Card 2)

"Imprinted at Lon-don in Aldergate
strete, by Alexander Lacy ..."

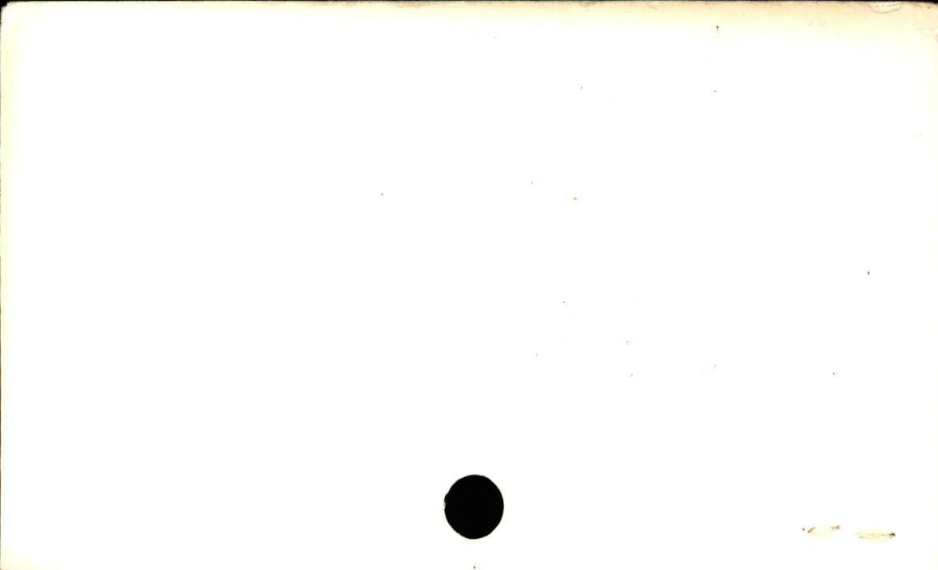
KEPT IN
RARE BOOK
DEPT.

"List of authorities quoted in the
glossary": p. [xxiii]

*Q.50.2

————— [Another copy]

1. Spellers—1500-1800. I. Newberry,
Percy Edward, 1869- II. Wyld,
Henry Cecil Kennedy, 1870- III.
Title. IV. Series.




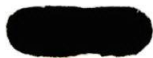
**G.74.27

Booke, The, of merry riddles, together with proper questions, and witty proverbs to make pastime. Now first reprinted [by J. O. Halliwell-Phillipps] from the unique edition printed at London in 1660. London: [Whittingham and Wilkins]. 1866. 46 pp. Sq. 32^o.

Twenty-five copies only were printed. There is a manuscript note signed J. O. H. certifying that fifteen copies were destroyed, and ten only preserved.

(Continued.)

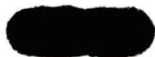




**G.74.27

Booke, The, of merry riddles, ... (Continued.)

"You have not the Book of Riddles about you, have you?" - Merry wives of Windsor, Act I, scene 1.



Booke, A, of notes and common-places.

Marbeck, John, -1585.

****G.406.54**

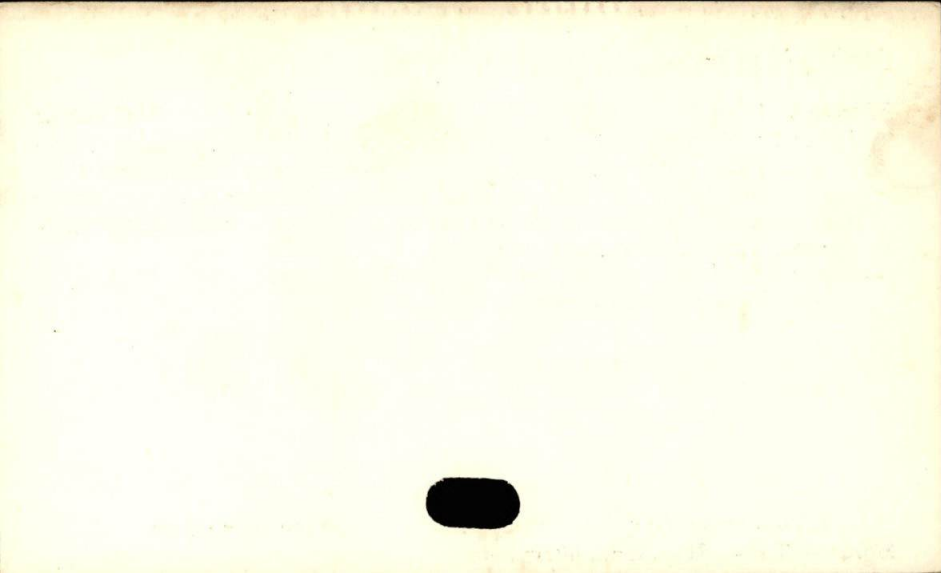
A booke of notes and common-places, with their expositions, collected and gathered out of the workes of diuers singular writers, and brought alphabetically into order. A worke both profitable and also necessarie, to those that desire the true understanding & meaning of Holy Scripture.

— Imprinted at London, by Thomas East. 1581. (5), 1194, (36) pp. Decorated title-page. 20½ cm., in 8s.

This card was printed at the Boston

M9141 — T.r. — Bible. Crit., interp., etc.

Public Library, July 15, 1924



Booke, A, of secrets . . .

Phillip, W., translator.

**Q.2.12

A booke of secrets . . . translated out of Dutch into English, by W. P. . . . 1596. (3) ff., in facsimile. Black-letter.

(In Levis, Howard C., compiler. Title-pages of the two earliest books in the English language relating to engraving, also the pages therein which contain the sections on engraving. London. 1911.)

In the British Museum Catalogue of printed books, this work is ascribed to W. Phillip, with query.

Printed on one side only of the leaf.

Inserted is Facsimile of ornament at the end of copy . . . in the possession of H. C. Levis, and a letter by Levis relating to the ornament.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 4, 1911.

H6309 — T.r. — Engraving. Bibl.



RARE BOOK

DEPT.

*XL

.848

.G36B

A booke of sundry draughtes.

[Gidde, Walter] fl.1615.

A booke of svndry dravghtes. Principaly serving for glasiers: and not impertinent for plasterers, and gardeners: besides sundry other professions. By Henry Shaw F.S.A.

London, William Pickering. 1848.

4p.l., 117 numb. plates. 22.5cm.

"The present work is almost wholly copied from ... A book of sundry draughtes [by Walter Gidde] ... London ... Walter Dight, 1615"

Green morocco

grained cloth spine, gilt

(See next card)

MB-Rev.



RARE BOOK

DEPT.

*XL

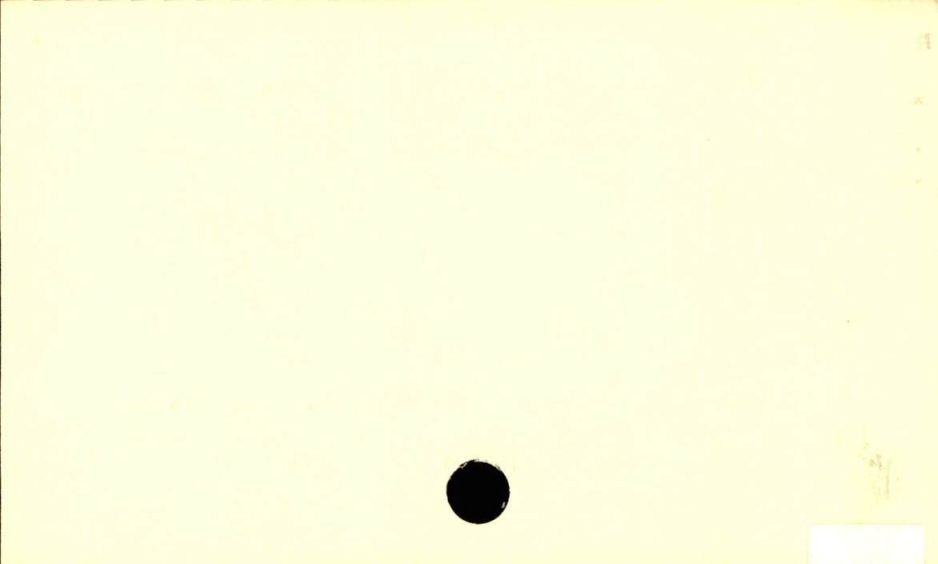
.848

.G36B

[Gidde, Walter] fl.1615. A booke of svndry
draughtes ... 1848. (Card 2)
stamped; illustrated tan boards printed in
blue.

I. Shaw, Henry, 1800-1873, ed. II. Title.

MB-Rev.




Booker, Luke, 1762-1836.

No. 1 in **G.3962.17

The champion of Cyrus: a drama, in five acts.

Dudley. Hinton. 1831. 155 pp. 22 cm., in 4s.

Bart.

This card was printed at the Boston

Public Library, February 14, 1918.

L3529 — T.r. — Cyrus, the Great, King of Persia.



Booker, Luke, 1762-1836.

****G.3946.14**

The springs of Plynlimmon: a poem descriptive of scenery connected with the Severn, the Wye [etc.].

Wolverhampton. Parke. 1834. (1), vi, 153, (4) pp. 18 cm., in 6s.

This card was printed at the Boston

Public Library, May 29, 1935.

D7986 — T.r. — Plynlimmon mountain, Wales.



SPECIAL
COLLECTIONS

Booker, Warren E

*SCG A fine selection of United States and foreign
.P896 stamps exclusively. Property of Dr. W.E. Booker,
.D82C of Worcester, Mass., and another party. [Auction
no.144 catalog] February 15th, 1905. Boston, B.L.
Drew & Co., 1905.

20p. 23cm. (The firm's Sale 144)

1. Postage-stamps--U.S.--Catalogs. I. Drew
(B.L.) and Co., Boston.

MB

Scholtfield Rd--1973--
Goodspeed's



s
Spellman

7

Acc.

75-385

Bookey, Sacheverell.

In congratulation to Sir John Lake ...

London: Henry Clements, 1713.

Manselxxx

Benton Fd

cc.

7-30

Mokey, Rochester.

In connection to Sir John ...

London: Henry Clements, 1712.

Handwritten

Letter 16

Bookfellows, Chicago.

*A.5620.3

A wreath for Edwin Markham. Tributes from the poets of America on his seventieth birthday, April 23, 1922.

— Chicago. The Bookfellows. 1922. 47 pp. Portrait. Facsimile. 24 cm.

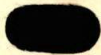
One of an edition of 300 copies.

Bart

This card was printed at the Boston

Public Library, April 2, 1923.

M5794 — T.r. — United States. Lit. Poetry. Colls. — Markham, Edwin, 1852-



Bookfellows, The. Publications.

Long, Lily Augusta, -1927.

***A.5301K.1**

The singing place and other poems.

= Chicago. The Bookfellows. 1922. 63 pp. [The little bookfellow series.] 19½ cm.

This card was printed at the Boston

Public Library, October 6, 1932.

D1094 — T.r. — S.r. — Bookfellows, The. Pubs.



The book-hunter, etc.

Z992

.B973

Burton, John Hill, 1809-1881.

1863

The book-hunter, etc. With additional notes
by Richard Grant White. New York, Sheldon, 1863.
xii, 411 p. 20cm.

RARE BOOK
DEPT.

*K.53

— — [Another copy]

.11

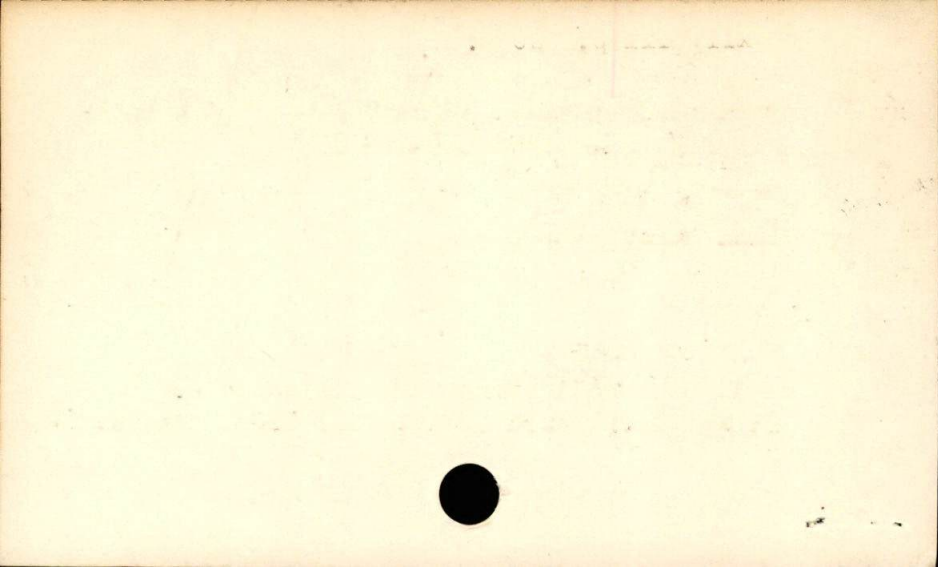
RARE BOOK
DEPT.

*K.53

— — [Another copy]

.4

(Continued on next card)



The book-hunter, etc.

Z992

,B973

1863

Burton, John Hill, 1809-1881,
hunter ... 1863. (Card 2)

The book-

RARE BOOK
DEPT.

*G.3721 ~~---~~ [Another copy]

.5

1. Book collecting. 2. Bibliomania.

I. White, Richard Grant, 1821-1885. II. Title.

LC

Book-keeper's atlas. The.

Edwards, William, *accountant*.

*Bentley 44.E3

The book-keeper's atlas: or, a perfect system of book-keeping, by
double entry . . .

= New York. Harper. 1834. 205, (1) pp. 27.5 cm., in 2s.

This card was printed at the Boston

E935 — T.r. — Bookkeeping.

Public Library December 2, 1936.



The book-keeper's diploma.

Preston, Lyman, 1795-

The book-keeper's diploma: or, a full and lucid treatise on the equation of payments. New York, Ripley, 1837.

32 p. Tables. 24 1/2 cm., in 4s.

no.2 in *Bentley 37.P6.1837 =

no.2 in *Bentley 37.P6.1838 =

no.2 in *Bentley 37.P6.1839 =

no.2 in *Bentley 37.P6.1840 =

no.2 in *Bentley 37.P6.1842 =

no. 2 in *Bentley 37.P6.1843 =

(cont. on next card)



The book-keeper's diploma.

Preston, L., The book-keeper's diploma. (cont.)

Same. [1837.] 40,8p. no.2 in *Bentley 37.P6.1846 =
no.2 in *Bentley 37.P6.1848 =
40 p. no.2 in *Bentley 37.P6.1852

